

---

# 5 Great Essays Robert Diyanni

---

Growing Up

The Elements of Style

Mexican Literature

Arts and Culture: An Introduction to the Humanities

Encounters: Essays for Exploration and Inquiry

The McGraw-Hill Book of Poetry

Modern American Poets

Syllabus

The Glass Menagerie

Prose Pieces

You Are What You Read

Modern American Prose

Putting It Together

A Pocket Style Manual with 2021 MLA Update

Literature: Approaches to Fiction, Poetry, and Drama

Duke of Deception

Fifty Great Essays

The Color of Success  
Critical Reading Across the Curriculum, Volume 1  
Susan Sontag  
Elemental Haiku  
Frames of Mind  
The Imaginative Argument  
The True Deceiver  
Twenty-One Years Young  
Literature  
The Reader, the Text, the Poem  
Practical Object-oriented Design in Ruby  
Culture, Mind, and Brain  
Women's Voices  
Handbook for the Humanities  
The Craft of College Teaching  
Writing Spaces: Readings on Writings, Vol. 2  
Twenty-five Great Essays  
Revision  
Essays of E. B. White  
Exercise Technique Manual for Resistance Training

A Writer's Reference  
Critical and Creative Thinking  
Occasions for Writing

*5 Great Essays Robert  
Diyanni*

*Downloaded from  
[archive.imba.com](http://archive.imba.com) by  
guest*

---

## **GOODMAN MAXIMUS**

---

Growing Up Princeton University Press  
The Color of Success tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"--peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values--in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national

fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple

arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, *The Color of Success* reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

*The Elements of Style* Princeton

University Press

Two decades of living is not nothing. It is

everything we know. In *Twenty-One Years Young: Essays*, author Amy Dong examines the uncertainty, absurdity, and beauty in growing up. This poignant collection of essays is unabashedly intimate, drawing the reader into Dong's life as if they were a close friend. She masterfully evokes humor, nostalgia, melancholy, and euphoria to create scenes that are as vivid as they are profound. In this collection, you'll read essays such as "So It Goes" (inspired by the famous Vonnegut quip), in which Dong reflects on a near-death experience; "On Taking Care of Pets," a self-explanatory essay that provides the very best of belly laughs; and "The Man with the Magical Watch," in which Dong grapples with the pain-and joy-inherent to our limited existence. These essays

urge readers to consider the meaning of a good life and, further, how they will choose to spend the rest of their moments. Fans of Didion and Sedaris alike will find themselves at home with this collection for its unyielding insight into young adulthood, travel, and life itself.

**Mexican Literature** McGraw-Hill  
Humanities, Social Sciences & World  
Languages

How redesigning your syllabus can transform your teaching, your classroom, and the way your students learn  
Generations of teachers have built their classes around the course syllabus, a semester-long contract that spells out what each class meeting will focus on (readings, problem sets, case studies, experiments), and what the student has

to turn in by a given date. But what does that way of thinking about the syllabus leave out—about our teaching and, more importantly, about our students’ learning? In *Syllabus*, William Germano and Kit Nicholls take a fresh look at this essential but almost invisible bureaucratic document and use it as a starting point for rethinking what students—and teachers—do. What if a teacher built a semester’s worth of teaching and learning backward—starting from what students need to learn to do by the end of the term, and only then selecting and arranging the material students need to study? Thinking through the lived moments of classroom engagement—what the authors call “coursetime”—becomes a way of striking

a balance between improv and order. With fresh insights and concrete suggestions, Syllabus shifts the focus away from the teacher to the work and growth of students, moving the classroom closer to the genuinely collaborative learning community we all want to create.

**Arts and Culture: An Introduction to the Humanities** Longman Publishing Group

This edition of Robert DiYanni's Literature presents 55 stories; 334 poems; 16 plays and offers classic works as well as works by authors who are writing today, eight Authors in Context, and a Transformations chapter on revisions, translations, and adaptations. The accompanying CD-ROM contains 28 interactive author casebooks

(biographies, interactive texts, timelines, and bibliographies related to a single writer) and includes a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. A.R.I.E.L. is multimedia that serves to complement this literature text.

**Encounters: Essays for Exploration and Inquiry** Sort of Books

Simple, straightforward, and respectful, "Putting It Together" gives students the chance to successfully learn and practice the fundamental skills of college reading in the context of exciting whole essays and a wide range of textbook readings. [The McGraw-Hill Book of Poetry](#) Princeton University Press

The Pulitzer Prize-winning memoir about coming of age in America between the

world wars: “So warm, so likable and so disarmingly funny” (The New York Times). One of the New York Times’ “50 Best Memoirs of the Past 50 Years” Ranging from the backwoods of Virginia to a New Jersey commuter town to the city of Baltimore, this remarkable memoir recounts Russell Baker’s experience of growing up in pre-World War II America, before he went on to a celebrated career in journalism. With poignant, humorous tales of powerful love, awkward sex, and courage in the face of adversity, Baker reveals how he helped his mother and family through the Great Depression by delivering papers and hustling subscriptions to the Saturday Evening Post—a job which introduced him to bullies, mentors, and heroes who endured this national

disaster with hard work and good cheer. Called “a treasure” by Anne Tyler and “a blessing” by Time magazine, this autobiography is a modern-day classic—“a wondrous book [with scenes] as funny and touching as Mark Twain’s” (Los Angeles Times Book Review). “In lovely, haunting prose, he has told a story that is deeply in the American grain.” —The Washington Post Book World “A terrific book.” —St. Louis Post-Dispatch

Modern American Poets McGraw-Hill Humanities/Social Sciences/Languages Mexico has a rich literary heritage that extends back over centuries to the Aztec and Mayan civilizations. This major reference work surveys more than five hundred years of Mexican literature from a sociocultural perspective. More than

merely a catalog of names and titles, it examines in detail the literary phenomena that constitute Mexico's most significant and original contributions to literature. Recognizing that no one scholar can authoritatively cover so much territory, David William Foster has assembled a group of specialists, some of them younger scholars who write from emerging trends in Latin American and Mexican literary scholarship. The topics they discuss include pre-Columbian indigenous writing (Joanna O'Connell), Colonial literature (Lee H. Dowling), Romanticism (Margarita Vargas), nineteenth-century prose fiction (Mario Martín Flores), Modernism (Bart L. Lewis), major twentieth-century genres (narrative, Lanin A. Gyurko; poetry, Adriana García;

theater, Kirsten F. Nigro), the essay (Martin S. Stabb), literary criticism (Daniel Altamiranda), and literary journals (Luis Peña). Each essay offers detailed analysis of significant issues and major texts and includes an annotated bibliography of important critical sources and reference works. Syllabus Princeton University Press Starting from the same nonfoundationalist premises, Rosenblatt avoids the extreme relativism of postmodern theories derived mainly from Continental sources. A deep understanding of the pragmatism of Dewey, James, and Peirce and of key issues in the social sciences is the basis for a view of language and the reading process that recognizes the potentialities for alternative interpretations and at the



same time provides a rationale for the responsible reading of texts.

The Glass Menagerie Vintage

The essential how-to guide to successful college teaching and learning The college classroom is a place where students have the opportunity to be transformed and inspired through learning—but teachers need to understand how students actually learn. Robert DiYanni and Anton Borst provide an accessible, hands-on guide to the craft of college teaching, giving instructors the practical tools they need to help students achieve not only academic success but also meaningful learning to last a lifetime. *The Craft of College Teaching* explains what to teach—emphasizing concepts and their relationships, not just isolated facts—as

well as how to teach using active learning strategies that engage students through problems, case studies and scenarios, and practice reinforced by constructive feedback. The book tells how to motivate students, run productive discussions, create engaging lectures, use technology effectively, and much more. Interludes between chapters illustrate common challenges, including what to do on the first and last days of class and how to deal with student embarrassment, manage group work, and mentor students effectively. There are also plenty of questions and activities at the end of each chapter. Blending the latest research with practical techniques that really work, this easy-to-use guide draws on DiYanni and Borst's experience as professors,

faculty consultants, and workshop leaders. Proven in the classroom and the workshop arena, *The Craft of College Teaching* is an essential resource for new instructors and seasoned pros alike.

**Prose Pieces** McGraw-Hill Education  
This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the *MLA Handbook*, 9th edition (April 2021). How do I fix a comma splice? How do I cite a Youtube video? No matter your question or the writing project, *A Pocket Style Manual* has the answers. With its quick, easy-to-find explanations and plenty of examples--including full model papers and more than 200 documentation models--this book will become your go-to guide in your English

class, the rest of college, and even your career.

*You Are What You Read* Rosetta Books  
This volume is an anthology of nonfiction writing by women. The text is divided into two sections: the first section contains from three to four pieces by fifteen major women writers; the second section presents thirty-four classic essays from the feminist tradition.

**Modern American Prose** Cambridge University Press  
Powerful strategies, tools, and techniques for educators teaching students critical reading skills in the humanities. Every educator understands the importance of teaching students how to read critically. Even the best teachers, however, find it challenging to translate their own learned critical reading

practices into explicit strategies for their students. *Critical Reading Across the Curriculum: Humanities, Volume 1* presents exceptional insight into what educators require to facilitate critical and creative thinking skills. Written by scholar-educators from across the humanities, each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities. These include ways to help students: focus actively re-read and reflect, to re-think, and re-consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical

reading and reasoning appreciate reading as dialogue, debate, and engaged conversation In addition, teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills. These can easily be adapted for and applied across many disciplines and course curricula in the humanities. The lifelong benefits of strong critical reading skills are undeniable. Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them. They advance academically and are prepared for college success. This book arms educators (librarians, high school teachers, university lecturers, and beyond) with the tools to teach a most

paramount lesson.

*Putting It Together* McGraw-Hill  
Companies

In the deep winter snows of a Swedish hamlet, a strange young woman fakes a break-in at the house of an elderly artist in order to persuade her that she needs companionship. But what does she hope to gain by doing this? And who ultimately is deceiving whom? In this portrayal of two women grappling with truth and lies, nothing can be taken for granted. By the time the snow thaws, both their lives will have changed irrevocably.

*A Pocket Style Manual with 2021 MLA Update* Harper Collins

With pedagogy that encourages students to respond to print and visual texts, *Encounters* provides a spectrum of

provocative and beautifully written student and professional essays.

Alphabetically organized, this versatile reader for first year writing courses offers a strong selection of student essays. The approach emphasizes the writing process and the craft of writing. Professional readings are organized to build from the informal essay to formal academic and argument writing. There is a section on reading and writing about artwork and photography that explains how to analyze paintings and photographs.

*Literature: Approaches to Fiction, Poetry, and Drama* McGraw-Hill

Humanities/Social Sciences/Languages  
For an undergraduate introductory level course in humanities. An introduction to the world's major civilizations. This

Fourth Edition is an introduction to the world's major civilizations—to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.

Duke of Deception McGraw-Hill

Companies

Is it possible that a book of readings can help you develop your writing skills and guide you to success in your composition course? It can when the book is OCCASIONS FOR WRITING, an exciting

new collection of readings that helps you discover how everything you encounter in life is an occasion or reason to write! In addition to its large selection of untraditional, fascinating readings, this reader contains effective "Occasions for Writing" activities that help you to look closely at written text, photographs, other media—and literally everything in your life—guiding you in developing the fresh ideas that lead to strong, original essays.

*Fifty Great Essays* Macmillan Higher Education

This is, perhaps, the widest ranging, most comprehensive poetry collection available, and it is useful for poetry courses at all levels. It contains an excellent introduction to reading poetry and understanding the elements, as well

as sections on poems and paintings, poems and music, and poems from other languages. Sections on featured poets are integrated with the chronological anthology which gives students a perspective on the variety and range of a large group of poets. This multi-national, multi-cultural, multi-genre and multi-lingual collection gives students a view and instructors an opportunity to teach the universality of poetry. Includes a superb historical range of poetry, from its recorded beginnings to most contemporary.

**The Color of Success** The Saylor Foundation

A compact collection of essays at an affordable price, *Twenty-Five Great Essays* offers readers an excellent models of good writing and springboards

to student writing. Selections range from classic essays such as E.B. White's, "Beauty" and Frederick Douglass', "Learning to Read and Write," to contemporary essays such as Joan Didian's, "Marrying Absurd" and Stephen Jay Gould's, "Women's Brains." General readers.

Critical Reading Across the Curriculum, Volume 1 University of Texas Press  
The Broad Strokes of the Humanities Handbook for the Humanities provides a foundation of the most pertinent information needed to appreciate all that the Humanities has to offer. The text features advice to students on how to approach writing about this topic with confidence. Whether the handbook is used in conjunction with primary and secondary sources or as the core

material in the classroom, it provides the essentials necessary for any student to comprehend the Humanities. Learning Goals Upon completion this book, readers should: Have a greater understanding of the essentials of the Humanities Write clearly and intelligently about the Humanities Have a global perspective of different cultures Gain a fuller understanding and appreciation of the arts Recognize distinguished individuals in the field Note: MyArtsLab does not come automatically packaged with this text. to purchase MyArtsLab, please visit: [www.myartslab.com](http://www.myartslab.com) or you can purchase a ValuePack of the text + MyArtsLab: Valuepack ISBN-10: 0205949789 / ValuePack ISBN-13: 9780205949786  
Susan Sontag Longman Publishing Group

"Some of the finest examples of contemporary, genuinely American prose. White's style incorporates eloquence without affection, profundity without pomposity, and wit without frivolity or hostility. Like his predecessors Thoreau and Twain, White's creative, humane, and graceful perceptions are an education for the sensibilities." — Washington Post The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a

volume to treasure and savor at one's  
leisure.

Related with 5 Great Essays Robert Diyanni:

- Xeno Online li Guide : [click here](#)