
Humanities In Western Culture One

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KAELYN MELANY

A Search for Human Values BRILL

This volume compares the western ideas of knowledge with the African. It aims at creating a mirror through which the western knowledge culture can look at itself through an unusual and interesting angle. The culture of Sub-Saharan Africa is the substance from which we, in this book, have tried to construe an epistemological mirror.

Cultural Identity in Transition Routledge
Academics and managers who strive for a humanistic management education usually care for people, but they are challenged by sophisticated intellectual subjects and practical problems. The authors' experience, competence and commitment enables them to present an extensive coverage of important views and an in-depth study of these issues. Eduard Bonet, ESADE, Spain This volume is a timely initiative. It resonates with important questions on globalization and its consequences, on the unrelenting quest for efficiency and productivity, on recent corporate scandals and on the responsibilities of managers and management education. This book is a manifesto for an intellectual revolution. In a complex and open world, managers often bump into the limits of the decontextualized tools associated with mainstream management knowledge and practice. Managers have to navigate in a world that is not only economic but also political, cultural, shaped by history and ethical traditions and preoccupations not only as a mark of social capital but really as a way to enhance their managerial skills and efficiency. The role of management

education should be to prepare them for that odyssey and this volume tells us that humanities could be a powerful tool in that sense. This project is served by a highly legitimate international panel of contributors who collectively point towards an alternative for management thinking and management education. Marie-Laure Djelic, ESSEC Business School, France Management Education and Humanities argues that management teachers and researchers seem to be increasingly dissatisfied with the way managers are usually educated in western countries. It claims that educational practices and methods would greatly benefit from reflection on the implicit assumptions and paradigms behind those practices, and debates the role that humanism and humanities might play in the formation of new managerial élites. The book examines three themes that have emerged as central to the contemporary debate on management education: the profession of management; humanism as a philosophy and worldview; and the humanities as an academic field where management schools could find new inspirations for curricula. All three themes are scrutinized in a frame of reference extended between two different points of view: the traditional view, with its tendency to idealize (and even sometimes romanticize) humanism, the humanities and management as a social function; and the past-modern view, which is inclined to skepticism and to the deconstruction of social and cultural phenomena. Providing a lively account of this ongoing debate and exploring new trends and experiences in management education, this book will be invaluable reading for teachers, students and researchers of management, management strategy, and

organizational behaviour.

The Absent, the Present, and the Reinvented Prometheus Books

Jaroslav Pelikan, the foremost church historian of the twentieth century, is honored by this collection of essays written by his colleagues and former students in honor of his 80th birthday celebration; Pelikan himself contributed an autobiographical sketch, and the final lecture.

The Western Humanities Review

Abingdon Press

Challenges liberals and conservatives alike, as Hook pierces to the heart of momentous issues: human rights, racial equality, cultural freedom, and the separation of ethical behavior from religious belief. I strongly urge everyone to read this volume of essays. . . -The Educational Forum Convictions may indeed be interpreted as Sidney Hook's final outlook on the possibilities of a self-determined, dignified, and rational human life, or liberal education, and of a free and intelligently organized society. . . [it] will be appreciated by anybody with an interest in contemporary social and political philosophy. -Society for the Advancement of American Philosophy newsletter Highly recommended. -Library Journal. . . the collection stands as an accessible and highly readable record of the personal convictions of one of America's most notable social philosophers. -American Journal of Theology and Philosophy His latest collection shows him to have been to the very end a nonpareil marshaler of arguments, as well as an exemplary figure in American intellectual life. -Washington Post Sidney Hook (1902-1989) was professor emeritus at New York University and a senior research fellow at the Hoover Institution at Stanford University. Among his many

books are *Convictions; Paradoxes of Freedom; The Quest for Being; Reason, Social Myths, and Democracy*; and an autobiography, *Out of Step: An Unquiet Life in the 20th Century*.

Melting Pot, Multiculturalism, and

Interculturalism Rowman & Littlefield

This edited volume includes studies of discourses about bodily and psychiatric illness in modern China, bringing together scholarships that reconfigure the fields of history, literature, film, psychology, anthropology, and gender studies by tracing the pathological path of China through the nineteenth and twentieth centuries into the new millennium.

American Education Routledge

This book examines the writings of four ancient Greeks-Homer, Thucydides, Euripides, and Aristophanes. Each of these four individuals represents a different approach toward the human condition, ranging from the heroic and tragic to the comic and absurd. This book focuses on how the human condition can best be understood within the framework of these four perspectives by examining the major contributions of these Greek writers, whether in the form of epic (Homer's *Iliad*), history (Thucydides' *History of the Peloponnesian War*), or drama (the plays of Euripides and Aristophanes). These various perceptions of Greek thought illuminate our understanding of what it means to be fully human. By focusing on the concepts of the heroic, tragic, comic, and absurd, we can see how these ancient Greek authors still provide key insights for us today as they clarify those timeless features that define the human condition.

The Routledge Companion to Theism

Springer Science & Business Media

In the context of the growing debate

over the relationship between humanities education and the future of liberal democracy, To Be One of Us surveys in dialectical fashion several contemporary humanist thinkers, and analyzes their diverse philosophical positions in relation to John Dewey's claim that "creative democracy" is the "task before us." The cultural roots of these diverse positions are compared on the basis of their normative conceptions of moral authority. The first section of the text contains analyses of Allan Bloom's conservative platonism, and of several critiques of his discourse of crisis. The second section is an exploration of Rorty's liberal pragmatism and its implications for education and democracy, and of the critique of Rorty which emanates from his political left. Finally, West's "prophetic pragmatism" is examined, and presented as the philosophical position best suited to "creative democracy," given prevailing social, economic, and political realities.

The Making of Majority-Minority Relations in the United States

Humanities in Western Culture, volume one Cultural Identity In Transition Analyses The Challenges That Globalisation And Modernisation Have Brought To Cultural Identity In Recent Years. This Collection Of Articles Highlights Some Of The Central Theoretical Ideas And Models Currently Used In The Analysis Of Cultural Identity In The Social And Cultural Sciences. While The Book S Main Regional Focus Is On Northern Europe, This Is Complemented By Several Case Studies Addressing Issues Of Cultural Identity In Indigenous And Ethnic Communities, In Literary And Artistic Expression, And In Terms Of National Politics Around The World. The Book

Discusses In Detail The Questions Like : What Is At Stake In The Global Culture Industry In Terms Of Cultural Identity? How Do The Internet And Information Technology In General Empower Local Communities? What Kinds Of Political Struggles And Conflicts Can Be Associated With The Processes Of Cultural Identity? Cultural Identities Are In Transition, But In What Direction Are They Moving? Cultural Identity In Transition Will Be Essential Reading For University Students And Researchers In Sociology, Anthropology, And Cultural And Literary Studies.

Humanities in Western Culture, Brief Revised Fourth Edition University of Texas Press

There are deep and pervasive disagreements today in universities and colleges, and popular culture in general, over the credibility and value of belief in God. This has given rise to an urgent need for a balanced, comprehensive, accessible resource book that can inform the public and scholarly debate over theism. While scholars with as diverse interests as Daniel Dennett, Terry Eagleton, Richard Dawkins, Jürgen Habermas, and Rowan Williams have recently contributed books to this debate, "theism" as a concept remains poorly understood and requires a more thorough and systematic analysis than it has so far received in any single volume. The Routledge Companion to Theism addresses this need by investigating theism's history as well as its relationship to inquiry in the sciences, social sciences, and humanities, and to its wider cultural contexts. The contents are not confined within the philosophy of religion or even within the more expansive borders of philosophy. Rather, The Routledge Companion to Theism investigates its subject through the lens

of a wide variety of disciplines and explores the ramifications of theism considered as a way of life as well as an intellectual conviction. The five parts of the volume indicate its inclusive scope: I. What is Theism?; II. Theism and Inquiry; III. Theism and the Socio-Political Realm; IV. Theism and Culture; V. Theism as a Way of Life. The result is a well ordered and thorough collection that should provide a wide spectrum of readers with a better understanding of a subject that's much discussed, but frequently misunderstood. As the editors note in their Introduction, while stimulating and informing the contemporary debate, a key aim of the volume is to open new avenues of inquiry into theism and thereby to encourage further research into this vital topic. Comprised of 54 essays by leading scholars in philosophy, history, theology, religious studies, political science, education and sociology, *The Routledge Companion to Theism* promises to be the most useful, comprehensive resource on an emerging subject of interest for students and scholars.

The Chinese National Spirit

Cambridge University Press
World Religions Religious Foundations of Western Civilization introduces students to the major Western world religions—Judaism, Christianity, and Islam—their beliefs, key concepts, history, as well as the fundamental role they have played, and continue to play, in Western culture. Contributors include: Jacob Neusner, Alan J. Avery-Peck, Bruce D. Chilton, Th. Emil Homerin, Jon D. Levenson, William Scott Green, Seymour Feldman, Elliot R. Wolfson, James A. Brundage, Olivia Remie Constable, and Amila Buturovic. "This book provides a superb source of information for scientists and scholars from all

disciplines who are trying to understand religion in the context of human cultural evolution." David Sloan Wilson, Professor, Departments of Biology and Anthropology, Binghamton University, Binghamton, New York This is the right book at the right time. Globalization, religious revivalism, and international politics have made it more important than ever to appreciate the significant contributions of the Children of Abraham to the formation and development of Western civilization. John L. Esposito, University Professor and Founding Director of the Center for Muslim-Christian Understanding, Georgetown University, Washington, D.C. Jacob Neusner is Research Professor of Religion and Theology, and Senior Fellow of the Institute of Advanced Theology at Bard College, Annandale-on-Hudson, New York. General Interest/Other Religions/Comparative Religion
Solitude of a Humble Genius - Gregor Johann Mendel: Volume 1 John Wiley & Sons

Based on the popular two-volume *Humanities in Western Culture: A Search for Human Values*, this brief edition contains all of the chapters from Volumes I and II with abridged literary selections. The lavishly produced artwork that is a hallmark of the larger books is faithfully reproduced in the pages of the brief edition. For use in one-semester Western humanities courses.
Western Culture One University of Chicago Press

John Guillory challenges the most fundamental premises of the canon debate by resituating the problem of canon formation in an entirely new theoretical framework. The result is a book that promises to recast not only the debate about the literary curriculum but also the controversy over

"multiculturalism" and the current "crisis of the humanities." Employing concepts drawn from Pierre Bourdieu's sociology, Guillory argues that canon formation must be understood less as a question of the representation of social groups than as a question of the distribution of "cultural capital" in the schools, which regulate access to literacy, to the practices of reading and writing.

Greek Tragedy Springer

Beginning with a short intellectual history of the academic culture wars, Eric Adler's book examines popular polemics including those by Allan Bloom and Dinesh D'Souza, and considers the oddly marginal role of classical studies in these conflicts. In presenting a brief history of classics in American education, the volume sheds light on the position of the humanities in general. Adler dissects three significant controversies from the era: the so-called AJP affair, which supposedly pitted a conservative journal editor against his feminist detractors; the brouhaha surrounding Martin Bernal's contentious Black Athena project; and the dustup associated with Victor Davis Hanson and John Heath's fire-breathing jeremiad, *Who Killed Homer?* He concludes by considering these controversies as a means to end the crisis for classical studies in American education. How can the study of antiquity—and the humanities—thrive in the contemporary academy? This book provides workable solutions to end the crisis for classics and for the humanities as well. This major work also includes findings from a Web survey of American classical scholars, offering the first broadly representative impression of what they think about their discipline and its prospects for the future. Adler also conducted numerous in-depth interviews

with participants in the controversies discussed, allowing readers to gain the most reliable information possible about these controversies. Those concerned about the liberal arts and the best way to educate young Americans should read this book. Accessible and jargon-free, this narrative of scholarly scandals and their context makes for both enjoyable and thought-provoking reading.

Classics, the Culture Wars, and Beyond Atlantic Publishers & Dist

The importance of science and technology and future of education and research are just some of the subjects discussed here.

The Humanities in Western Culture

University of Michigan Press

Greek Tragedy sets ancient tragedy into its original theatrical, political and ritual context and applies modern critical approaches to understanding why tragedy continues to interest modern audiences. An engaging introduction to Greek tragedy, its history, and its reception in the contemporary world with suggested readings for further study Examines tragedy's relationship to democracy, religion, and myth Explores contemporary approaches to scholarship, including structuralist, psychoanalytic, and feminist theory Provides a thorough examination of contemporary performance practices Includes detailed readings of selected plays

The Core of a Spiritual Home Edward Elgar Publishing

These two beautifully illustrated chronological volumes introduce your students to the arts of literature, sculpture, painting, architecture, music, photography, and film, and the philosophical ideas permeating ancient through modern civilizations. Packaged with supplemental Student Study Guides

and audio cassettes to accompany each volume, this set provides an excellent all-in-one introduction to the humanities. *Writing Illness, the Mind and the Body in Modern China* McGraw-Hill

Humanities/Social Sciences/Languages
Based on the popular two-volume *Humanities in Western Culture: A Search for Human Values*, this brief edition contains all of the chapters from Volumes I and II with abridged literary selections. The lavishly produced artwork that is a hallmark of the larger books is faithfully reproduced in the pages of the brief edition. For use in one-semester Western humanities courses.

Plastic and Graphic BRILL

How is it possible that a phenomenon like psychoanalysis, which has dominated the cultural and intellectual life of the last century in Europe, North and South America, has seemingly had little-to-no resonance in Hong Kong? This book attempts to explain this phenomenon. Addressing the subject from an East to West approach, this book proposes an experience of displacement, as it is argued that the opportunity for psychoanalysis today is not just to be exported to the East, but rather to be re-invented after an encounter with a radically different culture. This encounter allows the Western practitioner to question their experience and highlights the assumptions of Western thought and knowledge. Following this, what remains of psychoanalysis as we know it? How can psychoanalysis be re-thought and re-formed today in a format independent of different theoretical orientations and schools? The book addresses key issues such as: Is there psychoanalysis in Hong Kong? How does one do research on psychoanalysis in Hong Kong? Why was the Freudian Unconscious not discovered

in China? How can we describe the core of psychoanalysis and how can this description be understood in different cultural contexts? Can psychoanalytic research be led by adopting a quantitative or statistical methodology? Founded on the belief that psychoanalysis should be re-invented in light of its encounter with non-Western cultures, this book highlights an opportunity to undertake this as an intellectual, cultural and artistic challenge. It will enrich researchers' and students' understanding of psychoanalysis and inform broader views of psychoanalysis in non-Western contexts. Practicing psychoanalysts, students of psychoanalysis and those seeking to understand psychoanalysis in different cultural contexts will be particularly interested readers.

Biology and the Bildungsroman

McGraw-Hill Humanities, Social Sciences & World Languages

Postmodernism, multiculturalism, the alleged decline of the United States, deconstruction, leadership, and values—these topics have been at the forefront of contemporary intellectual and cultural debate and are likely to remain so for the near future.

Participants in the debate can usefully enlarge the perspective to a comparison between the Greco-Roman world and contemporary society. In this thought-provoking work, a noted classics scholar tests the ancient-modern comparison, showing what it can add to the contemporary debates and what its limitations are. Writing for intellectually adventurous readers, Galinsky explores Greece and Rome as multicultural societies, debates the merits of classicism in postmodern architecture, discusses the reign of Augustus in terms of modern leadership theories, and

investigates the modern obsession with finding parallels between the supposed "decline and fall" of Rome and the "decay" of U.S. society. Within these discussions, Galinsky shows the continuing vitality of the classical tradition in the contemporary world. The Greek and Roman civilizations have provided us not only with models for conscious adaptation but also points for radical departures. This ability to change and innovate from classical models is crucial, Galinsky maintains. It creates a reciprocal process whereby contemporary issues are projected into the past while aspects of the ancient world are redefined in terms of current approaches. These essays result in a

balanced assessment and stimulating restatement of some major issues in both contemporary U.S. society and the Greco-Roman world. The book, which speaks to a wide interdisciplinary audience, is based on a series of lectures that Galinsky gave as a national visiting scholar for Phi Beta Kappa. It concludes with a discussion of the role of classical studies in the United States today. Knowledge Cultures Department of Education Office of Educational
Designed to for a one-semester Western humanities course, this concise text offers a lavishly produced art program and abridged literary selections. The revised fourth edition has been updated throughout and now includes a unit on the twenty-first century.

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