
Outlander Studios In Cumbernauld Set To Expand In 2018

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TOMMY MAYS

Romeo and Ethel Delacorte Press

Care has re-entered the zeitgeist. In the aftermath of the 2016 U.S. presidential election, #selfcare exploded across media platforms. Beyond this popular focus on self-care rituals, care has also emerged as a driving force within new collective movements. Situating discussions of care within a historical trajectory of feminist, queer, and Black activism, contributors to this special issue consider how individuals and communities receive and provide care in order to survive in environments that challenge their very existence. They explore how trans activists find resilience and vitality through coalitional labor; argue that social movements should expand mutual aid strategies, focusing on solidarity over charity; discuss a neoliberal university wellness culture that seeks to patch up structural care deficits with quick fixes like meditation apps and yoga classes; and more. As the traditionally undervalued labor of caring becomes recognized as a key element of survival, contributors show how radical care provides a roadmap for not only enduring precarious worlds but also envisioning new futures. In the face of state-sanctioned violence, economic crisis, and impending ecological collapse, collective care offers a way forward. Contributors. Nicole Charles, Elijah Adiv Edelman, Hi'ilei Hobart, Tamara Kneese, Micki McGee, Leyla Savloff, Cotten Seiler, Dean Spade

The Lady of the Lake Prabhat Prakashan

Now in a brand-new edition, newly updated throughout, including new material from the author, 16 pages of Showcase television series tie-in photographs, and a gorgeous new cover and timed with the new season of Outlander on Showcase beginning April 2015. The Outlandish Companion is the comprehensive insider's guide to the first four books of Diana Gabaldon's bestselling series. New York Times bestselling author Diana Gabaldon takes readers behind the scenes in The Outlandish Companion, an encyclopedic look at the first four books of the Outlander series. Necessary reading for new fans just starting the series who need to catch up, long-time readers wanting to relive how it all began, and everyone in between, the companion is packed with character guides, plot synopses, an extensive Gaelic glossary, and more.

Radical Care Albannach Publishing

This book is a perfect gift for any woman named Ethel. "Romeo and Ethel" is a modified version of William Shakespeare's "Romeo and Juliet". In this version, the main character is not Juliet, but Ethel. The book has a beautiful cover and font. There are 10 pictures inside the book. We also have versions with other names. "Two households, both alike in dignity, In fair Verona, where we lay our scene, From ancient grudge break to new mutiny, Where civil blood makes civil hands unclean. From forth the fatal loins of these two foes A pair of star-cross'd lovers take their life; Whose misadventur'd piteous overthrows Doth with their death bury their parents' strife. The fearful passage of their death-mark'd love, And the continuance of their parents' rage, Which, but their children's end, nought could remove, Is now the two hours' traffic of our stage; The which, if you

with patient ears attend, What here shall miss, our toil shall strive to mend. This is a story about Romeo and Ethel."

Clanlands Oberon Books

Longlisted for the 2021 Highland Book Prize Jen Hadfield's new collection is an astonished beholding of the wild landscape of her Shetland home, a tale of hard-won speech, and the balm of the silence it rides upon. The Stone Age builds steadily to a powerful and visionary panpsychism: in Hadfield's telling, everything – gate and wall, flower and rain, shore and sea, the standing stones whose presences charge the land – has a living consciousness, one which can be engaged with as a personal encounter. The Stone Age is a timely reminder that our neurodiversity is a gift: we do not all see the world the world in the same way, and Hadfield's lyric line and unashamedly high-stakes wordplay provide nothing less than a portal into a different kind of being. The Stone Age is the work of a singular artist at the height of her powers – one which dramatically extends and enriches the range of our shared experience.

Not for Glory Ballantine Group

What is behind Outlander fever--the hit television drama's popularity? Is it author Diana Gabaldon's teasing posts on social media? Is it the real history reimagined? The highly emotional melodrama? Or is it the take-charge heroine and the sweet hero in a kilt? One of the show's biggest draws is its multigenre appeal. Gabaldon--whose Outlander novels form the basis of the series--has called it science fiction, fantasy, romance, historical fiction and military fiction, depending on her audience. This collection of new essays explores the series as romance, a ghost story, an epic journey, a cozy mystery, a comedy of manners, a gothic thriller and a feminist answer to Game of Thrones, and considers the source of its broad appeal.

The Making of Outlander: the Series Arena books

History and music join together in this super accessible original setting of the beloved Robert Louis Stevenson poem about the exile of Bonnie Prince Charlie to the Isle of Skye after his defeat in the Jacobean uprising of 1745. Beginning and ending in a comfortable major key, the minor middle section provides a delightful contrast. Your choir will love it!

Outlander Doubleday Canada

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Rebuilding the British Film Industry Hodder & Stoughton

THE SUNDAY TIMES BESTSELLER With a foreword by Diana Gabaldon. Two men. One country. And a lot of whisky. As stars of Outlander, Sam and Graham eat, sleep and breathe the Highlands on this epic road trip around their homeland. They discover that the real thing is even greater than fiction. Clanlands is the story of their journey. Armed with their trusty campervan and a sturdy friendship, these two Scotsmen are on the adventure of a lifetime to explore the majesty of Scotland. A wild

ride by boat, kayak, bicycle and motorbike, they travel from coast to loch and peak to valley and delve into Scotland's history and culture, from timeless poetry to bloody warfare. With near-death experiences, many weeks in a confined space together, and a cast of unforgettable characters, Graham and Sam's friendship matures like a fine Scotch. They reflect on their acting careers in film and theatre, find a new awestruck respect for their native country and, as with any good road trip, they even find themselves. Hold onto your kilts... this is Scotland as you've never seen it before.

The Official Outlander Companion Cookbook Sourcebooks, Inc.

Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser's side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie's late parents he'd watch over their brash son, making good on that vow will be no easy task. There's already a fat bounty on the young exile's head, courtesy of Captain Black Jack Randall, the sadistic British officer who's crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew's loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and arouse his desire. But even as Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of *The Exile*, and experience the storytelling magic of Diana Gabaldon as never before.

Outlander Kitchen University of Alabama Press

Adoring Outlander Essays on Fandom, Genre and the Female Audience McFarland

Bonnie Prince Charlie and the Jacobites Random House

See how the story of Jamie Fraser and Claire Beauchamp Randall comes to life on the screen with this official, photo-filled companion to the third and fourth seasons of the hit Starz television series based on Diana Gabaldon's bestselling Outlander novels. From its very first episode, the Outlander TV series transported its viewers back in time, taking us inside the world of Diana Gabaldon's beloved series. From the Scottish Highlands, to the courts of Versailles, to the shores of America, Jamie and Claire's epic adventure is captured in gorgeous detail. Now, travel even deeper into the world of Outlander with this must-have insider guide from New York Times bestselling author and television critic Tara Bennett. Picking up where *The Making of Outlander: Seasons One & Two* left off, this lavishly illustrated collectors' item covers seasons three and four, bringing readers behind the scenes and straight onto the set of the show. You'll find exclusive interviews with cast members, including detailed conversations with Caitriona Balfe and Sam Heughan (on-screen couple and real-life friends), as well as the writers, producers, musicians, costume designers, set decorators, technicians, and more whose hard work and cinematic magic brings the world of Outlander to life on

the screen. Every page features gorgeous photographs of the cast, costumes, and set design, including both official cast photography and never-before-seen candid photos from on set. *The Making of Outlander: Seasons Three & Four* is the perfect gift for the Sassenach in your life—and the only way to survive a Droughtlander!

Crocodile Fever Delacorte Press

Studies the regional organization and varied expressions of the Scottish Heritage movement in the Canadian Maritimes, New England, and the American South. It examines how Diaspora themes and Highland imagery repeatedly surface in regional public celebrations and how traditions are reinvented through the accumulation of myths.

Shopping in Glasgow 2000 AD

In the summer of 1745 'Bonnie Prince Charlie', grandson of James VII and II landed on the Isle of Eriskay in the Outer Hebrides of Scotland. He would be the Jacobite Stuarts' last hope in the fight to regain the three kingdoms of England, Scotland and Ireland. A major new exhibition on Bonnie Prince Charlie and the Jacobites opens at the National Museum of Scotland, and tells a compelling story of love, loss, exile, rebellion and retribution. It will challenge many of the misconceptions that still surround this turbulent period in European history. This book has eight specially commissioned essays on the Jacobites and includes a catalogue that showcases the rich wealth of objects in the exhibition. Exhibition: National Museums of Scotland, Edinburgh, UK (23.06.-12.11.2017).

Clanlands Bloomsbury Publishing

James, Lord of Douglas, known to his foes as the Black Douglas, leads a flank of the Scottish army in crushing a vast invading English force at the waters of the Bannockburn. Fresh from battle, James revels in honors heaped on him by the Scots and in the hatred of the enemy. When King Robert the Bruce orders him to push their advantage and force the English to the peace table, they both know the only way James can do so is by fire and the sword — the only language King Edward of England understands.

The Dynamics of Heritage Random House

If only she'd been born a boy, Tamsyn would never have been sent away to Uncle Gideon's - the armourer's - house when her grandmother died. She could have stayed by the wild sea that she loved with her Uncle Martin, the ship merchant. But instead, she is bound for busy, bustling Tudor London, and the armourer's house, far from the coast and far from her beloved ships. Homesick and lonely in the loud family of cousins, it isn't until she meets the strange old Wise Woman that Tamsyn is finally promised her "heart's desire"...

The Exile Hodder Paperbacks

Viewed through the eyes of those on the ground, Black Watch reveals what it means to be part of the legendary Scottish regiment, what it means to be part of the war on terror and what it means to make the journey home again. This book contains Gregory Burke's award-winning text, with production notes by the director John Tiffany and colour photographs that capture the powerful and inventive use of movement in this visceral, complex and urgent piece of theatre. The National Theatre of Scotland's production of Black Watch opened at the Edinburgh Festival Fringe in 2006 where it won a Herald Angel, a Scotsman Fringe First, a Best Theatre Writing Award from The List, a Stage Award for Best Ensemble, the Critics' Circle Award and the South Bank Show Award for

Theatre. In 2007 it began a world tour in Scotland. "Completely brilliant." Daily Telegraph "Black Watch is a glorious piece of theatre, raw, truthful, uncomfortable, political, funny, moving, graceful and dynamic." Scotland on Sunday "A brilliantly realised piece." Evening Standard "A magnificent piece of social and political theatre. A high point not just of the festival but of the theatrical year" Observer

The Outlandish Companion (Revised and Updated) Delacorte Press

This book, first published in 1995, remains the most detailed study of Jacobite glass ever undertaken, and the glasses are described against the compelling history of the Jacobite movement in the 18th century. Hundreds of detailed photographs of the engravings help to authenticate the genuine glasses in a field well known to be infested with fakes. This third edition follows the same format as previous editions but is published in a more compact form, replete with an additional chapter. The diamond point engraved 'Amen' glasses are, without question, the most valuable of all Jacobite glasses and indeed one of the most valuable of any of the 18th century drinking glasses. Further studies have revealed that the 'Amen' glasses were engraved by the famous Scottish line engraver, Sir Robert Strange, and the evidence for this is provided in the final chapter.

Essays on Gender, Race, Orientation and the Other in the Novels and Television Series

University of Wales Press

What has brought about the transformation of the British film industry over the last few decades, to the beginnings of what is arguably a new golden era? In the mid-1980s the industry was in a parlous state. The number of films produced in the UK was tiny. Cinema attendance had dipped to an all-time low, cinema buildings were in a state of disrepair and home video had yet to flourish. Since then, while many business challenges - especially for independent producers and distributors - remain, the industry overall has developed beyond recognition. In recent years, as British films have won Oscars, Cannes Palms and Venice Golden Lions, releases such as *Love Actually*, *Billy Elliot*, *Skyfall*, *Paddington* and the *Harry Potter* series have found enormous commercial as well as critical success. The UK industry has encouraged, and benefitted from, a huge amount of inward investment, much of it from the Hollywood studios, but also from the National Lottery via the UK Film Council and BFI. This book portrays the visionaries and officials who were at the helm as a digital media revolution began to reshape the industry. Through vivid accounts based on first-hand interviews of what was happening behind the scenes, film commentator and critic Geoffrey Macnab provides in-depth analysis of how and why the British film industry has risen like a phoenix from the ashes.

The Stone Age Faber & Faber

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Perfect for readers of the bestselling *Outlander* novels—and don't miss *The Outlandish Companion Volume Two*! #1 New York Times bestselling author Diana Gabaldon has captivated millions of readers with her critically acclaimed *Outlander* novels, the inspiration for the Starz original series. From the moment Claire Randall stepped through a standing stone circle and was thrown back in time to the year 1743—and into a world that threatens life, limb, loyalty, heart, soul, and everything else Claire has—readers have been hungry to know everything about this world and its inhabitants, particularly a Scottish soldier named Jamie Fraser. In this beautifully illustrated compendium of all things *Outlandish*, Gabaldon covers the first four novels of the main series, including: • full synopses of *Outlander*, *Dragonfly in Amber*, *Voyager*, and *Drums of Autumn* • a complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes • a comprehensive glossary and pronunciation guide to Gaelic terms and usage • *The Gabaldon Theory of Time Travel*, explained • frequently asked questions to the author and her (sometimes surprising) answers • an annotated bibliography • essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters, and more • professionally cast horoscopes for Jamie and Claire • the making of the TV series: how we got there from here, and what happened next (including "My Brief Career as a TV Actor") • behind-the-scenes photos from the *Outlander* TV series set For anyone who wants to spend more time with the *Outlander* characters and the world they inhabit, Diana Gabaldon here opens a door through the standing stones and offers a guided tour of what lies within.

A War of Words McFarland

The global financial system is in crisis, bankers are in disrepute and Britain is on the brink of a double-dip recession. Now one man, fed up with never-ending tales of greed and corruption, sets out to prove that there is a different way of doing things - by opening his own bank to help inject much-needed life into local businesses. Dave Fishwick is a self-made, straight-talking man from Burnley who hates the banks. Published to tie in with a Channel 4 series of the same name, this is the story of his attempt to set up a simple, no-nonsense bank that actually cares about its customers. Dave plans to put hundreds of thousands of pounds of his own money into the enterprise; he will offer his customers a far better rate of interest than they get on the high street; he will lend to struggling local businesses that the banks don't want to know about; and he aims to bring the Bank of Dave into profit within 180 days. If he succeeds, he'll give whatever he makes to charity. If he fails, he'll make a terrible loss and ruin his hard-earned reputation as a successful businessman. Can one man really take on the banking giants and make a real difference to local businesses and his community? Dave Fishwick certainly hopes so.