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## FREEMAN VILLEGAS

Blue Bay Palace SAGE Publications India  
 Karna's Wife: The Outcast's Queen tells the extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra' over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, Karna's Wife: The Outcast's Queen brings its characters alive in all their majesty. Harper Collins

A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

*The Vedas and Upanishads for Children* Penguin Enterprise  
 Social movements primarily take the form of non-institutionalised collective political action which strive for political and/or social change. While India has witnessed many such movements over the centuries, it is only recently that scholars have begun to study them in depth. This thoroughly revised and updated version of a seminal book critically examines and reviews the literature concerning social movements in India from 1857 to the present. In the process he discusses the theoretical issues raised

by various scholars while analysing major trends in different movements. In conclusion, he suggests areas for future research.  
*Karna's Wife* Popular Prakashan Pvt. Limited

Karna Harper Collins

India's New Capitalists India Penguin Modern Classics

'The epic text of Ranjit Desai's *Shriman Yogi* finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

**History of the Marathas** Rupa Publications India

This Book Deals With History Of The Marathas. Marathas Became Paramount Power After The Disintegration Of Mughal Empire. After The Third Battle Of Panipat In 1761 And Of Buxar In 1765, Marathas Installed Mughal Emperor Shah Alum At Delhi Under Their Protection. Marathas-Sindhian Forces Were Defeated In The Battle Of Assaye And Laswari By British Forces Led By Duke Of Wellington, Who Later On Defeated Napoleon Bonaparte And Lord Lake. After This Mughal Emperor Shah Alum Came Under British Control. In Spite Of Defeat Of Marathas In 1818, Daulat Rao Sindhia Succeeded In Saving His Gwalior State Without Accepting Subsidiary Alliance During His Life-Time And His Wife Raiza Bai Played An Important Role In Bringing Upheaval Of 1857. Sindhian Family Followed Pragmatic Diplomacy. Sindhia Family Continues To Play An Important Role In Indian Politics And The Last Sindhian Ruler Became Raj Pramukh Of Madhya Bharat. After The Abolition Of Privy Purse, Vijay Raje Sindhia And Basundhra Raje In B.J.P. And Madhavrao Sindhia And Jyotiraditya Sindhia In Congress Continued To Play An Important Role In Indian Politics And Are Related With Nepal And Kashmir Royal Family. This Book Deals With Political Aspects Of Marathas-Sindhian Politics Along With Their Social, Economic And Administrative Aspects. Justice Was Fair, Quick, Cheap And Impartial And There Were No Arrears Of Cases While Now More Than 300 Million Cases Are Pending. The Book Is Based On Original Documents As Well As On Contemporary Books And Is, Therefore, Very Useful For Teachers, Research Scholars, Students And Readers Who May Be Interested To Know Social, Cultural, Economic And Judicial Set Up And Indian Way Of Life Of Pre-British Days.

Who's who in India Hachette India

Short-listed for the 2015 Man Booker Prize The Guardian: The Best Novels of 2015 The Independent: Literary Fiction of the Year 2015 From one of Granta's Best of Young British Novelists and Man Booker Prize nominee Sunjeev Sahota—a sweeping, urgent contemporary epic, set against a vast geographical and historical canvas, astonishing for its richness and texture and scope, and for the utter immersiveness of its reading experience. Three young men, and one unforgettable woman, come together in a journey from India to England, where they hope to begin something new—to support their families; to build their futures; to show their worth; to escape the past. They have almost no idea what awaits them. In a dilapidated shared house in Sheffield, Tarlochan, a former rickshaw driver, will say nothing about his life

in Bihar. Avtar and Randeep are middle-class boys whose families are slowly sinking into financial ruin, bound together by Avtar's secret. Randeep, in turn, has a visa wife across town, whose cupboards are full of her husband's clothes in case the immigration agents surprise her with a visit. She is Narinder, and her story is the most surprising of them all. The Year of the Runaways unfolds over the course of one shattering year in which the destinies of these four characters become irreversibly entwined, a year in which they are forced to rely on one another in ways they never could have foreseen, and in which their hopes of breaking free of the past are decimated by the punishing realities of immigrant life. A novel of extraordinary ambition and authority, about what it means and what it costs to make a new life—about the capaciousness of the human spirit, and the resurrection of tenderness and humanity in the face of unspeakable suffering.

Baromaas Harper Collins

When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.

Our Story Needs No Filter Harper Collins

The daughter at the center of the international bestseller *Not Without My Daughter* completes her story: escaping from Iran, growing up in fear, battling deadly disease, and learning to forgive. Two decades ago, millions of readers worldwide thrilled to the story told in the international bestseller *Not Without My Daughter*—subsequently made into a film starring Sally Field—that told of an American mother and her six-year-old child's daring escape from an abusive and tyrannical Iranian husband and father. Now the daughter returns to tell the whole story, not only of that imprisonment and escape but of life after fleeing Tehran: living in fear of re-abduction, enduring recurring nightmares and panic attacks, attending school under a false name, battling life-threatening illness—all under the menacing shadow of her father. This is the story of an extraordinary young woman's triumph over life-crushing trauma to build a life of peace and forgiveness. Taking readers from Michigan to Iran and from Ankara, Turkey, to Paris, France, *My Name Is Mahtob* depicts the profound resilience of a wounded soul healed by faith in God's goodness and in his care and love. And Mahmoody reveals the secret of how she liberated herself from a life of fear, learning to forgive the father who had shattered her life and discovering joy and peace that comes from doing so.

**A Brief History of India** Vitasta Publication

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, *Shala* is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

**Second Star to the Left** Rupa Publications

Historical novel on Shivaji Raja, 1627-1680, Maratha ruler.

**Shivaji** Simon and Schuster

Three thousand years ago, deep inside the forests of India, a great 'thought revolution' was brewing. In those forest labs, the brightest thinker-philosophers contemplated the universe, reflected on ancient texts called the Vedas and came up with startling insights into questions we still don't have final answers to, like: • What is the universe made of? • How do I know I'm looking at a tree when I see one? • Who am I? My body, my mind, my intelligence, my emotions, or none of the above? And where did they put those explosive findings? In a sprawling body of goosebumpy and fascinating oral literature called the Upanishads! Intimidated? Don't be! For this joyful, fun guide to some of India's longest-lasting secular wisdoms, reinterpreted for first-time explorers by Roopa Pai, is guaranteed to keep you turning the pages. Why haven't you read it yet?

**Sex Criminals** Springer Nature

How do we define India? In historical terms, India originates in the Indus River Valley today on Pakistani territory. In cultural and religious terms, India was home to Hinduism, Buddhism, Jainism, Sikhism among others, and sheltered the Zoroastrians from the Persian lands to the west, as well as the place where Islam flourished since the 7th century through Gujarat and Sind in northwest India. In geographical terms the country since 1947 is bordered to the north with Pakistan, Bangladesh, Bhutan, Nepal and China. With ex-Burma, today Myanmar, to the east. Also the proximity to the island of Sri Lanka to the south. Or would India be its enormous diaspora community in the world estimated at more than 30 million? Is India simply Hindu that makes up almost 80% of its population? If so, would the Hindus be only the Brahmins or the Vishunists or Shivitists, or the other popular currents? And the large Hindu communities in Nepal, Mauritius, Bali and other parts of the world? Are they India as well? And the approximately 14% of the Indian population claiming to be Muslims, around 172 million people, the second largest Muslim community in the world, are not they also Indians? And the Buddhists, Sikhs, Jains and Christian community in India? In linguistic terms, India has more than 20 official languages, more than 1,500 dialects and ethnic groups. Who would be more Indian than the others? The concept of India, therefore, is much more complex than it seems to be at first glance. In order to understand this stunning and kaleidoscopic region, we must seek its history that may give us some insight into how India has formed, consolidated, influenced and assimilated its policies, identities, values and cultures. In short, India is perhaps much more a civilizational concept than a mere expression defined only in geographical, religious and ethnic terms.

**Fakira** Springer

"Suzie's just a regular gal with an irregular gift: when she has sex, she stops time. One day she meets Jon and it turns out he has the same ability. And sooner or later they get around to using their gifts to do what we'd ALL do: rob a couple banks. A bawdy and brazen sex comedy for comics begins here!"--Publisher's web site.

**I Capture the Castle** Thomas Nelson

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through

With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

**Trends in Civil Engineering and Challenges for Sustainability** Balwant Printers Pvt. Ltd.

Sometimes, love is just an illusion. Sometimes, it becomes the sole purpose of your life. While stories on social media were trending, Raghu was lost in books. For him, even the idea of falling in love was limited to books-until he met Ruhi. As their love plays out against the backdrop of the upcoming student elections, Raghu finds himself embroiled in a mess he cannot seem to get out of. When his closest friends hatch a plan to rescue him, it only puts him in further jeopardy. Will his love sail through or will it get swept away by the storm of campus politics? Set in this elaborate sociopolitical milieu, Sudeep's new book explores the dark side of relationships, the pursuit of power and the hypocrisy of the powerful.

**CODE OF CIVIL PROCEDURE** Wentworth Press

Tinker Bell, banished from her homeland for doing the unthinkable, selling the hottest drug in Neverland-pixie dust-wants absolution. Determined to find a way home, Tink doesn't hesitate to follow the one lead she has, even if that means seducing a filthy pirate to steal precious gems out from under his...hook. Captain Hook believes he's found a real treasure in Tink. That is, until he recovers from her pixie dust laced kiss with a curse that turns the seas against him. With his ship and reputation at the mercy of raging storms, he tracks down the little minx and demands she remove the curse. Too bad she can't. However, the mermaid queen has a solution to both of their problems, if Tink and Hook will work together to retrieve a magical item for her. As they venture to the mysterious Shrouded Isles to find the priceless treasure, their shared nemesis closes in. However, his wrath is nothing compared to the realization that achieving their goal may mean losing something they never expected to find-each other. The swagger and adventure of Pirates of the Caribbean meets the sexy banter of The Hating Game with a healthy dose of steam in this retelling of Peter Pan that's far from the Neverland you know.

**Five Fronts** Vintage

Who was Radha, and why has she captured the imagination of so many writers across centuries? No other goddess combines the elements of bhakti and shringara quite as exquisitely as the divine milkmaid. She spans a vivid rainbow of imagery-from the playfulness of the Ras Lila to the soulfulness of her undying love, from the mystic allure of her depictions in poetry, art and sculpture to her enduring legacy in Vrindavan. In a way that sets her apart from other female consorts, Radha is idealized and dreamed of in a way that is almost more elemental than mythical. Namita Gokhale and Malashri Lal, who brought us In Search of Sita: Revisiting Mythology, now present an anthology on the mysterious Radha, the epitome of love, who defies all conventional codes yet transcends social prohibitions through the power of the spiritual and the sensual, the sacred and the erotic. Finding Radha is the first of its kind: a collection of poetry, prose and translation that enter the historical as well as the artistic dimensions of the eternal romance of Radha and Krishna.

**Sapiens** PHI Learning Pvt. Ltd.

This book comprises selected papers from the International Conference on Civil Engineering Trends and Challenges for Sustainability (CTCS) 2019. The book presents latest research in several areas of civil engineering such as construction and structural engineering, geotechnical engineering, environmental engineering and sustainability, and geographical information systems. With a special emphasis on sustainable development, the book covers case studies and addresses key challenges in

sustainability. The scope of the contents makes the book useful for students, researchers, and professionals interested in sustainable practices in civil engineering.

Rau - The Great Love Story of Bajirao Mastani St. Martin's Griffin  
The book written with a rich teaching experience of the author at National Law University and State University, attempts to critically analyse Indian High Court and Apex Court cases on the Law of Civil Procedure. It also evaluates the relation between statutory procedural law and case laws as subject. Most importantly, the book presents recent judgments of Supreme Court, particularly based on Post Amendment Acts of 1999 and 2002. Also, these cases have been analysed in addition to a critical examination of the radical and far reaching effect of the Code. This lucid and well-organised book is divided into five parts. Part I develops theoretical foundations of the readers on Civil Procedure Code. Part II demonstrates certain important issues on the (i) scope of jurisdiction of civil courts to entertain disputes, (ii) principles governing res sub judice, res judicata and foreign judgement, (iii) nature of powers exercised by civil courts in matters relating to place of suing, institution of suit, transfer of

cases, withdrawal and compromise of suits, (iv) necessary conditions for first hearing, interim order, trial as well as special suits, (v) scope and ambit of law relating to pleadings, appearance and non-appearance of parties, discovery, inspection, production of documents, death, marriage, insolvency of parties, judgment and decrees. Part III explores various issues on appeals, reference, review and revision. In this part, an attempt has also been made to discuss different facets of law on first appeal, second appeals, appeals from orders, appeal by indigent persons, appeals to the Supreme Court. Part IV is devoted to discuss various principles on execution. Part V deals with miscellaneous issues on the Law of Civil Procedure and includes Appendix on the Law of Limitation. The book will prove useful to the students of LLB and LLM for their course study. Besides, the book will be of immense use to the professionals.  
Key Features • Written with case analysis method. • Contains an authoritative discussion on the complexity of the Second Appeal after its determination and re-determination since the British period. • Important Supreme Court and High Court decisions are examined and analysed critically.

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