

---

# Uhakiki Wa Riwaya Ya Kufikirika

## Mwandishi S Robert

---

Swahili tales

Nadharia za uhakiki wa fasihi

A Short History of African Philosophy, Second Edition

Itikadi katika riwaya za Shaaban Robert

Devil on the Cross

A Legend of the Dead

Investigating English Style

Takadini

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao

Uhakiki na uchambuzi wa riwaya na ushairi

Urithi wa Utamaduni wetu

I Am Directed

Intimate Strangers

Kiswahili na elimu nchini Kenya

A History of Literary Criticism

I Swear by Apollo

A Season of Waiting

In the Belly of Dar Es Salaam

Iska

Dar Es Salaam by Night

Uchambuzi na uhakiki wa riwaya, ushairi na tamthiliya

So Long a Letter

Parent-Child Relations: A Guide to Raising Children (Revised Edition)

Plato and Nietzsche

Knowledge, Belief & Witchcraft

African Thoughts on Colonial and Neo-Colonial Worlds

The Situation of the Novel

African Theology in Its Social Context

A House in the Dark

Accumulation in an African Periphery

Four Centuries of Swahili Verse

Kinjeketile

Igereka and Other African Narratives

Mwongozo wa Kusadikika - Shaaban Robert

Critical Theory Today

A Place of No Return

A Worm in the Head

A Nose for Money

Kiswahili

Parched Earth

*Uhakiki Wa Riwaya Ya  
Kufikirika Mwandishi S  
Robert*

Downloaded from  
[archive.imba.com](http://archive.imba.com) by  
guest

---

## MCCARTHY WHEELER

---

Swahili tales East African Publishers  
This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and seperatism are rejected and the book is imbued with insights and touchstones about the female condition.

### **Nadharia za uhakiki wa fasihi**

MacMillan

On literary criticism of prose and poetry, based on five Swahili literary works.

*A Short History of African Philosophy, Second Edition* Fourth Dimension

Publishing Company

Theory of literary criticism.

Itikadi katika riwaya za Shaaban Robert  
A&C Black

A collection of some of the best stories by popular fiction writer Labo Yari. Yari's stories capture a mixture of Nigerian lifestyles and concerns, from the rural North of Nigeria to urban existences in London. He combines suspense, horror, romantic love and traditional values to produce captivating and surprising plots and conclusions.

### **Devil on the Cross** John Wiley & Sons

One day the king's men are out hunting and find Igerka, starving and neglected to such a degree that they are unsure whether he is human or animal. Igeraka

soon falls in love with the king's daughter, Nyangunga, who according to some, marries a beast. The author's concern is how to present the story telling it from three different perspectives. First Nyangunga's father, the king, gives an account; the middle part of the story is told by Bubi, a second daughter who lets events speak for themselves, concealing herself, her age and gender, as narrator. Finally Nyangunga's mother describes her daughter's fate from a less compromising, feminist perspective.

### *A Legend of the Dead* Routledge

The "Washington consensus" which ushered in neo-liberal policies in Africa is over. It was buried at the G20 meeting in London in early April, 2009. The world capitalist system is in shambles. The champions of capitalism in the global North are rewriting the rules of the game to save it. The crisis creates an opening for the global South, in particular Africa, to refuse to play the capitalist-imperialist game, whatever the rules. It is time to rethink and revisit the development direction and strategies on the continent. This is the central message of this intensely argued book. Issa Shivji demonstrates the need to go back to the basics of radical political economy and ask fundamental questions: who produces the society's surplus product, who appropriates and accumulates it and how is this done. What is the character of accumulation and what is the social agency of change? The book provides an alternative theoretical framework to help African researchers and intellectuals to understand their societies better and contribute towards changing them in the interest of the working people.

**Investigating English Style** East African Educ. Publ.

Intimate Strangers tells the story of the everyday tensions of maids and madams in ways that bring together different worlds and explore various dimensions of servitude and mobility. Immaculate travels to a foreign land only to find her fianc refusing to marry her. Operating from the margins of society, through her own ingenuity and an encounter with researcher Dr Winter-Bottom Nanny, she is able to earn some money. Will she remain at the margins or graduate into DUST - Diamond University of Science and Technology? Immaculate learns how maids struggle to make ends meet and madams wrestle to keep them in their employ. Resolved to make her disappointments blessings, she perseveres until she can take no more. *Takadini* Indiana University Press

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-

read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

*Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao* E & D Vision Publishing Limited

This book shows the many facets of African engagements with the world. It starts from the premise that current global asymmetries ascribing Africa to a marginalized position are the effects of colonial and imperial pasts still lingering on. The decolonization process of the post-war structure which privileges the West in both political and economic terms. While new dependencies emerged, several old bonds were maintained and continue to influence African affairs quite strikingly. It is appropriate, then, to call these continued unequal relations between Africa and the West frankly 'neo-colonial'. This designation applies all the more as the post-colonial states of Africa inherited a complex legacy of foreign rule - colonial frontiers, colonial languages, colonial infrastructure and authoritarian institutions, as well as the social intricacies and imbalances so characteristic of the 'colonial situation'. The contributions to this volume look at various aspects of these complex processes from intellectual history perspectives. The topics dealt with are manifold. Contributions deliberately attack key themes, ideas and discourses of an intellectual history of Africa ('state', 'modernity', 'development', 'dependency', 'art', etc.), and introduce important engaged public intellectuals from Africa and the African diaspora. What is Africa, and how is she related to the rest of the world? How can she overcome her internal problems and her

external dependencies? – These are perennial questions critically tackled by Africans throughout the 20th century. Dealing with various cases looked at from a variety of perspectives, the contributions to this book offer original insights into the intellectual history of Africa.

*Uhakiki na uchambuzi wa riwaya na ushairi* Heinemann

A Short History of African Philosophy discusses major ideas, figures, and schools of thought in philosophy in the African context. While drawing out critical issues in the formation of African philosophy, Barry Hallen focuses on recent scholarship and relevant debates that have made African philosophy critical to understanding the rich and complex cultural heritage of the continent. This revised edition expands the historical perspective, takes account of recent discoveries and new canonical figures, highlights new discussions about gender as a cultural and philosophical phenomenon, clarifies issues regarding indigenous cultures and human rights, and builds on the notion that African philosophy shares methods and concerns of philosophy worldwide. This short reference is an essential resource for students, scholars, and general readers.

**Urithi wa Utamaduni wetu** African Books Collective

The sequel to *The River and the Source*, which won the Jomo Kenyatta Prize for Literature, and the Commonwealth Writers' Prize for the Best First Book, Africa Region in 1995. In this novel, Ogola tells of the lives of AIDS' orphans Lisa, Johnny and Alicia, and how they are guided to adulthood by their aunt Wandia, an intellectual and independent woman. The author weaves her narrative around the aspirations of her characters

and how they develop to find a place in Luo/Kenyan society. A place they seek at the dawn of the twenty-first century, when Kenya is emerging from decades of corruption and deterioration; and in an environment of contradiction and mixed messages, where values and attitudes are continuously being re-examined.

*I Am Directed* African Books Collective  
Set in the fictional and reluctantly bilingual land of Mimbo in contemporary Africa, this story revolves around the tragedy of the haunting Prosp're, a semi-literate Mimbolander who is searching for the finer things in life. The novel presents a graphic picture of the frustrations engendered by a society that values wealth over love.

*Intimate Strangers* East African Publishers

On Swahili language and education in Kenya.

**Kiswahili na elimu nchini Kenya** Wipf and Stock Publishers

Increasingly, theologians from non-Western lands demand that theology be done in a new, non-eurocentric way. First published in German, 'African Theology in Its Social Context', by one of Africa's most respected theologians, meets this challenge. Bujo takes traditional African values to the horizon of contemporary social issues: extreme poverty, mass unemployment, rapid urbanization, changing family life. His underlying concern is for the African people and for the models they will choose for their society, their economy, their church. Bujo begins with Jesus. Asking how Christ can be seen as an African among Africans, Bujo identifies Jesus as Ancestor -- the One from Whom all life flows. He goes on to define distinctively African roles for the church, clergy, and lay people alike. From the

standpoint of African legal and religious traditions -- many far older than those of the Western church -- Bujo describes pastoral approaches to such issues as death and marriage in Africa. This original and challenging work shows how Africans need not change culture to be called children of God; and how, indeed, Christianity can become a source of fullness of life for Africans.

A History of Literary Criticism Spectrum Books Limited

This is the hilarious account of the experiences of a seasoned civil servant, rendered in fictional form. It is based on actual episodes and experiences of the author during his years in the Nigerian Civil Service, where he was Permanent Secretary in various Ministries, Secretary to the Military Government and Head of the Civil Service in the former Western State of Nigeria. The story portrays the lighter side of the civil service, whose image is one of static dullness, and the drawings add to the fun.

*I Swear by Apollo* Focus Books

It is commonly known that Nietzsche is one of Plato's primary philosophical antagonists, yet there is no full-length treatment in English of their ideas in dialogue and debate. Plato and Nietzsche is an advanced introduction to these two thinkers, with original insights and arguments interspersed throughout the text. Through a rigorous exploration of their ideas on art, metaphysics, ethics, and the nature of philosophy, and by explaining and analyzing each man's distinctive approach, Mark Anderson demonstrates the many and varied ways they play off against one another. This book provides the background necessary to understanding the principle matters at issue between these two philosophers and to developing an awareness that Nietzsche's engagement with Plato is

deeper and more nuanced than it is often presented as being.

**A Season of Waiting** East African Publishers

Modern families face challenges unprecedented in human history. The time, attention and vigilance required of parents is exhausting and consuming family life. Parents are required to balance complex schedules, be technology aware, social media informed, constantly monitor children's screen time and media communication, cope with academic problems, shield them from the dangers of immorality, find inventive ways to overcome their boredom, organize extracurricular activities, and handle everything within financially constrained circumstances that increasingly require both to be working. Little wonder that anxiety is on the rise and parents are increasingly fearing for their children's future. The authors in this book attempt to address parents' concerns and equip them with the confidence and tools necessary to work towards understanding and addressing the real needs of both themselves and their children, to nurture the child's character, self-confidence, life skills, moral boundaries, spiritual development and much more. There is no quick-fix. Myths are debunked, and practical tips offered throughout which can be implemented immediately, with fun activities outlined at the end of each chapter with the aim of improving parent-child relationships through bonding, love, patience, openness, respect and communication.

In the Belly of Dar Es Salaam African Books Collective

On the theme of faith and ideology in Robert Shaaban's works.

*Iska* Neofelis Verlag

Critical Theory Today is the essential

introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works;

and a bibliography of primary and secondary works for further reading.

**Dar Es Salaam by Night** Waveland Press

About The Book In the Belly of Dar es salaam is a timely novel which question the political rhetoric on the commitment to social economic development and adage of a better life for all Tanzanians. About the Story In the Belly of Dar es Salaam Sara come to Dar es Salaam from Same in a spirit of adventure. She stayed and lived in the streets. In the Belly of Dar es salaam is a story of Sara and other dwellers of the streets, Mansa from Kibaha, Ali from Lushoto and Kaleb from Mtwara. They have all come to Dar es Salaam to escape rural poverty and life of drudgery. They land into a harsher kind of poverty in Dar es Salaam, sleeping on pavements in crowded, dilapidated rooms. They walk and work on the streets in the hot sun. They live for one purpose only: "Kutafuta maisha," to survive. This is a story of their lives and their struggles, their dreams and ambitions. Please acknowledge.

Related with Uhakiki Wa Riwaya Ya Kufikirika Mwandishi S Robert:

- Musculoskeletal Assessment Documentation Sample : [click here](#)