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MAYO CHEN

Faulkner at Fifty Vintage

A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man.

Go Down, Moses Vintage

Shackled in a world where authority is not questioned, where the will is battered as surely as the body, hope will not be denied. But broken chains bring daunting choices: the way of revenge or the way of the Spirit.

The Quiet American DigiCat

This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies. Explores the contexts, criticism, genres and interpretations of Nobel Prize-winning writer William Faulkner, arguably the greatest American novelist. Comprises newly-commissioned essays written by an international contributor team of leading scholars. Guides readers through the plethora of critical approaches to Faulkner over the past few decades. Draws upon current Faulkner scholarship, as well as critically reflecting on previous interpretations.

The Shadow of the Wind Univ. Press of Mississippi

Set in Yoknapatawpha County, Mississippi, *As I Lay Dying* tells the story of the dysfunctional Bundren family as they set out to fulfill Addie Bundren's dying wish. Told by fifteen narrators, including Jewel, Cash, Darl and Dewey Dell, *As I Lay Dying* uses stream of consciousness to unveil each character's motivations for carrying out Addie's wish, along with a multitude of lies they have been hiding from each other. *As I Lay Dying* was Faulkner's fifth novel and is included in the Modern Library's list of 100 best English-language novels of the 20th century. The novel inspired a number of critically-acclaimed books including Graham Swift's *Last Orders* and Suzan-Lori Parks's *Getting Mother's Body: A Novel*. The title, which inspired the name of the Grammy-nominated band *As I Lay Dying*, is derived from Homer's *The Odyssey*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Caligula and Three Other Plays Cliffs Notes

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The Reader Taylor & Francis

Joe Christmas does not know whether he is black or white. Faulkner makes of Joe's tragedy a powerful indictment of racism; at the same time Joe's life

is a study of the divided self and becomes a symbol of 20th century man.

[Fahrenheit 451](#) Vintage

2012 commemoration ceremonies included strange bedfellows, as the year marked the 50th anniversary of the deaths of both Marilyn Monroe and William Faulkner. The Faulkner commemoration events were an opportunity for scholars to honor not just the memory of the writer, but also the memory of dear departed members of the “Faulkner community” – a community of past readers and lovers of Faulkner’s oeuvre. Divided into three parts, this collection first focuses on ways of teaching Faulkner, and then endeavors to show how the Mississippi writer made use of his knowledge of other writers to give shape to his craft and later help others. The last section puts Faulkner into perspective by bringing together new ways of reading his works and new voices that echo his. The twenty-first century shows how Faulkner’s fiction can be dislodged from its traditional moorings, dislocated and placed in movement, and transformed and tutored into new meanings and significance. This volume is a tribute to the memory of Noel Polk, André Bleikasten and Michel Gresset, pioneers in charting the course of the Faulkner journey.

[Intruder in the Dust](#) Vintage

From the Nobel Prize winner—one of the most highly acclaimed writers of the twentieth century—a novel set in the American South during Prohibition about hopeful perseverance in the face of mortality. Light in August features some of Faulkner’s most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry. “Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You’ll absorb it. Then write. If it is good, you’ll find out. If it’s not, throw it out the window.” —William Faulkner

[The Town](#) Cambridge University Press

"The groundbreaking novel by one of the most important twentieth-century American writers--now in an Everyman's Library Contemporary Classics hardcover edition. Giovanni's Room is set in the Paris of the 1950s, where a young American expatriate finds himself caught between his repressed desires and conventional morality. David has just proposed marriage to his American girlfriend, but while she is away on a trip he becomes involved in a doomed affair with a bartender named Giovanni. With sharp, probing insight, James Baldwin's classic narrative delves into the mystery of love and tells an impassioned, deeply moving story that reveals the unspoken complexities of the human heart. Introduction by Colm Toibin"--

[Half a Lifelong Romance](#) Random House

DigiCat Publishing presents to you this special edition of "Light in August" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[The Theory of Light and Matter](#) بيلومانيا للنشر والتوزيع

From the Modern Library’s new set of beautifully repackaged hardcover classics by William Faulkner—also available are Snopes, As I Lay Dying, The Sound and the Fury, Light in August, and Absalom, Absalom! William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published The Sound and the Fury. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner’s. In “A Rose for Emily,” the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in “Barn Burning,” about a son’s response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner’s mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in “That Evening Sun.” These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, “the greatest artist the South has produced.” Including these stories: “Barn Burning” “Two Soldiers” “A Rose for Emily” “Dry September” “That Evening Sun” “Red Leaves” “Lo!” “Turnabout” “Honor” “There Was a Queen” “Mountain Victory” “Beyond” “Race at Morning”

[Giovanni's Room](#) Everyman Publishers

Kay Boyle's second novel, Year Before Last, was published in 1932 by Harrison Smith in New York and by Faber and Faber in London, in each case a true edition from different settings of type. Matthew J. Bruccoli, the textual editor of the Crosscurrents/Modern Fiction series, has used the Harrison Smith edition in preparing this volume which is unique in the annals of textual editing of a modern novel because the emendations in the copy-text have been approved by the author. Harry T. Moore has provided a Preface which considers this work in relation to Miss Boyle's development as a novelist. Mr. Bruccoli's Note on the Text provides information about both the 1932 editions and lists the emendations. Against the background of the French Riviera we watch the unfolding of the story of a young woman who has left her husband for another man, a poet of compelling personality. Their love affair is complicated by the insane jealousy of an older woman which leads them to acts of desperation. This novel of love and hate moves forward in swift incident and action to a dramatic end.

[Light in August](#) Vintage

Although he spent the bulk of his life in Oxford, Mississippi—far removed from the intellectual centers of modernism and the writers who created it—William Faulkner (1897–1962) proved to be one of the American novelists who most comprehensively grasped modernism. In his fiction he tested its tenets in the most startling and insightful ways. What, then, did such contemporaries as Ernest Hemingway, Eudora Welty, and Walker Evans think of his work? How did his times affect and accept what he wrote? Faulkner and His Contemporaries explores the relationship between the Nobel laureate, ensconced in his “postage stamp of native soil,” and the world of letters within which he created his masterpieces. In this anthology, essays focus on such topics as how Faulkner's literary antecedents (in particular, Willa Cather and Joseph Conrad) influenced his writing, his literary/aesthetic

feud with rival Ernest Hemingway, and the common themes he shares with fellow southerners Welty and Evans. Several essays examine the environment in which Faulkner worked. Deborah Clarke concentrates on the rise of the automobile industry. W. Kenneth Holditch shows how the city of New Orleans acted as a major force in Faulkner's fiction, and Grace Elizabeth Hale examines how the civil rights era of Faulkner's later career compelled him to deal with his ideas about race and rebellion in new ways.

[Ancient Light](#) Cambridge University Press

Critical Essays on William Faulkner compiles scholarship by noted Faulkner studies scholar Robert W. Hamblin. Ranging from 1980 to 2020, the twenty-one essays present a variety of approaches to Faulkner’s work. While acknowledging Faulkner as the quintessential southern writer—particularly in his treatment of race—the essays examine his work in relation to American and even international contexts. The volume includes discussions of Faulkner’s techniques and the psychological underpinnings of both the origin and the form of his art; explores how his writing is a means of “saying ‘no’ to death”; examines the intertextual linkages of his fiction with that of other writers like Shakespeare, Twain, Steinbeck, Warren, and Salinger; treats Faulkner’s use of myth and his fondness for the initiation motif; and argues that Faulkner’s film work in Hollywood is much better and of far greater value than most scholars have acknowledged. Taken as a whole, Hamblin’s essays suggest that Faulkner’s overarching themes relate to time and consequent change. The history of Faulkner’s Yoknapatawpha stretches from the arrival of the white settlers on the Mississippi frontier in the early 1800s to the beginnings of the civil rights movement in the 1940s. Caught in this world of continual change that produces a great degree of uncertainty and ambivalence, the Faulkner character (and reader) must weigh the traditions of the past with the demands of the present and the future. As Faulkner acknowledges, this process of discovery and growth is a difficult and sometimes painful one; yet, as Hamblin attests, to engage in that quest is to realize the very essence of what it means to be human.

[Faulkner and His Contemporaries](#) DigiCat

A cloth bag containing ten copies of the title.

[The Cambridge Companion to William Faulkner](#) Penguin Books Limited

The American poet John Shade is dead. His last poem, 'Pale Fire', is put into a book, together with a preface, a lengthy commentary and notes by Shade's editor, Charles Kinbote. Known on campus as the 'Great Beaver', Kinbote is haughty, inquisitive, intolerant, but is he also mad, bad - and even dangerous? As his wildly eccentric annotations slide into the personal and the fantastical, Kinbote reveals perhaps more than he should be. Nabokov's darkly witty, richly inventive masterpiece is a suspenseful whodunit, a story of one-upmanship and dubious penmanship, and a glorious literary conundrum.

[Light in August](#) Cambridge Scholars Publishing

The magnificent second novel from the legendary author of One Flew Over the Cuckoo's Nest Following the astonishing success of his first novel, One Flew Over the Cuckoo's Nest, Ken Kesey wrote what Charles Bowden calls "one of the few essential books written by an American in the last half century." This wild-spirited tale tells of a bitter strike that rages through a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness are the Stammers. Out of the Stamper family's rivalries and betrayals Ken Kesey has crafted a novel with the mythic impact of Greek tragedy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Three Famous Short Novels](#) Vintage

From the Nobel Prize winner—one of the most highly acclaimed writers of the twentieth century—a novel set in the American South during Prohibition about hopeful perseverance in the face of mortality. Light in August features some of Faulkner’s most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry. “Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You’ll absorb it. Then write. If it is good, you’ll find out. If it’s not, throw it out the window.” —William Faulkner

[The Light of Luna Park](#) Univ. Press of Mississippi

“You cannot swim for new horizons until you have courage to lose sight of the shore.” —William Faulkner These short works offer three different approaches to Faulkner, each representative of his work as a whole. Spotted Horses is a hilarious account of a horse auction, and pits the “cold practicality” of women against the boyish folly of men. Old Man is something of an adventure story. When a flood ravages the countryside of the lower Mississippi, a convict finds himself adrift with a pregnant woman. And The Bear, perhaps his best known shorter work, is the story of a boy’s coming to terms wit the adult world. By learning how to hunt, the boy is taught the real meaning of pride, humility, and courage.

[The New William Faulkner Studies](#) Vintage

This collection of essays explores Faulkner's widespread cultural import. Drawing on a wide range of cultural theory and written in accessible English, ten major Faulkner scholars examine the enduring whole of Faulkner's oeuvre. Bringing into focus the broader cultural context which lent its resonance to his work, the collection will be particularly useful for the student seeking critical introduction to Faulkner, while also serving the dedicated scholar interested in recent trends in Faulkner criticism. Together these essays map Faulkner's contemporary meaning by exploring his relation to modernism and postmodernism, to twentieth-century mass culture, to European and Latin American fiction, to issues of gender difference, and, above all, to the conflicted scene of United States race relations. Neither assuming in advance his literary 'greatness' nor insisting that his canonical status be revoked, they instead pose the question: what is at stake today in reading Faulkner?

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