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ZAYDEN RAMIREZ

House Beautiful Van Gogh's Ear

From the mind of a madman to his canvas, the Death Row inmate strokes his vision of revenge. Only therapy can exorcise his demons. In Los Angeles, police are puzzled by the similarities of the current spree to crimes of a decade ago. For Zack Whitney, Halloween night is the time to be reunited with the love of his life, Megan. But, it is also the time for him to become unwillingly involved in solving the murders. Within the paintings of the insane, lie clues and ultimately the answers. Love is the cornerstone, and the evidence the mortar to build the case to discover the identity of the killer ...or killers.

Kansas Teacher and Western School Journal Edinburgh University Press

Oops--he did it again! David Stukas, author of *Someone Killed His Boyfriend* and *Wearing Black To The White Party*, unleashes his wildly popular--and outrageously funny--trio of sleuths on the unsuspecting world. This time, Robert, Michael, and Monette are up to their pectorals in sex, blackmail, seriously ripped abs, and murder. . . It ain't easy being pretty. And it ain't pretty NOT being pretty in Chelsea. That's what has Robert doing an excruciating set of leg presses under his ripped roommate Michael's preening tutelage--when Michael isn't admiring his new leather workout shorts or going on about how the super-buff trainer, Flex, keeps checking him out. So it takes Robert by complete surprise in the locker room when Flex grabs

Robert, hands him a CD-ROM and a hot kiss, and takes off running with a promise to retrieve the disc--and Robert--later. But Robert doesn't have long to ponder a roll in the hay with Mr. Uber Body. The next morning, Flex is found murdered, pushed from his high-rise Madison Avenue apartment. Suddenly, Michael and Robert are feeling like the wrong guys in every Hitchcock film ever made. And when the going gets tough. . .the tough run and hide at their lesbian friend Monette's apartment for protection. Now, as they muscle their way into a hidden world of escorts, fetishists, drug dealers, and pampered men leading double lives, the trio dive deeper into a mystery that has more layers than Michael has Frette towels. And when the killer strikes dangerously close to home, New York's most wanted sleuths will have to give it everything they've got before someone can give them a final workout. . . . Sexy, catty, and downright hilarious, *Biceps Of Death* deliciously skewers the cult of the body while delivering an abs-olutely perfect nail-biter of a mystery.

Objective Advanced Student's Book with Answers with CD-ROM Cambridge University Press

Van Gogh's EarFarrar, Straus and Giroux

Literature in Exile Routledge

He's everything she needs in a muse--killer body, fun, adventure, and...a dad? Nothing's more important to twenty-five-year-old goth girl Zara Kissette than making her bones in the art world. When a fire destroys her paintings, she needs two things to fulfill the art gallery's contract for multiple masterpieces--a quick hit of cash for supplies, and a way to rekindle her creativity. Otherwise, she can kiss her career-making gallery spot good-bye. So she reluctantly returns to a lucrative gig as a fantasy princess/face painter, where she meets a hot, divorced dad who could bring a

spark to her life...or ruin everything. Brendan Stewart is doing all he can to keep the world a soft and stable place for his beloved little girl. While his ex breezes in and out of their daughter's life, he's determined be her rock. The last thing he needs is another relationship to balance with the rest of his life. That is, until a gorgeous princess shows up to paint faces at his daughter's birthday party. Zara's open heart and distracting curves tempt him to lower his defenses, despite having been burned before. Their romance is all cake and bubbles—and lots of steamy sex—until Zara betrays Brendan's trust for her shot at the gallery, and Brendan takes her career into his hands and, well, screws it up. If they can't make peace with each other's mistakes, they risk losing the one person who loves them for who they truly are.

Grade Teacher Chronicle Books

Summer, 1890. Van Gogh arrives at Auvers-sur-Oise, a bucolic French village that lures city artists to the country. It is here that twenty-year-old Mauguerite Gachet has grown up, attending to her father and brother ever since her mother's death. And it is here that Vincent Van Gogh will spend his last summer, under the care of Doctor Gachet - homeopathic doctor, dilettante painter, and collector. In these last days of his life, Van Gogh will create over 70 paintings, two of them portraits of Marguerite Gachet. But little does he know that, while capturing Marguerite and her garden on canvas, he will also capture her heart. Both a love story and historical novel, *The Last Van Gogh* recreates the final months of Vincent's life - and the tragic relationship between a young girl brimming with hope and an artist teetering on despair.

The Ladies' Home Journal Champagne Book Group

One of the most significant and revealing paintings by the world famous artist Vincent van Gogh was never seen by anyone but the artist himself. The painting was so important to the artist that he painted it twice. He was so conflicted about the painting that he destroyed it twice. Cliff Edwards argues these two unique paintings Vincent created and destroyed are at least as important to understanding the artist and his work as are the two thousand or more paintings and drawings that do exist. In *Van Gogh's Ghost Paintings*, Edwards invites his readers on a journey that begins in a Zen master's room in Japan and ends at a favorite site of the artist, a ruined monastery and its garden in the south of France. Recovering the intent of van Gogh and the nature of his "ghost paintings" becomes a "zen koan" waiting to be solved. The solution offers access to the deepest levels of the artist's life as painter and spiritual pilgrim. The journey leads to the artist's choice of the biblical theme of the Garden of Gethsemane. The answer to the mystery of the lost paintings illuminates the relationship of joy and suffering, discovery and creation, religion and the arts in van Gogh's life and work. In this fascinating book Edwards solves a long-ignored mystery that provides a critical key to the relation of van Gogh's religion and art.

Stechert-Hafner Book News Emerald Group Publishing

During World War II, the Nazis plundered from occupied countries millions of items of incalculable value estimated in the hundreds of millions of dollars. Spearheaded by Hermann Göring the looting program quickly created the largest private art collection in the world, exceeding the collections amassed by the Metropolitan in New York, the British Museum in London, the Louvre in Paris and the Tretiakov Gallery in Moscow. By the end of the war, the Nazis had stolen roughly one-fifth of the entire art treasures of the world. This book explores the formation of the Nazi art collection and the methods used by Göring and his party to strip occupied Europe of a large part of its artistic heritage.

In the Archive of Longing Getty Publications

"In the summer of 1939, Munich, 'The Home of the Monks', was a lovely city." Feared SS General Sepp Dietrich drives through the almost bucolic tree lined streets. His SS driver stops the black Mercedes at the door of noted banker and art collector, Solomon Roth, who has traded his superb collection of Impressionist paintings to Reichsmarshal Herman Goering in exchange for the safe passage of his wife and children out of Nazi Germany. One painting remains, a magnificent self-portrait by Vincent Van Gogh. In the spring of 1945 Munich is a very different city, much of it transformed into a wasteland by Allied bombing. American army sergeant Henry, 'Hank', Dryden enters the former Roth home searching for weapons and takes the portrait. For half a century, the painting lies undiscovered in Dryden's closet in Del Mar, California until feeling his mortality, Hank, enlists the help of his grandson John, a public interest lawyer in Southgate, to determine if it is genuine and if so to sell it. John unwittingly enters the fascinating world of fine art auctions where the richest and most powerful men and women on earth play for stakes that dwarf any in Monte Carlo, Macao, or Las Vegas and millions depend on the wave of a hand or a finger to the nose. Based on true accounts and experiences accumulated during more than 40 years attending, bidding, and selling at auctions in the United States and Europe, Park Avenue is enriched by specific factual detail as well as a classic examination of the workings of the human heart as the Drydens are affected by the ageless lure of undreamt of wealth. Michael R. Zomber was born in Washington D.C. and educated at Oberlin College, Villanova University, the University of Illinois, and UCLA. He received his M.A. in English Literature from UCLA. The son of two Holocaust survivors who escaped Nazi Germany in 1939, he knew nothing of his Jewish heritage until the age of ten. Following this revelation he became aware of world history and developed a keen interest in the arms and armor of Europe, the Middle East, and Japan. His grandfather, Robert Eisner, collected paintings by the Impressionist masters and these images by Renoir, Degas, and Gauguin red his youthful artistic sensibility. In 1961 Parke Bernet Galleries sold Rembrandt's Aristotle Contemplating the Bust of Homer to the Metropolitan Museum for a world record price and from then on Michael Zomber followed the sale results of works of art at auction as closely as he followed major league baseball statistics.

Between History and Poetry Harry N. Abrams

Winner of the Ruth Emery Award (2018) *Rare Light* is a collection of essays exploring little known facets of the life and career of a major American Impressionist painter. J. Alden Weir (1852-1919) painted some of his finest canvases while living in Windham in eastern Connecticut's picturesque "Quiet Corner," and this rural location played a crucial role in Weir's artistic development. The four essays that comprise this book offer in-depth contextual information about the architecture, culture, environment, and history of the region, allowing us to see Connecticut as it appeared in Weir's lifetime. Interweaving photos, paintings, and letters—some never before published—*Rare Light* documents the artist's sense of Windham as a place for social gatherings, physical and psychic rest, and art making. Taken together, the essays celebrate the interconnectedness of art, architecture, family, history, and place. Includes essays by Charles Burlingham Jr., Rachel Carley, Anne E. Dawson, and Jamie Eves.

Getty Research Journal Lucky Bat Books

This extraordinary volume examines the life and animation philosophy of Maurice Noble, the noted American animation background artist and layout

designer whose contributions to the industry span more than 60 years and include such cartoon classics as Duck Dodgers in the 24 ½th Century, What's Opera, Doc?, and The Road Runner Show. Revered throughout the animation world, his work serves as a foundation and reference point for the current generation of animators, story artists, and designers. Written by Noble's longtime friend and colleague Tod Polson and based on the draft manuscript Noble worked on in the years before his death, this illuminating book passes on his approach to animation design from concept to final frame, illustrated with sketches and stunning original artwork spanning the full breadth of his career.

Van Gogh's Ear Yale University Press

Looking for effective ways to implement the curriculum creatively. Helping you to plan and deliver drama as a key tool for improving literacy, this book is packed with "read it and run with it" activities. These show how to use stories in combination with basic drama techniques to raise standards in reading, writing, speaking and listening. Illustrated in colour, it: exploits children's love of good stories and role-play in order to make learning fun; provides clear and easy-to-use activities that will enhance understanding of basic drama techniques for teachers and children; includes a checklist to help senior managers assess the whole-school impact of these activities; and offers templates for easy planning. Fun and accessible, this book is essential for teachers and support staff in foundation settings and key stage one classrooms. It shows you how to incorporate key texts into your teaching in a creative and enjoyable way.

They Could Have Been Bigger Than EMI Dog Ear Publishing

Newly divorced Elaine Banks accidentally finds love and corruption in her upper-middle class town and luxury real estate office. This adventure will take you directly to the issues of civil rights and personal agenda's of all the characters especially Elaine's. ~ Soon to be released the sequel "Some Place Better".

The High Sky of Winter's Shadows Cambridge Scholars Publishing

Reads modernism and theory through Susan Sontag's archiveThis adventurous critical inquiry into Sontag's archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts. Mena Mitrano explores three core ideas in this study: the confusion of terms between modernism and theory; the concept of an 'unwritten theory' suggested by Sontag's subterranean engagement with the foremost theorists of our time (Derrida, Foucault, Deleuze, Lacan, Jameson and others) in the rawness of her journals and notebooks; and Sontag's identity as a non-traditional philosopher, through the extraordinary discipleship to Walter Benjamin. The book is driven by new archival research and will have a multi-layered impact, changing our perception of Sontag as a post-Cold War public intellectual as well as interrogating key concepts in the Humanities. Key Features Original study of Susan Sontag's contribution to the development of critical thoughtOpens new avenues for research in the expanding field of new modernist studies and in the field of criticismDiscusses Sontag's collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective, as a transgenerational phenomenonIncludes a discussion of the role of the American avant-garde in Sontag's abandonment of philosophy and in her turn to a pioneering, more theoretical literary criticism

Catalog of Copyright Entries Penguin

This book brings together papers presented at an international conference held in Tbilisi, Georgia, in 2013, and organised by the Shota Rustaveli Institute of Georgian Literature and the Georgian Comparative Literature Association (GCLA). It represents the first in-depth analysis of the different angles of the problem of emigration and emigrant writing, so painful for the cultural history of Soviet countries, as well as many other European countries with different political regimes. It brings together scholars from Post-Soviet countries, as well as various other countries, to discuss a range of issues surrounding emigration and emigrant writing, highlighting the historical and cultural experience of each particular country. The book deals with such significant problems as the fate of writers revolting against different political regimes, conceptual, stylistic and generic issues, the matter of the emigrant author and the language of his fiction, and the place of emigrant writers' fiction within their national literatures and the world literary process.

Acres, U.S.A. Cambridge University Press

A sweeping retrospective exploring the oeuvre of an incandescent artist, revealing the ways that Mitchell expanded painting beyond Abstract Expressionism as well as the transatlantic contexts that shaped her Joan Mitchell (1925-1992) was fearless in her experimentation, creating works of unparalleled beauty, strength, and emotional intensity. This gorgeous book unfolds the story of an artistic master of the highest order, revealing the ways she expanded abstract painting and illuminating the transatlantic contexts that shaped her. Lavish illustrations cover the full arc of her artistic practice, from her exceptional New York paintings of the early 1950s to the majestic multipanel compositions she made in France later in her career. Signature works are represented here along with rarely seen paintings, works on paper, artist's sketchbooks, and photographs of Mitchell's life, social circle, and surroundings. Featuring scholarly texts, in-depth essays, and artistic and literary responses, this book is organized in ten chronological chapters. Each chapter centers on a closely related suite of paintings, illuminating a shifting inner landscape colored by experience, sensation, memory, and a deep sense of place. Presenting groundbreaking research and a variety of perspectives on her art, life, and connections to poetry and music, this unprecedented volume is an essential reference for Mitchell's admirers and those just discovering her work.

The Reluctant Princess University of Iowa Press

Fourth edition of the best-selling Cambridge English: Advanced (CAE) course, updated to prepare for the 2015 revised exam. The Student's Book without answers contains fresh, updated texts and artwork that provide solid language development, lively class discussion and training in exam skills. The 25 topic-based units include examples from the Cambridge English Corpus to highlight common learner errors and ensuring that students are learning the most up-to-date and useful language required at this level. The interactive CD-ROM provides comprehensive extra practice of the language and topics covered in the book. Class Audio CDs containing the recordings for the listening exercises are available separately.

Places of Curriculum Making Kensington Publishing Corp.

A groundbreaking portrait of Kerouac as a young artist—from the award-winning author of *Minor Characters* In *The Voice is All*, Joyce Johnson, author of her classic memoir, *Door Wide Open*, about her relationship with Jack Kerouac, brilliantly peels away layers of the Kerouac legend to show how,

caught between two cultures and two languages, he forged a voice to contain his dualities. Looking more deeply than previous biographers into how Kerouac's French Canadian background enriched his prose and gave him a unique outsider's vision of America, she tracks his development from boyhood through the phenomenal breakthroughs of 1951 that resulted in the composition of *On the Road*, followed by *Visions of Cody*. By illuminating Kerouac's early choice to sacrifice everything to his work, *The Voice Is All* deals with him on his own terms and puts the tragic contradictions of his nature and his complex relationships into perspective.

New York Magazine Wipf and Stock Publishers

Two Arab men are found murdered near downtown Houston, Texas, and detectives Ross Clayton and Leona Stillwell are sent to investigate. These aren't ordinary murders, however—the bodies are arranged to mirror a famous Impressionist painting, and the exactitude of the killing gives Clayton cause to be concerned. He suspects this killer isn't finished. His suspicions turn out to be correct as more men end up dead and similarly arranged. Every victim is of Arab descent, and it's hard to deny the killer must have both some kind of racial vendetta and a love for Impressionist art. Clayton

and his partner have no choice but to seek out an expert—Lund Corbel from the Houston Fine Arts Museum. He sets them on the right path, but their path gets crowded as the serial killer continues the spree. Clayton has solved plenty of strange crimes before, but he's beginning to feel out of his depth, especially following the death of a fellow cop in pursuit of another investigation involving drugs, prostitution, and murder. Soon, two investigations collide, and the end won't be as pretty as a painting.

Where Whispers Softly Echoed Penguin

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

The Impressionist Murders Xlibris Corporation

Presents selected portraits, self-portraits, still lifes, and landscapes by the Dutch artist, with an assessment and background profile of each work.

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