
Rachel Carson The Sense Of Wonder

Rachel Carson and Ecology for Kids

Witness for Nature

Rachel Carson and Her Sisters

The Sense of Wonder

A Twentieth-century Life

Friend of Nature

Seen: Rachel Carson

Rachel Carson, Silent Spring, and the Rise of the Environmental Movement

Witness for Nature

Sense of Wonder

The Sea Around Us

Rachel Carson

Rachel Carson: The Sea Trilogy (LOA #352)

Rachel Carson

The Sense of Wonder

Reflections on Moving Water

Carson's Silent Spring

Legacy and Challenge

Rachel Carson Intergenerational Poetry, Essay, Photo and Dance Contest

Challenging Authors

RACHEL CARSON THE SENSE OF WONDER

Rachel Carson

A Sense of Enduring Wonder

The Life and Legacy of Rachel Carson

The Sense of Wonder

A Literary Companion

The Sea Around Us

Who Was Rachel Carson?

Extraordinary Women Who Have Shaped America's Environment

A Study of Writings by Rachel Carson

Under the Sea-Wind / The Sea Around Us / The Edge of the Sea

The Sense of Wonder

Rachel

A Story About Rachel Carson, Earth's Protector

Rachel Carson

Rachel Carson
On a Farther Shore
Riverwalking
Spring After Spring
The Discovered Writing of Rachel Carson

Rachel Carson
The Sense Of
Wonder

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Rachel Carson and
Ecology for Kids Henry
Holt & Company
In The Edge of the Sea
Rachel Carson introduces
us to the 'strange and
beautiful place' where the
sea meets the land. She
explores a tide pool, an

inaccessible cave, and
watches a lone crab on
the shore at midnight.
From these, and other,
encounters she offers us
not just a scientifically
accurate study of the
ecology of the seashore,
but also a hauntingly
beautiful account of the
fragile balance of life
found at the edge of the
sea. The Edge of the Sea,
like all her writing, sounds

a prophetic alarm for the
damage mankind is doing
to the natural world, but
also offers us inspiration:
here is beauty, here is
something worth saving.
Witness for Nature
Beacon Press
Pioneering
environmentalist Rachel
Carson explores the
wonders of the Earth's
oceans in these classics of
American science and

nature writing. Rachel Carson is perhaps most famous as the author of *Silent Spring*, but she was first and foremost a "poet of the sea" and the three books collected in this deluxe Library of America volume are classics of American science and nature writing. Under the *Sea-Wind* (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and eel dramatically

intertwined in the enduring ebb and flow of the tides. *The Sea Around Us* (1951)--a winner of the National Book Award--draws on a wealth of oceanographic, meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson's "sea trilogy," *The Edge of the Sea* (1955) explores the

habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments

offer a timely reminder of their beauty, fragility, and immense consequence for human life.

Rachel Carson and Her Sisters HMH

In *Rachel Carson and Her Sisters*, Robert K. Musil redefines the achievements and legacy of environmental pioneer and scientist Rachel Carson, linking her work to a wide network of American women activists and writers and introducing her to a new, contemporary audience. Rachel Carson was the first American to combine

two longstanding, but separate strands of American environmentalism—the love of nature and a concern for human health. Widely known for her 1962 best-seller, *Silent Spring*, Carson is today often perceived as a solitary “great woman,” whose work single-handedly launched a modern environmental movement. But as Musil demonstrates, Carson’s life’s work drew upon and was supported by already existing movements, many led by women, in

conservation and public health. On the fiftieth anniversary of her death, this book helps underscore Carson’s enduring environmental legacy and brings to life the achievements of women writers and advocates, such as Ellen Swallow Richards, Dr. Alice Hamilton, Terry Tempest Williams, Sandra Steingraber, Devra Davis, and Theo Colborn, all of whom overcame obstacles to build and lead the modern American environmental movement.

The Sense of Wonder

Houghton Mifflin Harcourt
A biography of the pioneering scientist and environmentalist, Rachel Carson, author of *Silent Spring*. "Once you are aware of the wonder and beauty of earth, you will want to learn about it," wrote Rachel Carson. Determined and curious even as a child, Rachel Carson's fascination with the natural world led her to study biology, and pursue a career in science at a time when very few women worked in the field. This lyrical,

illustrated biography follows Carson's journey—from a girl exploring the woods, to a woman working to help support her family during the Great Depression, to a journalist and pioneering researcher, investigating and exposing the harmful effects of pesticide overuse. Best known for writing *Silent Spring*, Rachel Carson was a major figure in the early environmental movement, and her work brought a greater understanding of the impact humans have on our planet. Rachel

Carson and Her Book That Changed the World offers a glimpse at the early life that shaped her interest in nature, and the way one person's determination can inspire others to fight for real change. An author's note delves into how *Silent Spring* helped shape the modern environmental movement and inspired a generation of readers to get involved in conservation. Detailed source notes and a list of recommended reading are included. A National Science Teachers

Association Outstanding
Science Trade Book A
Bank Street Best
Children's Book of the
Year

**A Twentieth-century
Life** SUNY Press

Twenty essays offer
observations on rivers,
life, love, loss,
motherhood, happiness,
evolution, and country
music

Friend of Nature Open
Road Media

Presents the life and
accomplishments of the
American biologist, whose
influential work, "The
Silent Spring," inspired

worldwide conservation
movements.

Seen: Rachel Carson

Schwartz & Wade

HighwoodN. P. presents a
profile of American
biologist and author
Rachel Louise Carson
(1907-1964) as part of the
GirlSite resource. The
resource also offers
access to additional
information.

Rachel Carson, Silent
Spring, and the Rise of

the Environmental
Movement Houghton

Mifflin Harcourt

A new non-fiction graphic
novel series for fans of

March and A Quick and
Easy Guide to They/Them
Pronouns that explores
the stories of the real
groundbreakers and
Marginalized Trailblazers
who changed our world
for the better. It's about
being seen. Both for who
you are, and who you
hope you can become.
History is a mirror, and all
too often, the history
we're told in school
reflects only a small
subset of the population.
Meet Rachel Carson, the
woman who changed the
way America fought
against the environmental

crisis through her bestselling books, ultimately spurring the creation of the U.S. Environmental Protection Agency. Birdie Willis & Rii Abrego present the true story of the marine biologist whose dedication, compassion and integrity gave a new generation of Americans hope for a brighter tomorrow.

Witness for Nature
HarperCollins

Rachel Carson's *Silent Spring* antagonized some of the most powerful interests in the nation--

including the farm block and the agricultural chemical industry--and helped launch the modern environmental movement. In *The Gentle Subversive*, Mark Hamilton Lytle offers a compact biography of Carson, illuminating the road that led to this vastly influential book. Lytle explores the evolution of Carson's ideas about nature, her love for the sea, her career as a biologist, and above all her emergence as a writer of extraordinary moral and ecological vision. We follow Carson from her

childhood on a farm outside Pittsburgh, where she first developed her love of nature (and where, at age eleven, she published her first piece in a children's magazine), to her graduate work at Johns Hopkins and her career with the Fish and Wildlife Service. Lytle describes the genesis of her first book, *Under the Sea-Wind*, the incredible success of *The Sea Around Us* (a New York Times bestseller for over a year), and her determination to risk her fame in order to write her

"poison book": Silent Spring. The author contends that despite Carson's demure, lady-like demeanor, she was subversive in her thinking and aggressive in her campaign against pesticides. Carson became the spokeswoman for a network of conservationists, scientists, women, and other concerned citizens who had come to fear the mounting dangers of the human assault on nature. What makes this story particularly compelling is

that Carson took up this cause at the very moment when she herself faced a losing battle with cancer. Succinct and engaging, *The Gentle Subversive* is a story of success, celebrity, controversy, and vindication. It will inspire anyone interested in protecting the natural world or in women's struggle to find a voice in society. *Sense of Wonder* New York : Twayne Publishers ; Toronto : Maxwell Macmillan Canada ; New York : Maxwell Macmillan International

One of the preeminent naturalist writers of the twentieth century, Rachel Carson was widely praised for her coupling of scientific acumen with a lyrical prose style. Her trilogy of books about the sea - *Under the Sea Wind* (1941), *The Sea around Us* (1951), and *The Edge of the Sea* (1955) - established her as a gifted translator of things scientific for the lay reader. But it was *Silent Spring*, published in 1962, that can be said without exaggeration to have made history. *Silent*

Spring catapulted Carson to the forefront of a cause that at century's end remains uppermost in the minds of scientists, policymakers, and citizens alike: the protection of the environment. The strong case she made against the indiscriminate spraying of DDT and other toxic chemicals found in pesticides and weed killers aroused public opinion, put Carson at loggerheads with the manufacturers of these chemicals, and triggered numerous government-sponsored studies to

ascertain their effects on the environment and on human health. After years of painstaking, dedicated research, the relatively reserved scientist found herself at the center of a national controversy. In Rachel Carson, Mary McCay traces Carson's career as she moved from respected biologist at what is now the U.S. Fish and Wildlife Service to astute observer of the natural world to key figure in a politically charged debate. McCay assesses all of Carson's significant writings: her publications

in newspapers and magazines; her path-breaking series of pamphlets on shore life for the federal government, Conservation in Action; her essay for children and adults on keeping alive a sense of wonder at the natural world; and her four books of nonfiction, concluding with the controversial *Silent Spring*. Far from signifying a radical shift in Carson's worldview, McCay writes, her progression to the writing of *Silent Spring* was a logical one. "At first

glance *Silent Spring* looks quite different from Carson's earlier, benign books about the sea. But the book was not just a single act of courage; it was the product of all the work she had done previously both as a scientist and as a writer." The cornerstone of Carson's philosophy in her books about the sea, particularly her critically acclaimed and widely read *The Sea Around Us*, is now a tenet of environmentalist thought: that it is the rare event in the natural world that has

no ramification elsewhere. Carson's repeated observation of how the ecological balance of the sea is maintained through numerous connections and dependencies among its creatures came to a likely conclusion, McCay explains, in *Silent Spring*. The persistent toxic chemicals in pesticides and herbicides would not only affect their targets - insects and weeds - but could inflict damage all the way up the food chain to human beings. "As a writer," Carson wrote, "my interest is divided

between the presentation of facts and the interpretation of their underlying significance, with emphasis, I think, toward the latter." Ultimately much more than reporter or observer, Carson, like writer Henry David Thoreau and conservationist John Muir before her, put forth a philosophy that changed irrevocably the way we think about the environment today. *The Sea Around Us* Islamic Books This luminous picture book by an award-winning

author and acclaimed illustrator is the perfect tool to discuss the importance of the natural world with young children, as well as introduce them to environmental activist Rachel Carson. "I'm not afraid!" shouts Roger when he hears thunder outside...but he is afraid. When the storm quiets, his aunt Rachel decides to take him on a walk to see the beauty of the natural world at night. Over his Godzilla pj's goes his rain slicker; onto his feet go his monster boots, and together he and Rachel

head down the rocky path to the sea. On the way they discover many marvels--a screech owl calling to its mate, ghost crabs tunneling in the sand, and most incredibly, the luminous life that lights up the water. When they find a tiny firefly who has lost its way, they bring it home and release it back into the woods. At last, Rachel tucks Roger into bed, telling him he is "nature's brave protector." An afterword introducing young readers to Rachel Carson, and explaining

bioluminescence, adds to the appeal of the book. Rachel Carson Oxford University Press
A gripping account of the environmental crusade to save the world's most endangered species and landscapes—the last best hope for preserving our natural home Scientists worldwide are warning of the looming extinction of thousands of species, from tigers and polar bears to rare flowers, birds, and insects. If the destruction continues, a third of all plants and animals could disappear

by 2050—and with them earth's life-support ecosystems that provide our food, water, medicine, and natural defenses against climate change. Now Caroline Fraser offers the first definitive account of a visionary campaign to confront this crisis: rewilding. Breathtaking in scope and ambition, rewilding aims to save species by restoring habitats, reviving migration corridors, and brokering peace between people and predators. Traveling with wildlife biologists and

conservationists, Fraser reports on the vast projects that are turning Europe's former Iron Curtain into a greenbelt, creating trans-frontier Peace Parks to renew elephant routes throughout Africa, and linking protected areas from the Yukon to Mexico and beyond. An inspiring story of scientific discovery and grassroots action, Rewilding the World offers hope for a richer, wilder future. Rachel Carson: The Sea Trilogy (LOA #352) Broadway Books

The book that sparked the modern environmental movement, with an unprecedented collection of letters, speeches, and other writings that reveal the extraordinary courage and vision of its author Library of America launches its Rachel Carson edition with this deluxe illustrated volume presenting one of the landmark books of the twentieth century together with rare letters, speeches, and other writings that reveal the personal courage and passionate commitment

of its author. A huge bestseller when published in September 1962, *Silent Spring* led not only to many of the laws and government agencies that protect our air, land, and water, but prompted a revolution in environmental consciousness. Now for the first time, in previously unpublished and newly collected letters to biochemists, ecologists, cancer specialists, ornithologists, and other experts, Carson's groundbreaking expose of the unintended

consequences of pesticide use comes together piece-by-piece, like a puzzle or detective story. She makes common cause with conservationists and other allies to build public awareness, hiding her private battle with cancer for fear it might distract from her message. And in the wake of her book's astonishing impact, as she becomes the target of an organized campaign of disinformation by the chemical industry, Carson speaks out in defense of her findings while remaining a model of

grace under pressure. Throughout the collection, Carson's lifelong love of nature shines through. In writings both lyrical and intensely moving, she conveys her "sense of wonder" to her young nephew, dreams of conserving old-growth forest in Maine for posterity, and recounts her adventures and epiphanies as birdwatcher and beachcomber. A future companion volume will gather Carson's "sea trilogy": *Under the Sea-Wind* (1941), *The Sea Around Us* (1951), and

The Edge of the Sea (1955). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and

are printed on premium acid-free paper that will last for centuries. *Rachel Carson* Simon & Schuster Describes the life and work of Rachel Carson, the biologist and writer whose book, "Silent Spring," prompted today's environmental movement.

The Sense of Wonder

Librorium Editions The breathtaking first volume in Rachel Carson's classic and New York Times bestselling trilogy, about the history of the oceans.

Reflections on Moving

Water Houghton Mifflin Harcourt The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern

environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant,

reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "fine portrait of the environmentalist as a human being" (Smithsonian). "Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often

poignant, writing."
—Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews
Carson's Silent Spring
Penguin
Examines how the biologist and reformer helped to raise awareness of the natural world, the importance of conservation, and the dangers of synthetic pesticides.
Legacy and Challenge The Sense of Wonder
The Sense of Wonder
Harper Collins
Rachel Carson

Intergenerational Poetry,
Essay, Photo and Dance
Contest Library of
America

When Rachel Carson died
of cancer in 1964, her four
books, including the
environmental classic
Silent Spring, had made

her one of the most
famous people in
America. This trove of
previously uncollected
writings is a priceless
addition to our knowledge
of Rachel Carson, her
affinity with the natural
world, and her life.

Challenging Authors

Fulcrum Pub

The correspondence
between Rachel Carson
and her Maine summer
neighbor offers insight
into Carson's private life
and her creative and
political struggles

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