
David Raeburn Metamorphoses

The Epic of Gilgamesh
 The Metamorphoses of Ovid
 A Reader's Guide
 New Metamorphoses
 Collected Poems
 Greek Tragedies as Plays for Performance
 The Library of Greek Mythology
 Metamorphoses
 By Ovid
 After Ovid
 Tales from Ovid
 The Divine Comedy
 The New, Annotated Edition
 The Epic of Gilgamesh
 Metamorphoses (Norton Critical Editions)
 Metamorphoses
 Ovid's Metamorphoses
 Asexual Fairy Tales
 An Introduction to the Basic Aspects
 Stressed, Unstressed: Classic Poems to Ease the Mind
 Metamorphoses
 Primary Sources in Translation
 The Homeric Hymns
 Heroides
 Jabberwocky and Other Nonsense
 Electra and Other Plays
 Metamorphoses
 The Serpent's Teeth
 Ovid: Metamorphoses I
 The Fall of Icarus
 The Gangster We Are All Looking For
 Ovid's Poetics of Illusion
 Much Ado About Nothing
 The Love Poems
 The Aeneid
 Sonnets and a Lover's Complaint
 Ovid's 'Metamorphoses'
 The Untold Story of the Talking Book
 Metamorphoses

David Raeburn Metamorphoses

Downloaded from archive.imba.com by
 guest

LANE MOODY

The Epic of Gilgamesh Anchor

In a world of gods and monsters, nothing is as it seems. When a deadly serpent's teeth are sown in the ground, warriors spring from the bloody soil. Only a great man can tame them and fulfil his destiny. Far away, Medusa, snakes writhing in her hair, meets her nemesis; the princess Andromeda is chained to a rock; people are transformed into owls, frogs, even mountains; a boy falls tragically in love with his own reflection. Enter a universe where love is cruel, men are destroyed by the gods and treachery is paid for in blood ...

The Metamorphoses of Ovid University of Oklahoma Press

Ovid's Metamorphoses is a weaving-together of classical myths, extending in time from the creation of the world to the death of Julius Caesar. This volume provides the Latin text of the first five books of the poem and the most detailed commentary available in English of these books.

A Reader's Guide Oxford University Press

This collection of Ovid's poems deals with the whole spectrum of

sexual desire, ranging from deeply emotional declarations of eternal devotion to flippant arguments for promiscuity. In the Amores, Ovid addresses himself in a series of elegies to Corinna, his beautiful, elusive mistress. The intimate and vulnerable nature of the poet revealed in these early poems vanishes in the notorious Art of Love, in which he provides a knowing and witty guide to sexual conquest - a work whose alleged obscenity led to Ovid's banishment from Rome in AD 8. This volume also includes the Cures for Love, with instructions on how to terminate a love affair, and On Facial Treatment for Ladies, an incomplete poem on the art of cosmetics.

New Metamorphoses ePenguin

Ovid's Metamorphoses is one of the great works in classical literature, and a primary source for our knowledge of much of classic mythology, in which the relentless theme of transformation stands as a primary metaphor for the often cataclysmic dynamics of life itself. For this book, British poets Michael Hofmann and James Lasdun have invited more than forty leading English-language poets to create their own idiomatic contemporary versions of some of the most famous and notorious myths from the Metamorphoses. Apollo and Daphne, Pyramus and Thisbe, Proserpina, Marsyas, Medea, Baucis and Philemon,

Orpheus and Eurydice--these and many other immortal tales are given fresh and startling life in exciting new versions. The contributors--among them Fleur Adcock, Amy Clampitt, Jorie Graham, Thom Gunn, Seamus Heaney, Ted Hughes, Lawrence Joseph, Kenneth Koch, Michael Longley, Paul Muldoon, Les Murray, Robert Pinsky, Frederick Seidel, Charles Simic, and C. K. Williams--constitute an impressive roster of today's major poets. After Ovid is a powerful re-envisioning of a fundamental work of literature as well as a remarkable affirmation of the current state of poetry in English.

Collected Poems Oxford University Press, USA

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, *Jabberwocky and Other Nonsense*, guarantees a pleasurable experience - not all of it nonsensical' - *Times Literary Supplement*

Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are *Darwin's Plots* (1983; third edition, 2009), *George Eliot* (1986), *Arguing with the Past: Essays in Narrative from Woolf to Sidney* (1989), *Open Fields: Science in Cultural Encounter* (1996) and *Virginia Woolf: The Common Ground* (1996).

Greek Tragedies as Plays for Performance Penguin UK

'Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy' Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The *Odyssey* rivals the *Iliad* as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

The Library of Greek Mythology Metamorphoses

In his award-winning translation, Charles Martin combines fidelity to Ovid's text with verse that catches the speed and liveliness of the original. Ovid's epic poem—whose theme of change has

resonated throughout the ages—is one of the most important texts of Western imagination, an inspiration from Dante's time to the present, when writers such as Salman Rushdie and Italo Calvino have found a living source in Ovid's work. The text is accompanied by a preface, A Note on the Translation, and detailed explanatory annotations. "Sources and Backgrounds" includes Seneca's inspired commentary on Ovid, Charles Martin's essay on the ways in which pantomimic dancing—an art form popular in Ovid's time—may have been the model for *Metamorphoses*, as well as related works by Virgil, Callimachus, Hesiod, and Lucretius, among others. From the enormous body of scholarly writing on *Metamorphoses*, Charles Martin has chosen six major interpretations by Bernard Knox, J. R. R. Mackail, Norman O. Brown, Italo Calvino, Frederick Ahl, and Diane Middlebrook. A Glossary of Persons, Places, and Personifications in the *Metamorphoses* and a Chronology and Selected Bibliography are also included.

Metamorphoses Sagwan Press

Greek Tragedies as Plays for Performance is a unique introduction to the genre that explores these works as dramatic artefacts intended for performance—instead of as ancient literature solely to be read and studied. Written by a scholar who combines his academic understanding of Greek tragedy with his singular theatrical experience of producing these ancient dramas for the modern stage, this text pays special attention to construction, design, staging, and musical composition in terms of the ancient medium and original resources. The author discusses the masters of the genre—Aeschylus, Sophocles, and Euripides—including similarities, differences, their use and development of Greek tragedy's hybrid form, the significance that each poet attaches to familiar myths and his distinctive approach as a dramatic artist. The text examines 10 plays in detail, from *Persae* and *TheOresteia* to *Antigone* and *Oedipus Tyrannus* and then *Medea* and *Bacchae*, including the 2 *Electra* plays. It delves into important components of these dramas, including performances by the chorus and the 3 actors, the need to captivate audiences attending a major civic and religious festival, and the importance of the lyric sections for emotional effect. The book also contains a companion website, available upon publication at www.wiley.com/go/raeburn, with 136 audio recordings of Greek tragedy that illustrate the beauty of the Greek language and the powerful rhythms of the songs. With extended dramatic analysis of important Greek tragedies at an appropriate level for readers coming to the topic for the first time, this is a fresh and insightful foray into these ancient works of art. David Raeburn has recently retired from a stipendiary Lectureship in Classical Languages at New College in the University of Oxford, UK, where he previously held the Grocyn Lectureship in the Faculty of Literae Humaniores. Before that, he spent more than 40 years as a Classics teacher and headmaster of two secondary schools. He is the co-author of *The Agamemnon* of Aeschylus (2010) and translator of the Penguin Classics editions of Sophocles' *Electra* and *Other Plays* (2008) and Ovid's *Metamorphoses* (2004). His research interests include Greek tragedy and Augustan poetry in Latin. He has directed over 30 full-scale or workshop productions of 18 of the 33 extant Greek tragedies, performed either in the original language or in translation with school and university students.

By Ovid Univ of California Press

A refreshing collection of enchanting fairy tales that reflects the spectrum of human sexuality.

After Ovid Penguin UK

Histories of the book often move straight from the codex to the digital screen. Left out is nearly 150 years of audio recordings. Matthew Rubery uncovers this story, from Edison to today's billion-dollar audiobook industry, and breaks from convention by

treating audiobooks as a distinctive art form that has profoundly influenced the way we read.

Tales from Ovid Vintage

Gilgamesh, King of Uruk, and his companion Enkidu are the only heroes to have survived from the ancient literature of Babylon, immortalized in this epic poem that dates back to the 3rd millennium BC. Together they journey to the Spring of Youth, defeat the Bull of Heaven and slay the monster Humbaba. When Enkidu dies, Gilgamesh's grief and fear of death are such that they lead him to undertake a quest for eternal life. A timeless tale of morality, tragedy and pure adventure, The Epic of Gilgamesh is a landmark literary exploration of man's search for immortality.

The Divine Comedy Penguin UK

Ovid's sensuous and witty poem brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation—often as a result of love or lust—where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but light-hearted, dramatic and yet playful, the *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. Includes introduction, a preface to each book, explanatory notes, and an index of people, gods, and places
The New, Annotated Edition Oxford University Press, USA
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Epic of Gilgamesh Bolchazy-Carducci Publishers

In the twenty-one poems of the *Heroides*, Ovid gave voice to the heroines and heroes of epic and myth. These deeply moving literary epistles reveal the happiness and torment of love, as the writers tell of their pain at separation, forgiveness of infidelity or anger at betrayal. The faithful Penelope wonders at the suspiciously long absence of Ulysses, while Dido bitterly reproaches Aeneas for too eagerly leaving her bed to follow his destiny, and Sappho - the only historical figure portrayed here - describes her passion for the cruelly rejecting Phaon. In the poetic letters between Paris and Helen the lovers seem oblivious to the tragedy prophesied for them, while in another exchange the youthful Leander asserts his foolhardy eagerness to risk his life to be with his beloved Hero.

Metamorphoses (Norton Critical Editions) Profile Books

A new translation of the most famous work of a witty, irreverent Roman poet captures the mischievous spirit of this man of letters who wrote candid poems about love and suffered a death in exile.

Related with David Raeburn Metamorphoses:

- Jack O Lantern Slavery History : [click here](#)

Metamorphoses Hassell Street Press

"It is the single most important work of poetry in ancient history" - M. L. Andres, author of 'A Simple but Effective Strategy for Success' & founder of The Block Bard. Ovid's 15-book epic, written in exquisite Latin hexameter, is a rollercoaster of a read. Beginning with the creation of the world, and ending with Rome in his own lifetime, the *Metamorphoses* drags the reader through time and space, from beginnings to endings, from life to death, from moments of delicious joy to episodes of depravity and abjection. The madness and chaos of some 250 stories, spanning around 700 lines of poetry per book, are woven together by the theme of metamorphosis or transformation. The artistic dexterity involved in pulling off this literary feat is testimony to Ovid's skill and ambition as a poet. This accomplishment also goes a long way in explaining the rightful place the *Metamorphoses* holds within the canon of classical literature, placed as it is beside other great epics of Mediterranean antiquity such as the *Iliad*, *Odyssey* and *Aeneid*.

Ovid's Metamorphoses Univ of California Press

'Still remarkably vivid. It is easier to read this for pure pleasure than just about any other ancient text' Nicholas Lezard, Guardian
Ovid's sensuous and witty poem begins with the creation of the world and brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation - often as a result of love or lust - where men and women find themselves magically changed into extraordinary new beings. Including the well-known stories of Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy, the *Metamorphoses* has influenced writers and artists from Shakespeare and Chaucer to Picasso and Ted Hughes. This translation by David Raeburn is in hexameter verse, which brilliantly captures the energy and spontaneity of the original. Translated by DAVID RAEBURN with an Introduction by DENIS FEENEY

Asexual Fairy Tales Faber & Faber

A comprehensive treatment of the ways in which Ovid exploits illusion in his poetry.

An Introduction to the Basic Aspects A&C Black

Metamorphoses Penguin

Stressed, Unstressed: Classic Poems to Ease the Mind

Indiana University Press

The ancient Sumerian poem The Epic of Gilgamesh is one of the oldest written stories in existence, translated with an introduction by Andrew George in Penguin Classics. Miraculously preserved on clay tablets dating back as much as four thousand years, the poem of Gilgamesh, king of Uruk, is the world's oldest epic, predating Homer by many centuries. The story tells of Gilgamesh's adventures with the wild man Enkidu, and of his arduous journey to the ends of the earth in quest of the Babylonian Noah and the secret of immortality. Alongside its themes of family, friendship and the duties of kings, The Epic of Gilgamesh is, above all, about mankind's eternal struggle with the fear of death. The Babylonian version has been known for over a century, but linguists are still deciphering new fragments in Akkadian and Sumerian. Andrew George's gripping translation brilliantly combines these into a fluid narrative and will long rank as the definitive English Gilgamesh. If you enjoyed The Epic of Gilgamesh, you might like Homer's *Iliad*, also available in Penguin Classics. 'A masterly new verse translation' The Times 'Andrew George has skilfully bridged the gap between a scholarly re-edition and a popular work' London Review of Books