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Contours of Continuity and Change
Concise Guide to Entrepreneurship, Technology and Innovation

VAUGHAN KENZIE

Our Social World Elsevier Health Sciences

Dwelling in the highland areas of Northeast India, Bangladesh, Southwest China, Taiwan, Burma (Myanmar), Thailand, Cambodia, Vietnam, Laos, and Peninsular Malaysia are hundreds of "peoples". Together their population adds up to 100 million, more than most of the countries they live in. Yet in each of these countries, they are regarded as minorities. This second edition of Historical Dictionary of the Peoples of the Southeast Asian Massif contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on about 300 groups, the ten countries they live in, their historical figures, and their salient political, economic, social, cultural and religious aspects. This book is an excellent access point for students, researchers, and anyone wanting to know more.

Is It Time to Shift Paradigms Univ. Press of Mississippi

The history of human society, as Carl Couch recounts it in his speculative final book, is a history of successive, sometimes overlapping information technologies used to process the varied symbolic representations that inform particular social contexts. Couch departs from earlier "media" theorists who ignored these contexts in order to concentrate on the technologies themselves. Here, instead, he adopts a consistent theory of interpersonal and intergroup relations to depict the essential interface between the technologies and the social contexts. He emphasizes the dynamic and formative capacities of such technologies, and places them within the major institutional relations of societies of any size. Social orders are viewed in these pages as inherently and reflexively shaped by the information technologies that participants in the institutions use to carry out their work. The manuscript was nearly complete in draft at the time of Couch's death. He has left a bold, synthetic statement, reclaiming the common ground of sociology and communication studies and articulating the indispensability of each for the other. With admirable scope, across historical epochs and cultures, he shows in detail the transformative power of information technologies. While the author hopes that a humane vision comes with each technological advance, he nonetheless describes the numerous instances of mass brutality and oppression that have resulted from the oligarchic control of those technologies. Couch's theory and substantive analysis speak directly to the interests of historians, sociologists, and communication scholars.

Cultural Anthropology Cengage Learning

Yanomami raises questions central to the field of anthropology - questions concerning the practice of fieldwork, the production of knowledge, and anthropology's intellectual and ethical vision of itself. Using the Yanomami controversy - one of anthropology's most famous and explosive imbroglios - as its starting point, this book considers how fieldwork is done, how professional credibility and integrity are maintained, and how the discipline might change to address central theoretical and methodological problems. Both the most up-to-date and thorough public discussion of the Yanomami controversy.

Essays in Memory of H. Patrick Glenn Rowman Altamira

Renowned for its integration of rich ethnographies into the core book, CULTURAL ANTHROPOLOGY, 10th Edition provides excellent coverage of cultures around the world. The text also emphasizes critical thinking and contemporary issues, including culture change and globalization, with a new chapter on Power, Conquest, and the World System. In addition, a new end-of-chapter feature entitled The Global and The Local presents students with case studies on cultural responses to globalization, asking them to critically evaluate the issue. Issues of power, gender, stratification, and ethnicity continue to be highlighted in this edition, supported by features and pedagogy designed to get students thinking about the world in which they live. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Communication Between Cultures Springer

Lewis Island in Lambertville, New Jersey, is the site of the Lewis Fishery, the last haul seine American shad fishery on the nontidal Delaware River. The Lewis family has fished in the same spot since 1888 and operated the fishery through five generations. The extended Lewis family, its fishery's crew, and the Lambertville community connect with people throughout the region, including environmentalists concerned about the river. It was a Lewis who raised the alarm and helped resurrect a polluted river and its biosphere. While this once exclusively masculine activity is central to the tiny island, today men, women, and children fish, living out a sense of place, belonging, and sustainability. In Another Haul: Narrative Stewardship and Cultural Sustainability at the Lewis Family Fishery, author Charlie Groth highlights the traditional, vernacular, and everyday cultural expressions of the family and crew to understand how community, culture, and the environment intersect. Groth argues there is a system of narrative here that combines verbal activities and everyday activities. On the basis of over two decades of participation and observation, interviews, surveys, and a wide variety of published sources, Groth identifies a phenomenon she calls "narrative stewardship." This narrative system, emphasizing place, community, and commitment, in turn, encourages environmental and cultural stewardship, tradition, and community. Intricate and embedded, the system appears invisible, but careful study unpacks and untangles how people, often unconsciously, foster sustainability. Though an ethnography of an occupation, the volume encourages readers to consider what arises as special about all cultures and what needs to be seen and preserved.

Historical Dictionary of the Peoples of the Southeast Asian Massif A&C Black

Cultural Anthropology integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their culture, and cultures from all over the globe. Serena Nanda and Richard L. Warms show how the analytical understandings and tools derived from over a century of systematically collecting data and thinking about culture can help students analyze, understand, and act effectively in the world. With a practical emphasis on areas such as medicine, forensics, development and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of theories, both historical and contemporary, without any insistence on any

particular approach, and balance it with applied, contemporary, real-world global issues. The new Twelfth Edition includes a wealth of new examples and over 500 references that update ethnographic examples, statistical information, and theoretical approaches.

Anthropological Theory Cengage Learning

In this book, the functions and dynamics of enterprises are explained with the use of anthropological methods. The chapters are based on anthropological research that has continued mainly as an inter-university research project, which is named Keiei Jinruigaku, of the National Museum of Ethnology (Japan) since 1993. These studies have a twofold aim: to clarify that enterprises are not only actors in economic activity but also actors that create culture and civilization; and to find the *raison d'être* of enterprises in a global society. Business anthropology is an approach to the investigation of various phenomena in enterprises and management using anthropological methodology (e.g., participant observations and interviews). Historically, its origin goes back to the 1920s–30s. In the Hawthorne experiments, the research group organized by Elton Mayo recruited an anthropologist, Lloyd W. Warner, and conducted research on human relations in the workplace by observation of participants. Since then, similar studies have been carried out in the United States and the United Kingdom. In Japan, however, such research is quite rare. Now, in addition to anthropological methods, the authors have employed multidisciplinary methods drawn from management, economics, and sociology. The research contained here can be characterized in these ways: (1) Research methods adopt interpretative approaches such as hermeneutic and/or narrative approaches rather than causal and functional explanations such as “cause–consequence” relationships. (2) Multidisciplinary approaches including qualitative research techniques are employed to investigate the total entity of enterprises, with their own cosmology. In this book, the totality of activities by enterprises are shown, including the relationship between religion and enterprise, corporate funerals, corporate museums, and the sacred space and/or mythology of enterprises. Part I provides introductions to Keiei Jinruigaku and Part II explains the theoretical characteristics of Keiei Jinruigaku. In addition, research topics and cases of Keiei Jinruigaku are presented in Part III.

The Hijras of India McGraw-Hill Humanities Social

Comprehensive and easy to read, this authoritative resource features the most up-to-date, research-based blend of practice and theory related to the issues that impact nursing management and leadership today. Key topics include the nursing professional’s role in law and ethics, staffing and scheduling, delegation, cultural considerations, care management, human resources, outcomes management, safe work environments, preventing employee injury, and time and stress management. Research Notes in each chapter summarize relevant nursing leadership and management studies and show how research findings can be applied in practice. Leadership and Management Behavior boxes in each chapter highlight the performance and conduct expected of nurse leaders, managers, and executives. Leading and Managing Defined boxes in each chapter list key terminology related to leadership and management, and their definitions. Case Studies at the end of each chapter present real-world leadership and management situations and illustrate how key chapter concepts can be applied to actual practice. Critical Thinking Questions at the end of each chapter present clinical situations followed by critical thinking questions that allow you to

reflect on chapter content, critically analyze the information, and apply it to the situation. A new Patient Acuity chapter uses evidence-based tools to discuss how patient acuity measurement can be done in ways that are specific to nursing. A reader-friendly format breaks key content into easy-to-scan bulleted lists. Chapters are divided according to the AONE competencies for nurse leaders, managers, and executives. Practical Tips boxes highlight useful strategies for applying leadership and management skills to practice.

CULTURAL ANTHROPOLOGY, 10TH ED. Pine Forge Press

Anthropologist Serena Nanda has heralded the importance of understanding human similarities and differences throughout her writing and teaching career. This was especially evidenced in her groundbreaking work, *Gender Diversity: Crosscultural Variations*, a masterful, far-reaching examination of the relationships between sex, gender, and sexuality and how they are culturally constructed. Rich ethnographic examples representing nine cultures illuminate the need to analyze sex/gender roles and identities on the basis of broad cultural patterns and distinct cultural features, including social class, ethnicity, age, religion, urban or rural residence, and exposure to Western cultures. The latest edition incorporates new material on hijras in Bangladesh, three gender alternatives in Indonesia, and global changes related to migration, health, and communication. Concept-reinforcing questions have been added to each chapter. *Gender Diversity, Second Edition* encourages readers to think in new ways about what they consider natural, normal, or morally right. As a concise supplement with multidisciplinary appeal, the enhanced edition is sure to energize the undergraduate classroom.

The Real World Guide to Fashion Selling and Management Cambridge University Press

Contemporary agriculture is often criticized for its industrial scale, adverse effects on nutrition, rural employment and the environment, and its disconnectedness from nature and culture. Yet there are many examples of traditional smaller scale systems that have survived the test of time and provide more sustainable solutions while still maintaining food security in an era of climate change. This book provides a unique compilation of this forgotten agricultural heritage and is based on objective scientific evaluation and evidence of the value of these systems for present and future generations. The authors refer to many of these systems as Globally Important Agricultural Heritage Systems (GIAHS) and show how they are related to the concepts of heritage and the World Heritage Convention. They demonstrate how GIAHS based on family farms, traditional indigenous knowledge and agroecological principles can contribute to food and nutrition security and the maintenance of agro-biodiversity and environmental resilience, as well as sustain local cultures, economies and societies. Two substantial chapters are devoted to descriptions and assessments of some 50 examples of designated and potential GIAHS from around the world, including rice-fish culture in China, mountain terrace systems in Asia, coffee agroforestry in Latin America, irrigation systems and land and water management in Iran and India, pastoralism in East Africa, and the dehesa agrosilvopastoral system of Spain and Portugal. The book concludes by providing policy and technical solutions for sustainable agriculture and rural development through the enhancement of these systems.

Schools and Society SAGE Publications India

Filled with current examples, *THE ESSENCE OF ANTHROPOLOGY* brings to life anthropology’s key

concepts and their great relevance to today's complex world. You'll learn about the varied ways culture helps humans adapt to face the challenges of existence, the connection between human culture and human biology, and the impact of globalization on peoples and cultures around the world. Furthermore, the book is packed with learning tools that demonstrate major concepts, offer interesting examples of anthropology's relevance to daily life, and guide your study to help you retain what you read. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Cumulative Book Index Cengage Learning

Cultural Anthropology Cengage Learning

BEIJING BOOK CO. INC.

Their traditional life processes are now thwarted by forces which bring unwelcome changes beyond their control.

Cultural Anthropology: 101 Routledge

This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation.

Gender Diversity Cultural Anthropology

H. Patrick Glenn (1940–2014), Professor of Law and former Director of the Institute of Comparative Law at McGill University, was a key figure in the global discourse on comparative law. This collection is intended to honor Professor Glenn's intellectual legacy by engaging critically with his ideas, especially focusing on his visions of a 'cosmopolitan state' and of law conceptualized as 'tradition'. The book explores the intellectual history of comparative law as a discipline, its attempts to push the objects of its study beyond the positive law of the nation-state, and both its potential and the challenges it must confront in the face of the complex phenomena of globalization and the internationalization of law. An international group of leading scholars in comparative law, legal philosophy, legal sociology, and legal history takes stock of the field of comparative law and where it is headed.

Forgotten Agricultural Heritage Waveland Press

An accessible, timely, and stimulating introduction to the sociology of gender, *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities*, Third Edition, provides a comprehensive analysis of key ideas, theories, and applications in this field as viewed through the metaphor of a kaleidoscope. This collection of creative articles by top scholars explains how the complex, evolving pattern of gender is constructed interpersonally, institutionally, and culturally and challenges students to question how gender shapes their daily lives. Like the prior edition, the Third Edition maintains a focus on contemporary contributions to the field while incorporating classical and theoretical arguments to provide a broad framework. Integrating a cross-cultural focus and intersectional inquiry, this unique text/reader vividly illustrates that gender is a malleable continuum of prisms, patterns, and possibilities.

Related with Cultural Anthropology 10th Edition Nanda:

Cultural Anthropology Rowman Altamira

Assisted Dying is an ethnographically based murder mystery that uses the unexplained deaths of elderly people on Florida's Gold Coast to examine American cultural values. Diversity, immigration and the American Dream, and aging, retirement, death, and dying are just some of the issues illuminated. The novel skillfully draws readers in, teaching students key concepts in the social sciences as they follow cultural anthropologist Julie Norman in her quest to solve the dark mystery.

Autobiography of a Yogi SAGE Publications

How do people learn and experience their culture? How do people make a living? What does it mean to be in a family? How do we make sense of peoples' beliefs and ritual practices? In exploring questions such as these, this cultural anthropology reader focuses on contemporary global concerns and includes a significant number of articles by authors from outside the United States. A dynamic development in the fourth edition is the inclusion of "Anthropology and Public Debate" sections, in which opposing anthropological arguments on current hot topics are featured. In addition, "Doing Fieldwork" essays consider the nature and dilemmas of fieldwork, the changing status of the field, the nature of anthropological learning in the field, and ethical issues and dilemmas.

Another Haul SAGE Publications Pvt. Limited

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

An Ethnographic Murder Mystery on Florida's Gold Coast SAGE Publications

This ethnographically based murder mystery is set within New York City's Indian community. A young Indian woman's arranged marriage brings her to the city to join her husband shortly after her wedding. The plot unfolds as the couple copes with joint family living, sexual and financial issues, and hostile neighbors. Central to the mystery are the cultural conflicts affecting both men and women negotiating the differences between American society and their own traditional upbringings. A major theme of the book is violence against women as this plays out both within domestic situations and through the gender inequalities of Indian and American society. Supportive characters such as an anthropology professor, an Indian detective and his American sidekick, a young, assimilated Indian neighbor, and an established family elder reveal various aspects of immigrant life. Through this rich, exciting and ethnographically detailed foray into one particular community, the reader learns about arranging a marriage, Hindu weddings and festivals, and the rich psychological motivations of culturally-patterned behavior of both immigrant men and women. The main principles of cultural anthropology and ethnographic method are woven into the novel, making it a compelling read in a wide range of undergraduate and graduate courses.

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