

---

# Broken At Love Whitman University 1 Lyla Payne

---

The Last Year, #1  
 A Novel  
 Walt Whitman's Songs of Male Intimacy and Love  
 Not Quite Dead  
 Something Wicked  
 We Are Us  
 "Live Oak, with Moss" and "Calamus"  
 Song of Myself ...  
 The Cavy Files, #3  
 How We Choose to Be Happy  
 Notes on Walt Whitman, as Poet and Person  
 A Lowcountry Mystery  
 Gypsy  
 The Last Year, #2  
 Not Quite Clear (a Lowcountry Mystery)  
 Whitman University #2  
 Whispers in Autumn  
 Exist Once More (The Historians, Book Two)  
 A Lowcountry Mystery  
 A Christmas Romance  
 Leaves of Grass  
 The Last Year, #3  
 A Royal Wedding (A Piacere Princes Novella, #1)  
 The Cavy Files  
 Not Quite Right (A Lowcountry Mystery)  
 Mistletoe and Mr. Right  
 By Referral Only  
 Buried  
 Whitman University #1  
 Not Quite Fixed (A Lowcountry Mystery)  
 Quite Curious (A Lowcountry Novella)  
 Not Quite True  
 Alliance  
 Whitman University #5  
 The Cavy Files, #2  
 Summer Ruins  
 Whitman University, #4  
 Betrayals in Spring

*Broken At Love Whitman University 1 Lyla Payne* Downloaded from [archive.imba.com](http://archive.imba.com) by guest

---

## GIDEON SIMS

---

**The Last Year, #1** Trisha Leigh Ziegenhorn  
 THIS IS A SHORT, COMPANION NOVELLA, NOT A FULL LENGTH NOVEL. With point-of-views from Beau Drayton, Brick Drayton, Lindsay and Leo Boone, Amelia Cooper, Melanie and William Gayle - plus a surprise - this novella tells the story of what takes place (away from Graciela) the night NOT QUITE CLEAR ends.  
*A Novel* Trisha Leigh Ziegenhorn  
 I fell in love with a beautiful, broken boy. His whispered words of love were the sweetest of lies. He gave me his heart and destroyed mine. I am his. I fell in love with the beautiful man who broke me. His boldly spoken vow was the cruelest of cages. He gave me his name and destroyed my soul. He is mine. The boy I once loved is

now a man. The man I once loved is now gone. We are us. I have been called many things. Victim. Survivor. Daughter. Sister. Wife. Now I am called something else. Murderer. Believe it or not, this is our love story.  
 Trisha Leigh  
 After being back in Heron Creek for eight months, Graciela Harper isn't surprised when she sees ghosts. Not anymore. When it comes to the Boone family, and Leo in particular, though, there are some metaphorical ghosts Gracie - and everyone else - would rather stayed put in their graves. But when one of their own returns from the dead to ask for help, Gracie and the Boones have no choice but to face the past - and the present - no matter what sort of havoc it wrecks on their lives. Add a new ghost to mysterious car trouble, random, anonymous "gifts" and a moonshiner still missing, and Gracie's up to her neck in trouble. Good

thing she's getting used to it.  
*Walt Whitman's Songs of Male Intimacy and Love* Trisha Leigh Ziegenhorn  
 For the living, the dead, and the people stuck somewhere in between, Heron Creek has become a battleground. Graciela Harper might be new seeing ghosts, fighting curses, and just living with her old friends again, but there's no doubt she's on the front lines—and overwhelmed. Leo and Mel have been arrested. Amelia teeters on the edge of a deep depression that could cost her her child. Beau, her boyfriend who might not quite be her boyfriend anymore, is breaking her heart. None of that will matter if Gracie can't figure out how to break the hundreds year old curse on the male line of her family. She knows she needs to focus on that, but with the future of one of South Carolina's oldest and most prestigious families hanging in the balance, she's tempted to try to save them, too. What Gracie's about

to learn is that she can't do this alone, and every single person who has entered her life since her return to Heron Creek will need to pitch in for her to succeed. Well, that and the fact that she might not be able to save everyone...not even herself.

Not Quite Dead Trisha Leigh

Althea assumes now that she, Pax, and Lucas are reunited in spring that the next steps are obvious - locate Deshi and prepare to take down the Others once and for all. But she doesn't expect the subtle changes in Lucas. After being left alone last season with only his Element father for company, Lucas has started to question whether their rightful place isn't with the strange alien race as opposed to humanity. When an emergency forces Lucas to aid the Others so they can remain on Earth, Althea worries that she's lost him once and for all. The one thing she knows is that Deshi's the key to any hope of reclaiming the planet. So as the Others gut their already wobbly support system, Althea and Pax gather together the beginnings of a plan - and maybe an army. Even if she can convince Lucas their side is the right one, the Prime Other holds Deshi captive and shrouds any knowledge about their fourth in clouds of secrecy. What they discover deep underground is a roadblock they didn't expect - and one that could steal their last hope of saving humanity.

Something Wicked University of Iowa Press

TRIGGER WARNING: The beginning of this book deals with a physically and emotionally abusive relationship in a honest and realistic, violent manner. Jeyne Dalton has graduated from college, medical school, and has slogged through half of a surgical internship year with flying colors, which she figures HAS to mean she's put her past - and her family - behind her for good. If only she hadn't answered that random ad for a roommate, her life would be pretty damn perfect. Dinah Robbins knows that, no matter what she does, the horror that is her life will never be behind her...unless her controlling, threatening, abusive boyfriend finally kills her. She's floating, waiting, and advertised for a roommate as a last ditch, listless effort to save herself a few beatings here and there. Jeyne and Dinah may have been roommates for months, but they're not anything like friends. In fact, they hardly know each other at all - until the night Jeyne comes home late to find Dinah in a heap of trouble. The two girls then find themselves sharing a secret that brings them together in a way they never expected. And upends their lives in a way they may never be able to set right.

We Are Us Trisha Leigh Ziegenhorn

Before That Night, Sadie Mays was a college graduate with an acceptance into a great PhD program, a fun summer nanny job abroad, and enough confidence to believe the world would always lay at her feet. After That Night, Kayleigh Vicks is nobody. She survives the only way she knows how—staying alone, keeping her mouth shut, and turning her back on every single hope Sadie had for the future. It's working, at least as far as keeping her safe, but when handsome, charming Logan keeps popping up out of nowhere, Kayleigh struggles to push him away. Maybe it's because she likes him, maybe it's because he's persistent, or maybe it's simply because she can't remember the last time she connected with another human being. She would never guess he's haunting her life because he's working for the people she's been hiding from for years—and that it's his job to bring her in. Their friendship, built on sinking sand, persists despite the odds and when it's time to do what he came to do, Logan doesn't know if he can. Torn between loyalty to his family and his feelings for the girl he just met, he's desperate to find a way out that will save them both. But the secrets of That Night are starting to bubble to the surface, and neither Logan nor Kayleigh have enough of the pieces to see the whole puzzle. By the time all of them fall into place, it might be too late to save anyone.

"Live Oak, with Moss" and "Calamus"

Trisha Leigh Ziegenhorn

A broken engagement sends Graciela Harper crawling back to Heron Creek with her tail between her legs, but finds the sleepy little town too changed to set her life right. Not even her budding drinking problem can obscure her Gramps's failing health, or erase the mental picture of her first love happily married to her childhood best friend. To top it all off, she's having a heck of time convincing the town's dashing young mayor of her unfit-for-dating status. When the ghost of 18th century lady pirate Anne Bonny starts insisting on a near daily audience, Graciela has to confront something else she never expected—being certifiably nuts at twenty-five years old. Her brand new "I don't give a crap" attitude makes it easy to dismiss the mysterious threats that seem to be tied to her search for more information on the long dead pirate, but when her family becomes a target, Gracie knows she needs to find out why the ghost insists on being a constant, reeking companion. If Graciela can put aside her prejudice against people without a pulse, she may discover that Anne Bonny's problems are intricately linked with her

own. The past harbors answers could help the cantankerous spirit find closure, but she is, after all, already dead. If Graciela doesn't move fast, she might find herself doing the haunting, instead of the other way around.

Song of Myself ... Trisha Leigh Ziegenhorn

In his 1859 "Live Oak, with Moss," Walt Whitman's unpublished sheaf of twelve poems on manly passion, the poet dreams of a city where men who love men can live and love openly. The revised "Live Oak, with Moss" poems became "Calamus," Whitman's cluster of poems on "adhesive" and manly love, comradeship, and democracy, in *Leaves of Grass*. Commemorating both the first publication of the "Calamus" poems and the little-known manuscript of notebook poems out of which the "Calamus" cluster grew, Whitman scholar Betsy Erkkila brings together in a single edition for the first time the "Live Oak, with Moss" poems, the 1860 "Calamus" poems, and the final 1881 "Calamus" poems. In addition to honoring the sesquicentennial of the "Calamus" cluster, she celebrates the ongoing legacy of Whitman's songs of manly passion, sex, and love. The volume begins with Whitman's elegantly handwritten manuscript of the "Live Oak, with Moss" poems, printed side by side with a typeset transcription and followed by a facsimile of the 1860 version of the "Calamus" poems. The concluding section reprints the final version of the "Calamus" poems from the 1881 edition of *Leaves of Grass*. In an afterword, Erkkila discusses the radical nature of these poems in literary, sexual, and social history; the changes Whitman made in the "Live Oak" and "Calamus" poems in the post-Civil War and Reconstruction years; the literary, political, and other contests surrounding the poems; and the constitutive role the poems have played in the emergence of modern heterosexual and homosexual identity in the United States and worldwide. The volume closes with a selected bibliography of works that have contributed to the critical and interpretive struggles around Whitman's man-loving life. One hundred and fifty years after Whitman's brave decision to speak publicly about a fully realized democracy, his country is still locked in a struggle over the rights of homosexuals. These public battles have been at the very center of controversies over the life, work, and legacy of Walt Whitman, America's (and the world's) major poet of democracy and its major singer of what he called "manly love" in all its moods. Together the poems in this omnibus volume affirm his creation of a radical new language designed to

convey and affirm the poet's man love. The Cavy Files, #3 Trisha Leigh Sam Bradford has it all—he's the #2 tennis player in the world, plenty of girls want to date him, and he'll never want for money. At least, that's what he thought until his accountant stole everything and disappeared. Interpol has no idea where to start, and neither does the American F.B.I., so Sam figures he'll just have to take care of his body and play a few extra years to make it back. When Blair Paddington, the accountant's daughter and a friend of a friend at Whitman, shows up and claims she can help Sam get his money back he's torn between wanting justice and the very real possibility that Blair is just as big a con man as her father. When she promises not only money, but justice, Sam agrees—but only if he can go along on the search. The two of them set off on an adventure neither rich kid is prepared for—cheap hostels, the same clothes three days in a row, and nothing but a backpack of possessions—so they can fly under the radar as college lovers on a winter break. In spite of Blair's shady family, her daring and resourceful personality strike Sam's interest and he finds himself falling for the one girl he shouldn't. When they finally find her father, the truths that come to light not only make Sam question his affection for Blair, but could cost him more than money—if they can't work together one last time, neither of them may be going home. Ever.

How We Choose to Be Happy Trisha Leigh Ziegenhorn

A final battle for the survival of Earth is coming. Between the alien Others and the destruction of humanity stand four Dissidents. When the Prime Other banishes them to the Harvest Site to live the remainder of their time on earth as slaves, the Dissidents use the opportunity to learn more about the substance that keeps the Others alive...and how they might use it to their advantage. But the Others guard their secrets well, and the Prime Other has proven his willingness to do whatever's necessary to secure a future for his race, no matter what or who is destroyed in the process. When Althea and the boys realize their lives could be the key to allowing another planet to suffer the same fate as earth, they promise they'll die before they let that happen. If they can't figure out how to turn the tables in their favor before the Summer Celebration, they might have to do just that. The end draws near, and there's only one question left—are the Dissidents going to save their chosen people or perish alongside them?

Notes on Walt Whitman, as Poet and

Person Trisha Leigh Ziegenhorn

Gypsy and her friends may still be reeling from the information overload after learning more about who they are, not to mention the losses they sustained, but between the government, the Olders, and the Siphons, they have little time to rest. After the Siphons force Pollyanna to commit a horrific crime on live television, the Cavies know they have to focus on not only getting her back, but by bringing the group of rogues to justice once and for all. The deeper they get into the world of experiments and government conspiracies, the clearer it is that there's no one to trust but themselves - any maybe they can't even trust that, anymore. With their talents developing, their relationships changing, and millions of lives hanging in the balance, can the Cavies find a way to convince the world that they're more than what's been done to them? If they can't, they'll be the ones who will spend their lives locked in padded cells...and the truth will be buried with them.

A Lowcountry Mystery Trisha Leigh Ziegenhorn

Inconsequential: not important or significant. Synonyms: insignificant, unimportant, nonessential, irrelevant In the world of genetic mutation, Gypsy's talent of knowing a person's age of death is considered a failure. Her peers, the other Cavies, have powers that range from curdling a blood still in the vein to being able to overhear a conversation taking place three miles away, but when they're taken from the sanctuary where they grew up and forced into the real world, Gypsy, with her all-but-invisible gift, is the one with the advantage. The only one who's safe, if the world finds out what they can do. When the Cavies are attacked and inoculated with an unidentified virus, that illusion is shattered. Whatever was attached to the virus causes their abilities to change. Grow. In some cases, to escape their control. Gypsy dreamed of normal high school, normal friends, a normal life, for years. Instead, the Cavies are sucked under a sea of government intrigue, weaponized genetic mutation, and crushing secrets that will reframe everything they've ever been told about how their "talents" came to be in the first place. When they find out one of their own has been appropriated by the government, mistreated and forced to run dangerous missions, their desire for information becomes a pressing need. With only a series of guesses about their origins, the path to the truth becomes quickly littered with friends, enemies, and in the end, the Cavies ability to trust anyone at all.

**Gypsy** Lyla Payne

\*\*This is an "in-between" novella and not a full length novel\*\* Graciela is hoping that, despite the reappearance of her father—who's supposed to be dead—her life in Heron Creek might be about the calm down. Her boyfriend's mother has other ideas, ones that include getting to know her son's new squeeze. The proposition makes Beau nervous for more than one reason, a couple of which would be news to Gracie. Amelia's therapy appears to be going well, so that's working in Gracie's favor, but with trouble brewing in Will and Mel's marriage, the moonshiners getting more involved in Heron Creek affairs instead of less, and Leo's sister Lindsay returning from her stint in the state pen, settled isn't the best word to describe life in the small town. Gracie is starting to think that maybe seeing ghosts is the least complicated thing about her...and she's probably right. Includes POVs from Beau, Will, Leo, Amelia, and Clete.

The Last Year, #2 Trisha Leigh Ziegenhorn

When a knee injury ends twenty-year-old Quinn Rowland's pro tennis career, he's not only dumped by his hot Russian girlfriend but ordered to attend college by his disinterested billionaire father. A rich kid who's not used to being disappointed by life, Quinn and his sociopathic half-brother Sebastian create a frat house game intended to treat girls how they see them—as simple game pieces to be manipulated for their pleasure. College sophomore Emilie Swanson knows Quinn's reputation—after all, he did send one of her sorority sisters into therapy earlier in the semester—but the game and his charm bring them closer together and soon she starts to believe there's more to Quinn than people think. But what if the more is something darker than a game of toying with emotions and breaking hearts? Quinn and Emilie might be falling for each other, but there are secrets he's not ready to tell—and lifestyle changes he's reluctant to make. She willingly stepped on the court, but if Emilie finds out she started out as nothing as a pawn in Quinn and Sebastian's twisted game, she might never forgive him. To his surprise, Quinn finds that he might finally care about someone more than he cares about himself...even if that means letting Emilie walk away for good.

**Not Quite Clear (a Lowcountry Mystery)** Trisha Leigh Ziegenhorn

An unfortunate and embarrassing incident that precipitated Audra Stuart's breakup last winter sent her scurrying for cover, unwilling to show her face again at Whitman University. When her roommate



Blair Paddington tracks her down and learns what happened, she convinces Audra that letting her jackass ex win is not the answer...but that maybe going to Sebastian Blair for help just might be. Sebastian has established a reputation of being the guy without scruples—the one who can get you what you want, no questions asked. For a price. His price for Audra Stuart? Pretend to be his girlfriend so he can legitimize himself and maybe snag a job from one of his “friends” before graduation. To get her friends (and his) to buy the ruse the two of them have to get in deep—so deep that they forget they’re supposed to be pretending. Sebastian Blair is about to fall hard, but he can’t help but worry. Because the girl he loves is bound to learn he was behind the incident that sent her tumbling his direction in the first place.

**Whitman University #2** Trisha Leigh Ziegenhorn

In 2015, a race of alien Others conquered Earth. They enslaved humanity not by force, but through an aggressive mind control that turned people into contented, unquestioning robots. Except sixteen-year-old Althea isn’t content at all, and she doesn’t need the mysterious note inside her locket to tell her she’s Something Else. It also warns her to trust no one, so she hides the pieces that make her different, even though it means being alone. The autumn she meets Lucas, everything changes. Althea and Lucas are immune to the alien mind control, and together they search for the reason why. What they uncover is a stunning truth the Others never anticipated, one with the potential to free the brainwashed human race. It’s not who they are that makes them special, but what. And what they are is a threat. One the Others are determined to eliminate for good.

Whispers in Autumn Trisha Leigh Ziegenhorn

Life in Heron Creek is looking up for Graciela Harper, despite the fact that every ghost within a fifty mile radius seems intent on sticking to her like glue - and not the weak Elmer's kind, either. But with a sexy boyfriend, her old friends back in her life, and a great job prospect at one of the oldest plantations in the country it's hard to complain...even if her new boss is said boyfriend's mother. Things don't stay uncomplicated for long as not one ghost, but two show up at Drayton Hall. One wants closure, which Gracie thinks she can handle, but the other seems to know more than she should about the centuries old voodoo curse on Gracie's own family. As she digs deeper into the past of not only the plantation grounds, but Beau's family tree, surprising secrets claw their way to the surface. With Mrs. Drayton breathing down her neck, a shift in her abilities, Amelia's custody case taking a turn for the worse, and the sudden appearance of her decidedly not dead father, Gracie has her hands full. She might be able to tackle all of those things with the help of a friend or two—some breathing, some not—but there’s one crossroads Gracie doesn’t see coming. It’s the choice between family and romance, and she’s not the only one being forced to make it.

Exist Once More (The Historians, Book Two) Trisha Leigh Ziegenhorn

Tw was the night before Christmas and all through the house, not a creature was stirring...but lust refused to settle in for a long winter's nap. She might be all nestled, snug in her bed, by why, oh why, do visions of the wrong guy dance in her head? Jessica, (not Jessie), figures that nothing could be better than a trip to the Emerald Isle for Christmas break. So she

takes a flying leap and follows her boyfriend home for the holidays, not only sure that he will finally agree they're destined for each other, but also that Ireland will provide the perfect backdrop to the beginning of their happily-ever-after. But it turns out his family--and his gorgeous ex-girlfriend--don't feel the same way, and even the family goat seems to be conspiring against her well-laid plans. The only person making the trip worthwhile is the very last one she should be thinking about, but Grady, the local farmhand, has a way of showing up when Jessica needs him most...and least. USA Today bestselling author Lyla Payne wraps up the perfect holiday novella, ties it with a ribbon of romance, and tops it with a light dusting of snow. Perfect to curl up with under the tree. Just add hot cocoa! A Lowcountry Mystery Trisha Leigh Ziegenhorn

If ghostly counselor and librarian extraordinaire Graciela Harper thought life in Heron Creek would slow down long enough for her to figure out how she feels about one Leo Boone’s declaration of love, well, she’s dead wrong. With the threat from her father’s family far from resolved and a frightening ghost from Charleston’s long gone - but not dead - past determined to terrorize her, Gracie’s personal life gets set on the back burner. Gracie knows that something - or someone - is luring her out into the mountains, to a cabin where she and her mother almost lost their lives decades ago. There, she’ll find answers that will force her to rethink everything she thought she knew.. Secrets that could cost her and the ones she loves everything...including their lives. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px}

Related with Broken At Love Whitman University 1 Lyla Payne:

- Musicians Guide To Theory And Analysis : [click here](#)