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# Disappearing Treasures Of Oman

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Aghvook, White Eskimo  
Australia, Oceania, Asia, Africa  
Sohar, Culture and Society in an Omani Town  
Heritage Reconstruction in Theory and Practice  
Oman in the Twentieth Century  
Witnesses to History  
Fascinating Story and Illustrated Guide to Recognising, Buying and Restoring Antique Bedouin Artefacts  
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Oman and Southeastern Arabia  
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Women and Community in Oman

Let Me Be a Woman

*Disappearing Treasures Of Oman*

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## COLON BURNETT

*Aghvook, White Eskimo* Bantam

Silver Treasures from the Land of Sheba documents a disappearing artistic and cultural tradition with over three hundred photographs showing individual pieces, rare images of women wearing their jewelry with traditional dress, and the various regions in Yemen where the author did her field research. Ransom's descriptions of the people she met and befriended, and her exploration of the significance of a woman's handmade jewelry with its attributes of power, protection, beauty, and personal identity, are a rich source of information that will appeal to ethnic jewelry fans, ethnographers, jewelry designers, and art historians. Amulet cases, hair ornaments, bridal headdresses, earrings, necklaces, ankle and wrist bracelets are all beautifully photographed in intricate detail, interspersed with the author's own photographs of the women who shared their stories and their hospitality with her. A chapter on the history of silversmithing in Yemen tells the surprising story of the famed Jewish Yemeni silversmiths, many of whom left Yemen in the late 1940s. This is the first in-depth study of Yemeni silver, uniquely illustrated with photographs of a world that is transforming before our eyes, and animated with the portraits of a precious legacy.

*Australia, Oceania, Asia, Africa* Taylor & Francis

A biography of the Paiute Indian woman, scout, lecturer, author, educator, and lobbyist who has been called the Indian Joan of Arc because of her efforts to gain and protect the rights of her people. *Sohar, Culture and Society in an Omani Town* Amer Univ in Cairo Press

Desert safaris and trips to archaeological sites are just two of the many adventures these countries have to offer. Maps, tips on where to stay and eat, and advice on other practicalities are all covered in this guide.

**Heritage Reconstruction in Theory and Practice** UNESCO

"Gli spettacolari spazi vuoti dei paesaggi della Penisola Arabica sono lo sfondo su cui si collocano meraviglie culturali, religiose e commerciali". In questa guida: la Grande Moschea della Mecca, gli

expat, l'hajj, cibo e cultura.

*Oman in the Twentieth Century* Pantheon

Alberto Pinto is among the most celebrated interior designers at work today. Here he turns his eye to the wonders of the East and a series of interiors inspired by the colors and textures of Morocco, Byzantium, India, and beyond. Included in this book are interiors in Europe, North America, and North Africa belonging to the jet set and modern elite. Each interior celebrates opulence, whether with fine damasks and silks, intricate tilework, or glittering objets d'art. Included are other visual stage sets for living that are as breathtaking as they are original—vast terraces over sumptuous gardens, shimmering swimming pools open to the sea and sky, filtered light bouncing off floor-to-ceiling mirrors reflecting an infinity of precious woods in an exquisite parquet floor. Pinto designs spaces to delight the senses, and the publication of *Orientalism* will usher in a new era of sensuality in interior design. Alberto Pinto is among the most celebrated interior designers at work today. Here he turns his eye to the wonders of the East and a series of interiors inspired by the colors and textures of Morocco, Byzantium, India, and beyond. Included in this book are interiors in Europe, North America, and North Africa belonging to the jet set and modern elite. Each interior celebrates opulence, whether with fine damasks and silks, intricate tilework, or glittering objets d'art. Included are other visual stage sets for living that are as breathtaking as they are original—vast terraces over sumptuous gardens, shimmering swimming pools open to the sea and sky, filtered light bouncing off floor-to-ceiling mirrors reflecting an infinity of precious woods in an exquisite parquet floor. Pinto designs spaces to delight the senses, and the publication of *Orientalism* will usher in a new era of sensuality in interior design.

**Witnesses to History** BRILL

"This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, *New York Times Book Review*  
Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried

in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, *Book Week*  
"Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, *Archaeology*  
A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary of the Oriental Institute* and John A. Wilson Professor of Oriental Studies at the University of Chicago. *Fascinating Story and Illustrated Guide to Recognising, Buying and Restoring Antique Bedouin Artefacts* NYU Press  
This is a 3-volume set of oversize books that span the continent of Asia. Ancient and beautiful traditions in Asia that are rapidly disappearing are recorded here in 9,000 images on 1,000 pages. The author has visited 35 countries in Asia and has travelled to the end of the road in its most remote places to capture the costumes, architecture, festivals, and lifestyles that are vanishing. The diverse cultures range from Turkey in the west to Japan in the east, from Siberia in the north to Indonesia in the south, and everything in between. Volume 1 covers West Asia, Volume 2 Central Asia, and Volume 3 East Asia. Every one of its 1,000 pages is uniquely designed, and every one of its 9,000 images is captioned. This is an ambitious and extreme passion project that the author/photographer has worked on for 49 years. Many of the scenes depicted in the book are now gone from the world, and others are becoming rarer by the day. There is no other book like it.

*Heart Petals* Library of Alexandria

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs—nearly

a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

**Oman and Southeastern Arabia** Treasures & Pleasures of Dubai

Oman is the inheritor of a unique political tradition, the imama (imamate), and has a special place in the Arab Islamic world. From the eighth century and for more than a thousand years, the story of Oman was essentially a story of an original, minority, movement: the Ibadi. This long period was marked by the search for a just imama through the Ibadi model of the Islamic State. Hussein Ghubash's well-researched book takes the reader on an historical voyage through geography, politics, and culture of the region, from the sixteenth century to the present day. Oman has long-standing ties with East Africa as well as Europe; the first contact between Oman and European imperialist powers took place at the dawn of the 1500s with the arrival of the Portuguese, eventually followed by the Dutch, French and British. Persuasive, thorough and drawing on Western as well as Islamic political theory, this book analyzes the different historical and geopolitical roles of this strategic country. Thanks to its millennial tradition, Oman enjoys a solid national culture and a stable socio-political situation. Today, it is moving steadily towards a democratic future.

**Omani Silver** Macmillan Art Pub

Lonely Planet's *Oman, UAE & the Arabian Peninsula* is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Feel the desert's allure in Sharqiya Sands, dine at the top of the world's tallest building, and see the

masterpieces of the Museum of Islamic Art -all with your trusted travel companion.

**Ancient Mesopotamia** Westview Press

Before 1970 Oman was one of the more isolated countries on the Arab peninsula. The growth of the oil economy during the seventies, however, has brought rapid change to the small towns and villages that make up the country. In *Women and Community in Oman* Chritine Eickelman captures the tone and feel of this desert culture on the verge of substantial, and probably irreversible, change. During 1979 and 1980 she lived in Hamra, an oasis of 2,500 persons and the capital of the Abriyin tribe. Situated on the western edge of the Jabal al-Akhdar region of inner Oman, this was formerly one of the most inaccessible areas of the peninsula. Eickelman lived there among the people of Hamra, visiting Omani homes, and speaking daily with the men and women - especially the women. The result is a lively and very personal firsthand account of day-to-day life in the Omani interior. The book looks at the practical changes in the life of the Omanis, and at the roles, concerns, and aspirations of the women there. Eickelman explores key concepts in the Omani community and family life, from choosing a spouse and "negotiating" a marriage to giving birth and raising children; from work and status within the community to rituals, mores and sociability in the neighborhood. Eickelman's study stands as a discriminateing and sympathetic view of a sturdily independent culture. This perceptive and informative account will be of lasting importance and interest to Middle East specialists, anthropoligists, those concerned with women's studies, and to all persons who want to learn more about the implications of political and social change in the Third World.

**Tradition And Development In Dhofar** Tyndale House Publishers, Inc.

Oil-rich desert sheikdoms with savvy trading skills, booming real estate, growing tourism, and large expatriate communities, the UAE and Oman are two of the world's most fascinating countries. They boast first-class infrastructures as well as terrific shopping for jewelry, designer apparel, arts, antiques, and handicrafts. Explores the many treasures and pleasures of the UAE and Oman. Includes everything from pre-trip planning to identifying the best

shops, hotels, restaurants, and sightseeing.

Middle East University of Washington Press

Covering travel in Afghanistan, Bahrain, Egypt, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia, Syria, Turkey, the United Arab Emirates, and Yemen, this comprehensive guide contains cultural and historical information on each region, tips and advice for hassle-free travel, essential information on border crossings, and suggested itineraries. of color photos.

*A Compendium of Documents and Writings on the Return of Cultural Objects* Peter Lang

As part of the Louis L'Amour's *Lost Treasures* series, this edition contains exclusive bonus materials! The Navajo called them the Anasazi, the "ancient enemy," and their abandoned cities haunt the canyons and plateaus of the Southwest. For centuries the sudden disappearance of these people baffled historians. Summoned to a dark desert plateau by a desperate letter from an old friend, renowned investigator Mike Raglan is drawn into a world of mystery, violence, and explosive revelations. Crossing a border beyond the laws of man and nature, he will learn of the astonishing world of the Anasazi and discover the most extraordinary frontier ever encountered. Louis L'Amour's *Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volumes 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Silver Speaks Lonely Planet

*Disappearing Treasures of Oman* Fascinating Story and Illustrated Guide to Recognising, Buying and Restoring Antique Bedouin Artefacts *Disappearing Treasures of Oman* A Fascinating Story and

Illustrated Guide to Recognising, Buying and Restoring Antique Bedouin Artefacts Lonely Planet Oman, UAE & Arabian Peninsula Lonely Planet

*Index Islamicus* EDT srl

Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

*A Bibliography of Oman, 1900-1970* Rizzoli International Publications

In this collection of letters from the David O. McKay Papers at the J. Willard Marriott Library of the University of Utah, McKay's courtship of Emma Ray Riggs and the early days of the couple's marriage are revealed in his own words.

[A Fascinating Story and Illustrated Guide to Recognising, Buying and Restoring Antique Bedouin Artefacts](#) Springer Nature

"A sumptuously produced book with an elaborate, informative text and 704 beautiful photographs of adornment from many parts of the world, ranging from Aboriginal Australia to Africa. A unique feature of this 420-page book is its starting point in Aboriginal Australia with 85 spectacular photographs, followed by 119 photographs of fascinating ornaments from New Guinea, and 68 images showing equally arresting objects from the rest of Oceania. These chapters draw on the extensive holdings of the

South Australian Museum as well as the substantial private Daalder collection. Other cultures collected by the Daalders are also strongly represented, with 66 pieces of jewellery from Indonesia, Malaysia and the Philippines, and 136 from Southeast Asia, China and Mongolia. The book subsequently highlights the Himalayas, India, Central Asia, the Middle East and Africa.

Hardbound in linen, with a laminated dust jacket and printed on excellent paper, this volume presents both a stunning visual experience through its large and colourful illustrations, and an accessible but scholarly discussion of the regions and cultures which produced the objects shown, as well a detailed description of the salient features of each ornament." --Publisher site.

*The Mystics, Ascetics, and Saints of India* EDT srl

"Sullo sfondo di paesaggi spettacolari si fondono in modo suggestivo tradizioni culturali, religiose e mercantili " Jenny Walker, Autrice Lonely Planet • Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. • Personalizza il tuo viaggio: gli strumenti e gli itinerari pianificare il viaggio che preferisci. • Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. • Un capitolo per gli expat • Conoscere l'islam • Sapori d'Arabia • Viaggiare in sicurezza La guida comprende: Pianificare il viaggio, Oman, Emirati Arabi Uniti, Yemen, Guida pratica, Trasporti, Salute. [Bibliography of Art and Architecture in the Islamic World \(2 vol. set\)](#) Abc-Clio Incorporated

*Lucky Per*, written at the turn from the nineteenth to the twentieth century (1898-1904), has never before been translated into English, although its author, Henrik Pontoppidan, won the Nobel Prize in literature in 1917 together with his Danish

countryman Karl Adolph Gjellerup. Indeed, Pontoppidan's novel was singled out by writers like Thomas Mann and Georg Lucács as seminal in modern world literature. *Lucky Per* sweeps through every social, religious, literary, and philosophical circle of the 1890s, through the politics of city power brokers, the engineering of new technology, the alien correctives of provincial complacency by the ecumenical culture and complex of Copenhagen's Jewish set, the victims of the Russian pogroms, and the cosmopolitan chastisement imported from the European capitals by the self-exiled Georg Brandes, Danish critic of huge influence and presence, and a character in the novel. The contrast between the Danish capital and provinces is matched by that between Copenhagen and Berlin. The Austrian Alps are host to a clash between a form of progressive post-Darwinian naturalism and conservative Christianity, whereas Italy mediates between comparative morality and the classical and contemporary worlds. Pontoppidan dramatically incorporates the perspectives of the makers of early modernism, such as Brandes, Kierkegaard, Nietzsche, Ibsen, biblical prophets, and Bohemian artists. Trolls from Scandinavian fairy tales haunt the novel's realism without ever letting them bully or appropriate either the life of the fiction or the life of the protagonist from his childhood as the son of a strict Lutheran pastor through the passionate sorrows and joys that led him to his full maturity. It is a rich and riveting work of moral, metaphysical, psychological, philosophical, and literary complexity and depth, carried by a large, varied, vivid, and vibrant cast of characters of all classes and persuasions.

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