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Author: Kristeva, Julia

Title: Powers of Horror: An Essay on Abjection

Publication: NY:

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utilize the theory of abjection as a way to understand queerness, as a destabilizing and uncomfortable position in the context of normative social structures.

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Essay on Abjection is a
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Kristeva. The work is
an extensive treatise
on the subject of
abjection, in which
Kristeva draws on the
theories of Sigmund
Freud and Jacques
Lacan to examine
horror, marginalization,
castration, the phallic
signifier, the "I/Not I"
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criticism and queer theory. According to Kristeva, the abject marks a "primal order" that escapes signification in the sy

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