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# Modern Japan A Social And Political History Nissan Institute Routledge Japanese Studies

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Tokugawa Japan  
 Early Modern Japan  
 Aspects of Social Change in Modern Japan  
 Ikki  
 Modern Japan  
 Handbook to Life in Medieval and Early Modern Japan  
 Critical Issues in Contemporary Japan  
 Portraits of Edo and Early Modern Japan  
 Modern Japan: A Very Short Introduction  
 Writers and Society in Modern Japan  
 Being Modern in Japan  
 The Political History of Modern Japan  
 The Rise of Modern Japan, 3rd Edition  
 Social Psychology of Modern Japan  
 Male Homosexuality in Modern Japan  
 The Making of Modern Japan  
 Modern Japan  
 The Columbia Guide to Modern Japanese History  
 The Emergence of Modern Japan  
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## ISABEL PITTS

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Houghton Mifflin College Division  
 The first all-inclusive, single-volume guide to the history of modern Japan--conveniently divided into easy-to-use sections that provide a narrative, topical compendium, resource guide, and selected documents

**Tokugawa Japan** Columbia University Press

The Human Tradition in Modern Japan is a collection of short biographies of ordinary Japanese men and women, most of them unknown outside their family and locality, whose lives collectively span the

nineteenth and twentieth centuries. Their stories present a counterweight to the prevailing stereotypes, providing students with depictions of real people through the records they have left--records that detail experiences and aspirations. The Human Tradition in Modern Japan offers a human-scale perspective that focuses on individuals, reconstitutes the meaning of people's experiences as they lived through them, and puts a human face on history. It skillfully bridges the divides between the sexes, between the local and the national, and between rural and urban, as well as spanning crucial moments in the history of modern Japan. The Human Tradition in Modern Japan is an excellent resource for courses on Japanese history, East Asian history, and peoples and cultures of Japan.

### **Early Modern Japan** Springer

This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture, both mainstream and gay, and relate these images to the experience of an interview sample of Japanese gay men. In so doing, it touches on a number of important issues, including whether there can be a universal 'gay identity' and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan

*Aspects of Social Change in Modern Japan* Psychology Press

The reign of the Tokugawa shoguns was a time of statebuilding and cultural transformation, but it was also a period of

ikki: peasant rebellion. James W. White reconstructs the pattern of social conflict in early modern Japan, both among common people and between the populace and the government. Ikki is the first book to cover popular protest in all regions of Japan and to encompass nearly three centuries of history, from the beginnings of the Tokugawa shogunate in the 1590s to the Meiji restoration. White applies contemporary sociological theory to evidence previously unavailable in English. He draws on the long historical record of peasant uprisings, using narrative interpretation and sophisticated quantitative analysis. By linking the texture of conflict to the political and economic regime the shoguns created, he casts doubt on competing interpretations of a contained, orderly society.

*Ikki* University of Hawaii Press

Spanning the 130-year period between the end of the Tokugawa Era and the end of the Cold War, this book introduces students to the formation, collapse, and rebirth of the modern Japanese state. It demonstrates how, faced with foreign threats, Japan developed a new governing structure to deal with these challenges and in turn gradually shaped its international environment. Had Japan been a self-sufficient power, like the United States, it is unlikely that external relations would have exercised such great control over the nation. And, if it were a smaller country, it may have been completely pressured from the outside and could not have influenced the global stage on its own. For better or worse therefore, this book argues, Japan was neither too large nor too small. Covering the major events, actors, and institutions of Japan's modern history, the key themes discussed include: Building the Meiji state and Constitution. The establishment of Parliament. The First Sino-Japanese and Russo-Japanese Wars. Party Politics and International Cooperation. The Pacific War. Development of LDP politics. Changes in the international order and the end of the Cold War. This book, written by one of Japan's leading experts on Japan's political history, will be an essential resource for students of Japanese modern history and politics.

*Modern Japan* Routledge

A survey of Japan's early modern period (1568-1868) that blends political, economic, intellectual, literary, and cultural history. It also introduces a fresh ecological perspective, covering natural disasters, resource use, demographics, and river control.

**Handbook to Life in Medieval and Early Modern Japan** Routledge

Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese goods and cultural products--from animated movies and computer games to cars, semiconductors, and management techniques--are consumed around the world. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. This Very Short Introduction explodes the myths and explores the reality of modern Japan, offering a concise, engaging, and accessible look at the history, economy, politics, and culture of this fascinating nation. It examines what the term "modern" means to the Japanese, debunks the notion that Japan went through a period of total isolation from the world, and explores the continuity between pre- and post-war Japan. Anyone curious about this intriguing country will find a wealth of insight and information in these pages. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam

*Critical Issues in Contemporary Japan*

Harvard University Press

The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century. Written by a group of international historians, each an authority in his or her field, the book covers modern Japanese history in an accessible yet comprehensive manner. The subjects featured in the book range from the development of the political system and matters of international relations, to social and economic history and gender issues, to post-war discussions about modern Japan's historical trajectory and its wartime past. Divided into thematic parts, the sections include: Nation, empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies, summarizes the latest developments in the field, and identifies research topics that have not yet received sufficient scholarly attention. As such, the book will be useful to students and

scholars of Japanese history, Asian history and Asian Studies.

*Portraits of Edo and Early Modern Japan* Global Oriental

A sweeping history of modern Japan begins in 1600 and retraces the three major upheavals in Japanese history that have helped shape it into a modern Asian nation.

*Modern Japan: A Very Short Introduction* Cornell University Press

J E Thomas examines the historical roots of Japanese social structures and preoccupations and he sets these within the broad chronological framework of Japan's political and military development. The book can thus serve as an introduction to modern Japan in a more general sense - but its focus throughout is on the people themselves. Professor Thomas gives due attention to the Japanese mainstream; but he also discusses those other sections of the community which have traditionally been underprivileged or marginalised - most obviously women, but also minority groups and outcasts - and the Japanese attitude to foreigners beyond her shores.

*Writers and Society in Modern Japan* Routledge

This clear and authoritative book surveys the history of Japan from the mid 19th century up to the present day. It charts the spectacular rise of Japan, a society which leapt in little more than a generation from the feudal to early industrial forms of organisation - an exceptionally disturbing experience for the Japanese as they left behind the traditional and Asian and moved towards the modern and Western. It examines the turbulent 1930s and an empire won and lost between 1937 and 1945, and investigates the major changes after 1945 including the astonishing economic growth that has been achieved since the 1950s. This revised edition covers the economic recession and the dramatic political upheavals of the 1990s, taking the history of Japan up to the end of the 20th century. *Being Modern in Japan* Oxford University Press, USA

Ranging from the Tokugawa period to the present day, this text provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Tipton covers political and economic developments and shows how they relate to social themes and developments. Her survey covers traditional political history as well as areas growing in interest: gender issues, labor conditions and ethnic minorities.

**The Political History of Modern Japan** Springer

Modern Japan Psychology Press  
*The Rise of Modern Japan, 3rd Edition* Univ of California Press

Handbook to Life in Medieval and Early Modern Japan spans the beginning of the Kamakura period in 1185 through the end of the Edo (Tokugawa) period in 1868. It introduces the reader to the significant people and events--cultural, social, political, and historical--and the everyday experiences and elements of material culture during this time.--from publisher description.

*Social Psychology of Modern Japan* Oxford University Press

Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese goods and cultural products are consumed all over the world, ranging from animated movies and computer games all the way through to cars, semiconductors, and management techniques. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. The aim of this Very Short Introduction is to explode the myths and explore the reality of modern Japan - by taking a concise look at its history, economy, politics, and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Male Homosexuality in Modern Japan](#)

Palgrave Macmillan

This volume presents a series of five portraits of Edo, the central region of urban space today known as Tokyo, from the great fire of 1657 to the devastating

earthquake of 1855. This book endeavors to allow Edo, or at least some of the voices that constituted Edo, to do most of the speaking. These voices become audible in the work of five Japanese eye-witness observers, who notated what they saw, heard, felt, tasted, experienced, and remembered. "An Eastern Stirrup," presents a vivid portrait of the great conflagration of 1657 that nearly wiped out the city. "Tales of Long Long Ago," details seventeenth-century warrior-class ways as depicted by a particularly conservative samurai. "The River of Time," describes the city and its flourishing cultural and economic development during the late eighteenth and early nineteenth centuries. "The Spider's Reel" looks back at both the attainments and calamities of Edo in the 1780s. Finally, "Disaster Days," offers a meticulous account of Edo life among the ruins of the catastrophic 1855 tremor. Read in sequence, these five pieces offer a unique "insider's perspective" on the city of Edo and early modern Japan.

*The Making of Modern Japan* Jain Publishing Company

Publisher Description

*Modern Japan* Routledge

This study reveals the complex combination of cultural particularity and modern universality that underlies the reality of contemporary Japan. The work uses sources such as popular works of art, song, best-selling books and the advice columns of newspapers to draw a striking portrait of the Japanese public. Focussing on the four main phases of modernizing and modernized Japan beginning in the nineteenth century and continuing to today's postmodern society, this groundbreaking work uses quantitative and qualitative data to show that the processes of modernization brought a coexistence of generational variation imbued with tensions, conflicts and synergies, that, taken together, provide the key to understanding the structure

and dynamism of contemporary Japan.

**The Columbia Guide to Modern Japanese History** Univ of California Press

This book explores the development in Japan throughout the twentieth century of marketing and consumerism. It shows how Japan had a long established indigenous traditional approach to marketing, separate from Western approaches to marketing, and discusses how the Japanese approach to marketing was applied in the form of new marketing activities, which, responding to changing patterns of consumption, contributed considerably to Japan's economic success. The book concludes with a discussion of how Japanese approach to marketing is likely to develop at a time when globalisation and international marketing are having an increasing impact in Japan.

*The Emergence of Modern Japan*

Routledge

This new and fully updated second edition of *Critical Issues in Contemporary Japan* provides undergraduate and graduate students with an interdisciplinary textbook written by leading specialists on contemporary Japan. Students will gain the analytical insights and information necessary to assess the challenges that confront the Japanese people, policymakers and private and public-sector institutions in Japan today. Featuring a comprehensive analysis of key debates and issues confronting Japan, issues covered include: A rapidly aging society and changing employment system Nuclear and renewable energy policy Gender discrimination Immigration and ethnic minorities Post-3/11 tsunami, earthquake and nuclear meltdown developments Sino-Japanese relations An essential reference work for students of contemporary Japan, it is also an invaluable source for a variety of courses, including comparative politics, anthropology, public policy and international relations.

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