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CARNEY ALESSANDRO

The Mists of Avalon Penguin

A rousing postscript to Lawhead's bardic Pendragon Cycle . . . Playing off snappy contemporary derring-do against the powerful shining glimpses of the historical Arthur he created, Lawhead pulls off a genuinely moving parable of good and evil. Publishers Weekly It has been foretold: In the hour of Britain's greatest need, King Arthur will return to rescue his people. In Portugal, the reprobate King Edward the Ninth has died by his own hand. In England, the British monarchy teeters on the edge of total destruction. And in the Scottish Highlands, a mystical emissary named Mr. Embries—better known as "Merlin"—informs a young captain that he is next in line to the throne. For James Arthur Stuart is not the commoner he has always believed himself to be—he is Arthur, the legendary King of Summer, reborn. But the road to England's salvation is dangerous, with powerful enemies waiting in ambush. For Arthur is not the only one who has returned from the mists of legend. And Merlin's magic is not the only sorcery that has survived the centuries.

Mist of Avalon Oracle Turtleback Books

The bestselling author of the Valdemar novels pens a classic tale about King Arthur's legendary queen. Gwenhwyfar moves in a world where gods walk among their pagan worshipers, where nebulous visions warn of future perils, and where there are two paths for a woman: the path of the Blessing or the rarer path of the Warrior. Gwenhwyfar chooses the latter, giving up the power that she is born into. Yet the daughter of a King is never truly free to follow her own calling. Acting as the "son" her father never had, when called upon to serve another purpose by the Ladies of the Well, she bows to circumstances to become Arthur's queen—only to find herself facing temptation and treachery, intrigue, love and redemption.

The Forgotten Kingdom Open Road Media

Morgaine, gifted with the Sight and fated with her brother-lover's doom, recounts the glorious tragedy of Camelot's brief flowering—not as a tale of knightly deeds, but as a woman's rounded view of society in the crucible of change. Through the lives of pious Guinevere, ambitious Morgause, austere Viviane and her successor as Lady of the Lake, Morgaine herself, this rich and haunting epic reveals a greater threat to the idyll than the Saxons. For the spread of patriarchal Roman ways and a narrow Christianity seem likely to alienate the Old People, and drive the ancient worship of the Mother forever into the mists...

Marion Zimmer Bradley's Sword of Avalon Penguin

Epic in its sweep and peopled by the remarkable women who

have always inhabited Avalon, Marion Zimmer Bradley's *Sword of Avalon* expands the legendary saga that has enchanted countless readers over the years and is sure to please Bradley's loyal readership and anyone who loves wonderfully told stories of history, myth, and fantasy.

Malice Rockpool Oracle Card

After spending a year riding with the Amazon tribes, Cassandra, royal princess of Troy, returns to her city to dedicate herself to being a priestess of Apollo, in this retelling of the story of the Trojan War. Reprint.

Ancestors of Avalon Penguin

In accordance with prophecy, Avalon's existence is threatened in the year that stars stop shining and at the time when both the dark child and Merlin's heir are to be revealed.

The Fall of Atlantis Penguin

A princess isn't supposed to fall for an evil sorceress. But in this "bewitching and fascinating" (Tamora Pierce) retelling of "Sleeping Beauty," true love is more than a simple fairy tale. "Walter's spellbinding debut is for all the queer girls and women who've been told to keep their gifts hidden and for those yearning to defy gravity."—O: The Oprah Magazine Once upon a time, there was a wicked fairy who, in an act of vengeance, cursed a line of princesses to die. A curse that could only be broken by true love's kiss. You've heard this before, haven't you? The handsome prince. The happily ever after. Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about their jewels and elaborate parties and charm-granting elixirs. I thought I didn't care, either. Until I met her. Princess Aurora. The last heir to Briar's throne. Kind. Gracious. The future queen her realm needs. One who isn't bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though a power like mine was responsible for her curse. But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can't stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it's what can lift it. Perhaps together we could forge a new world. Nonsense again. Because we all know how this story ends, don't we? Aurora is the beautiful princess. And I—I am the villain. Book One of the Malice Duology

Honey Baen Publishing Enterprises

Essays by popular children's authors reveal the books that shaped their personal and literary lives, explaining how the stories they loved influenced them creatively, politically, and intellectually.

The Firebrand Atria Books

Shipwrecked off the Cornish coast on his quest to find King Arthur's legendary Avalon, Rumon meets a lonely girl named Merewyn, and their lives soon become intertwined. Rumon brings Merewyn to England, but once there he is so dazzled by Queen Alrida's beauty that it makes him a virtual prisoner to her will.

The Book that Made Me Macmillan

Born the bastard son of a Welsh princess, Myriddan Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

The Merlin Trilogy Marion Zimmer Bradley Literary Works Trust The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

The House Between the Worlds Hachette UK

From the author of *The Lost Queen*, hailed as "Outlander meets Camelot" (Kirsty Logan, the author of *The Gloaming*) and "The Mists of Avalon for a new generation" (Linnea Hartsuyker, the author of *The Golden Wolf*), a "rich, immersive" (Kirkus Reviews) new novel in which a forgotten queen of 6th-century Scotland claims her throne as war looms and her family is scattered to the winds. AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to war against her brother, Lailoken. She doesn't yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history abandons its survivors to the wilds of Scotland, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine-year-old Angharad must summon all Lailoken has taught her to follow her own destiny through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening

the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the warring groups together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as “Myrddin.” “Intrigue, rivalry, and magic among the mists of old Britain—The Forgotten Kingdom is an enchantment of a read” (Kate Quinn, New York Times bestselling author of *The Alice Network*).

Marion Zimmer Bradley's Ravens of Avalon Houghton Mifflin Harcourt

Torn between love and duty, a reluctant young acolyte will be called on to magically save her imperiled world in this enthralling chapter of the *Saga of the Trillium*. Of the three royal siblings who made up the *Petals of the Living Trillium*, only Lady Haramis survives nine hundred years after the events that nearly devastated their realm. But the Archimage is old and ill, and a successor must be found if Ruwenda is to remain safe and protected. In Princess Mikayla, Haramis recognizes the ideal candidate. However, the impulsive teenager must be carefully schooled in the magic arts—and the headstrong youth isn't certain she even wants the responsibility, especially if it means abandoning her one true love. But time is running out—for Haramis and for the kingdom. And with disaster looming, the fate of Mikayla's endangered homeland may soon fall heavily on the shoulders of a young, only half-trained rebel, ready or not. Revisiting the magnificent world she created with fellow fantasy luminaries Julian May and Andre Norton in *Black Trillium*, the remarkable Marion Zimmer Bradley joins coauthor Elisabeth Waters to gaze into the far future of the *World of the Three Moons*. *Lady of the Trillium* is an enthralling, unforgettable tale of destiny, duty, magic, love, and the seemingly unbridgeable chasm between old and young.

The Dovekeepers ECW Press

In the long-awaited return to Avalon by the beloved author of *The Mists of Avalon* and her collaborator, bestselling author Diana L. Paxson, Marion Zimmer Bradley fuses myth, magic and romance in a spectacular unfolding of one woman's role in the making of history and spirit...

Ghostlight Harper Collins

The first book to present the true identity of the mythic figure Merlin • Uncovers historical evidence that the legend of Merlin was based on the life of a real man • Reveals that Avalon, Merlin's final resting place, was an island in the United States The legendary figure Merlin is known throughout the world as the wizard of Camelot who was counselor to King Arthur and helped that monarch create the Round Table. Through the course of a 20-year investigation Graham Phillips has uncovered evidence

that this famous story was based on the life of an actual historical figure: the son of a Roman consul who became the last of the Romans to rule Britain in the fifth century A.D. Furthermore, the evidence reveals that he died and was buried in what is now the United States. According to legend, Merlin ended his life on the mystical island of Avalon. A 1500-year-old saga tells how Merlin left Britain on a boat bound for a mysterious island to the west. The places described in Merlin's voyage, Phillips argues, would only have been seen by someone who had journeyed to the New World. For example, the island where boiling fountains bubble from the ground could be the geysers of Iceland, and the island with rivers of ice, the glaciers of Greenland. During his research Phillips discovered that a site believed to be Merlin's grave was found by the first British settlers in North America: a secret location said to have been preserved in the works of William Shakespeare and the coded writings of the Freemasons. Phillips follows a trail of historical clues that leads ultimately to a mysterious New England tomb. Here a final encrypted message not only reveals the whereabouts of Merlin's grave but contains evidence that Merlin's descendants still survive and, through a merger with the Spencer family of Princess Diana, may once again ascend the British throne.

Lady of the Trillium Candlewick Press

Before queenship and Camelot, Guinevere was a priestess of Avalon. She loved another before Arthur, a warrior who would one day betray her. *Daughter of Destiny* is the first book in a historical fantasy trilogy that traces Guinevere's life from an uncertain eleven year old girl to a wise queen in her fifth decade of life. *Merlin and the Discovery of Avalon in the New World* Llewellyn Worldwide

Three fan-favorite authors present “a classic fantasy quest involving mysterious wizards, rites of passage, and the salvation of a kingdom” (*Library Journal*). Peace has long reigned in Ruwenda thanks to the magical protection of the Archimage Binah. The realm's devoted guardian is aging, however, and her magic is weakening. When the kingdom's triplet princesses were still infants, Binah gave each of them the mystical power of the *Black Trillium*. But the unthinkable occurs too soon, and Ruwenda is overrun by the ravaging armies of neighboring Labornok before the sisters, Haramis, Kadiya, and Anigel, have time to learn how to use their great gift. Forced to flee, the young princesses must follow their separate destinies through a dangerous and unfamiliar world of Oddlings and enemies—for only the combined power of three magical talismans can help them defeat the malevolent sorcerer who has brought chaos and death to their once-idyllic home. But it will take new kinds of strength and wisdom to confront the great evil that has descended on the *World of the Three Moons*. Marion Zimmer Bradley, Julian May, and Andre Norton, three of the most honored names in fantasy fiction, have joined forces to create an extraordinary world and culture in the first book of the remarkable *Saga of the Trillium*, a

breathtaking tale of duty, peril, love, and magic.

Darkover Landfall Penguin

The New York Times bestselling science fiction and fantasy author of the *Avalon* series introduces the prequel to the beloved and enduring classic *The Mists of Avalon* in this mesmerizing epic of one woman's legendary role at a turning point in history. In a Britain struggling to survive Roman invasion, Eilan is the daughter of a Druidic warleader, gifted with visions and marked by fate to become a priestess of the Forest House. But fate also led Eilan to Gaius, a soldier of mixed blood, son of the Romans sent to subdue the native British. For Gaius, Eilan felt forbidden love, and her terrible secret will haunt her even as she is anointed as the new High Priestess. With mighty enemies poised to destroy the magic the Forest House shelters, Eilan must trust in the power of the great Goddess to lead her through the treacherous labyrinth of her destiny.

Child of the Dark Prophecy Hachette UK

How far would you go for love? When 24-year-old Nicole Hewett's beloved childhood friend, Honey, returns to their small northern town after an unexplained six-year absence, Nicole realizes how her life had stalled without her. But the prodigal returns with troubling secrets, and before long Nicole is drawn into a high-stakes game. Honey is a thrilling, sensuous modern noir novel with a classic refrain: nothing is more dangerous than love.

Twilight of Avalon Astra Publishing House

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic *The Merlin Trilogy* is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. *The Crystal Cave* The *Hollow Hills* The *Last Enchantment* Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in *The Crystal Cave*, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in *The Hollow Hills*, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In *The Last Enchantment*, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, *The Merlin Trilogy* is the epic culmination of an acclaimed career, a legend in and of itself.

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