

Anonymus

Anthologie van muziekfragmenten uit de Lage Landen

Views of Christian Doctrine Held by the Religious Society of Friends, Being Passages Taken from Barclay's Apology

'Anonymus Aurelianus III' in Aristotelis Analytica priora

The English Reports

Ki volt Anonymus?

A Letter to Anonymus, in Answer to His Three Letters to Dr. Sherlock about Church-communion

Ray Society

Thematic Catalogue of Music in Manuscript from the Former Stadtbibliothek Danzig Kept at the Staatsbibliothek Zu Berlin - Preussischer Kulturbesitz Musikabteilung Mit Mendelssohn-Archiv

The Medical Writings of Anonymus Londinensis

The Letters of Niall the Grand and Others, on Irish History, Bulls of Adrian, etc., etc.

The English Reports: Chancery (including collateral reports) (1557-1865)

British Tryoglyphidæ

Anonymus Corpus Anonymus Versus

British Tyroglyphidae

Anonymus and Master Roger

Anonima tzw. Galla kronika czyli Dzieje ksi???t i w?adc?w polskich

Gesta Hungarorum

The medical writings of Anonymus Londinensis

Remedies Against Discontentmêt, Drawen Into Seuerall Discourses from the Writinges of Auncient Philosophers, by Anonymus

Anonymus and Master Roger

Transl, and ed. by Luther Dittmer

The Medical Writings of Anonymus Londinensis

Catalogue of Printed Books

Anonymus compendium musices

Commentarius anonymus in Micrologum Guidonis Aretini

Remedies Against Discontentme[n]t

Anonymus ad Cuimnanum Expositio [sic] latinitatis

Adversus Boeotum de dote

The Text and Language of a Vulgar Latin Chronicle

Record of the Faithful. First Edition of the First Years of Issue. 1881-1882

Monatschrift Fur Hohere Schulen

A Hymn to Money. a Satyr

Anonymus De musica libellus

Botanisches Zentralblatt

The English Reports: Chancery

British Museum Catalogue of printed Books

The Book of the Anonymus Poet

Anonymus compendium musices

The Saturday Lectures, Delivered in the Lecture-room of the U. S. National Museum

The Medical Writings of Anonymus Londinensis

Anonymus

Downloaded from archive.imba.com by guest

SINGLETON STERLING

Anthologie van muziekfragmenten uit de Lage Landen Gale Ecco, Print Editions

Written around 1112-1116, the Chronicles and Deeds is the oldest narrative source from Poland. This work tells the ancient history of Poland down to the reign of Boleslaw III.

Views of Christian Doctrine Held by the Religious Society of Friends, Being Passages Taken from Barclay's Apology CUP Archive

This volume contains two very different narratives: a work of literary imagination on early Hungarian history, and an eye-witness account of the Mongol invasion of 1241/42. An anonymous notary of King Bela of Hungary (probably Bela III, d. 1196), also Known as P dictus magister, wrote a Latin Gesta Hungarorum, (ca 1200/10), and enigmatic and much disputed work on the Hungarian conquest of the Carpathian Basin in the late ninth century, including a mythical origo gentis, and a history of the Magyars prior to the foundation of the kingdom in 1000 A.D. Additionally, he wove into it stories of heroic ancestors of the great men of his time. Anonymus (as he is commonly referred to) tried to (re)construct the events and protagonists--including ethnic groups--of several centuries before from the names of places, rivers, and mountains of his time, assuming that these retained the memory of times past. Based on these, he presented a narrative in the style of the popular romances of the siege of Troy and the exploits of

Alexander the Great, also utilizing some oral traditions and earlier chronicles. One of his major "inventions" was the inclusion of Attila the Hun into the Hungarian royal genealogy, a feature later developed into the myth of Hun-Hungarian continuity (by Simon of Keza and other chroniclers). Already translated into most Central-European languages, it is here for the first time presented in an updated Latin text with an annotated English translation. The Italian Master Roger (born around the time the retired notary was writing his Gesta) was canon of the cathedral of Varad/Oradea when the Mongols attacked Hungary. He recorded in great detail and vivid prose his experiences, including his hiding from and falling into the hands of the "Tatars". This he prefaced by an astute observation of political conflicts in mid-thirteenth-century Hungary. His description of the events, together with those of Archdeacon Thomas of Split (CEMT 4), is the basic evidence for the horrible devastation of the country by Batu Khan's armies. The present translation is based on the editio princeps of 1488, as no manuscript has survived.

'Anonymus Aurelianus III' in Aristotelis Analytica priora Central European University Press

Reprint of the original, first published in 1882.

The English Reports Central European University Press

Reprint of the original, first published in 1882.

Ki volt Anonymus? BRILL

Each facing page has Greek and English text.

A Letter to Anonymus, in Answer to His Three Letters to Dr. Sherlock about Church-communion Cambridge University Press

Reprint of the original, first published in 1882.

Ray Society Clube de Autores

Christina Thomsen Thörnqvist's edition of the Anonymus Aurelianensis III - the earliest known Latin commentary on Aristotle's Prior analytics -, offers the critical text and a systematic comparison with the ancient Greek commentary tradition.

Thematic Catalogue of Music in Manuscript from the Former Stadtbibliothek Danzig Kept at the Staatsbibliothek Zu Berlin -

Preussischer Kulturbesitz Musikabteilung Mit Mendelssohn-Archiv BoD - Books on Demand

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. +++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++++ British Library T089473 Dedication signed: Anonymus. Half-title: 'A hymn to money. A poem'. London: printed, and are to be sold by S. Malthus, 1704. [8],19, [1]p.; 8°

The Medical Writings of Anonymus Londinensis BoD - Books on Demand

This volume contains two very different narratives: a work of literary imagination on early Hungarian history, and an eye-witness account of the Mongol invasion of 1241/42.

The Letters of Niall the Grand and Others, on Irish History, Bulls of Adrian, etc., etc. Central European University Press

Contains two very different narratives; both are for the first time presented in an updated Latin text with an annotated English translation. An anonymous notary of King Bela of Hungary wrote a Latin *Gesta Hungarorum* (ca. 1200/10), a literary composition about the mythical origins of the Hungarians and their conquest of the Carpathian Basin. Anonymus tried to (re)construct the events and protagonists—including ethnic groups—of several centuries before from the names of places, rivers, and mountains of his time, assuming that these retained the memory of times past. One of his major "inventions" was the inclusion of Attila the Hun into the Hungarian royal genealogy, a feature later developed into the myth of Hun-Hungarian continuity. The Epistle to the Sorrowful Lament upon the Destruction of the Kingdom of Hungary by the Tartars of Master Roger includes an eyewitness account of the Mongol invasion in 1241–2, beginning with an analysis of the political conditions under King Bela IV and ending with the

king's return to the devastated country.

The English Reports: Chancery (including collateral reports) (1557-1865) BoD - Books on Demand

Aqui, através do verso e da prosa, você conhecerá Irajá Barreto Cibils, autor de grande sensibilidade que, recolhendo lembranças, desnudou, por inteiro, sua alma ao escrever *Anonymus Corpus Anonymus Versus*, e está, agora, diante de nós, frágil, sem pseudônimo, sujeito a nossos olhares críticos ou benevolentes. [...] Perceba que o autor, como grande ator e diretor que é, facilmente nos leva aos palcos da vida, a experimentar sentimentos, emoções... Permita-se mergulhar entre as letras, palavras e sentidos desse livro e viaje pelo mundo de Irajá, que, por certo, é um pouco do mundo de cada um de nós. Quem não ama ou amou? Inspire-se. Sonhe. Ame. Viva com força, intensidade. Ana Irene Moraes da Silveira (Excerto do Prefácio)

British Tryoglyphidæ BoD - Books on Demand

Originally published in 1947, this volume provides a dual-text English translation of the *Anonymus Londinensis* papyrus, an important document of Ancient Greek medical and philosophical ideas from the second century AD. The text also contains a generous introduction, additional notes, together with essays on the nature of Greek thought and medicine. This is a highly informative book that will be of value to anyone with an interest in Classical ideas on health and physiology.

Anonymus Corpus Anonymus Versus Institute of Classical Studies

V. 1-11. House of Lords (1677-1865) -- v. 12-20. Privy Council (including Indian Appeals) (1809-1865) -- v. 21-47. Chancery (including Collateral reports) (1557-1865) -- v. 48-55. Rolls Court (1829-1865) -- v. 56-71. Vice-Chancellors' Courts (1815-1865) -- v. 72-122. King's Bench (1378-1865) -- v. 123-144. Common Pleas (1486-1865) -- v. 145-160. Exchequer (1220-1865) -- v. 161-167. Ecclesiastical (1752-1857), Admiralty (1776-1840), and Probate and Divorce (1858-1865) -- v. 168-169. Crown Cases (1743-1865) -- v. 170-176. Nisi Prius (1688-1867).

British Tyroglyphidæ

Reprint of the original, first published in 1882.

Anonymus and Master Roger

Enth.: Compedium de Discantus / Pseudo-Franco de Colonia

Anonima tzw. Galla kronika czyli Dzieje ksi???t i w?adc?w polskich

Gesta Hungarorum

The medical writings of Anonymus Londinensis

Remedies Against Discontentmēt, Drawen Into Seuerall Discourses from the Writings of Auncient Philosophers, by Anonymus Anonymus and Master Roger

Related with Anonymus:

- David Harbour Drunk History : [click here](#)