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MORGAN HASSAN

The Old Regime and the Revolution John Wiley & Sons

Some European lands have been progressively alleviated of human pressures, particularly traditional agriculture in remote areas. This book proposes that this land abandonment can be seen as an opportunity to restore natural ecosystems via rewilding. We define rewilding as the passive management of ecological successions having in mind the long-term goal of restoring natural ecosystem processes. The book aims at introducing the concept of rewilding to scientists, students and practitioners. The first part presents the theory of rewilding in the European context. The second part of the book directly addresses the link between rewilding, biodiversity, and habitats. The third and last part is dedicated to practical aspects of the implementation of rewilding as a land management option. We believe that this book will both set the basis for future research on rewilding and help practitioners think about how rewilding can take place in areas

under their management.

The Nature Guide to the Cévennes and Grands Causses, France Springer Science & Business Media While much has been written about the concept of terroir as it relates to wine, this book expands the concept into cuisine and culture more broadly. Bringing together stories of people farming, cooking and eating, the author focuses on a series of examples ranging from shagbark hickory nuts in Wisconsin to wines from northern California

International Social Science Journal CABI

Description When they first met in 2002 at a literary festival, Nayantara Sahgal was a veteran of more than twenty books; her debut work, the memoir *Prison and Chocolate Cake*, was published in 1954. Kiran Nagarkar had published his first novel, *Saat Sakkam Trechalis*, in Marathi in 1974, and his first work in English, *Ravan and Eddie*, twenty years later. Sparks didn't fly at that first encounter. It was only in 2014, when Nagarkar wrote to Sahgal about *Mistaken Identity* and other books of hers that he had read, that she invited him to lunch at her home in Dehradun- and thus began a correspondence that lasted until Nagarkar's death in 2019. As they discussed each other's

work, their almost daily exchange of emails grew into a sharing of concerns: Nagarkar's chronic ill-health, Sahgal's grief on the death of her 23-year-old grandson, Zum, and through it all, their distress at the rise of violent majoritarianism and the loss of democratic ideals in their beloved country. Emails don't, observes Sahgal, 'have the prestige of letters, but they have an immediacy that letters can't have. Our mails made for the sense of a presence nearby with whom it became natural to share views, feelings and daily doings'. United by their love of books and their politics, separated by distance-Nagarkar in Mumbai, Sahgal in Dehradun-this immediacy was the key to a friendship that remains an enigma to an outsider. For Sahgal, the emotions appear to be those of a friend, albeit a close and loving one. For Nagarkar, 72 to Sahgal's 87 when the correspondence began, the feelings run deeper; he misses her constantly, and proclaims his love. This collection of mails is a rare and poignant document, an intimate glimpse into the life and times of two extraordinary writers who drew strength from each other in their personal and political battles.

Trekking the Robert Louis Stevenson Trail Good Press

Huguenot refugees were everywhere in the early modern world. French Protestant exiles fleeing

persecution following the Revocation of the Edict of Nantes in 1685, they scattered around Europe, North America, the Caribbean, South Africa, and even remote islands in the Atlantic and Indian Oceans. The Global Refuge provides the first truly international history of the Huguenot diaspora. The story begins with dreams of Eden, as beleaguered religious migrants sought suitable retreats to build perfect societies far from the political storms of Europe. In order to build these communities, however, the Huguenots needed patrons, forcing them to navigate the world of empires. The refugees promoted themselves as the chosen people of empire, religious heroes who also possessed key skills that could strengthen the British and Dutch states. As a result, French Protestants settled around the world: they tried to make silk in South Carolina; they planted vineyards in South Africa; and they peopled vulnerable frontiers from New England to Suriname. This embrace of empire led to a gradual abandonment of the Huguenots' earlier utopian ambitions and ability to maintain their languages and churches in preparation for an eventual return to France. For over a century they learned that only by blending in and by mastering foreign institutions could they prosper. While the Huguenots never managed to find a utopia or to realize their imperial sponsors' visions of profits, The Global Refuge demonstrates how this diasporic community helped shape the first age of globalization and influenced the reception of future refugee populations.

Mineurs des Cévennes (1) Workman Publishing Company

Automne 1878... Accompagné de l'ânesse Modestine, Robert Louis Stevenson voyage du Velay aux Cévennes ouvrant la voie aux excursionnistes d'aujourd'hui. Printemps 2011... L'envie de marcher de nouveau ensemble lance Jean-Marc et José sur le chemin de Stevenson. Ils côtoient les flancs volcaniques des sucres vellaves, gravissent les versants dénudés du mont Lozère, traversent des chaos granitiques aux formes chimériques, sillonnent des drailles séculaires, franchissent les gardons de profondes gorges cévenoles. Partis à la recherche des traces de l'illustre écrivain écossais parmi des paysages grandioses, les deux amis découvrent les somptuosités d'une nature sauvage et l'authenticité des gens de rudes contrées.

A Bite-Sized History of France Univ of California Press

This book introduces the companion modelling approach by presenting the stance that underpins it, the methods and tools used with stakeholders and the specific role of models during the process. It addresses the means to deal with the different levels of decision-making and to take into account the various power relationships. It proposes a methodology to assess the impact of the approach on the stakeholders involved in the process. The book includes 27 case studies and 7 teaching tools that describe the successful use of the approach in a variety of settings or teaching contexts. It is intended for researchers working on rural development or renewable resources management, as well as students and teachers.

Floods University of Chicago Press

In this 1994 book, Xavier de Planhol and Paul Claval, two of France's leading scholars in the field, trace the historical geography of their country from its roots in the Roman province of Gaul to the 1990s. They demonstrate how, for centuries, France was little more than an ideological concept, despite its natural physical boundaries and long territorial history. They examine the relatively late development of a more complex territorial geography, involving political, religious, cultural, agricultural and industrial unities and diversities. The conclusion reached is that only in the twentieth century had France achieved a profound territorial unity and only now are the fragmentations of the past being overwritten.

Let God Arise Walter de Gruyter GmbH & Co KG

No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, *The Wine Bible* is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varieties, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

Intellectual Property and Development OUP Oxford

FINALIST FOR THE 2017 PEN TRANSLATION PRIZE From the author of *The Door*, selected as one of the New York Times "10 Best Books of 2015," this is a heartwrenching tale about a group of friends and lovers torn apart by the German occupation of Budapest during World War II. In prewar

Budapest three families live side by side on gracious Katalin Street, their lives closely intertwined. A game is played by the four children in which Bálint, the promising son of the Major, invariably chooses Irén Elekes, the headmaster's dutiful elder daughter, over her younger sister, the scatterbrained Blanka, and little Henriette Held, the daughter of the Jewish dentist. Their lives are torn apart in 1944 by the German occupation, which only the Elekes family survives intact. The postwar regime relocates them to a cramped Soviet-style apartment and they struggle to come to terms with social and political change, personal loss, and unstated feelings of guilt over the deportation of the Held parents and the death of little Henriette, who had been left in their protection. But the girl survives in a miasmal afterlife, and reappears at key moments as a mute witness to the inescapable power of past events. As in *The Door* and Iza's Ballad, Magda Szabó conducts a clear-eyed investigation into the ways in which we inflict suffering on those we love. *Katalin Street*, which won the 2007 Prix Cévennes for Best European novel, is a poignant, somber, at times harrowing book, but beautifully conceived and truly unforgettable.

Conservation Tourism Bloomsbury Publishing

Robert Louis Stevenson's 'Travels with a donkey in the Cévennes' is a classic of travel literature. The GR70 long-distance trail is based on the author's route, allowing walkers to follow in the footsteps of Stevenson and his four-legged companion Modestine through the beautiful Cévennes region on the edge of France's Massif Central. The route is ideal for both first-time trekkers and more experienced hikers, covering around 272km of gently undulating countryside from Le-Puy-en-Velay to Alès. It can be completed in under a fortnight. The trail is presented in 12 stages of 16 to 30km, each with clear route description and mapping, an elevation profile, notes on local points of interest and a brief account of Robert Louis Stevenson's experiences on that section of the route. There is useful advice for planning your trip - including when to go, what to take and how to get there - and accommodation listings. Following drove roads, bridleways and footpaths, the GR70 showcases the landscapes of the Cévennes: wildflower meadows, rolling hills, chestnut woods, limestone gorges and meandering rivers. Characterful villages provide accommodation and other services and offer an opportunity to sample the delicious local produce. There are also glimpses into the region's fascinating history, from pre-historic burial sites to locations associated with the eighteenth-century Protestant Camisards who resisted religious persecution. While many things have undoubtedly changed since Stevenson's visit, the area retains its authentic rural charm and you will soon discover just why Stevenson found it so appealing.

The Wine Bible John Wiley & Sons

This book brings together leading experts to show how our travel choices are shaped by a wide range of social, physical, psychological and cultural factors, which have profound implications for the design of future transport policies.

Brilliant Cicerone Press Limited

The effects of tourism on the ecology and natural environment of tourist destinations are hotly debated and research has expanded in the field of ecotourism and sustainability. This book considers the positive contributions that tourism can make to the conservation of global biodiversity by reviewing and analysing the economic and political contributions of tourism to conservation through establishment of private game and wildlife reserves, lodges and tourist facilities. Featuring 100 international case studies from private marine reserves to bird watching lodges, this book covers key topics including sources of capital and operational funding, corporate and organisational structure, marketing strategies, primary conservation outcomes and spin-off effects, links to public protected areas, future plans and global trends.

Sedimentary Crisis at the Global Scale 1 Cicerone Press Limited

On 23 September 1878 Stevenson set out from Le Monastier in the Haut Loire, to tramp through the wild region of the Cévennes. His only companion was a small donkey to carry basic necessities, and a commodious "sleeping sack". In the next 12 days, at a pace dictated by the donkey and carrying most of the supplies himself, he travelled 120 miles across rivers, mountains and forests. His stylish and witty account was published in 1879.

Corpus Linguistics, Context and Culture Taylor & Francis

Adam Thorpe's home for the past 25 years has been an old house in the Cévennes, a wild range of mountains in southern France. Prior to this, in an ancient millhouse in the oxbow of a Cévenol river, he wrote the novel that would become the Booker Prize-nominated *Ulverton*, now a Vintage Classic. In more recent writing Thorpe has explored the Cévennes, drawing on the legends, history and above all the people of this part of France for his inspiration. In his charming journal, *Notes from the Cévennes*, Thorpe takes up these themes, writing about his surroundings, the village and

his house at the heart of it, as well as the contrasts of city life in nearby Nîmes. In particular he is interested in how the past leaves impressions - marks - on our landscape and on us. What do we find in the grass, earth and stone beneath our feet and in the objects around us? How do they tie us to our forebears? What traces have been left behind and what marks do we leave now? He finds a fossil imprinted in the single worked stone of his house's front doorstep, explores the attic once used as a silk factory and contemplates the stamp of a chance paw in a fragment of Roman roof-tile. Elsewhere, he ponders mutilated fleur-de-lys (French royalist symbols) in his study door and unwittingly uses the tomb-rail of two sisters buried in the garden as a gazebo. Then there are the personal fragments that make up a life and a family history: memories dredged up by 'dusty toys, dried-up poster paints, a painted clay lump in the bottom of a box.' Part celebration of both rustic and urban France, part memoir, Thorpe's humorous and precise prose shows a wonderful stylist at work, recalling classics such as Robert Louis Stevenson's *Travels with a Donkey in the Cévennes*. [Advanced GNSS Tropospheric Products for Monitoring Severe Weather Events and Climate](#) Cicerone Press Limited

Liberty Fund's new six-volume *The Collected Works of Frederic Bastiat* series, of which "The Man and the Statesman" is the first volume, may be considered the most complete edition of Bastiat's works published to date, in any country, and in any language. The main source for this translation is the seven-volume "Oeuvres complètes de Frederic Bastiat," published in the 1850s and 1860s. The present volume, most of which has never before been translated into English, includes Bastiat's complete correspondence: 207 letters Bastiat wrote between 1819, when he was only 18 years old, until just a few days before his untimely death in 1850 at the age of 49. For contemporary classical liberals, Bastiat's correspondence will provide a unique window into a long-forgotten world where opposition to war and colonialism went hand-in-hand with support for free trade and deregulation. Bastiat's numerous letters to Richard Cobden, a Member of Parliament and best known today as the leader of the British Anti-Corn Law League, chronicle the profound effect the Anti-Corn League had on Bastiat. The League's success in mobilizing a popular movement in England to pressure the British government into abolishing the very protectionist "corn laws," in 1846, inspired Bastiat to emulate the League's success in France by starting his own free-trade movement. "The Man and the Statesman" also includes articles and other writings on politics and current events that showcase Bastiat's talent as a theoretician, a pamphleteer, a journalist, and a deputy (Member of Parliament) of the nascent French Second Republic. Together with the correspondence, the writings in this volume fill an important gap in our understanding of the lesser-known Bastiat, who, in just a few short years, made a profound impact on French intellectual and political life in Paris. Forthcoming titles in *The Collected Works of Frederic Bastiat* series include: "The Law," "The State," and Other Political Writings, 1843-1850 *Economic Sophisms and "What is Seen and What is Not Seen"* *Miscellaneous Works on Economics: From "Jacques-Bonhomme" to Le Journal des "Economistes Economic Harmonies The Struggle Against Protectionism: The English and French Free-Trade Movements"* Frederic Bastiat (1801-1850) was born in the French port city of Bayonne and became one of the leading advocates of free markets and free trade in the mid-nineteenth century. A theorist of classical liberal political economy and an elected member of various French political bodies, he opposed both protectionism and the rise of socialist ideas. Jacques de Guenin is president of the Cercle Frederic Bastiat. He is a graduate of the *ecole des Mines* in Paris and holds a Master of Sciences from the University of California, Berkeley. Jean-Claude Paul-Dejean is a historian from the University of Bordeaux and a Bastiat scholar. Dennis O'Keeffe is Professor of Social Science at the University of Buckingham, Buckingham, England, and is Senior Research Fellow in Education at the Institute of Economic Affairs, London. David M. Hart received a Ph.D. in history from King's College, Cambridge, and is the Director of Liberty Fund's Online Library of Liberty Project. *Walking in the Haute Savoie: South* *Collected Works of Frédéric Ba* From the Sivens forest in France to the Hambach forest in Germany, from the Broadback forest in Canada to the rainforests of Borneo, something has shifted in these wild spaces over the last decade or two. People have begun to inhabit the forests, oppose the loggers and use their bodies as shields, motivated by the determination to resist the lethal ecosystem of commercial exploitation. Forests have become a battleground in the struggle between groups with fundamentally divergent aims and objectives. Forests are made up of insurgents. Jean-Baptiste Vidalou went to see some of these forests and meet those who are defending them: he discovered a completely different way of understanding the world, sharply opposed to the mentality of planners who see forests as just one more territory to be managed. Here he recounts this

encounter, relays what these forest peoples and struggles convey, not to offer any recipes or ready-made solutions to the crises of our times but to be the forest, like a force that grows, stem by stem, leaf by leaf, slowly becoming ungovernable.

An Historical Geography of France Elsevier

The legal protection of geographical indications (GIs) is characterised by a variety of approaches which translates the many objectives attached to them. These range from protection of the consumers and producers' interests against unfair competition practices, to territorial development, to preservation of cultural heritage and natural resources. Looking beyond formal legal protection for GIs, this book seeks to re-draw attention to what happens in the real world by exploring the opportunities and constraints which influence whether regional product branding initiatives are successful. It asks: what makes GIs work in practice and does the type of legal protection matter? To answer these questions, this book takes a comparative case study approach and draws upon empirical data collected from 12 GI initiatives in two countries, France and Vietnam. In doing so, this book not only provides new insights and perspectives to the ongoing international legal dispute over GIs, it also contributes to unpacking the factors that make GIs work in practice to bring about economic and non-economic benefits and ultimately support the

empowerment of local producers. This book will be of interest to legal academics and practitioners as well as food sociologists, economists, anthropologists and rural development experts.

A History of Solar Power Art and Design Springer

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Walking in the Auvergne Oxford University Press, USA

The Earth's oceans are currently undergoing unprecedented changes: rivers have suffered a severe reduction in their sediment transport, and as a result, sediment input to the oceans has dropped lower than ever before. These inputs have varied over millennia as a result of both natural occurrences and human actions, such as the building of dams and the extraction of materials from riverbeds. *Sedimentary Crisis at the Global Scale 1* examines how river basins have been affected by the sedimentary crises of various historical epochs. By studying global balances, it provides insights into the profound disruption of the solid transport of fluvial bodies. The book also explores studies of various rivers, from the Amazon, which remains relatively unaffected, to dying rivers such as the Colorado and the Nile.

Naïve Readings Policy Press

Let God Arise draws upon an extensive array of archival sources to present the first modern

account in English entirely devoted to the rebellion and war of the Camisards. Combining traditional narrative with analysis, W. Gregory Monahan examines the issues that led to that rebellion, beginning with the conversion of the artisans and peasants of the remote mountain region of the Cévennes to Protestantism in the sixteenth century, its persistence in that confession in the seventeenth, and the shattering impact of the Revocation of the Edict of Nantes, which deprived Protestants first of their pastors, and then of the itinerant preachers who attempted to take their place. Beginning in 1701, prophetism swept the region, and the prophets, who believed they heard and followed the word of the Holy Spirit, soon led their followers into violent attacks on the Catholic Church and rebellion against the crown. A persistent and occasionally successful guerrilla war raged for over two years. Monahan argues that the resulting war involved a host of often conflicting world views, or discourses, in which the various parties to the conflict, whether the king and his ministers at Versailles, the provincial intendant Basville and local officials, the foreign powers, the Church, the generals, or the Camisard rebels themselves, often misunderstood or failed to communicate with each other, resulting too often in terrible violence and bloodshed. *Let God Arise* tells us much about the nature of the reign of Louis XIV and the popular religion of the time in exploring the last great rebellion in France before the Revolution of 1789.

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