
Court Lady And Country Wife Royal Privilege And Civil War Two Noble Sisters In Seventeenth Century England

The Ideology of Conduct (Routledge Revivals)

Elizabeth's Rival

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Early Modern Women and Transnational Communities of Letters

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The Politics of Female Households

Expanding the Canon of Early Modern Women's Writing

The Ashgate Research Companion to The Sidneys, 1500-1700

The Scarlet Lady of Orange

The Country Wife

Siblinghood and social relations in Georgian England

The Correspondence (c. 1626-1659) of Dorothy Percy Sidney, Countess of Leicester

The Borders of Human Identity in the Eighteenth Century

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The Jacobean Grand Tour

Women's Agency in Early Modern Britain and the American Colonies

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*Court Lady And Country Wife Royal Privilege And Civil War
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DEVIN LOGAN

The Ideology of Conduct (Routledge Revivals) Routledge

'He's a fool that marries, but he's a greater fool that does not marry a fool.' This bawdy, hilarious, subversive and wickedly satirical drama pokes fun at the humourless, the jealous, and the adulterous alike. It features a country wife, Margery, whose husband believes she is too naïve to cuckold him; and an anti-hero, Horner, who pretends to be impotent in order to have unrestrained access to the women keen on 'the sport'. A number of licentious and hypocritical women request Horner's services – the country wife among them. The Country Wife has provoked powerfully mixed reactions over the years. The seventeenth century libertine king Charles II saw it twice, and is said to have joined the 'dance of the cuckolds' at the end of one performance; the eighteenth century actor-playwright David Garrick declared it 'the most licentious play in the English language'; the Victorian Macaulay compared it to a skunk, because it was 'too filthy to handle and too noisome even to approach'. Twentieth century productions heralded it a Restoration masterpiece. Sexually frank, and as ready to criticise marriage as infidelity, the virtuosity, linguistic energy, brilliant wit, naughtiness and complexity of this ribald play have made it a staple of the modern stage. This student edition contains a lengthy, entirely new introduction, by leading scholar, Tiffany Stern, with a background on the author, structure, characters, genre, themes, original staging and performance history, as well as an updated bibliography and a fully annotated version of the playtext.

Elizabeth's Rival Penguin

Shifting perspective from the thematic approach of intellectual history to a more eclectic cultural criticism, Nash introduces a refreshing means to understanding both the figures of the wild man and the citizen of the Enlightenment in the eighteenth century.

Up and Down Stairs Amberley Publishing Limited

The Country Wife was first performed in January 1672 at the Theatre Royal, Drury Lane. It traces several plot lines, the principle of which follows notorious rake Harry Horner's attempt to carry on affairs by spreading a rumor that he was now a eunuch and no longer a threat to any man's wife. It was controversial for its sexual explicitness even in its own time, having several notorious scenes filled with extended sexual innuendo and women carousing, singing riotous songs, and behaving exactly like their male counterparts. With the restoration of the monarchy in 1660 the eighteen year ban on theater imposed by the Puritans was lifted. Charles II's time in France had nurtured a fascination with the stage and, with his enthusiastic support, Restoration drama was soon once

again a thriving part of the London culture—but it provided a completely different experience from Jacobean theater. Christopher Wren's newly built Theatre Royal provided a modern stage that accommodated innovations in scenic design and created a new relationship between actors and the audience. Another novelty, imported from France, was the presence of women on stage for the first time in British history. Restoration audiences were fascinated and often aghast to see real women perform, matching their male counterparts both in their wit and use of double entendre. William Wycherley had spent some of the Commonwealth years in France and become interested in French drama. Borrowing extensively from Molière and others, he wrote several plays for this new theater, with his last two comedies, *The Country Wife* and *The Plain Dealer*, being the most famous. At the time, *The Country Wife* was considered the bawdiest and wittiest play yet seen on the English stage. It enjoyed popularity throughout the period but, as mores shifted and became more strict, the play was eventually considered too outrageous to be performed at all and between 1753 and 1924 was generally replaced on the stage by David Garrick's cleaned-up, bland version. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Early Modern Women and Transnational Communities of Letters Court Lady and Country Wife Royal Privilege and Civil War : Two Noble Sisters in Seventeenth-century England "Court Lady and Country Wife is a fascinating and substantial read, rich with historical and political detail, complex and sharply drawn characters, and more plot twists and turns than could be contained in a novel." Diane Schoemperlen, author of *Our Lady of the Lost and Found*. "Court Lady and Country Wife is a captivating portrait of two daring sisters at the center of a tumultuous period in history.

Betcherman depicts the story of the two Percy sisters in a way that integrates the domestic and the political, the personal and the public, giving a freshly compete and balanced portrait of England in the seventeenth century. I found it absorbing, rich with detail and highly readable." Sandra Gulland, author of the *Josephine B. trilogy*. Mary Sidney, Lady Wroth

The first biography of Lettice Knollys, one of the most prominent women of the Elizabethan era. Cousin to Elizabeth I - and very likely also Henry VIII's illegitimate granddaughter - Lettice Knollys had a life of dizzying highs and pitiful lows. Darling of the court, entangled in a love triangle with Robert Dudley and Elizabeth I, banished from court, plagued by scandals of affairs and murder, embroiled in treason, Lettice would go on to lose a husband and beloved son to the executioner's axe. Living to the astonishing age of ninety-one, Lettice's tale gives us a remarkable, personal lens on to the grand sweep of the Tudor Age, with those closest to her often at the heart of the events that defined it. In the first ever biography of this extraordinary woman, Nicola Tallis's dramatic narrative takes us through those events, including the religious turmoil, plots and intrigues of Mary, Queen of Scots, attempted coups, and bloody Irish conflicts, among others. Surviving well into the

reign of Charles I, Lettice truly was the last of the great Elizabethans.

Love, Madness, and Scandal Routledge

Now, more than ever, in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients.

2009 Guide To Literary Agents - Listings Routledge

Between 1640 and 1660 the British Isles witnessed a power struggle between king and parliament of a scale and intensity never witnessed, either before or since. Although often characterised as a straight fight between royalists and parliamentarians, recent scholarship has highlighted the complex and fluid nature of the conflict, showing how it was waged on a variety of fronts, military, political, cultural and religious, at local, national and international levels. In a melting pot of competing loyalties, shifting allegiances and varying military fortunes, it is hardly surprising that agents, conspirators and spies came to play key roles in shaping events and determining policies. In this groundbreaking study, the role of a fluctuating collection of loyal, resourceful and courageous royalist agents is uncovered and examined. By shifting the focus of attention from royal ministers, councillors, generals and senior courtiers to the agents, who operated several rungs lower down in the hierarchy of the king's supporters, a unique picture of the royalist cause is presented. The book depicts a world of feuds, jealousies and rivalries that divided and disorganised the leadership of the king's party, creating fluid and unpredictable conditions in which loyalties were frequently to individuals or factions rather than to any theoretical principle of allegiance to the crown. Lacking the firm directing hand of a Walsingham or Thurloe, the agents looked to patrons for protection, employment and advancement. Grounded on a wealth of primary source material, this book cuts through a fog of deceit and secrecy to expose the murky world of seventeenth-century espionage. Written in a lively yet scholarly style, it reveals much about the nature of the dynamics of the royalist cause, about the role of the activists, and why, despite a long series of political and military defeats, royalism survived. Simultaneously, the book offers fascinating accounts of the remarkable activities of a number of very colourful individuals.

2009 Guide To Literary Agents Winged Hussar Publishing

In *The Ideology of Conduct*, first published in 1987, scholars from various fields, from the medieval period to the present day, discuss literature in which the sole purpose is to instruct women in how to make themselves desirable. This collection investigates how middle-class writers who had long emulated the behaviour of the aristocracy began to criticise that behaviour by formulating an alternative object of desire. They did so without appearing to breed political controversy because it seemed to concern only the female. But writing for and about women in fact became a powerful instrument of hegemony as it introduced a whole new vocabulary for social relations, induced certain forms of economic behaviour as desirable in men and women respectively, and insured the reproduction of the nuclear family. It is argued, therefore, that the literature of conduct not only recorded but also assisted the production of our contemporary gender-based culture.

Choice Routledge

Since her early youth at the glittering court of Dresden, Anna had been known as a difficult child and troublemaker. Servants complained about her violent outbursts, while courtiers bemoaned her general disregard for aristocratic female etiquette. Upon reaching her teenage years, the princess' guardians decided that Saxony's enfant terrible should leave home as quickly as possible by marrying a foreign suitor in a preferably far-away land. Enter William of Orange: handsome, charming, and heir to one of the Netherlands' largest estates. The fact that he was also a profligate partier and lover of women was conveniently overlooked. Anna immediately fell for the Dutch bon vivant despite warnings from a few well-meaning relatives. For one, William was a Catholic, while Anna adhered to the Protestant teachings of Martin Luther, critical voices cautioned, correctly predicting future trouble for the princess in the Catholic Netherlands. Furthermore, the prince's liege lord, the fanatical Philip II of Spain, very much disapproved of a match between his premier vassal and a "Lutheran heretic." There was also the issue of plain Anna's growing obsession with the roguish William; an obsession that was not reciprocated. In the end, the impetuous princess threw caution to the wind. No other than William would do for a husband, she insisted, while publicly announcing that "every vein in my body heartily loves him."

A Modern Miscellany BRILL

From the exemplary to the notorious to the obscure, this comprehensive and innovative encyclopedia showcases the worthy women of early modern England. Poets, princesses, or pirates, the women of power and agency found in these pages are indeed worth knowing, and this volume will introduce many female figures to even the most established scholars in early modern studies. Rather than using the conventional alphabetical format of the standard biographical encyclopedia, this volume is divided into categories of women. Since many women will fit in more than one category, each woman is placed in the category that best exemplifies her life, and is cross referenced in other appropriate sections. This structure makes the book an interesting read for seasoned scholars of early modern women, while students need not already be familiar with these subjects in order to benefit from the text. Another unusual feature of this reference work is that each entry begins with some incident from the woman's life that is particularly exciting or significant. Some entries are very brief while others are extensive. Each includes a source listing. The book is well illustrated and liberally sprinkled with quotations of the time either by or about the women in the text.

Invisible Agents Standard Ebooks

Despite her fascinating life and her importance as a writer, until now Lady Mary Wroth has never been the subject of a full-length biography. Margaret Hannay's reliance on primary sources results in some corrections, as well as additions, to our knowledge of Wroth's life, including Hannay's discovery of the career of her son William, the marriages of her daughter Katherine, her grandchildren, her last years, the date of her death, and the subsequent history of her manuscripts. This biography situates Lady Mary Wroth in her family and court context, emphasizing the growth of the writer's mind in the sections on her childhood and youth, with particular attention to her learned aunt, Mary Sidney Herbert, Countess of Pembroke, as literary mentor, and to her Continental connections, notably Louise de Coligny, Princess of Orange, and her stepson Prince Maurice.

Subsequent chapters of the biography treat her experience at the court of Queen Anne, her relationships with parents and siblings, her love for her cousin William Herbert, her marriage to Robert Wroth, the birth and early death of her only legitimate child, her finances and properties, her natural children, her grandchildren, and her last years in the midst of England's civil wars. Throughout the biography attention is paid to the complex connections between Wroth's life and work. The narrative is enhanced with a chronology; family trees for the Sidneys and Wroths; a map of Essex, showing where Wroth lived; a chart of family alliances; portraits; and illustrations from her manuscripts.

A Year in the Life of Stuart Britain Manchester University Press

The first scholarly edition of the complete works of Jane Cavendish, this volume presents as complete a collection as possible of works and historical documents pertaining to a particularly compelling figure from the English Civil War. These include two manuscript poem and play collections, family letters to and from Jane, dating from after the Civil War years, and important estate papers. Jane Cavendish and her nearest sister, Elizabeth Brackley, are the only known collaborative female dramatists of the early modern period, and the co-composers of the first extant stage comedy by women in English. Most of Jane's extant verse and dramatic works were composed when the fighting of the English Civil War was at its most intense. Her works are, therefore, particularly valuable to both literary and historical researchers of the period because they simultaneously play with established literary conventions and convey much first-hand information about the conditions of aristocratic life during and immediately after the seventeenth-century national meltdown. The introduction offers as comprehensive a biography of Jane Cavendish as possible, focusing primarily on Jane's childhood, education, and conduct during the Civil War, as well as her married life after the war years. Of particular interest among the documents that follow is an account-book including entries from Jane's teenage years as well as her early married life; it portrays vividly what a young lady of her status owned in terms of clothes and jewels, as well as what a newly married woman had to acquire upon setting up a new household.

Women, Politics, and Literary Production in Early Modern England Taylor & Francis

Now, more than ever, in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients.

2009 Guide To Literary Agents - Articles Michael O'Mara Books

Few families have contributed as much to English history and literature—indeed, to the arts generally—as the Sidney family. This two-volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact, as historical and literary figures, in the period 1500-1700. Volume 1: *Lives*, begins with an overview of the Sidneys and politics, providing some links to court events, entertainments, literature, and patronage. The volume gives biographies to prominent high-profile Sidney women and men, as well as sections assessing the influence of the family in the areas of the English court, international politics, patronage, religion, public

entertainment, the visual arts, and music. The focus of the second volume is the literary contributions of Sir Philip Sidney; Mary Sidney Herbert, Countess of Pembroke; Lady Mary Wroth; Robert Sidney, Earl of Leicester; and William Herbert, Earl of Pembroke.

The Life of Frances Coke Villiers, Viscountess Purbeck PublicAffairs

It would be easy for the modern reader to conclude that women had no place in the world of early modern espionage, with a few seventeenth-century women spies identified and then relegated to the footnotes of history. If even the espionage carried out by Susan Hyde, sister of Edward Hyde, Earl of Clarendon, during the turbulent decades of civil strife in Britain can escape the historiographer's gaze, then how many more like her lurk in the archives? Nadine Akkerman's search for an answer to this question has led to the writing of *Invisible Agents*, the very first study to analyse the role of early modern women spies, demonstrating that the allegedly-male world of the spy was more than merely infiltrated by women. This compelling and ground-breaking contribution to the history of espionage details a series of case studies in which women — from playwright to postmistress, from lady-in-waiting to laundry woman — acted as spies, sourcing and passing on confidential information on account of political and religious convictions or to obtain money or power. The struggle of the She-Intelligencers to construct credibility in their own time is mirrored in their invisibility in modern historiography. Akkerman has immersed herself in archives, libraries, and private collections, transcribing hundreds of letters, breaking cipher codes and their keys, studying invisible inks, and interpreting riddles, acting as a modern-day Spymistress to unearth plots and conspiracies that have long remained hidden by history.

In which the Words are Deduced from Their Originals, and Illustrated in Their Different Significations by Examples from the Best Writers. To which are Prefixed, a History of the Language and an English Grammar Penguin

A child born in the plague year of 1348, abandoned and raised within the oppressive walls of a convent, Alice Perrers refused to take the veil, convinced that a greater destiny awaited her. Ambitious and quick witted, she rose above her obscure beginnings to become the infamous mistress of Edward III. But always, essentially, she was alone... Early in Alice's life, a chance meeting with royalty changes everything: Kindly Queen Philippa, deeply in love with her husband but gravely ill, chooses Alice as a lady-in-waiting. Under the queen's watchful eye, Alice dares to speak her mind. She demands to be taken seriously. She even flirts with the dynamic, much older king. But she is torn when her vibrant spirit captures his interest...and leads her to a betrayal she never intended. In Edward's private chambers, Alice discovers the pleasures and paradoxes of her position. She is the queen's confidante and the king's lover, yet she can rely only on herself. It is a divided role she was destined to play, and she vows to play it until the bitter end. Even as she is swept up in Edward's lavish and magnificent court, amassing wealth and influence for herself, becoming an enemy of his power-hungry son John of Gaunt, and a sparring partner to resourceful diplomat William de Windsor, she anticipates the day when the political winds will turn against her. For when her detractors voice their hatred, and accusations of treason swirl around her, threatening to destroy everything she has achieved, who will stand by Alice then? Includes a readers guide

The History of the Country House Servant Oxford University Press

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houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients.

Lady Mary Wortley Montagu and the Eighteenth-Century Familiar Letter Routledge

The life of Frances Coke Villiers, Viscountess Purbeck. A story of love, sex, and high drama set against the backdrop of a tumultuous and formative period of English history, this is also the story of an exceptional and courageous rebel against an age in which women were expected to be obedient, silent, and chaste.

Ladies-in-waiting across Early Modern Europe University of Virginia Press

Women in early modern Britain and colonial America were not the weak husband- and father-dominated characters of popular myth. Quite the reverse, strong women were the norm. They exercised considerable influence as important agents in the social, economic, religious and cultural life of their societies. This book shows how women on both sides of the Atlantic, while accepting a patriarchal system with all its advantages and disadvantages, contrived to carve out for themselves meaningful lives. Unusually it concentrates not only on the making and meaning of marriage, but also upon the partnership between men and women. It also looks at the varied roles – cultural, religious and educational – that women played both inside and outside marriage during the key period 1500-1760. Women emerge as partners, patrons, matchmakers, investors and network builders.

Essays in Literature and the History of Sexuality A&C Black

Women, Politics, and Literary Production in Early Modern England considers the roles women played

as literary patrons, dedicatees, readers, and writers in the late-sixteenth and early-seventeenth centuries, and the intimate relationship between these literary activities and what has often been called 'politically active' humanism. Focusing on the interrelated communities centered on Mary Sidney Herbert, Countess of Pembroke; Lady Margaret Hoby; Lucy Harrington Russell, the Countess of Bedford; and Lady Mary Wroth, *Mediatrix* argues that women played integral roles not only in the production of some of the most renowned literary texts in the period, including Philip Sidney's *Arcadia*, John Donne's poetry, and Mary Wroth's *Urania*, but also in wider networks of intellectual, religious and political activism. Each of the communities discussed was concerned with the cause loosely identified as international or militant Protestantism and frequently mediated through the circulation of texts of all kinds. Illuminating women's constitutive involvement in everything from the genres of the texts produced – romances, verse letters, texts of religious controversy – to the places in which those texts were produced and circulated – the estates of Wilton, Penshurst, Hackness, Twickenham, and Loughton – and the conditions and hermeneutics by which they were read, *Mediatrix* offers an account of early modern English literary production with women at the center and political activism as one of its primary, rather than merely topical, concerns.

The Politics of Female Households OUP Oxford

"Court Lady and Country Wife is a fascinating and substantial read, rich with historical and political detail, complex and sharply drawn characters, and more plot twists and turns than could be contained in a novel." Diane Schoemperlen, author of *Our Lady of the Lost and Found*. "Court Lady and Country Wife is a captivating portrait of two daring sisters at the center of a tumultuous period in history. Betcherman depicts the story of the two Percy sisters in a way that integrates the domestic and the political, the personal and the public, giving a freshly compete and balanced portrait of England in the seventeenth century. I found it absorbing, rich with detail and highly readable." Sandra Gulland, author of the *Josephine B.* trilogy.

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