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The Half-Brothers

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Finding Langston

Delacorte Books for Young Readers

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience.

"Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story,

touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

[Thank You, Mr. Falker](#)
Knopf

A coloring book that will relax and inspire--all the while transporting you to the wonderful world of New York City. Get your pens out, open this book, and discover a New York like you've never seen before. Gaze up in awe at the towering buildings and make your way through the bustling streets as you travel from Manhattan to Brooklyn and beyond. Feel the

stress melt away as you bring the city--and your inner artist--to life.

Appealing to all ages, this intricate coloring book will inspire and delight.

The Planetary Emergency of Global Warming and What We Can Do About It
HarperCollins

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to Khaled Hosseini's *A Thousand*

Splendid Suns... Etaf Rum's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a

pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future. *For These Times* BoD - Books on Demand Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though

her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia. **The Collected Poems of Langston Hughes** Hill & Wang

Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to "Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

The Blue Book of Grammar and Punctuation

Thank You, M'am

Elizabeth Cleghorn Gaskell's *Half-Brothers* follows two brothers, Gregory, and his younger brother, who is left unnamed. After the death of her first husband, Helen, Gregory's mother, remarries a man named William Preston. Together, they conceive a child, but Helen tragically dies during childbirth.

Mourning the loss of his wife, but happy about the arrival of his son, William is left to raise both children alone. However, since Gregory is quiet, slightly awkward, and not his biological son, William treats Gregory much different than he does his younger son. While Gregory is treated like garbage, the younger son secures a position as the darling of the family. Still, Gregory remains to be

kind, despite the fact that his stepfather's attitude towards him has infected his younger brother as well. As jealousy and resentment builds, a catharsis emerges arises one winter day. After being sent on an errand by his father, the younger brother decides to take a shortcut home. However, his sense of direction is mistaken, and the short cut leaves him lost and alone. As the snow falls, the temperature drops and the night begins to set, the younger brother is scared and cold, terrified that he will never make it home. However, when Gregory realizes his brother is missing, he debates going out to find him. Wandering outside as the night begins to reign would be dangerous and unpleasant. Gregory recalls the instances in which his brother has treated him horribly, and feels conflicted whether he should give out compassion and help when it hasn't been earned. With themes of jealousy, love, sacrifice, and family, *Half-Brothers* features a moving narrative with intricate characters. As tragedy and sorrows echoes throughout Gregory's life, this classic Gaskell narrative invokes strong

emotional responses from readers even a century after it was first published. Now presented in an easy-to-read font and featuring a stunning new cover design, this edition of Elizabeth Cleghorn Gaskell's *Half-Brothers* is catered to modern readers, updating the classic to be accessible and conformed to contemporary standards while preserving the original genius of the work.

A Novel RH Childrens Books

Reproduction of the original: *A Doll's House* by Henrik Ibsen

And Other Stories Vintage

"[Myles] has a good time journeying through Hell, and like a hip Virgil, . . . is happy to show us the way."—NPR In this raucous meditation, Eileen Myles offers an intimate glimpse into creativity's immediacy. With erudition and wit, Myles recounts their early years as an awakening writer; existential struggles with landlords; storied moments with neighbors, friends, and lovers; and the textures and identities of cities and the country that reveal the nature of writing as presence in time. For Myles, time's "optic

quality" is what enables writing in the first place—as attention, as devotion, as excess. It is this chronologized vision that enables the writer to love the world as it presently is, lending love a linguistic permanence amid social and political systems that threaten to eradicate it. Irreverent, generous, and always insightful, *For Now* is a candid record of the creative process from one of our most beloved artists.

Something in Common and Other Stories

Scholastic Incorporated
At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

The Lily Isaacs Story

BEYOND BOOKS HUB
The Short Stories of Langston Hughes This collection of forty-seven stories written between 1919 and 1963--the most comprehensive available--showcases Langston Hughes's literary blossoming and the development of his personal and artistic concerns. Many of the stories assembled here have long been out of print, and others never

before collected. These poignant, witty, angry, and deeply poetic stories demonstrate Hughes's uncanny gift for elucidating the most vexing questions of American race relations and human nature in general.

How to Avoid a Climate Disaster Penguin

♥♥ The Most Dangerous Game by Richard Connell
♥♥ The Most Dangerous Game, also published as *The Hounds of Zaroff*, is a short story by Richard Connell first published in *Collier's* magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford

hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won

every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Czar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing.

♥♥ The Most Dangerous Game by Richard Connell

♥♥ After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a trigger. This contraption injures Zaroff's shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit, which kills one of Zaroff's hounds. He sacrifices his knife and ties it to a sapling to make another trap, which

kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford's apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive.

For Now Penguin

Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

\$pam, \$cam, Thank You, Ma'am Heinemann Educational Books

Thank You, M'am Child's World

Amigo Brothers Ballantine Books

A powerful, unforgettable account of Christ's grace, mercy, and His work in their lives! A talented daughter of Holocaust survivors, Lily Isaacs is a woman who has felt pain and loss, and found the incomparable joy of a life with Jesus Christ. As a new Christian believer, she became estranged

from her Jewish parents because of her faith, yet she never walked alone, always clinging to the hope she found in Christ. Throughout her music and that of her children, who together form the beloved and multi-award winning group The Isaacs, you hear the resonating inspirational legacy of this family's faith journey. An autobiographical look at Lily's life, from being a Jewish folk singer to serving as vocalist and matriarch of The Isaacs

The powerful account of her struggle with a once unknown faith and how she finally "cried her way to God from the church's back pew" The incredible insights behind heartbreaking moments which were her greatest opportunities of faith. Whether surviving breast cancer or a challenging career, Lily's steady refrain has been one of God's constant love, comfort, and strength. With a remarkable and unforgettable mix of acoustic, gospel, and country music, she and The Isaacs continue to inspire and entertain audiences in churches and on stage around the world!

The Mind-Body Connection Jeffrey Frank Jones

The former vice-president details the factors contributing to the growing climate crisis, describes changes to the environment caused by global warming, and discusses the shift in environmental policy that is needed to avert disaster.

The Giving Tree Thomas Nelson

TikTok and viral video star Grey (@greyandmama) says "Thank you, Mama!" to healthy foods in this picture book that teaches gratitude, manners, and the joy of sharing meals with those we love. We all want to raise happy eaters who enjoy trying new foods, mealtimes with family, and being thankful. That's why so many parents love Linda Meeker's charming videos of her son Grey saying "Thank you, Mama!" With colorful illustrations that capture a child's daily snacks and mealtimes, *Thank You, Mama* will delight parents and kids alike as it follows a little boy exploring different foods—from vegetables to sushi—and trying to pick his favorite. This playful picture book for 3- to 7-year-olds encourages children to try new foods and become happy, healthy eaters honors the bond between parent and

child models respect, manners, and thankfulness builds vocabulary and prereading skills with colorful food illustrations paired with words for each item This debut children's book from TikTok and Instagram stars Grey and Mama (@greyandmama, 7M followers) is the perfect story for Parents and grandparents who want to instill good habits and gratitude from a young age Any family eager to celebrate the love of food and family that develops over shared meals Baby showers, birthdays, holiday gift giving, or to a little one scared to try new foods This cheerful story about an adorable, curious, and kind child will have your kids saying "thank you"—and maybe even giving those peas a chance!

Thank You Ma'am Library of Alexandria
A Coretta Scott King Author Honor Book
Winner of the Scott O'Dell Award for Historical Fiction When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves. It's 1946. Langston's mother has

just died, and now they're leaving the rest of his family and friends. He misses everything-- Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston--a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy's experiences during the Great Migration. Includes an author's note about the historical context and her research. Don't miss the companion novel, *Leaving Lymon*, which centers on one of Langston's classmates and explores

grief, resilience, and the circumstances that can drive a boy to become a bully-- and offer a chance at redemption. A Junior Library Guild selection! A CLA Notable Children's Book in Language Arts A Kirkus Reviews Best Book of the Year, with 5 Starred Reviews A School Library Journal Best Book of 2018 *Thank You, M'am* Child's World

Gezira Du Mortier's life began in tragedy when her mother died while giving birth to her. Little did she know the spiral of events that had been put in motion on that fateful day. Her father, John, a wealthy and powerful man, showed little affection to Gezira as he held her responsible for his wife's death. He eventually got remarried to the beautiful and sophisticated Anne. But is she all that she seems? Becoming increasingly jealous at how Gezira is blossoming into a beautiful young

woman, Anne plots to have her kidnapped and shipped to America. After arriving in America, terrified and alone, Gezira is first bought and then forced to marry James Black, a hard and brutal cowboy. She is then taken to his ranch in Arizona. Will Gezira adapt to her new life or will she try to escape back to her homeland?

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work Graphic Arts Books
In this inspiring true story, beloved artist Patricia Polacco conquers her fear of public speaking, allowing her to discover her remarkable voice. A wonderful companion to *Thank You, Mr. Falker* and *The Art of Miss Chew*, it celebrates the lifelong impact of a great teacher. Speaking in front of an audience terrifies Trisha. Ending up in Mr. Wayne's drama class is the last

thing she wants! But Mr. Wayne gives her a backstage role painting scenery for the winter play. As she paints, she listens to the cast rehearse, memorizing their lines without even realizing it. Then, days before opening night, the lead actress suddenly moves away, and Trisha is the only other person who knows her part. Will the play have to be canceled? It won't be an easy road—when Trisha tries to recite the lines in front of the cast, nothing comes out! But Mr. Wayne won't let her give up, and with his coaching, Trisha is able to become one of his true masterpieces. [Hard Times](#) Hill and Wang
Within this book I will attempt to explore 46 traditional forms of poetry. My goal is not only to entertain, but also to educate the masses. I will be explaining each type of poem before I write my own poetry to follow. I hope you all enjoy.

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