

## The Books At The Wake A Study Of Literary Allusions In James Joyces Finnegans Wake

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### MARSHALL ERICK

#### **A Skeleton Key to Finnegans Wake** St. Martin's Griffin

An intimate, lyrical look at the ancient rite of the Irish wake--and the Irish way of overcoming our fear of death. Death is a whisper for most of us. Instinctively we feel we should dim the lights, pull the curtains, and speak softly. But on a remote island off the coast of Ireland's County Mayo, death has a louder voice. Each day, along with reports of incoming Atlantic storms, the local radio runs a daily roll call of the recently departed. The islanders go in great numbers, young and old alike, to be with their dead. They keep vigil with the corpse and the bereaved company through the long hours of the night. They dig the grave with their own hands and carry the coffin on their own shoulders. The islanders cherish the dead--and amid the sorrow, they celebrate life, too. In *My Father's Wake*, acclaimed author and award-winning filmmaker Kevin Toolis unforgettably describes his own father's wake and explores the wider history and significance of this ancient and eternal Irish ritual. Perhaps we, too, can all find a better way to deal with our mortality--by living and loving as the Irish do.

*Before I Wake* Mascot Books

A dramatic and thought-provoking novel of one family's triumph in the face of the hardships and challenges of the post-Civil War South. *The Wake of the Wind*, J. California Cooper's third novel, is her most penetrating look yet at the challenges that generations of African Americans have had to

overcome in order to carve out a home for themselves and their families. Set in Texas in the waning years of the Civil War, the novel tells the dramatic story of a remarkable heroine, Lifee, and her husband, Mor. When Emancipation finally comes to Texas, Mor, Lifee, and the extended family they create from other slaves who are also looking for a home and a future, set out in search of a piece of land they can call their own. In the face of constant threats, they manage not only to survive but to succeed--their crops grow, their children thrive, they educate themselves and others. Lifee and Mor pass their intelligence, determination, and talents along to their children, the next generation to surge forward. At once tragic and triumphant, this is an epic story that captures with extraordinary authenticity the most important struggle of the last hundred years.

**James Joyce's 'Work in Progress'** Houghton Mifflin Harcourt

"A mesmerizing, mythic saga" of a Texas family damaged by a dark past, and a son driven by a need for redemption (The New York Times Book Review). On a moonless Texas night in 1895, an ambitious young landowner suffers the loss of his wife--"the only woman he's ever been fond of"--when she dies giving birth to their fourth son, Karel. The boy is forever haunted by thoughts of the mother he never knew and the bloodshot blame in his father's eyes, and is permanently marked by the yoke he and his brothers are forced to wear to plow the family fields. But from an early age, Karel proves remarkably talented on horseback, and his father enlists him to ride in horseraces against his neighbors, with acreage as the prize. Now, Karel prepares for a high-stakes race against a powerful Spanish patriarch and his alluring daughters--and hanging in the balance are his father's fortune, his brothers' futures, and his own fate--in this "powerful story of familial love, anguish, and hatred" (The Dallas Morning News). "[A] luminous and wrenching tale of four motherless brothers." --Entertainment Weekly "This intense, fast-paced debut novel is hard to put down.

Machart’s hard-hitting style is sure to capture fans of Cormac McCarthy and Jim Harrison.” —Library Journal, starred review “A gripping American drama.” —Tim O’Brien, author of *The Things They Carried*

**The Wake** Southern Illinois University Press

First published in 1991. James Joyce’s *Finnegans Wake*: A Case Book was published in order to celebrate the 50th anniversary of Joyce’s final work with 14 critical essays and a page-by-page outline of the novel. The book includes critical approaches and interpretations in film, drama, and music. This title will be of interest to students of literature.

*Alan Wake* Hachette Go

Welcome to Bright Falls—a seemingly idyllic small town in the Pacific Northwest. The perfect place for Alan Wake, a bestselling crime novelist, and his wife, Alice, to relax for a few weeks. Maybe a second honeymoon and the fresh air will cure Wake of his writer’s block. But when Alice goes missing under mysterious circumstances, Wake’s desperate search for her leads him into a hell only he could imagine. In the depths of nearby Cauldron Lake, a dark and malevolent presence has awakened from a long slumber. It’s reaching out now, turning the townsfolk into mindless killers. Sheathed in shadows, vulnerable only to light, they are Taken. Wake’s journey will lead him to the very edge of madness, and deep within the dark woods, he will come face-to-face with a story he has no recollection of ever writing.

**Relentless Wake** Routledge

As day dawns, plants and animals on an island wake up and start their busy day.

*Wake* HMH

A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the “powerful” (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall’s efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the “riveting” (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain’s logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the “negro burying ground” uncovered in Manhattan. She finds women warriors everywhere. Using a “remarkable blend of passion and fact, action and reflection” (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca’s own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi’s *Persepolis* and Art Spiegelman’s *Maus*. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

*When I Wake Up* Random House Books for Young Readers

Publisher description

*My Father’s Wake* University of Wisconsin Press

Set in the wake of a galaxy wide war and the destruction of a human empire, *The Dangerous Type* follows the awakening of one of the galaxies most dangerous assassins and her quest for vengeance. Entombed for twenty years, Reana has been found and released. Thallian has been on the lam for the last fifteen years; a wanted war criminal whose entire family has been hunted down and murdered for their role in the galaxy wide genocide of the Templars. His name is the first on Reana’s list, as he’s the one that enslaved her, made her his assassin, and ultimately put her in a tomb. But Thallian is willing to risk everything—including his army of cloned sons—to capture her. Now it’s a race to see who kills who first. Alternatively, Gaven has spent the last twenty years trying to forget about Reana, who he once saved and then lost to the clutches of Thallian. Reana’s adopted sister, Ariel, has been running from the truth: the one about Reana, about her and Gavin, and doesn’t know if she’ll be able to face either of them. *The Dangerous Type*, a mix of military science fiction and an adventurous space opera that grabs you from the first pages and doesn’t let go. Along with a supporting cast of smugglers, black market doctors, and other ner-do-wells sprawled across a galaxy brimming with alien life, *The Dangerous Type* is a fantastic beginning to Loren Roads’ epic trilogy. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

*Please Don’t Wake the Animals* Orenda Books

*Waking Up to Our Capacity to Transform Ourselves and the World* As we become more aware of various social injustices in the world, many of us want to be part of the movement toward positive change. But sometimes our best intentions cause unintended harm, and we fumble. We might feel afraid to say the wrong thing and feel guilt for not doing or knowing enough. Sometimes we might engage in performative allyship rather than thoughtful solidarity, leaving those already marginalized further burdened and exhausted. The feelings of fear, insecurity, inadequacy are all too common among a wide spectrum of changemakers, and they put many at a crossroads between feeling stuck and giving up, or staying grounded to keep going. So how can we go beyond performative allyship to creating real change in ourselves and in the world, together? In *The Wake Up*, Michelle Mijung Kim shares foundational principles often missing in today’s mainstream conversations around “diversity and inclusion,” inviting readers to deep dive into the challenging and nuanced work of pursuing equity and justice, while exploring various complexities, contradictions, and conflicts inherent in our imperfect world. With a mix of in-the-trenches narrative and accessible unpacking of hot button issues—from inclusive language to representation to “cancel culture”—Michelle offers sustainable frameworks that guide us how to think, approach, and be in the journey as thoughtfully and powerfully as possible. *The Wake Up* is divided into four key parts: Grounding: begin by moving beyond good intentions to interrogating our deeper “why” for

committing to social justice and uncovering our “hidden stories.” Orienting: establish a shared understanding around our historical and current context and issues we are trying to solve, starting with dismantling white supremacy. Showing Up: learn critical principles to approach any situation with clarity and build our capacity to work through complexity, nuance, conflict, and imperfections. Moving Together: remember the core of this work is about human lives, and commit to prioritizing humanity, healing, and community. *The Wake Up* is an urgent call for us to move together while seeing each other’s full and expansive humanity that is at the core of our movement toward justice, healing, and freedom.

*Gods and Dragons* Random House

Fall under the spell of *Wake*—the first book in an achingly beautiful new series by celebrated author Amanda Hocking—and lose yourself to the Watersong. Gorgeous. Fearless. Dangerous. They’re the kind of girls you envy; the kind of girls you want to hate. Strangers in town for the summer, Penn, Lexi and Thea have caught everyone’s attention—but it’s Gemma who’s attracted theirs. She’s the one they’ve chosen to be part of their group. Gemma seems to have it all—she’s carefree, pretty, and falling in love with Alex, the boy next door. He’s always been just a friend, but this summer they’ve taken their relationship to the next level, and now there’s no going back. Then one night, Gemma’s ordinary life changes forever. She’s taking a late night swim under the stars when she finds Penn, Lexi and Thea partying on the cove. They invite her to join them, and the next morning she wakes up on the beach feeling groggy and sick, knowing something is different. Suddenly Gemma is stronger, faster, and more beautiful than ever. But her new powers come with a terrifying price. And as she uncovers the truth, she’s is forced to choose between staying with those she loves—or entering a new world brimming with dark hungers and unimaginable secrets.

*The Dangerous Type* HarperCollins

A perfect life ... until she discovered it wasn’t her own A tragic family event reveals devastating news that rips apart Bella’s comfortable existence.

Embarking on a personal journey to uncover the truth, she faces a series of traumatic discoveries that take her to the ruggedly beautiful Cornish coast, where hidden truths, past betrayals and a 25-year-old mystery threaten not just her identity, but also her life. Chilling, complex and profoundly moving, *In Her Wake* is a gripping psychological thriller that questions the nature of family – and reminds us that sometimes the most shocking crimes are committed closest to home.

*Finnegans Wake* Graywolf Press

Co-author of the *Dune* sequels, Kevin J. Anderson’s *Gods and Dragons* marks his triumphant return to epic fantasy, featuring a politically charged adventure of swords, sorcery, vengeance, and the awakening of sleeping giants. Two continents at war: the Three Kingdoms and Ishara have been in conflict for a thousand years. But when an outside threat arises—the reawakening of a powerful ancient race that wants to remake the world—the two warring nations must somehow set aside generations of hatred to form an alliance against a far more deadly enemy. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Earth Abides* Duke University Press

A kaleidoscopic novel about our last American century A skipper plies the waters of the South Pacific, running ammunition and passing the time with navy buddies McHale and Jack Kennedy, remembering the sweet caress of Screw-Me Susie. A New York millionaire reunites with his prep school classmate Alger Hiss, and journeys to an unusual downtown cafe to meet a bearded friend. A young woman and her confidante Daisy Buchanan sink into the languor of the Hamptons and Provincetown. A buxom redhead from Alabam-don’t-give-a-damn travels to Hollywood, in search of fame and fortune. A charismatic professor assists Robert Oppenheimer with his desert calculations and is henceforth the author of every American political conspiracy. And Mary-Ann Kilroy leaves Russell, Kansas, for Paris and love, only to discover that you can never go home (nor leave the island). But beneath these stories is the story of their author, an institutionalized shadow man who has twisted the histories of six characters into a pastiche of American history.

*Wake Me When You Leave* Vintage Canada

*The Books at the Wake: a Study of the Literary Allusions in James Joyce’s Finnegans Wake* Southern Illinois University Press

**As I Wake** Da Capo Press

Since its publication in 1939, countless would-be readers of *Finnegans Wake* - James Joyce’s masterwork, which consumed a third of his life - have given up after a few pages, dismissing it as a “perverse triumph of the unintelligible.” In 1944, a young professor of mythology and literature named Joseph Campbell, working with Henry Morton Robinson, wrote the first “key” or guide to entering the fascinating, disturbing, marvelously rich world of *Finnegans Wake*. The authors break down Joyce’s “unintelligible” book page by page, stripping the text of much of its obscurity and serving up thoughtful interpretations via footnotes and bracketed commentary. They outline the book’s basic action, and then simplify ? and clarify ? its complex web of images and allusions. *A Skeleton Key to Finnegans Wake* is the latest addition to the *Collected Works of Joseph Campbell* series.

**In the Serpent’s Wake** Anchor

This book guides readers through the complex, pun-based, and dreamlike narrative of James Joyce’s *Finnegans Wake*. Defying conventions of plot and continuity, *Finnegans Wake* has been challenging readers since its first publication in 1939. The novel is so famously difficult that it is widely agreed that only the brave or foolhardy attempt to unravel this well-known but relatively little-read classic.

*WAKE* Simon Pulse

A fiercely gripping narrative as only Elizabeth Scott can write! Ava is welcomed home from the hospital by a doting mother, lively friends, and a crush finally beginning to show interest. There’s only one problem: Ava can’t remember any of them--and can’t shake the eerie feeling that she’s not who they say she is. As she struggles to break through her amnesiac haze, the only memories that surface take place in a very different world. Ava doesn’t know what to make of these visions, or of the boy who is at the center of them all, until he reappears in her life and offers answers . . . but only in exchange for her trust.

*Joyce’s Book of the Dark* Crown

In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the “orthography of the wake.” Activating multiple registers of “wake”—the path behind a ship, keeping watch with the dead, coming to

consciousness—Sharpe illustrates how Black lives are swept up and animated by the afterlives of slavery, and she delineates what survives despite such insistent violence and negation. Initiating and describing a theory and method of reading the metaphors and materiality of "the wake," "the ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way forward. *Wake Up, Island* Llewellyn Worldwide

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What is the state's responsibility to its people in the aftermath of a natural hazard based disaster? The book sets out to address this seemingly simple question, after large scale floods devastated Pakistan in 2010 and then again in 2011. Along the way it delves into rich detail about people's everyday encounters with the state in Pakistan, uncovers postcolonial discourses on rights of citizenship and dispels mainstream understanding of Islamist groups as presenting an alternative development paradigm to the state. Based on detailed ethnographic fieldwork, *In the Wake of the Disaster* forces the reader to look beyond narratives of Pakistan as the perennial 'failing state' falling victim to an imminent 'Islamist takeover'. The book shifts the conversation from hysteria and sensationalism surrounding Pakistan to the everyday. In doing so it transforms our understanding of contemporary disasters.