
Comparative Media Systems European And Global Perspectives

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Comparative Mass Media Systems Springer Nature
 This book investigates the role of media and communication in processes of democratization in different political and cultural contexts. Struggles for democratic change are periods of intense contest over the transformation of citizenship and the reconfiguration of political power. These democratization conflicts are played out within an increasingly complex media ecology where traditional modes of communication merge with new digital networks, thus bringing about multiple platforms for journalists and political actors to promote and contest competing definitions of reality. The volume draws on extensive case study research in South Africa, Kenya, Egypt and Serbia to highlight the ambivalent role of the media as force for democratic change, citizen empowerment, and accountability, as well as driver of polarization, radicalization and manipulation.

Public Policies in Media and Information Literacy in Europe Cambridge University Press

A state-of-the-art account of what we know and do not know about the effects of digital technology on democracy.

Comparative Policy Agendas Studies in Communication and Politics

This book summarizes recent advances in the work on agenda-setting in a comparative perspective. The book first presents and explains the data-gathering effort undertaken within the Comparative Agendas Project over the past ten years. Individual country chapters then present the research undertaken within the many national projects. The third section illustrates the possibilities and directions for new research in comparative public policy using the data presented in this book. All the data used and discussed in the book is moreover publicly available. The book represents a significant contribution to the study of comparative public policy. By introducing a unified research infrastructure it opens up new possibilities for both empirical and

theoretical research in this area.

Comparative European Party Systems Routledge

Explores patterns of interaction between the mass media and identity formation in the context of Europeanization. On the one hand, the major contribution of the volume is a comprehensive framework that considers media impacts on four levels of identity: European, regional, national, and ethnic minority identities. On the other hand, authors offer cutting edge analysis of the structural transformation of European media institutions, and policies that shape the future of European media.

Comparing Mass Media in Established Democracies Intellect Books

A comparative analysis of the relation between the media and the political system.

Media Systems and Communication Policies in Latin America Taylor & Francis

This book explains divergent media system trajectories in the countries in southeast Europe, and challenges the presumption that the common socialist experience critically influences a common outcome in media development after democratic transformations, by showing different remote and proximate configuration of conditions that influence their contemporary shape. Applying an innovative longitudinal set-theoretical methodological approach, the book contributes to the theory of media systems with a novel theoretical framework for the comparative analysis of post-socialist media systems. This theory builds on the theory of historical institutionalism and the notion of critical junctures and path dependency in searching for an explanation for similarities or differences among media systems in the Eastern European region. Extending the understanding of media systems beyond a political journalism focus, this book is a valuable contribution to the literature on comparative media systems in the areas of media systems studies, political science, Southeast and Central European studies, post-socialist studies and communication studies.

The Global Handbook of Media Accountability Routledge

Presented here are four major theories behind the functioning of the world's presses: (1) the Authoritarian theory, which developed in the late Renaissance and was based on the idea that truth is the product of a few wise men; (2) the Libertarian theory, which arose from the works of men like Milton, Locke, Mill, and Jefferson and avowed that the search for truth is one of man's natural rights; (3) the Social Responsibility theory of the modern day: equal radio and television time for political candidates, the obligations of the newspaper in a one-paper town, etc.; (4) the Soviet Communist theory, an expanded and more positive version of the old Authoritarian theory.

Communicating Populism Routledge

Europe in the Media draws together the results of several research projects that examined media coverage of European political and cultural affairs and media representations of Europe. The book attempts to outline some of the important debates regarding European integration and to describe the media landscape in which these debates are informed, reflected, and facilitated. The research presented sought to answer several questions, namely the role of the media in the democratic process at the European level and the extent to which the media contributes to and reflects the process of European integration. The book provides a wide scope of comparative analysis, allowing for an extremely interesting overview of the way that national media systems in France, Germany, Ireland, Italy, the Netherlands, Poland, Spain, Sweden, and the United Kingdom approach the issue of European integration. Based on the news output of over 50 media outlets in eight countries, this book contains the original data gathered by experts during two 1-week

monitoring periods, as well as data that was collected and coded by experts with reference to the programming of more than 12 major broadcasters in six countries. This volume addresses debates and analysis from the fields of political science in relation to the process of European integration, EU policymaking and public participation and opinion-formation. It also outlines relevant media theory regarding the relationships between the media and democracy, and the media and identity formation. In this way, the book provides a valuable link between these two separate fields of investigation in an area that is of increasing interest to academics, students, politicians, and journalists.

Media, Nationalism and European Identities Central European University Press

This book examines the contribution of mass media to modern democracies, in comparative perspective. Part I deals with the conceptualization and implementation of a systematic framework to assess democratic media performance, both in terms of media systems and content. Part II studies media effects on the quality of democracy.

How Media Inform Democracy Routledge

Proposes an original framework for comparative media research, and uses it to provide fascinating insights into television under communist rule.

Comparing Media Systems Longman Publishing Group

In the last several decades, the European media landscape has transformed in ways that were unpredictable. From the viewpoint of ordinary media users, these changes have offered increasing choices: new gadgets, services and channels are continuously entering the market. Behind this transformation and escalating choices lie numerous political and administrative decisions that regulate how the media industry works and how the choices of consumers are guided. The body of these decisions and their implementation is called media policy. Media policy affects all media functions and uses. It concerns, for example, questions such as: How to guarantee all citizens equal access to information networks? How to secure open public access for vital information? How to protect minors from harmful media content? As an academic field, media policy is still a rather new research area. It has close relations, among others, to political sociology, media economy, media and communications law, media ethics and obviously, to political studies. This shows that there are many different approaches to media policy studies. However, despite their differences, a common strand for many is a close relationship to critical political economy of communication.

Comparing Media Systems Beyond the Western World Routledge

Comparative European Party Systems, Second Edition, provides a comprehensive analysis across 48 party systems of party competition, electoral systems and their effects, and the classification of party systems and governments from 1945 through late-2018. The book consists of three parts. Part I provides a comparative and quantitative overview of party systems according to party families, patterns of party competition, electoral systems and their effects, and classification of party systems and governments. Part II consists of 38 detailed country profiles of longstanding democracies and of the European Union (plus nine profiles on regions such as in Spain and the UK), providing essential detail on the electoral systems, parties, party patterns and systems, dimensions of political competition, and governments. Part III provides an analysis of 10 additional country profiles of oscillating regimes such as Russia, Ukraine, and Balkan and Transcaucasus states. Comparative European Party Systems provides an excellent overview of topical issues in comparative election and party system research and presents a wealth of information and

quantitative data. It is a crucial reference for scholars and students of European and comparative politics, elections, electoral systems, and parties and party systems.

Introduction to Comparative Public Administration Open Book Publishers

This book investigates public service broadcasting (PSB) models in post-authoritarian regimes, and offers a critical inspection of the development of a Western European-originated PSB system in Asian transitional societies, in particular in Indonesia since the 1990's. Placing the case of Indonesia's PSB within the context of global media liberalization, this book traces the development of public service broadcasting in post-authoritarian societies, including the arrival of neoliberal policy and the growth of media oligarchs that favour free market media systems over public interest media systems. The book argues that Western European PSB models or 'BBC-like' models have travelled to new democracies, and that autocratic legacies embedded in former state-owned radio and television broadcasters have resisted pro-democratic media pressures. As such, similar to new PSBs in other post-colonial, transitional and global south regimes, such as in Arab states or Bangladesh, this book demonstrates that the adoption of PSB in Indonesia has not reflected the ideal PSB project initially envisaged by media advocates but was flawed in both media policy and governance. It explores the history of broadcast governance in authoritarian Indonesia, and considers how Western European PSB or 'British Broadcasting Corporation/BBC-like' models have travelled – somewhat uneasily – to new democracies, but also how autocratic legacies embedded in former state-owned radio and television channels have resisted external parties of pro-democratic media systems.

Media and Politics in New Democracies Routledge

The studies in this volume conceptualize populism as a type of political communication and investigate it comparatively, focusing on (a) politicians' and journalists' perceptions, (b) media coverage, and (c) effects on citizens. This book presents findings from several large-scale internationally comparative empirical studies, funded by the European Cooperation in the field of Scientific and Technical Research (COST), focusing on communication and the media within the context of populism and populist political communication in Europe. The studies are based on comparative interview studies with journalists and politicians, a large-scale comparative content analysis, and a comparative cross-country experiment using nationally representative online-surveys over 15 countries. The book also includes advice for stakeholders like politicians, the media, and citizens about how to deal with the challenge of populist political communication. This enlightening volume is 'populist' in the best sense and will be an essential text for any scholar in political science, communication science, media studies, sociology and philosophy with an interest in populism and political communication. It does not assume specialist knowledge and will remain accessible and engaging to students, practitioners and policymakers. Chapters 1 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Media and Public Attitudes Toward Migration in Europe Routledge

A media system develops and grows within social, media and economic systems. The dynamically evolving Polish media system is under the influence of institutions and external stakeholders. The "crossroads" is not only a problem of the Polish media system. The analysis shows it in the broad global, European and Centro-European context.

Central and Eastern European Media in Comparative Perspective Council of Europe

Introduced by Daniel C. Hallin and Paolo Mancini, the book takes stock of twenty years of exiting transformation of east European media systems after the collapse of communism in 1989—an explicit, comparative, academic discussion of media politics. Leading researchers from different regions of Europe and the United States address five major interrelated themes: 1) how ideological and normative constructs gave way to empirical systematic comparative work in media research; 2) the role of foreign media groups in post-communist regions and the effects of ownership in terms of impacts on media freedom; 3) the various dimensions of the relationship between mass media and political systems in a comparative perspective; 4) professionalization of journalism in different political cultures—autonomy of journalists, professional norms and practices, political instrumentalization and the commercialization of the media; 5) the role of state intervention in media systems.

Public Service Broadcasting and Media Systems in Troubled European Democracies Routledge

Media Systems and Communication Policies in Latin America proposes, tests and analyses the liberal captured model. It explores to what extent to which globalisation, marketization, commercialism, regional bodies and the nation State redefine the media's role in Latin American societies.

Comparative Media Systems Central European University Press

Comparative Media Policy, Regulation and Governance in Europe - Unpacking the Policy Cycle represents the continuation and further development of a long tradition of media policy books, focusing on the development of media structures and media policy within Europe. It provides a comprehensive overview of the current European media in a period of more or less disruptive transformation. It maps the full scope of contemporary media policy and industry activities while also assessing the impact of new technologies and radical changes in distribution and consumption on media practices, organisations and strategies. Dealing with a good selection of critical issues in comparative media policy, regulation and governance, the book combines a critical assessment of media systems with a thematic approach. It starts out with the state of affairs at the level of media platforms, approaching these from a functional perspective, i.e. opinion and debate, news provision and entertainment. The book is both an academic book and a text book, as well as a source providing good practices for steering media policy, international communication and the media landscape across Europe.

Europe in the Media Cambridge University Press

The Global Handbook of Media Accountability brings together leading scholars to de-Westernize the academic debate on media accountability and discuss different models of media self-regulation and newsroom transparency around the globe. With examination of the status quo of media accountability in 43 countries worldwide, it offers a theoretically informed comparative analysis of accountability regimes of different varieties. As such, it constitutes the first interdisciplinary academic framework comparing structures of media accountability across all continents and creates an invaluable basis for further research and policymaking. It will therefore appeal to scholars and students of media studies and journalism, mass communication, sociology, and political science, as well as policymakers and practitioners.

Comparative Media Policy, Regulation and Governance in Europe Routledge

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