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CARNEY BRAYDON

The Oracle Random House
 Valerio Massimo Manfredi's *Tyrant* starts in Sicily 412 BC: the infinite duel between a man and a superpower begins. The man is Dionysius, who has just made himself Tyrant of Syracuse. The superpower Carthage, mercantile megalopolis and mistress of the seas. Over the next eight years, Dionysius' brutal military conquests will strike down countless enemies and many friends to make Syracuse the most powerful Greek city west of mainland Greece. He builds the largest army of antiquity and invents horrific war machines to use against the Carthaginians, who he will fight in five wars. But who was Dionysius? Historians

have condemned him as one of the most ruthless, egocentric despots. But he was also patron of the arts, a dramatist, poet and tender lover.

The Twin Soul of Alexander Europa Editions Incorporated
 When Earl Copen, a veteran of San Quentin, takes it upon himself to instruct newcomer Ron Decker in the details of prison protocol, a bond like that between father and son develops between the two men. Reprint. 15,000 first printing. (A new film, directed by Steve Buscemi, starring Willem Dafoe) (General Fiction)
A Winter's Night Macmillan
 Endovascular intervention - using medication and devices introduced through catheters or microcatheters placed into the blood vessels through a percutaneous approach - has emerged as a relatively new minimally invasive approach to treat cerebrovascular disease

and possibly intracranial neoplasms. This textbook provides a comprehensive review of principles pertinent to endovascular treatment of cerebrovascular diseases and intracranial tumors, with a detailed description of techniques for these procedures and periprocedural management strategies. Particular emphasis is placed on expert interpretation of the quality of evidence provided and implications for practice related to endovascular procedures. This will be essential reading for clinicians working in interventional neurology and cardiology, endovascular neurosurgery, vascular surgery and neuroradiology.
Shipping Statistics and Economics Springer
 Marco Polo was nicknamed "Marco of the millions" because his Venetian countrymen took the grandiose stories of his travels to be exaggerated, if not

outright lies. As he lay dying, his priest, family, and friends offered him a last chance to confess his mendacity, and Marco, it is said, replied "I have not told the half of what I saw and did." Now, in his new novel *The Journeyer*, Gary Jennings has imagined the half that Marco left unsaid as even more elaborate and adventurous than the tall tales thought to be lies. From the palazzi and back streets of medieval Venice to the sumptuous court of Kublai Khan, from the perfumed sexuality of the Levant to the dangers and rigors of travel along the Silk Road, Marco meets all manner of people, survives all manner of danger, and, insatiably curious, becomes an almost compulsive collector of customs, languages and women. In more than two decades of travel, Marco was variously a merchant, a warrior, a lover, a spy, even a tax collector - but always a journeyer, unflagging in his appetite for new experiences, regretting only what he missed. Here - recreated and reimagined with all the splendor, the love of adventure, the zest for the rare and curious that are Jennings's hallmarks - is the epic account, at once magnificent and delightful, of the greatest real-life adventurer in human history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

World of Warcraft Pan Macmillan
Netlinguistics is here presented as a comprehensive linguistic framework account for language usage and change in Internet. This book proposes the development of a new field of research and study within applied linguistics.

Netlinguistics Institut d'Estudis Catalans
The completely updated classic and New York Times #1 bestseller that has captivated millions of readers worldwide!
Book One Forge Books

Valerio Massimo Manfredi's *The Oracle* is a modern thriller inspired by an ancient prophecy. 1973. Professor Periklis Harvatis, working alone and late into the night on an important archaeological dig, unearths a magnificent golden vase upon which the enigmatic images of a long-lost second Odyssey are engraved, showing the mystery of Ulysses' final voyage. But in the very same chamber, the Professor sees something so frightening that less than seven hours later he dies . . . but not before he has ensured the safety of the vase. Ten years later, a series of gruesome deaths connected to the rape and murder during the student protests in Athens of a Greek woman, on the same night as Professor Harvatis's discovery, is perplexing the authorities. Each atrocity is accompanied by a dire quotation from the

ancient sources, exposing an ingeniously cruel mind. Who is behind these murders? How are these two events connected? And what is the significance of the age-old prophecy of the Odyssey?

Billionaire Prince, Pregnant Mistress
DEBOLSILLO

Gathers letters, journal excerpts, essays and art criticism by the noted French Impressionist

El hijo del sueño. Las arenas de Amón. El confín del mundo Simon and Schuster

A castaway tossed onto a deserted beach is the last survivor of a world that no longer exists. He has a terrible, fascinating story to tell - the true reason for which the Trojan War was fought... The protagonist of this tale is Diomedes, the last of the great ancient Greek Homeric heroes, who seeks to return to his beloved homeland after years of war against Troy. But destiny has other plans for him. Betrayed by his wife, who plots to murder him and persecuted by hostile gods, he has no choice but to turn his sails west, towards Hesperia, the mysterious mist-shrouded land that will one day be called Italy. He ventures boldly into this new world, for he carries with him the magic Talisman of Troy, a mysterious, powerful idol that can make the nation that possesses it invincible...

A New Oxyrhynchus Papyrus Pan Macmillan

Imperialism as we knew it may be no more, but Empire is alive and well. It is, as Michael Hardt and Antonio Negri demonstrate in this bold work, the new political order of globalization. Their book shows how this emerging Empire is fundamentally different from the imperialism of European dominance and capitalist expansion in previous eras. Rather, today's Empire draws on elements of U.S. constitutionalism, with its tradition of hybrid identities and expanding frontiers. More than analysis, Empire is also an unabashedly utopian work of political philosophy.

A Novel Pan Macmillan

The Brunis, a farming family from the Italian Paduan plain, offer refuge to a host of people during the course of the two World Wars, the difficult times before and after the conflicts, and the rise of fascism.
His Life and His Mysterious Death SAGE Publications Limited

An edge-of-your-seat thriller for all fans of James Ellroy, Cormac McCarthy and John Grisham. For fans of *The Shawshank Redemption*, *The Green Mile* and *The Rock*. After three years' hard time, minding no-one's business but his own, Ray Klein wins his parole. That same day, the disciplinary perfection of Green River

State Penitentiary is torn apart by tribal war, and the prison falls into the hands of its inmates. As the River sucks them all towards the abyss, Klein must choose either to claim his freedom and leave the ones he cares for to die, or risk everything and fight...

Spartan Harvard University Press

Full of adventure, storytelling, magic, and deep characterization, this debut fantasy introduces the magic-practicing Rangers, protectors of the kingdom, and Will, a 15-year-old villager who has been chosen as a Ranger's apprentice.

Someone to Run With Spectra

The second in a trilogy of Ancient Egyptian crime novels. When a second skeleton is found floating upright at the bottom of the sea, Queen Cleopatra charges Tetisher, her new Eye of Isis, with the task of finding out who these men were, when they were murdered, and, above all, why.

The Names of Homeric Heroes Walter de Gruyter GmbH & Co KG

Billionaire Prince, Pregnant Mistress
Sandra Marton Aspiring jewellery designer Maria Santos, proud but poor, has come to Aristo to win a royal commission. Cold, calculating Prince Alexandros Karedes masterfully beds Maria, thinking she's only sleeping with him to save her business. Then he has her thrown off the island, back to the slums where she belongs! So when Alexandros discovers Maria's pregnant he assumes it's on purpose. She'll never be a suitable wife - but she's perfect mistress material. What will it take for this billionaire prince to realise he's falling for his pregnant mistress?

Problems and Interpretations Pan Macmillan

The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

Nothing, and So be it Skyhorse Publishing, Inc.

Alexander's epic quest continues into the heart of Asia and on towards the mystery of India. The Macedonian Army march ever onward in search of glory, crushing resistance at every turn. The culture and beauty of Babylon is quickly ravaged and the Palace of Persepolis burnt to ashes and cinder. An empire is destroyed and a new and bloody era begins. But there are other things on Alexander's mind. An ambitious project to unite the peoples of the empire under one homeland, begins to obsess him. There are rebellions and bloodshed, but the curious beauty of

Queen Roxanna gives Alexander the strength to fulfil his destiny... This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy.

Understanding Conflict Resolution Head of Zeus Ltd

What can we learn from the stunning rise and mysterious death of the ancient world's greatest conqueror? An acclaimed biographer reconstructs the life of Alexander the Great in this magisterial revisionist portrait. "[An] infectious sense of narrative momentum . . . Its energy is unflagging, including the verve with which it tackles that teased final mystery about the specific cause of Alexander's death."—The Christian Science Monitor
More than two millennia have passed since Alexander the Great built an empire that stretched to every corner of the ancient world, from the backwater kingdom of Macedonia to the Hellenic world, Persia, and ultimately to India—all before his untimely death at age thirty-three. Alexander believed that his empire would stop only when he reached the Pacific Ocean. But stories of both real and legendary events from his life have kept him evergreen in our imaginations with a legacy that has meant something different to every era: in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth century he'd even come to resemble an English gentleman. But who was he in his own time? In *Alexander the Great*, Anthony Everitt judges Alexander's life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, as

well as the man who enjoyed the arts and used Homer's great epic the Iliad as a bible. As his empire grew, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering rule over his vast territory. But his career also had a dark side. An inveterate conqueror who in his short life built the largest empire up to that point in history, Alexander glorified war and was known to commit acts of remarkable cruelty. As debate continues about the meaning of his life, Alexander's death remains a mystery. Did he die of natural causes—felled by a fever—or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his life, and Everitt ventures to solve that puzzle, offering an ending to Alexander's story that has eluded so many for so long.

Tyrant Paragon House Publishers
From the international bestselling Valerio Massimo Manfredi, *Wolves of Rome* is a historical thriller about two brothers and the betrayal of Teutoburg Forest that devastated the Roman Empire. This is a must read for fans of Simon Scarrow, Ben Kane and Conn Iggulden. *Bound by Blood. Divided by an Empire.* Deep in a dark, foreboding forest, the Roman Empire will face its bloodiest test. 3 BC. Two wild Germanic brothers, Armin and Wulf, are held hostage in Rome to keep their father from rebelling against the Empire. As the years pass, they are moulded into ideal soldiers: brave, disciplined, ruthless. Attributes that are to be tested when a conspiracy arises, threatening their emperor and the Empire's future . . . As serving Roman soldiers, the brothers are separated at opposite ends of the Empire,

each proving their bloody might on the battlefield. But Armin begins to realize that no matter how far he travels and how many lives he takes, he has an inescapable bond to his father, mother and the tribes of Germania. His goal: to unite them all under one banner. Wulf, though, remains loyal to Rome and it soon becomes clear that both he and the might of the Roman Empire are the only obstacles standing between Armin and his dream of freedom for the Germanic people . . .

Green River Rising Cambridge University Press

This book explores the links between crime, deviance and popular culture in our highly-mediatised era, offering an insight into the cultural processes through which particular practices acquire a criminal or deviant status, and come to be seen as social problems. Adopting a multidisciplinary approach, the edited collection brings together international scholars across various areas of specialisation to provide an up-to-date analysis of some important and topical issues in 21st-century popular culture. The chapters look at different aspects of popular culture, including fictional detective narratives and the true crime genre, popular media constructions of sexual deviance and Islamophobia, sports, graffiti and outlaw biker subcultures. The authors examine a wide range of relevant case studies through a number of crime and deviance-related theories. *Crime, Deviance and Popular Culture* will be of importance to scholars and students across several disciplines, including criminology, sociology of deviance, social anthropology, media studies, cultural studies, television studies and linguistics.

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