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Yacht Designs II

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FELIPE GRIFFITH

Sailing Yacht Design *Wiley Nautical

For new boating enthusiasts--even if they've been at it awhile--there are scores of burning questions. If one boat has a round bottom and another's is veed, what difference does it make in the way they perform? What are the advantages of a cutter rig over a sloop? Why does one sailor swear by a full keel, while others won't have anything but a fin keel? Why does one powerboat have more flare in its topsides than another? And what is flare? Why do some hull shapes look "right"? How big an engine and propeller will it take to move that powerboat? What elements make a boat safe, or comfortable? Understanding Boat Design has been the place to look for quick, uncomplicated answers since 1971. Founder of the Yacht Design Institute, a highly respected designer for more than 30 years, and a frequent contributor to SAIL, Cruising World, and other magazines, Ted Brewer has again revised his classic primer. This new volume has been greatly expanded and contains information on many aspects of design that were not even thought of twenty years ago. Understanding Boat Design has eased tens of thousands of readers into the complex world of small-craft design. It is the ideal introduction for backyard boatbuilders, students of boat design, or someone looking to buy a first boat. "This tight little book should be required reading."--Soundings "A natural for those embarking on a first purchase, or the amateur builder."--Sailing "One of the cleanest and clearest

expositions on the elements of yacht design ever published . . . by a naval architect who knows what he is talking about."--WoodenBoat

Sensible Cruising Designs Prentice Hall

This beautiful, large-format book showcases dozens of this legendary naval architect's best designs. The vessels include racing and cruising sailboats, some remarkable large motor sailers, high-speed motor boats, able trawlers, and even a 151' steam coastal cruiser. Each chapter focuses on one vessel, with Mr. Garden's unique perspective and extremely humorous comments accompanying the line drawings. Had William Garden not chosen naval architecture, he easily could have been a successful writer or artist. Boat owners will find themselves grinning as they read, and those who hope to custom build their yachts could do no better than listen to the man responsible for so many classic yachts.

All this and Sailing, Too McGraw Hill Professional

Garden's career as both a yacht designer and builder spanned well over six decades and untold hundreds of boats sailing canoes, salmon trollers, tugboats, cruising ketches, gaff-rigged cutters with plumb stems, easily built pocket cruisers, racers, luxury yachts, trading schooners, pulling boats, classic power launches, production fiberglass cruisers and patrol boats. Such a great variety of boats each given his special touch. Garden's writing style is just as far-ranging and eclectic as his boats, whimsical and informative, light-hearted yet solidly grounded, serious, thought-provoking and thoroughly engaging. In short, as good as his drawings. The original edition of Yacht Designs was published in 1977 and, after several printings, had gone completely out of print. In his moreorless retirement, Bill Garden had time to write more of the essays on his own designs that made him a

popular feature of The Rudder magazine. He revised and expanded the essays from the original edition and added over 30 more boats, many never before published, and even a few dream ships that were never built, all combined and brought together in this volume. Each essay is as different as the boat it describes, sometimes explaining the building process or a particular aspect of it in detail, or the events that led to a design, or the individuals involved, or the evolution of a yacht type, or Bill's own unique outlook on life and the boats he loved. So pick a boat and climb aboard, or just start at the beginning and go on to the end. You might just find your own dream ship in these pages. See why Bill Garden has been an inspiration to succeeding generations of yacht designers! We can only thank God for his talent and generosity in encouraging and mentoring us, and his hospitality at his island office.

Yacht and Small Craft Design Booklocker.com

Pace's photography captures the beauty and timelessness of Sparkman & Stephens' yachts as they grace the water.

An Introduction to Yacht Design W. W. Norton & Company

Provides instructions for making improvements to one's boat, including portlights, sea-rails, leeboards, extra foldaway bunks, skylights, and screened doors

John G. Alden and His Yacht Designs W W Norton & Company Incorporated

This book is a comprehensive guide to building yachts for beginners. While there is plenty written for the experienced boat-builder this little book sets out the features of yacht design for those whose interest is just beginning. Part I is dedicated to Theory and Construction including chapters on Laws of Hydrostatics, Conventions in the Drawing of Yachts, Speed Accommodation and Cost, Hull Form, Sail Plans and others. The second part is focused on The Practice of Design with chapters on Drawing, Calculations, Analysis of Hull Form, Design Rules and Theories.

Elements of Yacht Design Read Books Ltd

Olin Stephens is the most successful racing-yacht designer of the 20th century, a legend in his own time almost from the day in 1931 when he and his brother Rod and father Roderick, Sr. finished a transatlantic race to England in the revolutionary 52' yawl Dorade a full two days ahead of the competition. His autobiography begins with youthful family sailing, moves on to Six-Metre designs and victories, to J-Boat experience in the 1930s, to war work in the 1940s, to American Cup design and sailing from 1958 to 1983, and to a fleet of great cruising and racing yachts in between. This personal history of Olin and his brother, Rod, of the renowned design firm of Sparkman and Stephens, and of international yachting in this century, is informed, introspective, eloquent.

Yacht Design According to Perry (PB) W. W. Norton & Company

Principles of Yacht Design has established itself as the standard book on the subject for practising designers, naval architecture students, discerning boat owners as well as the boatbuilding industry as a whole. The fifth edition is completely revised and expanded. It examines every aspect of the process of yacht and powerboat design. The new edition includes new findings from recent research in aero and hydrodynamics, as well as covering the most recent changes to building standards. The authors have used a newly built 41-foot performance cruiser to demonstrate the practical application of yacht design theory. This new edition includes photos of the building process and detailed explanations.

Great Yacht Designs by Alfred Mylne 1921 to 1945 Bloomsbury Publishing

L. Francis Herreshoff created some great yacht designs. His designs are marked by clean, sweeping lines and a simplicity of hull and rig that show that they have been drawn by a true artist. In each design, he strips away every non-essential and leaves the true elements of a masterpiece. His father,

Sparkman & Stephens Fao

Superseded by the Rev.2 edition (ISBN 9251052018) published on 29.03.2005

Pete Culler on Wooden Boats Rowman & Littlefield

The insights and wisdom of the late, great boat designer and builder Renowned as one of the last and best of the old-time boatbuilders, Captain R. D. "Pete" Culler provided a guiding light for the wooden boat revival in the 1970s. His designs are classic melds of elegance and utility; his workmanship was akin to artistry; and his teaching and writing a blend of clarity, good sense, insight, and humor. This book brings together the complete texts of Culler's classic works Boats, Oars, and Rowing and Skiffs & Schooners, along with articles from The Mariner's Catalogs and a

selection of his timeless boat designs.

Yacht design handbook W. W. Norton & Company

This guide to yacht designing includes discussions of contemporary design and materials as they influence the yacht designer's work. Written primarily for the beginner, the book first gives directions for the use of tools and suggestions for material and other equipment. Successive chapters cover specific problems relating to the preliminary design, the lines, construction and joiner plans, and sail plans, with full discussion and directions for handling the many problems involved. A significant chapter describes in detail the complete process of drawing the lines of a yacht as it is done in practice.

Sailing Yacht Design David R Godine Pub

The fascinating autobiography of Dick Carter who won the Fastnet Race in his first go at boat design. This and his other highly innovative designs established a new look and ingenious technological concepts for racing yachts that seem routine today, such as separated rudders, trim tabs, internal mast halyards, oversize headsails and lifting keels.

The Common Sense of Yacht Design FrancoAngeli

A great designer offers you a virtuoso tour through the world of sailboats Bob Perry initiated the trend toward fast voyaging sailboats with his world-famous Valiant 40, which has been in production longer than any other cruising sailboat in history. But Perry is not only a leading yacht designer--he is also an accomplished wordsmith whose blunt, insightful, irreverent, and always entertaining boat reviews have captivated readers of Sailing magazine for 24 years. This book is vintage Perry, a no-holds-barred tour of the world of yacht design through the benchmark boats of his 30-year career.

My Yacht Designs and the Lessons They Taught Me Hearst Books

This two volume set, Sailing Yacht Design: Theory and Sailing Yacht Design: Practice, provides a guide to the fundamental principles governing how and why a sailing yacht behaves in the way it does. It also provides an understanding of the physics involved and the mathematical modelling of yachts, The material was compiled for a WEGEMT School held at the University of Southampton in September 1998. WEGEMT is an association of European universities in marine technology. Sailing Yacht Design: Practice Contains a series of chapters by different designers on their experiences of translating scientific principles into reality. Covers the practical design of hulls and appendages such as keels and sails. Describes the practical design of the structure of a high performance hull made from advanced composites. Looks at production techniques and boatyard facilities. Puts a practical perspective on handicap rules, statutory and regulatory constraints and safety considerations. The three editors are all at the University of Southampton, which has pioneered the education of ship science students at both undergraduate and postgraduate levels with specializations in yacht and small craft design.

Dick Carter: Yacht Designer International Marine Publishing Company

Ian Nicolson explores more fascinating yacht designs of the older Alfred Mylne.

The Encyclopedia of Yacht Designers Crowood Press

The 21st-century update of yacht designer Buehler's popular guide to fuel-efficient and safe offshore cruising powerboats is loaded with detailed information about cruising design theory, building, and outfitting.

Principles of Yacht Design International Marine Publishing

A big, beautiful book presenting the finest and most beautiful sailing yachts designed by one of America's greatest yacht designers during the last fifty years--the histories, plans and magnificent photographs. More than 200 duotones, more than 200 drawings.

Yacht Designing and Planning Amberley Publishing Limited

A great book on yacht design for novice designers who want to use pencil and paper or CAD; boat owners who wish to modify their hull, rig, deck layout or accommodation; and those looking to buy.

Lines McGraw Hill Professional

The first guide to design aimed at every sailor. The authors examine a range of boats, from a 14-foot dinghy to a 40-foot cruiser, a catamaran to an offshore singlehander, to show what makes hulls, keels, ballast, rudders, foils, masts, and sails work. Their explanations include state-of-the-art graphics, dynamic charts, and photographs.

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