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SLADE OCONNOR

A Dream Called Home Independently Published

Meet Moluti Jamir. He is studying literature in the only government college of the town much against the wishes of his father after failing to crack the MBBS entrance exam twice. He loathes the college education system which, according to him, encourages cramming and benefits rote learners. He is bitten by the love bug. He adores a girl in the college and is hell-bent on winning her heart with the help of his best friend whom he considers his love guru. He does not have inkling that his love guru is not so keen on helping him! *Campus Blues* is an atrociously funny novel that will remind you of your first love in college.

The Deal State University of New York Press

A Best Book of 2020: The Washington Post * NPR * Chicago Tribune * Smithsonian A “remarkable” (Los Angeles Times), “seductive” (The Wall Street Journal) debut from the new cohort of Radiolab, *Why Fish Don’t Exist* is a dark and astonishing tale of love, chaos, scientific obsession, and—possibly—even murder. “At one point, Miller dives into the ocean into a school of fish...comes up for air, and realizes she’s in love. That’s how I felt: Her book took me to strange depths I never imagined, and I was smitten.” —The New York Times Book Review David Starr Jordan was a taxonomist, a man possessed with bringing order to the natural world. In time, he would be credited with discovering nearly a fifth of the fish known to humans in his day. But the more of the hidden blueprint of life he uncovered, the harder the universe seemed to try to thwart him. His specimen collections were demolished by lightning, by fire, and eventually by the 1906 San Francisco earthquake—which sent more than a thousand discoveries, housed in fragile glass jars, plummeting to the floor. In an instant, his life’s work was shattered. Many might have given up, given in to despair. But Jordan? He surveyed the wreckage at his feet, found the first fish that he recognized, and confidently began to rebuild his collection. And this time, he introduced one clever innovation that he believed would at last protect his work against the chaos of the world. When NPR reporter Lulu Miller first heard this anecdote in passing, she took Jordan for a fool—a cautionary tale in hubris, or denial. But as her own life slowly unraveled, she began to wonder about him. Perhaps instead he was a model for how to go on when all seemed lost. What she would unearth about his life would transform her understanding of history, morality, and the world beneath her feet. Part biography, part memoir, part scientific adventure, *Why Fish Don’t Exist* is a wondrous fable about how to persevere in a world where chaos will always prevail.

The Campus Trilogy The New Press

From USA Today bestseller Jennifer Sucevic comes a sexy new sports romance. Roan King. The uncrowned king of Barnett University. He's like a freaking celebrity around here. It's totally ridiculous. People, by which I mean grown women, actually stalk him on the internet. And around campus. Apparently, he's god's gift to both football and the ladies (I'm using that term loosely). All

he has to do is smile and girls just fall right onto their backs before spreading their legs nice and wide. I've heard that he's already plowed his way through half the female population here at Barnett. I'm sure he'll work his way through the second half before he gets drafted to the NFL later this year. Yeah... I don't plan to be one of them. The guy is nothing more than a conceited player. You know the type- a steroid infused meathead jock coasting through college on his football prowess. Ugh. I have three words for you- avoid, avoid, avoid. Need I say more? I don't think so. I've had the sad misfortune of running into him on campus. Literally. As in- I literally slammed into him before spilling my iced coffee drink all over that wide rippling chest of his (did I just say that?). What I learned from the experience is that Roan King is one hell of a cocky son of a- I also learned that he has the most spectacular chest...And don't even get me started on those abs... I could probably cut diamonds on them. Unfortunately for me, Operation- Avoid-Roan-King isn't going so well. Everywhere I go, there he is. If he wasn't so ridiculously hot, he would be a hell of a lot easier to forget. With his dark hair, shocking, turquoise-colored eyes and (damn him) buff body, he's easily the most gorgeous guy I've ever laid eyes on. Crap... see what I mean? Why do I suddenly have the bad feeling that Roan King is going to lead to my utter ruin and downfall?

Stories of a Campus Princeton University Press

A New York Times bestseller—over one million copies sold! A National Book Award winner A Boston Globe-Horn Book Award winner Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and black-and-white interior art throughout, this edition is perfect for fans and collectors alike.

A Little Life Macmillan

“The timelessness of this ambitious debut reminds the reader of J. M. Coetzee’s *Life & Times of Michael K.*”—Yiyun Li, author of *The Vagrants* A powerful tale of family and community, *This House Is Not for Sale* brings to life an African neighborhood and one remarkable house, seen through the eyes of a young member of the household. It lies in a town seemingly lost in time, full of colorful, larger-than-life characters. At the narrative’s heart are Grandpa, the family patriarch, whose occasional cruelty is balanced by his willingness to open his doors to those in need, and the house itself, which becomes a character in its own right and takes on the scale of legend. From the decades-long rivalry between the owners of two competing convenience stores to the man who persuades his neighbors to give up their earthly possessions to prepare for the end of the world, E. C. Osundu’s story captures a place beyond the reach of the outside world, full of superstitions and

myths that sustain its people. His prose has the lightness and magic of fable, but his themes—poverty, disease, the arrival of civilization in an isolated community—are timeless and profound. “Remarkable. . . a distinctive and singular achievement.”—Jeffery Renard Allen, author of *Song of the Shank* “Marvelous.”—Publishers Weekly (starred review)

[Little Nation and Other Stories](#) Bold Strokes Books Inc

"A chilling, unflinching exploration of American crimes of the twentieth century and how one serial killer managed to slip through the cracks--until now."--

[Blurred Lines](#) Johns Hopkins University Press

The “wise, wildly funny story” of a self-destructive writer’s lost weekend by a Pulitzer Prize-winning, New York Times–bestselling author (Chicago Tribune). A wildly successful first novel made Grady Tripp a young star, and seven years later he still hasn’t grown up. He’s now a writing professor in Pittsburgh, plummeting through middle age, stuck with an unfinishable manuscript, an estranged wife, a pregnant girlfriend, and a talented but deeply disturbed student named James Leer. During one lost weekend at a writing festival with Leer and debauched editor Terry Crabtree, Tripp must finally confront the wreckage made of his past decisions. Mordant but humane, *Wonder Boys* features characters as loveably flawed as any in American fiction. This ebook features a biography of the author.

[Campus Heartthrob](#) InterVarsity Press

At Dupont University, an innocent college freshman named Charlotte Simmons learns that her intellect alone will not help her survive.

Real Life Little, Brown Books for Young Readers

Get ready for another binge-worthy romance from New York Times and international bestselling author Elle Kennedy! She’s good at achieving her goals... College senior Sabrina James has her whole future planned out: graduate from college, kick butt in law school, and land a high-paying job at a cutthroat firm. Her path to escaping her shameful past certainly doesn’t include a gorgeous hockey player who believes in love at first sight. One night of sizzling heat and surprising tenderness is all she’s willing to give John Tucker, but sometimes, one night is all it takes for your entire life to change. But the game just got a whole lot more complicated Tucker believes being a team player is as important as being the star. On the ice, he’s fine staying out of the spotlight, but when it comes to becoming a daddy at the age of twenty-two, he refuses to be a bench warmer. It doesn’t hurt that the soon-to-be mother of his child is beautiful, whip-smart, and keeps him on his toes. The problem is, Sabrina’s heart is locked up tight, and the fiery brunette is too stubborn to accept his help. If he wants a life with the woman of his dreams, he’ll have to convince her that some goals can only be made with an assist. The Briar U Series of Standalone Novels *The Chase* (Briar U Book 1) *The Risk* (Briar U Book 2) *The Play* (Briar U Book 3) The Off-Campus Series of Standalone Novels *The Deal* (Off-Campus Book 1) *The Mistake* (Off-Campus Book 2) *The Score* (Off-Campus Book 3) *The Goal* (Off-Campus Book 4)

[The Campus Color Line](#) Simon and Schuster

Trent Sheppard explores historical turning points as they’ve intersected college students in prayer. From the establishment of early American campuses during the Great Awakening, to the parachurch movement in the mid-twentieth century, to the Campus America initiative to establish vital praying

communities on every campus in the United States, Sheppard shows that students can participate in remarkable movements of God simply by being open to being moved.

First Semester Harper Collins

Raunchy, irresistible and undeniably hot stories about college boys and what they get up to in their dorms.

Food Insecurity on Campus HarperCollins

“Here is a life story so unbelievable, it could only be true.” —Sandra Cisneros, bestselling author of *The House on Mango Street* From bestselling author of the remarkable memoir *The Distance Between Us* comes an inspiring account of one woman’s quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna’s love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna’s exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

[The Absolutely True Diary of a Part-Time Indian](#) (National Book Award Winner) Ember

An in-depth ethnography of Black engineering students at a historically White institution, *Black Campus Life* examines the intersection of two crises, up close: the limited number of college graduates in science, technology, engineering, and math (STEM) fields, and the state of race relations in higher education. Antar Tichavakunda takes readers across campus, from study groups to parties and beyond as these students work hard, have fun, skip class, fundraise, and, at times, find themselves in tense racialized encounters. By consistently centering their perspectives and demonstrating how different campus communities, or social worlds, shape their experiences, Tichavakunda challenges assumptions about not only Black STEM majors but also Black students and the “racial climate” on college campuses more generally. Most fundamentally, *Black Campus Life* argues that Black collegians are more than the racism they endure. By studying and appreciating the everyday richness and complexity of their experiences, we all—faculty, administrators, parents, policymakers, and the broader public—might learn how to better support them. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries. Learn more at the TOME website, available at: openmonographs.org, and access the book online through the SUNY Open Access

Repository at <http://hdl.handle.net/20.500.12648/7009>

Once Upon a Campus Penguin

Serena Mitchell, very unlike her free-spirited sister played by the rules. Poised, polite and polished, she observed the world behind square frames and a guarded heart. But then she met Landon West and she learned some rules were highly overrated. Fast forward three months: Serena Mitchell has changed. She was in love. With her boss. With her father's best friend. A father who is dangerously close to finding out their secret. This wasn't supposed to happen. She wasn't prepared to lose anything at the end of the school year except mind numbing orgasms. Not her father. Not the love of her life. And certainly not her heart. *Second Semester* can be read as a stand-alone and the second in the *Campus Tales Series*

Why Fish Don't Exist Penguin

Personal Accounts by Lesbian, Gay, Bisexual, and Transgender College Students This inspiring collection of first-person accounts on coming out, being out, and staying out presents the courageous voices of 28 remarkable individuals who offer comfort, insight and hope to the many young students who will have to grapple with their sexuality in addition to the woes of jobs, grades and student loans as they enter college life.

This House Is Not For Sale MIT Press

The "heartfelt" (Shelf Awareness) story of how Georgia State University tore up the rulebook for educating lower-income students Published to wide acclaim, *Won't Lose This Dream* is the "illuminating" (Times Literary Supplement) story of a public university that has blazed an extraordinary trail for lower-income and first-generation students in downtown Atlanta, the birthplace of the civil rights movement. "A powerful story of institutional transformation" (bestselling author Beverly Daniel Tatum), *Won't Lose This Dream* shows how Georgia State University has upended the conventional wisdom about low-income students by harnessing the power of big data to identify and remove obstacles that previously stopped them from graduating—an earthshaking achievement that is reverberating across every college campus today. "Drawing on extensive on-the-ground reporting" (Kirkus Reviews), Andrew Gumbel delivers a thrilling, blow-by-blow account of visionary leaders who overcame fierce resistance, and the remarkable students whose resilience and determination inspired the work at every stage. Their success shows how the promise of social advancement through talent and hard work, the essence of the American dream, can be rekindled even in an age of deep inequalities and divisive politics. "A superb work for anyone interested in higher education" (Library Journal), *Won't Lose This Dream* "lays out a persuasive vision for reform" (Publishers Weekly) and a concrete vision of higher ed that works for all Americans.

Dorm Porn Vintage

She's about to make a deal with the college bad boy... Hannah Wells has finally found someone who turns her on. But while she might be confident in every other area of her life, she's carting around a full set of baggage when it comes to sex and seduction. If she wants to get her crush's attention, she'll have to step out of her comfort zone and make him take notice...even if it means tutoring the annoying, childish, cocky captain of the hockey team in exchange for a pretend date. ...and it's going to be oh so good All Garrett Graham has ever wanted is to play professional hockey after

graduation, but his plummeting GPA is threatening everything he's worked so hard for. If helping a sarcastic brunette make another guy jealous will help him secure his position on the team, he's all for it. But when one unexpected kiss leads to the wildest sex of both their lives, it doesn't take long for Garrett to realize that pretend isn't going to cut it. Now he just has to convince Hannah that the man she wants looks a lot like him.

Campus Blues Knopf

A laugh-out-loud, realistic portrayal of a freshman year in college for fans of *Emergency Contact*, *Broad City*, and *The Bold Type*. Getting in is just the beginning. Phoebe can't wait to get to college. On her own, discovering new things, no curfew . . . she'll be free. And she'll be totally different: cooler, prettier, smarter . . . the perfect potential girlfriend. Convenient: the only person from her high school also going to York is her longtime crush, Luke. Luke didn't set out to redefine himself, but as soon as he arrives on campus, he finds himself dumping his long-term long-distance girlfriend. And the changes don't stop there. . . . Just when things start looking up (and Phoebe and Luke start hooking up), drama looms on the horizon. Rumors swirl about the Wall of Shame, a secret text chain run by Luke's soccer team, filled with compromising photos of girls. As the women on campus determine to expose the team and shut down the account, Luke and Phoebe find themselves grappling with confusing feelings and wondering how they'll ever make it through freshman year. "Flirty, bawdy, sloppy, and buckets of fun." --Booklist

Second Semester Elle Kennedy Inc.

NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

God on Campus Open Road Media

"Although it is commonly known that college students and other activists, as well as politicians, actively participated in the fight for and against civil rights in the middle decades of the twentieth century, historical accounts have not adequately focused on the roles that the nation's college presidents played in the debates concerning racism. Focusing on the period between 1948 and 1968, *The Campus Color Line* sheds light on the important place of college presidents in the struggle for racial parity. College presidents, during a time of violence and unrest, initiated and shaped racial policies and practices inside and outside of the educational sphere. *The Campus Color Line* illuminates how the legacy of academic leaders' actions continues to influence the unfinished struggle for Black freedom and racial equity in education and beyond."--

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