
Intrinsical The Yara Silva Trilogy 1

Lani Woodland

Being the Private Correspondence Between Two Prominent Families Regarding a Scandal Touching the Highest Levels of Government and the Security of the Realm
Carrier of the Mark

A Faeriewalker Novel

Narratives of Difference in Globalized Cultures

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Intrinsical

A novel

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Life Eternal

Environmental Horticulture

Reception, Recovery, Engagement

Contested National Identities in Contemporary Brazilian Cinema

The Mislaid Magician Or Ten Years After

Kiss of Death

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LAM MADALYNN

Being the Private Correspondence Between Two Prominent Families Regarding a Scandal Touching the Highest Levels of Government and the Security of the Realm
Harper Collins

Sentenced to death by the man she loves . . . Jade has no control over her future. She is the Emmía, the girl whose magical blood keeps her kingdom's cursed soil fertile and ensures the survival of her people. But her destiny is ruined when pirates take her magical medallion, the loss of which is treasonous, and the prince she loves is honor-bound to sentence her to death. Forced to flee to the pirate she hates . . . Jade escapes from prison, but her sister is captured and will die in her place unless Jade returns with the medallion still on the pirates' ship. In disguise, she joins the pirate crew where she finds herself drawn to the first officer, William, and his claims of the crown's hidden brutality in the kingdom. But when Jade learns the fate of every Emmía before her, she is finally forced to choose

her own destiny: die a martyr or live a rebel.

Carrier of the Mark

Springer Nature
Growing up in the town of Sleepy Hollow, the mystery and intrigue over Washington Irving's classic legend are all part of daily life for sixteen-year-old Abbey. But when her best friend, Kristen, vanishes at the bridge near Sleepy Hollow Cemetery, Abbey's world is suddenly turned upside down. While everyone is all too quick to accept that Kristen is dead, Abbey refuses to believe that she is really gone. And when Abbey meets the gorgeous, but mysterious, Caspian at Kristen's memorial she starts to feel like she has something to hold on to for the first time since Kristen's disappearance. But when Abbey finds a diary hidden in Kristen's bedroom, she begins to question everything she thought she knew about her best friend. How could Kristen have kept silent about so much? And could this secret have led to her disappearance or even her death? Hurt and angry at Kristen's betrayal, Abbey turns to Caspian for support... and uncovers a frightening truth about him that threatens both their

emerging love and her sanity...

A Faeriewalker Novel

Harper Collins
A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought

Oprah's Book Club back, East of Eden has remained vitally present in American culture for over half a century. Narratives of Difference in Globalized Cultures Walter de Gruyter GmbH & Co KG From the best-selling, award-winning author of *The Buddha in the Attic* and *When the Emperor Was Divine* comes a novel about what happens to a group of obsessed recreational swimmers when a crack appears at the bottom of their local pool. This searing, intimate story of mothers and daughters—and the sorrows of implacable loss—is the most commanding and unforgettable work yet from a modern master. The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief. One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the

fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter, reentering her mother's life too late, witnesses her stark and devastating decline. Written in spellbinding, incantatory prose, *The Swimmers* is a searing, intimate story of mothers and daughters, and the sorrows of implacable loss: the most commanding and unforgettable work yet from a modern master.

Taken By Chance

Sourcebooks, Inc. *The Vikings Reimagined* explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the

material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

The Swimmers Penguin

In an alternate frontier America, Eff must travel beyond the Great Barrier and come to terms with her magic abilities--and those of her twin brother--to stop the newest threat encroaching on the settlers.

Local Comparisons and Global Connections

Palgrave Macmillan

This book explores conflicting conceptions of Brazilian national identity as they are expressed in contemporary Brazilian cinema, especially those revolving around the long-standing claim that Brazil is a racial democracy. -- Welsh Books Council

Pirates of Orea Book 1

Mdpi AG

High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

The Grapes of Wrath Arte Publico Press

This edited book examines names and naming policies, trends and practices in a variety of multicultural contexts across America, Europe, Africa and Asia. In the first part of the book, the authors take theoretical and practical approaches to the study of names and naming in these settings, exploring legal, societal, political and other factors. In the second part of the book, the authors explore ways in which names mirror and contribute to the construction of identity in areas defined by multiculturalism. The book takes an interdisciplinary approach to onomastics, and it will be of interest to scholars working across a number of fields, including linguistics, sociology, anthropology, politics,

geography, history, religion and cultural studies.

Spain, China and Japan in Manila, 1571-1644

Penguin

This collection brings together new and original critical essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective. Intended for an academic audience interested in globalized American studies, it examines topics ranging from the impact of the American civil rights movement in Germany, France and Wales, through the transatlantic dimensions of feminism and the counterculture movement. It explores, for example, the vicissitudes of Europe's status in US foreign relations, European documentaries about the Vietnam War, transatlantic trends in literature and culture, and the significance of collective and cultural memory of the era.

Ella Enchanted Geek Girl Publishing

An exploration of the concept of utopia in Latin America from the earliest accounts of the New World to current cultural production, the carefully selected essays in this volume represent the

latest research on the topic by some of the most important Latin

Americanists working in North American academia today.

The Shadow Cabinet John Wiley & Sons

When Dana is invited to Faerie to be officially presented at the Seelie Court, it's no easy decision. After all, everyone knows Titania, the Seelie Queen, wants her dead. But Titania claims not to be the one behind the death threats; and her son, Prince Henry, makes the decision a whole lot easier when he suggests Dana might be arrested for (supposedly) conspiring with her aunt Grace to usurp the Seelie throne. So she and her father better do as they're told . . . The journey through Faerie is long—and treacherous. Dana thought it would be a good idea to have friends along, but her sort-of-boyfriend, Ethan, and her bodyguard's son, Keane, just can't seem to get along, and Kimber's crush on Keane isn't making things any easier. When a violent attack separates Dana from their caravan, the sexy Erlking saves her just in the nick of time . . . and makes it clear that he hasn't given up on making her his own.

Arriving at Titania's beautiful palace should be a relief. But Dana is soon implicated in an assassination attempt against Titania's granddaughter, and is suddenly a fugitive, forced to leave her father behind as she and her friends flee for their lives. Will she be able to prove her innocence before the forces of the Seelie Court—or, worse, the Erlking—catch up with her? And will she save her father before he pays the ultimate price in her stead? *Sirensong* is book three in Jenna Black's enchanting *Faeriewalker* series.

Harper Collins

This book is about how the marketing of transnational cultural commodities capitalizes on difference and its appeal for cosmopolitan consumers in our postmodern globalized world. At what price? What ethical and political conundrums does the artist/writer/reader confront when going global? This volume analyzes why difference - whether gender, sexual, racial, ethnic, or linguistic - has become such a prominent element in the contemporary cultural field, and the effects of this prevalence on the

production, circulation and reception of cultural commodities in the context of globalization. At the intersection of globalization, diaspora, postcolonial and feminist studies in world literature, these essays engage critically with a wide variety of representative narratives taken from diverse cultural fields, including humanitarian fiction, multilingual poetry, painting, text-image art, performance art, film, documentary, and docu-poetry. The chapters included offer counter-readings that disrupt hegemonic representations of cultural identity within the contemporary, neoliberal and globalized landscape. *Europe and the United States in the Counterculture Decade* Little, Brown Books for Young Readers

A new chapter in the New York Times bestselling *Morganville Vampires* saga. Vampire musician Michael Glass has attracted the attention of a big-time producer who wants to cut a demo and play some gigs-which means Michael will have to enter the human world. For this, he's been assigned escorts that include both a dangerous immortal as well as

Michael's all-too-human friends. And with that mix of personalities, this is going to be a road trip from hell...

Recovering the U.S. Hispanic Literary Heritage
Penguin Classics

This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the “gift” of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever.

The Literary History of Spanish America
Delacorte Press

Their love was meant to be. When Megan Rosenberg moves to Ireland, everything in her life seems to fall into place. After growing up in America, she's surprised to find herself feeling at home in her new school. She connects with a group of friends, and she is instantly drawn to darkly handsome Adam DeRís. But Megan is about to discover that her feelings

for Adam are tied to a fate that was sealed long ago—and that the passion and power that brought them together could be their ultimate destruction.

Into the Dreaming (with bonus material) Simon and Schuster

Presents essays dealing with literature written by Hispanic Americans from the sixteenth century through 1960, evaluates individual authors, and examines the contributions of Latino authors in a multicultural, multilingual society.

The Morganville Vampires

Simon and Schuster

The global COVID-19 pandemic has posed a major challenge in all aspects of life, including how graduate training of healthcare practitioners is conducted. In Saudi Arabia, there were over 14,000 graduate health professional trainees in different stages of their training in various specialties distributed in many healthcare facilities across the country. The vast geographical distribution and diversity of health specialties training programs and activities have remarkably magnified the challenge posed by the pandemic. However, recently, the SCFHS implemented a health training

governance reform that granted more autonomy to accredited training facilities in supervising training activities according to preset policies. This autonomy was crucial for mitigating various risks imposed by the pandemic, especially during the extended periods of strict lockdown. The ultimate mandate is a knowledge management primer. We need to once again focus on the basics of human creativity and knowledge creation: Create the content/knowledge; Utilize knowledge; Document knowledge; Communicate knowledge; Enable an integrated training, education, and research ecosystem; Utilize the integrated platform. Our volume is a contribution to the scientific debate for the added value of COVID-19 to our training, education, and research capabilities. We continue this debate with a new Special Issue in the Sustainability journal. We look forward to your contributions to this discussion.

Intrinsic Springer

Like *The Forest of Hands and Teeth*, Elizabeth Norris's *Unraveling* blends realistic coming-of-age issues with a gripping science fiction world.

Unraveling's heroine, sixteen-year-old Janelle Tenner, is used to having a lot of responsibility. She balances working as a lifeguard in San Diego with an intense academic schedule. Janelle's mother is bipolar, and her dad is a workaholic FBI agent, which means Janelle also has to look out for her younger brother, Jared. And that was before she died...and is brought back to life by Ben Michaels, a mysterious, alluring loner from her high school. When she discovers a strange clock that seems to be counting down to the earth's destruction, Janelle learns she has twenty-four days to figure out how to stop the clock and save the planet. *A novel* Privateer Press
Between the Highlander and Fever worlds lies a place beyond imagining. This new edition of the novella contains more than 100 pages of bonus material, including: • a deleted scene from *Kiss of the Highlander* • a proposal for a never-published romance • an alternate opening version of *The Dark Highlander* • a sneak peek at art from the upcoming graphic novel *Fever Moon* For the first time in hardcover, here is #1 New York Times bestselling author

Karen Marie Moning's novella *Into the Dreaming*, a tale of Highland fantasy, star-crossed lovers, and the timeless manipulation of the ancient, immortal Unseelie king. This is Moning at her romantic, funniest finest. Free him from his ice-borne hell . . . Stolen from his beloved home in the Highlands of Scotland, imprisoned in the Unseelie king's dark, frosty kingdom, Aedan MacKinnon endured centuries of torture before becoming the icy, emotionless Vengeance, the dark king's dispatcher of death and destruction in the mortal realm. And

in his century you both may dwell . . . Aspiring romance novelist Jane Sillee has always believed that she was born in the wrong century, but she's managed to make a decent enough life for herself—if only she could stop having those recurring dreams about a man too perfect to exist. In the *Dreaming* you have loved him . . . Haunted every night of her life by a devastatingly sexy Highlander who comes to her while she sleeps, Jane tries to write him out of her head and heart. As a child he protected her, as a woman he loves her. Now in the *Waking* you must save him . . . When

an ancient tapestry bearing the likeness of her beloved Highlander arrives on her doorstep, Jane is whisked back in time to fifteenth-century Scotland, to the castle of Dun Haakon on the isle of Skye, where she is given one chance to save her dream lover . . . or lose him forever to the Unseelie king. Caught in a deadly game between the light and dark courts of the Fae, Jane must find a way through the ice to the heart of her Highlander. But will the love of one mortal woman be enough to defeat such ancient and ruthless immortal enemies?

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