

A Lesson Plan For Murder

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 A Louis Searing and Margaret McMillan Mystery

A Lesson Plan For Murder

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ALANNAH BRODY

The Borden Murders Thomas Nelson

Lesson Plan for MurderA Master Class MysteryMaster Class Mysteries

Long Way Down Master Class Mysteries

In Tarreton, where the rich have all the magic they wish and the poor can barely afford a spell to heat their homes, twelve-year-old Isaveth's father is accused of murdering an influential citizen and Isaveth, aided by eccentric street boy Quiz, tries to solve the magical murder mystery before her father is executed.

Lizzie Borden and the Trial of the Century Samuel French, Inc.

In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.

The Mousetrap Simon and Schuster

Murder in My Backyard is the second mystery novel in the Inspector Ramsay series by Ann

Cleeves, author of the Shetland and Vera Stanhope crime series. No one in Heppleburn has a bad word to say about Alice Parry . . . but here she is, murdered in her own backyard on a bitter St. David's Eve. When detective Stephen Ramsay starts asking questions in the village, a more ambiguous picture begins to emerge. Yes, old Mrs. Parry was loved by everyone, but sometimes her kindness had caused trouble. Yes, her two nephews were devoted to her, but they didn't really want her interfering in their rather complicated personal lives. Even among her neighbours, Alice Parry's helpfulness had sometimes misfired; and after her death, tension tight as a clenched fist grips the uneasy village. Meanwhile, the suspects keep rolling in, and Heppleburn's friendly neighbourhood killer continues his nasty piece of work . . .

A Master Class Mystery Rhodes & Easton

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The

Autobiography of Miss Jane Pittman.

Murder in the Shenandoah Penguin

Murder is the new mascot at Ellington High... A murdered coach and a missing counselor has thrown the school into a foreign curriculum of anger, fear, and suspicion. English teacher Emily Taylor is determined to prove that her missing friend is not a murderer. But if she's not, then who is? And where could her friend be? Against the advice of fellow math teacher and former crush Tad, Emily and her best friend Gabby dig into the dead coach's pasts. But someone doesn't want Emily unearthing their secrets and is determined to see that she gets a failing grade in the sleuthing department. Soon, Emily finds herself scrambling for a new lesson plan to solve the murder...before the killer sets his own deadline!

The Lighthouse Murders Delacorte Press

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review)

"Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature

Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

You Owe Me a Murder Black Rose Writing

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B.

JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer *Murder Is Our Mascot* Little, Brown Books for Young Readers

Harry Moody has been missing for 25 years, and his grandson wants answers. Can Lou Searing and Jack Kelly solve the case... or is it destined to remain cold forever? Join Michigan's top detectives as they encounter deception and intrigue in Houghton Lake. If you liked Final Crossing, Murder on the S.S. Badger, the Marina Murders, the Lighthouse Murders, or Murder at the Ingham County Fair you are sure to enjoy Murder in Tip-Up Town.

Making Law Sovereign in Revolutionary Virginia Simon and Schuster

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

A Historical Cozy Mystery Scholastic Inc.

Convinced that there is something creepy about his new piano teacher, Jerry soon hears terrifying stories about Dr. Shreek’s music school and students who never completed their lesson alive.

Arc of Justice Scholastic Inc.

“Maybe it was time to land straight in the middle of the adventure...” Hamish DeLuca has spent most of his life trying to hide the anxiety that appears at the most inopportune times -- including during his first real court case as a new lawyer. Determined to rise above his father’s expectations, Hamish runs away to Boston where his cousin, Luca Valari, is opening a fashionable nightclub in Scollay Square. When he meets his cousin’s “right hand man” Reggie, Hamish wonders if his dreams for a more normal life might be at hand. Regina “Reggie” Van Buren, heir to a New Haven fortune, has fled fine china, small talk, and the man her parents expect her to marry. Determined to make a life as the self-sufficient city girl she’s seen in her favorite Jean Arthur and Katharine Hepburn pictures, Reggie runs away to Boston, where she finds an easy secretarial job with the suave Luca Valari. But as she and Hamish work together in Luca’s glittering world, they discover a darker side to the smashing Flamingo nightclub. When a corpse is discovered at the Flamingo, Reggie and Hamish quickly learn there is a vast chasm between the haves and the have-nots in 1937 Boston—and that there’s an underworld that feeds on them both. As Hamish is forced to choose between his conscience and loyalty to his beloved cousin, the unlikely sleuthing duo work to expose a murder before the darkness destroys everything they’ve worked to build.

A Lesson in Love and Murder Princeton University Press

Tells the story of a sensational 1791 Virginia murder case, and explores Revolutionary America’s debates over justice, criminal punishment, and equality before the law.

A Lesson Plan for Murder Harvest House Publishers

From Publisher’s Website: A school board member is dead. Was it a heart attack or is there a killer lurking within Michigan’s special education system? Baffled, Newberry police seek the help of Lou Searing and Maggie McMillian, the only detectives with enough knowledge of Michigan’s special education system to crack the case. As the plot thickens, the body count rises. Are they unrelated—or the result of a carefully orchestrated Lesson Plan for Murder? Follow the case as it unfolds across Michigan, from Newberry to Battle Creek to Mt. Pleasant and Rudyard.

This is Our Story Scholastic Inc.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America’s greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet’s murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family’s journey from slavery through the Great Migration to the middle class. Ossian Sweet’s story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era’s changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Murder at the Flamingo Penguin

No one knows what happened that morning at River Point. Five boys went hunting. Four came

back. The boys won’t say who fired the shot that killed their friend, Grant; the evidence shows it could have been any one of them. Kate Marino’s senior year internship at the District Attorney’s Office isn’t exactly glamorous—more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys’ case swept under the rug. He owes his political office to their powerful families. Kate won’t let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice for Grant. As she investigates with Stone—the aging prosecutor relying on Kate to see and hear what he cannot—she realizes that nothing about the case—or the boys—is what it seems. Grant wasn’t who she thought he was, and neither is Stone’s prime suspect. As Kate gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all—and if Kate doesn’t uncover the true killer, more than one life could be on the line including her own.

Pan Macmillan

No one sheds any tears when overbearing English teacher Marcia Deaver is found dead in her classroom. Some staff members speculate it was a heart attack, or perhaps a suicide, but Liz Hopewell knows that no self-respecting member of the Valerian Hills English Department would kill herself without leaving behind a perfectly penned suicide note, complete with detailed footnotes and obscure literary references. After the police begin investigating the death as a murder, Liz finds Marcia’s mysteriously coded lesson plans. Convinced that they hold the key to identifying the murderer, normally risk-averse Liz finds herself obsessed with solving the crime. Despite repeated requests to stay out of it from both her husband and the handsome detective assigned to the case, Liz persists in pursuing the murderer down a sordid trail of infidelity, blackmail, and Shakespeare conspiracy theories. When additional staff members are also poisoned, Liz realizes that her clandestine pursuit has spooked the murderer—and she is likely next on the list. Can Liz expose the murderer before she becomes the next victim?

Murder at Midnight Jimmy Patterson

On a school trip to London that includes her ex-boyfriend and his new girlfriend, Kim meets risk-taker Nicki, who proposes a diabolical deal.

Murder in Second Position: An On Pointe Mystery Henry Holt and Company

It began with the best of intentions. Worried about the effects of alcohol on American families, mothers and civic leaders started a movement to outlaw drinking in public places. Over time, their protests, petitions, and activism paid off—when a Constitutional Amendment banning the sale and consumption of alcohol was ratified, it was hailed as the end of public drunkenness, alcoholism, and a host of other social ills related to booze. Instead, it began a decade of lawlessness, when children smuggled (and drank) illegal alcohol, the most upright citizens casually broke the law, and a host of notorious gangsters entered the public eye. Filled with period art and photographs, anecdotes, and portraits of unique characters from the era, this fascinating book looks at the rise and fall of the disastrous social experiment known as Prohibition. *Bootleg* is a 2011 Kirkus Best Teen Books of the Year title. One of School Library Journal’s Best Nonfiction Books of 2011. YALSA Excellence in Nonfiction Finalist in 2012.

First Class Murder One World

THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD• Everyone is talking about this addictive must-read mystery with shades of Serial and Making a Murderer about an investigation turned obsession, full of twists and turns and with an ending you’ll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can’t shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent. . . . and the line between past and present begins to blur. Someone in Fairview doesn’t want Pip digging around for answers, and now her own life might be in danger. And don’t miss the sequel, *Good Girl, Bad Blood!* “The perfect nail-biting mystery.” --Natasha Preston, #1 New York Times bestselling author

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