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# Anton Chekhov Through The Eyes Of Russian Thinkers Vasilii Rozanov Dmitrii Merezhkovskii And Lev Shestov Anthem Series On Russian East European And Eurasian Studies

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A Collection of Autobiographical Writings of the Renowned Russian Author and Playwright of Uncle Vanya, The Cherry Orchard, The Three Sisters and The Seagull  
Anton Chekhov  
The Complete Short Novels  
Anton Chekhov

Delphi Complete Works of Anton Chekhov (Illustrated)

Biographical Sketch of Anton Chekhov by Constance Garnett - Delphi Classics  
(Illustrated)

Eudora Welty's Nonfiction and Photographs

Assorted Collection of Autobiographical Writings of the Renowned Russian Author  
and Playwright of Uncle Vanya, The Cherry Orchard, The Three Sisters and The  
Seagull

Anton Chekhov Through the Eyes of Russian Thinkers

From the Famous Russian Playwright and Author of Uncle Vanya, Cherry Orchard and  
The Three Sisters in Multiple Translations including Ward No. 6 & The Lady with the  
Dog

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Anton Chekhov's Life and Writings

Superhit Stories of Anton Chekhov

Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov

Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov

A Life

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About Chekhov

Medicine Through the Eyes of Writers

Reminiscences of Anton Chekhov

Anton Chekhov Short Stories v4

Freedom from Violence and Lies

Crafting Ethnography in the Company of Chekhov

Anton Chekhov Short Stories v2

A Tyrannous Eye

Diary, Letters, Reminiscences and Biography (From the Renowned Russian Author and Playwright of Uncle Vanya, The Cherry Orchard and The Three Sisters)

Anton Chekhov at the Moscow Art Theatre

The Shooting Party by Anton Chekhov - Delphi Classics (Illustrated)

The Autobiographical Writings of Anton Chekhov

The Life and Genius of Anton Chekhov: Letters, Diary, Reminiscences and Biography  
12 Plays Including On the High Road, Swan Song, Ivanoff, the Anniversary ...

The Life and Genius of Anton Chekhov: Diary, Letters, Reminiscences and Biography  
(Unabridged)

The Prank

Illustrations of the Original Productions

The Unfinished Symphony

Fiction and Physicians

On the High Road by Anton Chekhov - Delphi Classics (Illustrated)

*Anton Chekhov Through  
The Eyes Of Russian  
Thinkers Vasilii  
Rozanov Dmitrii  
Merezhkovskii And Lev  
Shestov Anthem Series  
On Russian East  
European And Eurasian  
Studies*

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## **CHERRY LILLY**

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*A Collection of Autobiographical Writings  
of the Renowned Russian Author and  
Playwright of Uncle Vanya, The Cherry  
Orchard, The Three Sisters and The*

*Seagull* New York Review of Books  
Stories (55) List ART A BLUNDER  
CHILDREN MISERY AN UPHEAVAL AN  
ACTOR'S END THE REQUIEM ANYUTA  
IVAN MATVEYITCH THE WITCH A STORY  
WITHOUT AN END A JOKE AGAFYA A  
NIGHTMARE A NIGHTMARE GRISHA LOVE  
EASTER EVE LADIES STRONG  
IMPRESSIONS A GENTLEMAN FRIEND A  
GENTLEMAN FRIEND THE PRIVY  
COUNCILLOR A DAY IN THE COUNTRY AT  
A SUMMER VILLA PANIC FEARS THE

CHEMIST'S WIFE NOT WANTED THE  
CHORUS GIRL THE SCHOOLMASTER A  
TROUBLESOME VISITOR THE HUSBAND A  
MISFORTUNE A PINK STOCKING  
MARTYRS THE FIRST-CLASS PASSENGER  
TALENT THE JEUNE PREMIER IN THE  
DARK A TRIVIAL INCIDENT A TRIPPING  
TONGUE A TRIFLE FROM LIFE DIFFICULT  
PEOPLE IN THE COURT A PECULIAR MAN  
MIRE DREAMS HUSH! EXCELLENT  
PEOPLE AN INCIDENT THE ORATOR A  
WORK OF ART WHO WAS TO BLAME?  
VANKA ON THE ROAD

*Anton Chekhov* Anthem Press

An enlightening, nuanced, and accessible introduction to the life and work of one of the greatest writers of short fiction in history. Anton Chekhov's stories and plays endure, far beyond the Russian context, as outstanding modern

literary models. In a brief, remarkable life, Chekhov rose from lower-class, provincial roots to become a physician, leading writer, and philanthropist, all in the face of a progressive fatal disease. In this new biography, Michael C. Finke analyzes Chekhov's major stories, plays, and nonfiction in the context of his life, both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres, as well as between his lesser-studied early writings and the later works. An excellent resource for readers new to Chekhov, this book also presents much original scholarship and is an accessible, comprehensive overview of one of the greatest modern dramatists and writers of short fiction in history. *The Complete Short Novels* Anthem

Press

The Moscow Art Theatre is still recognized as having more impact on modern theatre than any company in the world. This lavishly illustrated and beautifully produced facsimile edition of a Russian journal from 1914 documents, photographically, the premieres of all of Anton Chekhov's plays produced by the Moscow Art Theatre, including: \*The Seagull, \*Three Sisters \*Uncle Vanya \*Cherry Orchard \*Ivanov. Edited by renowned theatre historian Vera Gottlieb, the volume also reproduces - for the first time in an English translation - introductions by Stanislavsky's collaborators Nemirovich-Danchenko and Efros. With 175 unique photographs, this is a significant contribution to our understanding of the origins of today's

theatre.

Anton Chekhov Northwestern University Press

Stories (54) List A STORY WITHOUT A TITLE SLEEPY THE STEPPE LIGHTS THE BEAUTIES THE PARTY A NERVOUS BREAKDOWN THE SHOEMAKER AND THE DEVIL THE BET THE PRINCESS THE HORSE-STEALERS GUSEV PEASANT WIVES THE WIFE THE GRASSHOPPER AFTER THE THEATRE IN EXILE NEIGHBOURS WARD NO. 6 TERROR AN ANONYMOUS STORY THE TWO VOLODYAS THE BLACK MONK A WOMAN'S KINGDOM ROTHSCHILD'S FIDDLE THE STUDENT THE TEACHER OF LITERATURE AT A COUNTRY HOUSE THE HEAD-GARDENER'S STORY THREE YEARS THE HELPMATE WHITEBROW "ANNA ON THE NECK" THE MURDER ARIADNE AN

ARTIST'S STORY MY LIFE PEASANTS THE  
PETCHENYEG AT HOME THE  
SCHOOLMISTRESS THE MAN IN A CASE  
GOOSEBERRIES ABOUT LOVE IONITCH A  
DOCTOR'S VISIT THE DARLING THE NEW  
VILLA ON OFFICIAL DUTY THE LADY WITH  
THE DOG AT CHRISTMAS TIME IN THE  
RAVINE THE BISHOP BETROTHED  
*Delphi Complete Works of Anton  
Chekhov (Illustrated) Vintage*  
A Tyrannous Eye: Eudora Welty's  
Nonfiction and Photographs is the first  
book-length study of Eudora Welty's full  
range of achievements in nonfiction and  
photography. A preeminent Welty  
scholar, Pearl Amelia McHaney offers  
clear-eyed and complex assessments of  
Welty's journalism, book reviews, letters,  
essays, autobiography, and  
photographs. Each chapter focuses on

one genre, filling in gaps left by previous  
books. With keen skills of observation,  
finely tuned senses, intellect, wit,  
awareness of audience, and modesty,  
Welty applied her genius in all that she  
did, holding a tough line on truth,  
breaking through "the veil of  
indifference to each other's presence,  
each other's wonder, each other's  
plight." McHaney's study brings critical  
attention to the under-evaluated genres  
of Welty's work and discusses the  
purposeful use of arguments, examples,  
and styles, demonstrating that Welty  
pursued her craft to a high standard  
across genres with a greater awareness  
of context than she admitted in her  
numerous interviews. Welty consistently  
dared new styles, new audiences, and  
new publishing venues in order to

express her ideas to their fullest, always with readers in mind. It is “serious daring,” as she wrote in *One Writer’s Beginnings*, that makes for great writing. In “Place in Fiction,” Welty asks, “How can you go out on a limb if you do not know your own tree? No art ever came out of not risking your neck. And risk—experiment—is a considerable part of the joy of doing.”

*Biographical Sketch of Anton Chekhov* by Constance Garnett - *Delphi Classics (Illustrated)* Delphi Classics

Collection of twelve poems by Anton Chekhov translated from the Russian.

Eudora Welty's Nonfiction and

Photographs BoD - Books on Demand

This eBook features the unabridged text of ‘Ivanoff’ from the bestselling edition of ‘The Complete Works of Anton Chekhov’.

Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of ‘Ivanoff’ \* Beautifully illustrated with images related to Chekhov’s works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of



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**Assorted Collection of  
Autobiographical Writings of the  
Renowned Russian Author and  
Playwright of Uncle Vanya, The  
Cherry Orchard, The Three Sisters  
and The Seagull** Routledge

This eBook features the unabridged text of 'On the High Road' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works

of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'On the High Road' \* Beautifully illustrated with images related to Chekhov's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

Anton Chekhov Through the Eyes of  
Russian Thinkers e-artnow

Historians of modern Chinese literature have generally used the year 1907 to mark the inception of Western-style drama in China. For in that year, a small group of Chinese students in Japan, inspired by the Japanese experiments

with Western drama, decided to follow suit and form the Spring Willow Society, an amateurish dramatic club for experimental purposes. Their first play, staged in Tokyo in February of the same year, is an adaptation from Dumas' *La dame aux camélias*. The play had an all-male cast and used a strange mixture of old and new techniques. But to the Chinese audience brought up in the native operatic tradition, what must have seemed strange would not have been so much the mixture of technique old and new as the complete unfamiliarity of the plot and the method of its presentation: for neither the story nor the acting was anything akin to what they used to think, of as drama.

**From the Famous Russian Playwright and Author of Uncle**

**Vanya, Cherry Orchard and The Three Sisters in Multiple Translations including Ward No. 6 & The Lady with the Dog** Musaicum Books

Twelve early comedic short stories by the Russian master of the form. An NYRB Classics Original *The Prank* is Chekhov's own selection of the best of his early work, the first book he put together and the first book he hoped to publish. Assembled in 1882, with illustrations by Nikolay Chekhov, the book was then presented to the censor for approval—which was denied. Now, more than a hundred and thirty years later, *The Prank* appears here for the first time in any language. At the start of his twenties, when he was still in medical school, Anton Chekhov was also busily

setting himself up as a prolific and popular writer. Appearing in a wide range of periodicals, his shrewd, stinging, funny stories and sketches turned a mocking eye on the mating rituals and money-grubbing habits of the middle classes, the pretensions of aspiring artists and writers, bureaucratic corruption, drunken clowning, provincial ignorance, petty cruelty—on Russian life, in short. Chekhov was already developing his distinctive ear for spoken language, its opacities and evasions, the clichés we shelter behind and the clichés that betray us. The lively stories in *The Prank* feature both the themes and the characteristic tone that make Chekhov among the most influential and beloved of modern writers.

**Classic Russia Literature** Indiana

University Press

This revelatory documentary biography of Anton Chekhov (1860–1904), one of the world’s best playwrights, collects more than 100 written recollections of Chekhov’s close friends, family and colleague writers and artists, such as Ivan Bunin, Konstantin Stanislavsky and Maxim Gorky. Drawn from rare periodicals and obscure archival sources from the 1880s to the 1930s, these accounts, few of which have ever before been translated to English, address his affairs with female admirers, his passions and hobbies, his visits to shelters for the homeless, his support of aspiring writers, as well as his advice to theater directors, actors and writers. A complement to the wealth of scholarly material on Chekhov, this work offers

new discoveries for both specialists and general enthusiasts.

### **Anton Chekhov's Life and Writings**

Delphi Classics

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Excerpt:

"DEAR BROTHER MISHA, I got your letter when I was fearfully bored and was sitting at the gate yawning, and so you can judge how welcome that immense letter was. Your writing is good, and in the whole letter I have not found one mistake in spelling. But one thing I don't like: why do you style yourself "your worthless and insignificant brother"? You recognize your insignificance? ...

Recognize it before God; perhaps, too, in the presence of beauty, intelligence,

nature, but not before men. Among men you must be conscious of your dignity.

Why, you are not a rascal, you are an honest man, aren't you? Well, respect yourself as an honest man and know that an honest man is not something worthless. Don't confound "being humble" with "recognizing one's worthlessness." ..."

(Letters of Anton Chekhov To His Family and Friends)

Anton Chekhov (1860 -1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in history. Chekhov practised as a medical doctor throughout most of his literary career. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in

the theatre. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Biography by Constance Garnett Autobiographical Writings: Letters of Anton Chekhov to his Family and Friends Notebook of Anton Chekhov Reminiscences of Anton Chekhov: Fragments of Recollections by Maxim Gorky A. P. Chekhov by Ivan Bunin To Chekhov's Memory by Alexander Kuprin Superhit Stories of Anton Chekhov □□□ Anton Chekhov's life was short, intense, and dominated by battles, both with his dependents and with the tuberculosis that killed him at age forty-four. The traditional image of Chekhov is that of the restrained artist torn between medicine and literature. But Donald

Rayfield's biography reveals the life long hidden behind the noble facade. Here is a man capable of both great generosity toward needy peasants and harsh callousness toward lovers and family, a man who craved with equal passion the company of others and the solitude necessary to create his art. Based on information from Chekhov archives throughout Russia, Rayfield's work has been hailed as a groundbreaking examination of the life of a literary master. A new biography of the great author and playwright. *Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov* Library of Alexandria Anton Chekhov (1860 -1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in

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*Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov* □□□

Stories (41) List A LIVING CHATTEL JOY AT THE BARBER'S AN ENIGMATIC NATURE A CLASSICAL STUDENT THE DEATH OF A GOVERNMENT CLERK THE TROUSSEAU A DAUGHTER OF ALBION AN INQUIRY FAT AND THIN A TRAGIC ACTOR THE BIRD MARKET A SLANDER THE SWEDISH MATCH CHORISTERS THE

ALBUM MINDS IN FERMENT A CHAMELEON IN THE GRAVEYARD OYSTERS THE MARSHAL'S WIDOW SMALL FRY IN AN HOTEL BOOTS NERVES A COUNTRY COTTAGE MALINGERERS THE FISH GONE ASTRAY THE HUNTSMAN A MALEFACTOR THE HEAD OF THE FAMILY A DEAD BODY THE COOK'S WEDDING IN A STRANGE LAND OVERDOING IT OLD AGE SORROW OH! THE PUBLIC MARI D'ELLE THE LOOKING-GLASS

A Life Univ. Press of Mississippi

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sitting at the gate yawning, and so you can judge how welcome that immense letter was. Your writing is good, and in the whole letter I have not found one mistake in spelling. But one thing I don't like: why do you style yourself "your worthless and insignificant brother"? You recognize your insignificance? ... Recognize it before God; perhaps, too, in the presence of beauty, intelligence, nature, but not before men. Among men you must be conscious of your dignity. Why, you are not a rascal, you are an honest man, aren't you? Well, respect yourself as an honest man and know that an honest man is not something worthless. Don't confound "being humble" with "recognizing one's worthlessness." ..." (Letters of Anton Chekhov To His Family and Friends)

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Maxim Gorky, A. P. Chekhov by Ivan Bunin, To Chekhov's Memory by Alexander Kuprin  
Anton Chekhov: The Collected Novellas and Short Stories in Multiple Translations  
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 This eBook features the unabridged text of 'The Shooting Party' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables

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**The Collected Novellas & Short Stories of Anton Chekhov (200+ Titles in Multiple Translations)**

Delphi Classics

This carefully crafted ebook: "Anton Chekhov: The Collected Novellas and Short Stories in Multiple Translations" is formatted for your eReader with a functional and detailed table of contents.



Excerpt: "Life is a vexatious trap; when a thinking man reaches maturity and attains to full consciousness he cannot help feeling that he is in a trap from which there is no escape." Ward No. Six (1892) Anton Chekhov (1860-1904) was a Russian physician, dramaturge and author who is often referred to as one of the seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties he posed to the readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Living Chattel Joy Bliss At The Barber's Enigmatic Nature Classical Student Matter of Classics Death of A Government Clerk Daughter of Albion Trousseau Inquiry Fat and Thin Tragic Actor Slanderer Bird Market Choristers Album Minds in

Ferment Chameleon In The Graveyard Oysters Swedish Match Safety Match The Marshal's Widow Small Fry In an Hotel Boots Nerves Country Cottage Malingerers Fish Horsey Name Gone Astray Huntsman Malefactor Head of the Family Dead Body Cook's Wedding In A Strange Land Overdoing It Old Age Sorrow Oh! The Public Mari D'Elle The Looking-Glass Art A Blunder Children Misery Upheaval Actor's End The Requiem Anyuta Ivan Matveyitch The Witch Story Without an End Joke Agafya Nightmare Grisha Love Easter Eve Ladies Strong Impressions Gentleman Friend Happy Man Privy Councilor Day in the Country At a Summer Villa Panic Fears Chemist's Wife Not Wanted Chorus Girl Schoolmaster Troublesome Visitor Husband Misfortune Pink Stocking

Martyrs First-Class Passenger Talent  
 Dependents Jeune Premier In The Dark  
 Trivial Incident Tripping Tongue Trifle  
 from Life Difficult People In the Court  
 Peculiar Man Mire Dreams Hush  
 Excellent People An Incident Orator Work  
 of Art Who Was to Blame? On The Road  
 Vanka Champagne Frost Beggar ...

**Classic Russia Literature** University of  
 Chicago Press

This volume offers modern perspectives,  
 from a strong international team of  
 scholars, on the perception of Anton  
 Chekhov's works by three leading  
 cultural figures of the Silver Age of  
 Russian culture - Vasilii Rozanov, Dmitrii  
 Merezhkovskii and Lev Shestov.

Collected Plays of Anton Chekhov  
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Uncle Vanya, The Three Sisters and The  
Cherry Orchard Routledge

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Misery Upheaval Actor's End The Requiem Anyuta Ivan Matveyitch The Witch Story Without an End Joke Agafya Nightmare Grisha Love Easter Eve Ladies Strong Impressions Gentleman Friend Happy Man Privy Councilor Day in the Country At a Summer Villa Panic Fears Chemist's Wife Not Wanted Chorus Girl Schoolmaster Troublesome Visitor Husband Misfortune Pink Stocking Martyrs First-Class Passenger Talent Dependents Jeune Premier In The Dark Trivial Incident Tripping Tongue Trifle from Life Difficult People In the Court Peculiar Man Mire Dreams Hush Excellent People An Incident Orator Work of Art Who Was to Blame? On The Road Vanka Champagne Frost Beggar ...

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