
Close Kin By Clare B Dunkle

Woodrow at Sea
The Vanishing Half
Black Metropolis
Where the Mountain Meets the Moon
Wherever You Go, There You Are
Hello High School
Book I -- The Hollow Kingdom Trilogy
Designing Instruction for 21st Century Learners
Monstrous Affections
Close Kin
All Adults Here
Book II -- The Hollow Kingdom Trilogy
The Pre-Therapy Years
In the Coils of the Snake
The Hollow Kingdom
An Anthology of Beastly Tales
Book III -- The Hollow Kingdom Trilogy
Tin Camp Road
Dare to Lead
The Hidden Star
The House of Dead Maids
Hope and Other Luxuries
Close Kin
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Closing Ranks
Skin of the Night
vol. 2
Abarat: Days of Magic, Nights of War
A Novel
The Wife of Willesden
Teaching Models
If We Were Villains
By These Ten Bones
The Sky Inside
The First Fifteen Lives of Harry August
Westmark
Elena Vanishing
A Mother's Life with a Daughter's Anorexia
Mindfulness Meditation In Everyday Life

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ATKINSON QUENTIN

Woodrow at Sea Henry Holt and

Company (BYR)

Husband-and-wife team Marie-Louise Gay and David Homel create a sequel to the enormously popular *Travels with My Family and On the Road Again!* — but with a twist. This time Charlie and his family stay home, and find adventure in their own Montreal neighborhood.

Charlie can't wait for school to be over. But he's wondering what particular vacation ordeal his parents have lined up for the family this summer. Canoeing with alligators in Okefenokee? Getting caught in the middle of a revolutionary shootout in Mexico? Or perhaps another trip abroad? Turns out, this summer the family is staying put, in their hometown. Montreal, Canada. A "staycation," his parents call it. Charlie is doubtful at first but, ever resourceful, decides that there may be adventures and profit to be had in his own neighborhood. And there are. A campout in the backyard brings him in contact with more than one kind of wildlife, a sudden summer storm floods the expressway, various pet-sitting gigs turn almost-disastrous, and a baseball game goes awry when various intruders storm the infield — from would-be medieval knights and an over-eager ice-cream vendor to a fly-ball-catching Doberman. Then of course there's looking after his little brother, Max, who is always a catastrophe-in-the-making.

Key Text Features illustrations key text features Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

The Vanishing Half University of Chicago Press

In nineteenth-century England, a

powerful sorcerer and King of the Goblins chooses Kate, the elder of two orphan girls recently arrived at their ancestral home, Hallow Hill, to be his bride and queen.

Black Metropolis Harper Collins
#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Look for Brené Brown's new podcast, *Dare to Lead*, as well as her ongoing podcast *Unlocking Us!* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying

the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

Where the Mountain Meets the Moon Delacorte Press

The goblin King's face lit up with amusement. "Seylin was proposing marriage to you," he cried, "and you wanted him to change into a cat?" A thrilling and magical sequel to *The Hollow Kingdom* For years Emily has been living happily in the underground goblin kingdom. Now she is old enough to marry, but when her childhood friend Seylin proposes, she doesn't even pay attention. Devastated, Seylin leaves the

kingdom to find his own people: the elves. Emily sets out in search of him. But they accidentally awaken hatreds and prejudices that have slumbered for hundreds of years, and soon two worlds are brought onto a dangerous collision course. Clare B. Dunkle once again draws readers deep into the magical realm that Newbery-winning author Lloyd Alexander calls "as persuasive as it is remarkable."

Wherever You Go, There You Are
Bloomsbury Publishing

The time-honored national bestseller, updated with a new afterword, celebrating 10 years of influencing the way we live. When *Wherever You Go, There You Are* was first published in 1994, no one could have predicted that the book would launch itself onto bestseller lists nationwide and sell over 750,000 copies to date. Ten years later, the book continues to change lives. In honor of the book's 10th anniversary, Hyperion is proud to be releasing the book with a new afterword by the author, and to share this wonderful book with an even larger audience.

Hello High School Large Print Press

Theo, a boy fleeing from criminal charges, falls in with a charlatan, his dwarf attendant, and an urchin girl; travels with them about the kingdom of Westmark; and ultimately arrives at the palace where the king is grieving over the loss of his daughter. An ALA Notable Book. Reissue.

Book I -- The Hollow Kingdom Trilogy
New Directions Publishing

Marie-Louise Gay and David Homel combine their writing and illustrating talents with their own family memories to produce a very unique travelogue. Family vacations are supposed to be something to look forward to. Unless, that is, your parents have a habit of

turning every outing into a risky proposition -- by accident, of course. So instead of dream vacations to Disney World and motels with swimming pools, these parents are always looking for that out-of-the-way destination where other tourists don't go. Their adventures involve eating grasshoppers in Mexico, forgetting the tide schedule while collecting sand dollars off the coast of Georgia, and mistaking alligators for logs in the middle of Okefenokee Swamp. *Travels with My Family* is told from the point of view of a long-suffering big brother who must fulfill many roles in this eccentric family: keep little brother out of trouble, humor artist Mom, and discourage Dad from pulling out the road map to search for yet another off-the-beaten-track destination. Husband-and-wife team Marie-Louise Gay and David Homel and have combined their prodigious writing and illustrating talents with their own family memories to produce a very different travelogue. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

Designing Instruction for 21st Century Learners Hachette Books

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest*

"Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's Best Thriller Novels of the Year*, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth." *Monstrous Affections* Penguin There's hidden places all over this land-old, old places. Places with a chain for them to chain up the wolf when it's time. A bone-chilling tale of werewolves and love, set in medieval Scotland A mysterious young man has come to a small Highland town. His talent for wood carving soon wins the admiration of the weaver's daughter, Maddie. Fascinated by the silent carver, she sets out to gain his trust, only to find herself drawn into a terrifying secret that threatens everything she loves. There is an evil presence in the carver's life that cannot

be controlled, and Maddie watches her town fall under a shadow. One by one, people begin to die. Caught in the middle, Maddie must decide what matters most to her—and what price she is willing to pay to keep it.

Close Kin Little, Brown Books for Young Readers

A new examination of the early ceramic work of the world's most famous potter, Grayson Perry, this book includes previously lost and unpublished pieces. [All Adults Here](#) Groundwood Books Ltd Zone-by-zone guide with 85 tips and tools to help teenagers thrive in high school.

[Book II -- The Hollow Kingdom Trilogy](#) Chronicle Books

Clare Dunkle seemed to have an ideal life—two beautiful, high-achieving teenage daughters, a loving husband, and a satisfying and successful career as a children's book novelist. But it's when you let down your guard that the ax falls. Just after one daughter successfully conquered her depression, another daughter developed a life-threatening eating disorder. Co-published with Elena Vanishing, the memoir of her daughter, this is the story—told in brave, beautifully written, and unflinchingly honest prose—of one family's fight against a deadly disease, from an often ignored but important perspective: the mother of the anorexic.

The Pre-Therapy Years Penguin

"What is the spell for?" Miranda asked curiously, stepping close beside him to squeeze through the first ring of trees. She didn't know of any goblin spells that used flowers unless they were crushed like herbs. "Do you really want to know?" murmured the elf absently, looking up at the dark crowns of the ancient oaks. "Yes," she said. She had always liked magic. He glanced back down at her

then. "It's for you," he said. And the instant they passed the great trunks, his hand closed over her wrist. The powerful final volume of the Hollow Kingdom Trilogy Miranda has waited her whole life to come home to the goblin kingdom, but she never imagined she'd feel so alone there. Her beloved Marak, the center of her world since childhood, has reached the end of his reign. But Marak didn't raise a coward. Miranda needs all her courage when a mysterious elf lord takes her prisoner, reigniting an age-old battle. Caught between two hostile races, she becomes their greatest reason for war—and their only hope for a future. In this final volume of the Hollow Kingdom Trilogy, Clare B. Dunkle draws readers deep into her magical realm for one last incredible story.

[In the Coils of the Snake](#) Macmillan

Wildly original, funny and moving, *The First Fifteen Lives of Harry August* is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

[The Hollow Kingdom](#) Close Kin Book II -- The Hollow Kingdom Trilogy

This new book provides educators with practical help for using a myriad of available digital tools to transform time-

tested models of teaching in order to make 21st century learning more efficient, effective, and engaging. The authors focus on helping educators design effective instruction that successfully addresses the individual and shared learning needs of the diverse population of students in today's dynamic, fast-paced, technology-driven, global society. In it the authors show when and how to use the unprecedented variety of powerful teaching resources available, and how to coordinate their use to best prepare students for the education and workforce demands in their futures.

An Anthology of Beastly Tales

Groundwood Books Ltd

Young Tabby Aykroyd has been brought to the dusty mansion of Seldom House to be nursemaid to a foundling boy. He is a savage little creature, but the Yorkshire moors harbor far worse, as Tabby soon discovers. Why do scores of dead maids and masters haunt Seldom House with a jealous devotion that extends beyond the grave? As Tabby struggles to escape the evil forces rising out of the land, she watches her young charge choose a different path. Long before he reaches the old farmhouse of Wuthering Heights, the boy who will become Heathcliff has doomed himself and any who try to befriend him.

Book III -- The Hollow Kingdom Trilogy

Simon and Schuster

Candy Quackenbush's adventures in the Abarat are getting stranger by the hour. Why has the Lord of Midnight sent his henchman after her? Why can she suddenly speak words of magic? Why is the world familiar? Candy and her companions must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands. A final war is

about to begin. . . .

Tin Camp Road Candlewick Press

A modern woman scares people. Her drive, her ambition, her independence. She's an enigma, and people often hate what they don't understand. But, to William, she's the perfect woman, and he will stop at nothing to solve the mystery of her. Cara is a top law student in London. She's got her life together and is dead set on realising her ambitions, so finding a romantic partner is not among her priorities - at least for now. Besides, she's whole all on her own - she doesn't need a man in order to feel complete. With loyal, genuine friends, a supportive family and an overall comfortable lifestyle, Cara is happy with her life as it is. So, when William crosses her path, it throws a real spanner in the works. The dashing lawyer boasts the most merciless tongue Cara has ever come across, whether it's in debate or in bed. Blunt and sharply clever, he ticks every box, and even adds some of his own - things Cara never knew she desired in a man. Before long, he puts her convictions on trial, and he drives a ferocious prosecution. Cara finds it hard to resist him, but being together could have disastrous consequences. If William wins the trial, she may lose more than just her heart. Packed with complex characters, steamy scenes and cheeky dialogue, The Night series is sure to bring you on a journey of laughter, frustration, tears, and deep reflections you won't forget anytime soon. Warning: This series explores themes of love, trust and jealousy in relationships. It contains scenes and characters that some readers may find disturbing. Reader discretion is advised. This book contains several sexually explicit scenes. It is intended for mature audiences only. Skin of the Night is the first book in The Night

series. Books 3 & 4 have not been published yet.

[Dare to Lead](#) Penguin Random House South Africa

Martin may have seen his sister, Cassie, to safety at the end of *The Sky Inside*, but his adventure is far from over.

There's still a totalitarian regime in place, murderous game shows on the air, and a couple of government agents on Martin's tail. When Martin and his AllDog, Chip, go back to his old suburbs to check up on Mom, they get a lot more than they bargained for when they end up escaping with both parents. But the biggest surprise is yet to come—the heart of the government's central power is closer to Martin than he ever suspected.

The Hidden Star Penguin UK

Eleven-year-old Nolitye's granny used to say: if you mess with a woman, you mess with a stone. When Nolitye finds a magical stone on the dusty streets of

Phola, her granny's words take on a new meaning. Along with her two friend - the somewhat pampered Bheki, and Four Eyes, a reformed member of the Spoilers gang led by Rotten Nellie - Nolitye puts the powers of the stone to good use: for the first time the threesome can stand up to the Spoilers; Nolitye can save the life of Rex, the leader of a pack of talking township mutts; and dare to look scary MaMtonga with her living brown-and-green snake necklace in the eye. But soon Nolitye finds out that the purplish-blue magic stone is but five stones needed to put right things that started to go wrong the day her father died in a mining accident when she was five years old. Or so she was told by her mother... By merging a cast of characters straight out of African myth folklore with everyday township life, K. Sello Duiker created a magical world and a truly wondrous quest, a timeless tale that will appeal to an ageless audience.

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