

## Weirdbook 37

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*Weirdbook 37*

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### SHAFFER HUDSON

**Mr. and Mrs. Bunny--Detectives Extraordinaire!** Wildside Press LLC

Arthur Conan Doyle's supernatural literature varied from Jamesian ghost stories to Lovecraftian cosmic horror and disturbing psychological thrillers, and included the introduction of a new type of monster, the reanimated Egyptian mummy. These five novelettes comprise his essential horror fiction. With introduction and notes by Rafe McGregor. Contains: "The Captain of the Pole-Star," "Lot No. 249," "A Pastoral Horror," "The Terror of Blue John Gap" and "The Parasite."

*Who's afraid of...?* Penguin

DREAMING KANDRESPHAR, by Darrell Schweitzer EYE OF WISDOM, EYE OF PAIN, by John R. Fultz THE THING THAT ISN'T HIS MOTHER, by Lorenzo Crescentini THE SIRENS SING AT SUNSET, by Allan Rozinski ZOLTÁN, by Cynthia Ward CHARMED, I'M SURE, by Franklyn Searight PANDEMONIUM, by Thomas Vaughn WHISPERS, by Ashley Dioses TRYING TO FIND IT IN MY CITY, by Chad Hensley A WITNESS OF THE LAST DAYS OF EN-FANULK, by Adrian Simmons THE ACQUISITION OF LADY BRACKNELL, by R.C. Mulhare THE NIGHT MARE, by K.A. Opperman WHITSUN, by Simon Bestwick A COMEDY OF TERRORS, by Adrian Cole WILDFIRE, by Sharon Cullars RECORDED DELIVERY, by Alexander Hay THE DIVINE FLOUTIST, by Jessica Amanda Salmonson THE GHOSTS OF OLD SAMHAIN, by Frank Coffman SESSA'S SONG, by David C. Smith A STREAK OF GRAY, by Mark McLaughlin

*Weirdbook #40* Schwartz & Wade

Weirdbook returns after a nearly 20-year hiatus under the editorship of Douglas Draa! Here are great fantasy and horror tales by current and upcoming masters of the genre... Chivaine, by John R. Fultz Give Me the Daggers, by Adrian Cole The Music of Bleak Entrainment, by Gary A. Braunbeck Into The Mountains with Mother Old Growth, by Christian Riley The Grimlorn Under the Mountain, by James Aquilone Dolls, by Paul Dale Anderson Gut Punch, by Jason A. Wyckoff Educational Upgrade, by Bret McCormick Boxes of Dead Children, by Darrell Schweitzer The Forgotten, by D.C. Lozar Coffee with Dad's Ghost, Jessica Amanda Salmonson Missed It By That Much, by Gregg Chamberlain A Clockwork Muse, by Erica Ruppert The Rookery, by Kurt Newton Wolf of Hunger, Wolf of Shame, by J. T. Glover Zucchini Season, by Janet Harriett The Jewels That Were Their Eyes, by Llanwyre Lash The Twins, by Kevin Strange Princess or Warrior?, by S.W. Lauden

*Weirdbook #41* Wildside Press LLC

When Cthulhu calls . . . W. Paul Ganley answers! This volume collects a treasure trove of Cthulhu Mythos and dark fantasy stories -- all told, a baker's dozen -- by the World Fantasy Award-winning editor of WEIRDBOOK magazine! The 13 stories featured are: ANCIENT EVIL OTHERS, WHO ARE NOT MEN ESSENTIAL SALTES I AM HUMAN WORMS FALLOUT THE VAULT OF KARNUNNA THE GREAT HERO IN THE TEMPLE OF PHTHATHNEE MEMORY FORERUNNERS OF DOOM THE CUBE OF XANXES: Part One--The Finger of Xanxes THE CUBE OF XANXES: Part Two--The City of Joy Features an introduction by Darrell Schweitzer

**The Witches MEGAPACK®: Weirdbook Annual #1** V&R Unipress

For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the eleventh volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman Kim Stanley Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by

today's most challenging and exciting writers.

**Weirdbook #37** Wildside Press LLC

The 44th issue of Weirdbook is a ghoulish delight of horror and fantasy fiction, with a terrific lineup of original stories and poetry. Stories featured in this issue include: "Let Me Be Your Swamp Snake," by Adrian Cole "A Whisper in the Death Pit," by Kyla Lee Ward "Dearest Man in Town," by Franklyn Searight "Penumbra Over Millwall," by Jan Edwards "Birth," by M. Stern "Okiko's Doll," by Stefano Frigieri "Heatseeker," by Tim Curran "The Librarian," by Sharon L. Cullars "Dream Warriors (1) Team Spirit," by D.C. Lozar "Bang!," by Chris Kuriata "Death and the Vampire," by James Dorr "The Dust of Sages and Fools," by John R. Fultz "Push Dagger," John C. Hocking Plus a selection of poetry by: Darrell Schweitzer, Allan Rozinski, Lucy A. Snyder, Maxwell I. Gold, Ashley Dioses, Ann K. Schwader, Chad Hensley, Frederick J Mayer, Cindy O'Quinn, and K.A. Opperman

**Weirdbook #33** Entangled: Amara

Every year, WEIRDBOOK Magazine publishes a collection of short stories to thrill and delight readers worldwide. This year, we challenged authors to come up with memorable takes on the zombie theme, and the result is this fantastic collection of 34 original stories. Included are: The Meddler, by Matthew John Tiger Girls vs. the Zombies, by Lucy A. Snyder Dead Between the Eyes, by Adrian Cole Alive Again, by Franklyn Searight The Night Hans Kroeger Came Back, by Kenneth Bykerk The Marching Dead, by Andrew Darlington I Wished for Zombies, by D.C. Lozar O Mary Don't You Mourn, by Mike Chinn To Die, To Sleep, No More, by Erica Ruppert Run, Monster, Run, by Teasha Seitz Another Night in Bayou Sauvage, by Chad Hensley Kifaro, by Dilman Dila But I Love Him, by Scott Wheelock Who Wants to Live Forever?, by Angela Yuriko Smith The Dead Are Always Hungry, by Christopher Alex Ray Zen Zombies, by R. A. Smith Cassius Max, by KT Morley A Nanotech Samsara, by J.N. Cameron Pine in the Soul, by John Linwood Grant "Welcome Home", by Craig E. Sawyer Papa Hanco, by Ed Reyes They Shall Eat Dust, by Josh Reynolds In Shadow Valley, by Nick Swain Devil's Bargain, by J.F. Le Roux Right for You Now, by Andrew Jennings E'Zunguth, the Zombie God, by Maxwell I. Gold Lazy River, by Kelly Piner The New Human, by Shayne K. Keen This Little Piggy, by EV Knight Life Unworthy of Life, by Stephanie Ellis More Blood, by Carson Ray This Creeping Cold, by Kevin Rees The Body I Used to Be, by Scott Edelman Queen of Hearts, by S.E. Lindberg Plus poetry by Ashley Dioses, Avra Margariti, Josh Maybrook, Darrell Schweitzer, Lori R. Lopez, Allan Rozinski, K.A. Opperman, Gregg Chamberlain, Robert Borski, David C. Kopaska-Merkel, Colleen Anderson, and David C. Kopaska-Merkel.

**Awk-weird** Wildside Press LLC

Weirdbook #32 presents a selection of great fantasy and horror tales by current and upcoming masters of the genre. Included are: Childhood's Dread, by Taye Carrol The Other Neighbors, by Daniel Davis Rare Air, by Mark Slade The Children, by J.E. Álamo The Radiant Boy, by Kevin Wetmore The Whisperer in the Woods, by Peter Schranz Sweet Oblivion, by Andrew Darlington An Unsolicited Lucidity, by Lee Clark Zumpe Black Carnival, by Bobby Cranestone The Howard Family Tradition, by P. R. O'Leary Hell in a Boxcar, by Scott A. Cupp Jorōgumo, by Kelda Crich Clay Baby, by Jack Lee Taylor The Corpse and the Rat: A Story of Friendship, by Joshua L. Hood Getting Thin, by DJ Tyrer Maybe Next Door, by Richard LaPore Containment Protocol, by Leeman Kessler Under a Rock, by Lori R. Lopez The Children Must Be Hungry, by L.F. Falconer The Road to Hell, by Kevin L. O'Brien Maggot Coffee, by Roy C. Booth and Axel Kohagenv Baby Mine, by Marilyn "Mattie" Brahen In Blackwalk Wood, by Adrian Cole My Longing to See Tamar, by Jessica Amanda Salmonson Gust of Wind Made by Swinging a Blade, by Molly N. Moss Necromancer's Lair, by Chad Hensley The Helm, by Chad Hensley Ex Arca Sepulcrali, by Wade German The Laughter of Ghouls, by K.A. Opperman Ode to Ashtoreth, by K.A. Opperman The Necro-Conjuring Sorceress, by Ashley Dioses What Dark Gods Are Friends to Me? by Chad Hensley Scarlet Succubus Shrine, by Frederick J. Mayer Penelope, Sleepless, by Darrell Schweitzer

### *The Weird Book Machine* Wildside Press

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: • HARLOT ROAD, by Michael Bracken • WITH A POET'S EYES, by John C. Hocking • THE WISHING WELL, by Robert Graves • O KING OF PAIN AND SPLENDOR!, by Darrell Schweitzer • YOU'D DO IT FOR DIAMONDS, by Adrian Cole • DREADFUL APPETITE, by Franklyn Searight • THE HANDMAID OF THE KEY, by R.C. Mulhare • BLUE MOON, by Allen Mark Price • SHE WHO GIVES LIFE, by C. I. Kemp • AN IMPLEMENT OF ICE, by W. H. Pugmire • NIGHT OF THE CIRCUS, by Sharon Cullars • WOLVERS HILL, by Tim Jeffreys • RAFTS, by Lorenzo Crescentini • CLEAN SWEEP, by Edward Ahern • LEAVING MALAGA, by Cynthia Ward • CATTLE CALL, by Gregg Chamberlain • ABOMINATION IS HER NAME, by J.N. Cameron • KACHINA, by Kenneth Bykerk • FLAT IS FLAT AND THAT IS THAT, by David J. Gibbs • DEATH IS NOT MY MASTER, by Scott Harper Poetry: • THE OLD ROCK, by Russ Parkhurst • SLEEPING WITH MAD SHADOWS, by Frederick J. Mayer • THE LIQUID PROFESSOR, by Jeff Barnes • THE TOAD STOOL PEOPLE, by Chad Hensley • THE PROMISE OF A POLIDORI SORE THROAT, by Clay F. Johnson • THIS HUNGRY EARTH, by S. L. Edwards

### **WEIRD** Holiday House

The 47th issue of *Weirdbook* presents another mindbending excursion to the far reaches of terror and the imagination. Here and fantasy and horror stories spanning time and space, by some of the best authors currently practicing. This issue contains: THERAPOSA, by Jessica S J Brown THE DRAGONS OF THE NIGHT, by Darrell Schweitzer IT STARTS NOW, by Lorenzo Crescentini UNDERHEAD, by Charles Wilkinson BYE, BYE, CUBBY, by Franklyn Searight DIMENSIONS OF SCALE, by John R. Fultz A DEAD MAN'S TALE, by Adrian Cole RETURN TO SENDER: ARMSTRONG-9, by Samson Stormcrow Hayes BUTTERFLIES AND MOONBEAMS, by Kenneth Bykerk HEX ON THE BEACH, by Bryce Beattie FERAL, by Joe Arcara SIGYN HANTA AND BRONWYN DULCEA SPERANZA, by Patrick S. Baker EGO URN, by Eddie D. Moore SWEET HONEY IN THE BONES, by Matt Thompson NIGHT SHIFT, by Cynthia Ward THE HORROR FROM THE STARS, by Steve Dilks BELLICO AND THE HUSKS OF THE "HEAVENSENT", by Richard Toogood DON'T OPEN YOUR EYES, by Taylor Grant THE IRON LAW, by David C. Smith

### The Weird Wildside Press LLC

Woody wants to get un-weird - and fast! And he'll find help in the most unlikely of places. Woody is forever worried about being different. He thinks himself weird and a bit of a wuss, and two bullies Della and Casey make sure he doesn't forget that. It doesn't help that his mum is slightly bonkers. She dresses up as a sheep for a living - mostly for her job as a children's entertainer. And not to mention the fact that she forces Woody to wear old granny jumpers that she finds down the local charity shop. Gooner the dog doesn't help either, always getting Woody in some awkward, smelly and rather messy situations! But Woody's got a plan to get unweird - and fast! Just in time for his first day at secondary school. He starts off with some rules . . . 'Don't listen to Mum about anything to do with your life, ever'. . .and. . . 'don't wear old lady clothes'. And with the help of his way more normal, yet rather extravagant GlamMa and the discovery of his Dad's peculiar lucky charm, he soon finds a new sense of charm, un-weirdness and a heap load of shenanigans come his way!

### **Weirdbook #32** Wildside Press LLC

The Pirate Cats have traveled back in time in order to steal Johannes Gutenberg's original printing press! What mad scheme do the Pirate Cats have for the Purr-joined presses?

### **Weirdbook #38** Wildside Press LLC

This special John Shirley issue of WEIRDBOOK presents a complete, original novel plus a selection of poems, short stories, and more by one of the most acclaimed figures in the fantasy, horror, and science fiction fields. Included are: Novel: Swords of Atlantis, by John Shirley Short Stories: Anvil Rock, by John Shirley Broken on the Wheel of Time, by John Shirley Nodding Angel, by John Shirley Calaphais and the Demon Malchance, by John Shirley That Ambulance Again, by John Shirley Poetry: Secret Tree, by John Shirley A Tourist in Hell, by John Shirley The Egregious Error of Werner Witherbye, by John Shirley You See Me as You See Me, by John Shirley And I'll Burn Like a Vampire in the Sun, by John Shirley

### Weirdbook Annual #2: The Third Cthulhu Mythos MEGAPACK Orbit

Dead End in Norvelt is the winner of the 2012 Newbery Medal for the year's best contribution to children's literature and the Scott O'Dell Award for Historical Fiction! Melding the entirely true and the wildly fictional, Dead End in Norvelt is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a feisty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.

### *The Best Horror of the Year* Simon and Schuster

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you

will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### *Weirdbook #34* Lulu.com

The first *Weirdbook* Annual -- The Witches MEGAPACK® -- presents a selection of all-new tales of witches! Included this time are: "Thou Shalt Not Suffer," by Matt Neil Hill "No Holds Bard," by Adrian Cole "Laying the Hairy Book," by Josh Reynolds "Here Is Where Your Proud Waves Halt," by Erica Ruppert "Vicious Circles," by Paul Dale Anderson "Assorted Shades of Red," by Franklyn Searight "Strange Days in Old Yandriisa," by John R. Fultz "Fertility Rites," by Glynn Owen Barrass "The Witch's Heart," by Rachel Bolton "Hag Race," by Andre E. Harewood "Best Friend Becky," by Wayne Faust "The Rat in the Rabbit Cage," by Ashley Dioses "Two Spells," by Neva Bryan "Pulled Over," by Paul Spears "The Witch of Skur," by L.F. Falconer "Cat and Mouse," by Duane Pesice "Last of the Ashiptu," by Paul Lubaczewski "Firestorm," by Richard H. Durisen "The Witch of Pender," by John Linwood Grant "The Nora Witch," by Brandon Jimison "The Broken Witch," by Scott Hutchison Plus poetry by Maurits Zwankhuizen, Lucy A. Snyder, David F. Daumit, S.L. Edwards, Lori R. Lopez, Frederick J. Mayer, K.A. Opperman, Clay F. Johnson, Vonnie Winslow Crist, Oliver Smith, Darla Klein If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

### *Weirdbook #48* Bonnier Publishing Fiction Ltd.

First published in 1988, this book contains entries on famous American Humorists. Humor has been present in American literature, from the beginning, and has developed characteristics that reflect the American character, both regional and national. Although American literature was, in the past, treated as inferior to British literature, there has always been a large popular audience for the genre, which this book shows. The figures with entries in this encyclopedia not only amuse in their writing, but also aim to enlighten- setting out to expose the foibles and foolishness of society and the individuals who compose it. It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume. Indeed, the book will demonstrate that the best humor has at its base, a ready understanding of human nature.

### *Weirdbook #36* Wildside Press LLC

Fear in its many facets appears to constitute an intriguing and compelling subject matter for writers and screenwriters alike. The contributions address fictional representations and explorations of fear in different genres and different periods of literary and cultural history. The topics include representations of political violence and political fear in English Renaissance culture and literature; dramatic representations of fear and anxiety in English Romanticism; the dramatic monologue as an expression of fears in Victorian society; cultural constructions of fear and empathy in George Eliot's *Daniel Deronda* (1876) and Jonathan Nasaw's *Fear Itself* (2003); facets of children's fears in twentieth- and twenty-first-century stream-of-consciousness fiction; the representation of fear in war movies; the cultural function of horror film remakes; the expulsion of fear in Kazuo Ishiguro's novel *Never Let Me Go* and fear and nostalgia in Mohsin Hamid's post-9/11 novel *The Reluctant Fundamentalist*.

### Dead End in Norvelt Wildside Press LLC

*Weirdbook #45* continues its mission of celebrating fantasy, horror, and weird fiction, with another jam-packed issue of stories. Here are works by such talents as Adrian Cole, Darrell Schweitzer, Sharon Cullars, and John R. Fultz. The complete lineup: THE DRAGONS OF THE NIGHT, by Darrell Schweitzer LOVE AND SORCERY, by John R. Fultz THE RECKONING, by Sharon Cullars EVERY BONE IN HIS BODY, by Adrian Cole WE WERE X-MEN, by Abdul-Qaadir Taariq Bakari-Muhammad SOME BATTLES CANNOT BE WON, by Paul Lubaczewski NYKTHOS, by Marlane Quade Cook A WISE AND PATIENT MOTHER, by Laura Blackwell DRAGON FOOD, by Franklyn Searight THE NIB; AND A BRIEF STUDY IN COSMIC IRRELEVANCE, by Christian Riley HOUSE OF THE GRAND FLY, by Charles Haugen THE SMITH AFFAIR, by James Goodridge THE WAY ORDER IS MAINTAINED, by L.F. Falconer THE ADJACENT POSSIBLE, by Michael Janairo THE GOLDEN BOY, by Aditya Deshmukh WHITE WAKE, by John C. Hocking Plus a selection of uncanny poetry by Chad Hensley, Frederick J. Mayer, Allan Rozinski, K.A. Opperman, Ashley Dioses, and Dave Truesdale.

### *Haunted House Short Stories* Wildside Press LLC

A vibrant tale of ancient sorcerers, heroic kings, and looming war, *Seven Princes* is the epic beginning to John R. Fultz's debut fantasy series. Under the watchful eye of the Giants, the kingdoms of Men rose to power. Now, the Giant-King has slain the last of the Serpents and ushered in an era of untold peace and prosperity. Where a fire-blackened desert once stood, golden cities flourish in verdant fields. But the realms of Man face a new threat -- an ancient sorcerer slaughters the rightful King of Yaskatha before the unbelieving eyes of his son, young Prince D'zan. With the Giant-King lost to a mysterious doom, it seems that no one has the power to stop the coming storm. Now the fugitive Prince seeks allies across the realms of Men and Giants to liberate his father's stolen kingdom. Six foreign Princes are tied to his fate. Only one thing is certain: War is coming. Praise for *Book of the Shapers*: "Non-stop action at a blistering pace. . .Vigorous and vibrant." -- Kirkus "Flawless -- and timeless -- epic fantasy." -- BN.com

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