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LUCAS FINN

Erasure National Geographic Books
 Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also a Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

Everything, Everything Candlewick Press
 Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

Nineteen eighty-four David Fickling Books
 NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son,

the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

Trash DigiCat

"Dazzling" --Publishers Weekly (starred review) When his mail-order bride arrives from New York, a Wyoming rancher gets more than he bargained for in this first-rate romance from the bestselling Jo Goodman. For fans of Linda Lael Miller and Catherine Anderson. SHE HAS NOWHERE LEFT TO TURN Jane Middlebourne needs a way out. In 1891, life in New York is unforgiving for a young woman with no prospects, especially when her family wants nothing to do with her. So when Jane discovers an ad for a mail-order bride needed in Bitter Springs, Wyoming, she responds with a hopeful heart. HE HAS EVERYTHING TO LOSE Rancher Morgan Longstreet is in want of a wife who will be his partner at Morning Star, someone who will work beside him and stand by him. His first impression of the fair and fragile Jane is that she is not that woman. But when she sets out to prove him wrong, the secrets he cannot share put into jeopardy every happiness they hope to find....

Sapphire Blue Modernista

In this #1 New York Times bestselling follow-up to *True Believer*, a young couple's love faces the ultimate test when the past disrupts the life and family they've built together. There are a few things Jeremy Marsh was sure he'd never do: he'd never leave New York City; never give his heart away again after barely surviving one failed marriage; and, most of all, never become a parent. Now, Jeremy is living in the tiny town of Boone Creek, North Carolina, married to Lexie Darnell, the love of his life, and anticipating the birth of their daughter. But just as his life seems to be settling into a blissful pattern, an unsettling and mysterious message re-opens old wounds and sets off a chain of events that will forever change the course of this young couple's marriage. Dramatic, heartbreaking and surprising, this is a story about the love between a man and a woman and between a parent and a child. More than that, it is a story that beautifully portrays how the same emotion that can break your heart is also the one that will ultimately heal it. While the novel picks up the tale of Lexie Darnell and Jeremy Marsh that started in *True Believer* and will delight fans of that novel, it stands on its own as one of Nicholas Sparks's most deeply moving love stories.

Push Ember

Percival Everett's blistering satire about race and publishing, now adapted for the screen as *AMERICAN FICTION*, directed by Cord Jefferson and starring Jeffrey Wright and Tracee Ellis Ross
 Thelonious "Monk" Ellison's writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been "critically acclaimed." He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We's Lives in Da Ghetto*, a first novel by a woman who once visited "some relatives in Harlem for a couple of days." Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer's, and he still grapples with the reverberations of his father's suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins's bestseller. He doesn't intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

Inside Out & Back Again Penguin

The invisible man is the unnamed narrator of this impassioned novel of black lives in 1940s America. Embittered by a country which treats him as a non-being he retreats to an underground cell.

We Have Always Lived in the Castle Vintage

With fierce candor and an unflinching eye, the highly praised author of *Push* journeys through the harsh realities of African American existence to find the "door to the possibility of now." The heroes that emerge from these forty-seven vigorous poems confront the agony of betrayal as they strive in their quest for self-transformation and redemption. From the city streets to the rich landscape of dreams, each of these poems holds out the "black wings of expectation" offering the chance to emerge from the pain of the past and arrive at "the day you have been waiting for/when you would finally begin to live." At turns alarming and inspiring, the raw lyrics and piercing wisdom of *Black Wings & Blind Angels* remind us of Sapphire's place as a unique and fearless voice.

Seedfolks Farrar, Straus and Giroux

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

American Dreams Random House

The heir of ash and fire bows to no one. A new threat rises in the third book in the #1 bestselling Throne of Glass series by Sarah J. Maas. Celaena Sardothien has survived deadly contests and shattering heartbreak, but now she must travel to a new land to confront her darkest truth. That truth could change her life-and her future-forever. Meanwhile, monstrous forces are gathering on the horizon, intent on enslaving her world. To defeat them, Celaena will need the strength not only to fight the evil that is about to be unleashed but also to harness her inner demons. If she is to win this battle, she must find the courage to face her destiny-and burn brighter than ever before. The third book in the #1 New York Times bestselling Throne of Glass series continues Celaena's epic journey from woman to warrior.

Heir of Fire Penguin Books Limited

"Push: Based on the Novel by Sapphire," directed by Lee Daniels and written by Damien Paul GRAND JURY PRIZE and AUDIENCE AWARD winner at the 2009 Sundance Film Festival Relentless, remorseless, and inspirational, this "horrific, hope-filled story" (Newsday) is certain to haunt a generation of readers. Precious Jones, 16 years old and pregnant by her father with her second child, meets a determined and highly radical teacher who takes her on a journey of transformation and redemption.

Long Way Down Grand Central Publishing

WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Monster Heinemann Educational Books

This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known

as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

The Road George Weidenfeld & Nicholson

The Pulitzer-Prize winning novel that made Alice Walker a household name

A Game of Thrones A&C Black

In an unnamed Third World country, in the not-so-distant future, three "dumpsite boys" make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, *Trash* is a heart-pounding, breath-holding novel.

At First Sight Bloomsbury Publishing USA

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

Feed Delacorte Press

Fifteen years after the publication of *Push*, one year after the Academy Award-winning film adaptation, Sapphire gives voice to Precious's son, Abdul. In *The Kid* bestselling author Sapphire tells the electrifying story of Abdul Jones, the son of *Push*'s unforgettable heroine, Precious. A story of body and spirit, rooted in the hungers of flesh and of the soul, *The Kid* brings us deep into the interior life of Abdul Jones. We meet him at age nine, on the day of his mother's funeral. Left alone to navigate a world in which love and hate sometimes hideously masquerade, forced to confront unspeakable violence, his history, and the dark corners of his own heart, Abdul claws his way toward adulthood and toward an identity he can stand behind. In a generational story that moves with the speed of thought from a Mississippi dirt farm to Harlem in its heyday; from a troubled Catholic orphanage to downtown artist's lofts, *The Kid* tells of a twenty-first-century young man's fight to find a way toward the future. A testament to the ferocity of the human spirit and the deep nourishing power of love and of art, *The Kid* chronicles a young man about to take flight. In the intimate, terrifying, and deeply alive story of Abdul's journey, we are witness to an artist's birth by fire.

Precious Candlewick Press

Explains how teachers can use the approach that proper grammar is powerful to help their students understand English grammar rules and uses.

Invisible Man Simon and Schuster

In the tradition of Alice Walker, this electrifying new African American voice delivers the verdict on the urban condition in a sensual, propulsive, and prophetic book of poetry and prose. Whether she is writing about an enraged teenager gone "wilding" in Central Park, fifteen-year-old Latasha Harlins gunned down by a Korean grocer, or a brutalized child who grows up to escape her probable fate through the miracle of art, Sapphire's vision in this collection of poetry and prose is unswervingly honest. "Stunning . . . One of the strongest debut collections of the '90s."--Publishers Weekly

Push Harper Collins

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

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