
Snake God A Novel

God Creates a Snake
Serpent and Siva Worship and Mythology in
Central America, Africa, and Asia (Classic Reprint)
The Plumed Serpent
The Head of the Snake
Taking Up Serpents
Scion of the Serpent
Moses and the Bronze Snake
God Creates Penguins
The Good And Evil Serpent
The Curse of the Snake God
Feathered Serpent
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Ragnarok
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Search for the golden serpent
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God's Snake

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Novel by guest*

GILLIAN DELACRUZ

God Creates a Snake
ReadHowYouWant.com
This true story has it all. The bad guys get vanquished. The one who needs vindication the most gets it. Terrifying spiritual warfare and very dark subject matter. Things

that were taken away are given back. Incredible God breathed revelations. It's the most beautiful love story you'll ever read with a duality that will leave you speechless as two completely different books are being written at the exact same time. God has His and I have mine. This book just might

change your life but if your still not convinced then I dare you to read it. Double dog dare.

*Serpent and Siva
Worship and Mythology
in Central America,
Africa, and Asia
(Classic Reprint)*

Harper Collins

Anok Wati, a young warrior of the streets, strikes a pact with an ancient and forbidden god who gives him a seemingly impossible task. To unravel the mysteries of the past and avenge his father's death, Anok must join the sinister cult of the snake-god Set--and destroy them from within.

The Plumed Serpent

Luciana Cavallaro
OMG! Guess what day it is? Its Penguin creation day! These little fellas have a lot to look forward to in life if only they can decide

who lives where. Will our Penguin buddies work together, or will competition bring out the worst in each other? Our Penguins friends teach us what might seem like bad news at first is really just a matter of perspective.

The Head of the Snake
Piatkus Books

The snake is one of humankind's most powerful and ambiguous symbols: it has at various times represented immortality and death, male and female, deity and demon, circle and line, killer and healer, the highest wisdom and the deepest subconscious. By virtue of its mysterious movement, potent poison, fearful grip, unblinking gaze and lightning quick strike, the power and image

of the snake has wound its way into every culture. Whether snakes are worshipped as gods, feared as devils, or handled in religious ceremonies to test faith, snakes have played a critical role in the human heritage. This book explores the cult of the snake in world history, religion, and folklore. Fascination with snakes has been around since the dawn of time. Even today, images of snakes attract attention, fear, disgust, or admiration. Morgan examines that obsession with this mysterious creature, covering in vivid details such topics as mythical snakes like the Plumed Serpent, serpent iconography, tall tales, as well as the psychological symbolism that has

attached itself to snakes. Cultures as diverse as pre-Columbian America, India, Egypt, China, sub-Saharan Africa, Celtic Europe, and the United States have all accorded the serpent a special place in their culture—apparently regardless of whether or not real snakes play an important part in the life of the people. Here, the mysterious nature of the snake unfolds, enchanting readers with a colorful and lively discussion of its place in our history, stories, religions, and cultures.

[Taking Up Serpents](#)

DigiCat

The Kane Chronicles: The Serpent's Shadow is the final thrilling instalment in award-winning author Rick Riordan's Kane Chronicles trilogy. Is

their inherited magic enough to battle against the most powerful mythical forces that Egypt's gods have to throw at them? CARTER AND SADIE KANE, descendants of the magical House of Life, are in pretty big trouble. Despite their bravest efforts, Apophis, the giant snake of Chaos, is still threatening to plunge the world into eternal darkness. Now the Kanes must do something no magician has ever managed - defeat Apophis himself. No pressure there then. Battling against the forces of Chaos, their only hope is an ancient spell - but the magic has been lost for a millennia. Will they find the serpent's shadow, or will they be led to their deaths in

the depths of the Underworld? Rick Riordan has now sold an incredible 55 million copies of his books worldwide Praise for The Kane Chronicles: The Serpent's Shadow: 'Storytelling that will get readers hooked' - Philip Ardagh, The Guardian 'Witty and inspired. Gripping, touching and deliciously satirical.' - Times Rick Riordan is the award-winning writer of the Percy Jackson series, The Kane Chronicles and the Heroes of Olympus series. He lives in San Antonio, Texas, with his wife and two sons. Percy Jackson and the Lightning Thief was the overall winner of the Red House Children's Book Award in 2006, and made into a blockbuster film starring Sean Bean,

Pierce Brosnan and Uma Thurman in 2010. The series has gone on to become a chart-topping success.

Check out The Kane Chronicles website at www.kanechronicles.co.uk for games, puzzles, author interviews and much more.

Scion of the Serpent

Underfold

Aidinoff offers an astonishing interpretation of the story of Adam, Eve, and their expulsion from the Garden of Eden in this debut novel that offers new insights and personalization of the story that forms the cornerstone of understanding.

Moses and the Bronze Snake Underfold

500 men against a million. Yucatan, 1519: Consumed with ambition, Hernan

Cortes sails from Cuba to explore the coast of the lands to the west. He takes prisoner a young Mayan princess, Malinali, whose father has been murdered by the Mexica on the orders of their emperor, Montezuma. She hungers for revenge. Their journey to the heart of ancient Mexico and the eventual conquest of the Aztec nation is one of the most astonishing and tragic stories in history. Cortes has his conquest and Malinali has her revenge - but neither of them could foresee the cost for the country - or for themselves.

FEATHERED SERPENT stayed on the Mexican bestseller lists for four months. Colin Falconer's EPIC ADVENTURE SERIES of stand-alone tales

draws inspiration from many periods of history: Visit the fabled city of Xanadu, the Aztec temples of ancient Mexico, or the mountain strongholds of the legendary Cathars. Glimpse Julius Caesar in the sweat and press of the Roman Forum, ride a war elephant in the army of Alexander the Great, or follow Suleiman the Magnificent into the forbidden palace of his harem. 3,000+ pages. 2000+ five-star reviews. Translated into 25 languages. 'Blazing with adventure, epic in scope, and utterly compulsive.' Waterstone's UK. '... takes the reader through a never-ending labyrinth of twists and turns that grips and entertains. Get this

book. It is a magnificent piece of work!' Historical Novel Review
God Creates Penguins Mercer University Press
 Bride of the Serpent God by John Peter Drummond is an adventure story about a couple of married jungle people who rule over their wild forest paradise. Excerpt: "It's all right now," he said. Her eyes were still large with fright, but seeing how unperturbed her mate was, she caught hold of her feelings, and smiling, reached out a small hand to caress Ki-Gor's arm. She smiled, and her voice was steady, as she said, "You really have a time trying to get your wife fed, don't you, Ki-Gor?"
The Good And Evil

Serpent Open Road + Grove/Atlantic
 The Booker Prize-winning author of *Possession* breathes life into the Ragnarok myth through the novel of a young British girl during World War II. Ragnarok retells the finale of Norse mythology: a story of the destruction of life on this planet and the end of the gods themselves. What more relevant myth could any modern writer choose? As the bombs of the Blitz rain down on Britain, one young girl is evacuated to the countryside. She is struggling to make sense of her new wartime life. Then she is given a copy of *Asgard and the Gods*—a book of ancient Norse myths—and her inner and outer worlds are

transformed. War, natural disaster, reckless gods, and the recognition of impermanence in the world are just some of the threads that A.S. Byatt weaves into this most timely of books. Linguistically stunning and imaginatively abundant, this is a landmark. A Globe and Mail (Toronto) Best Book “A gorgeous, brilliant, and significant performance.” —Booklist, starred review “Byatt’s prose is majestic, the lush descriptive passages—jewelled one minute, gory the next—a pleasure to get lost in.” —The Telegraph
[The Curse of the Snake God](#) Yale University Press
 Anok Wati, a young warrior of the streets, strikes a pact with an

ancient and forbidden god who gives him a seemingly impossible task. To unravel the mysteries of the past and avenge his father's death, Anok must join the sinister cult of the snake-god Set--and destroy them from within.

Feathered Serpent
Awesome Animals
Excerpt from *Serpent and Siva Worship and Mythology in Central America, Africa, and Asia*
The name for elephant is enough to mark the connection. As the immigrants had not the elephant they gave his names to his brother the tapir. Thus we find the same names from Central America to Japan. It has been before pointed out by me that there are many names for elephant, and widely spread about,

as if the elephant in the prehistoric epoch was better known than in later times. The names for monkey are as widely extended; so we get those for iguana, frog, alligator, bat, eel, and macaw. About the Publisher
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replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

There's a Snake in My Garden

Createspace

Independent Publishing Platform

The Plumed Serpent:
Large Print By David
Herbert Lawrence

Lawrence wrote 'The Plumed Serpent' between 1923 to 1924 a time when he was in ill health, living in Mexico and becoming dependent on his wife Frieda. The plot revolves around a movement to replace the Christian God with the old pre-conquest gods, such as

Quetzalcoatl, the plumed serpent of the title. Kate Leslie, an Irish woman, gets caught up in the movement and marries one of the leaders but to the very end of the novel is ambivalent towards the aims of the movement.

Lawrence uses the story to propound his own views about religion and the need for woman to sublimate herself before man and the need for a new political order. This all seems deliciously old-fashioned and misplaced now but we forgive Lawrence because of the beauty of his writing and his ability to get beneath the surface of the country he describes. We are delighted to publish this classic book as part of our

extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the

reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Ragnarok Pioneer Drama Service, Inc.
Do snakes wear shoes? No! But they can win a race. See snakes slither up trees, on land, and in water.
Serpent & Dove
Bloomsbury Publishing USA

A true page-turner, in a similar vein to Wilbur Smith and David Gemmell, is an action-packed adventure story catapulting a reluctant hero from one dangerous encounter to another. Evan has been having some very strange dreams. The Perth-based architect

dismissed an unexpected phone call from an entrepreneur in Greece, asking him to restore his family home, as the ravings of a crank. Until, that is, the dreams begin, each more vivid than the last. A dream encounter with a mysterious character called Zeus sees him catapulted back in time to 500 years before the birth of Christ. Evan finds himself quickly embroiled in a plot to prevent the birth of Christianity, an unwilling player in an epic struggle between the old gods and the new, fighting for his life.

The Snake Stone

Xlibris Corporation

The last fragment of divine power has been stolen. The Civil War is over. Banished and disgraced, Gol Senz

ventures deep into the swamps of Pirudus to start a new life in service to the serpent god. Expectations for a life of study and worship are short-lived, however, when he finds himself at the center of a conflict that could change his country forever. With ancient evil finding its way to claim ascension, Gol and his friends must find a way to save the Pirudian people from certain doom, or die trying. Will his newfound servitude be of use, or are the gods not to be trifled with?

The Serpent's Shadow

Penguin UK

Featuring chapters that are short enough to be read in one sitting, this illustrated Bible story book imaginatively retells the biblical narrative in one

continuous story,
helping kids connect
the dots from Genesis
to Revelation.

Ancient Mythology
Notebook Simon and
Schuster

He's b-a-a-ack! Despite
their best efforts,
Carter and Sadie Kane
can't seem to keep
Apothis, the chaos
snake, down. Now
Apothis is threatening
to plunge the world
into eternal darkness,
and the Kanes are
faced with the
impossible task of
having to destroy him
once and for all.
Unfortunately, the
magicians of the House
of Life are on the brink
of civil war, the gods
are divided, and the
young initiates of
Brooklyn House stand
almost alone against
the forces of chaos.
The Kanes' only hope is
an ancient spell that

might turn the
serpent's own shadow
into a weapon, but the
magic has been lost for
a millennia. To find the
answer they need, the
Kanes must rely on the
murderous ghost of a
powerful magician who
might be able to lead
them to the serpent's
shadow . . . or might
lead them to their
deaths in the depths of
the underworld./DIV
Nothing less than the
mortal world is at stake
when the Kane family
fulfills its destiny in this
thrilling conclusion to
the Kane
Chronicles.DIV
The Garden Zondervan
Publishing Company
In 1925 I went into
Oklahoma looking for
snake lore, and I came
out with a fear of
snakes that will last me
the rest of my life. I
admit it is foolish, since
there are natural

explanations for everything I saw and heard, but it masters me none the less. If the old story had been all there was to it, I would not have been so badly shaken. My work as an American Indian ethnologist has hardened me to all kinds of extravagant legendry, and I know that simple white people can beat the redskins at their own game when it comes to fanciful inventions. But I can't forget what I saw with my own eyes at the insane asylum in Guthrie. I called at that asylum because a few of the oldest settlers told me I would find something important there. Neither Indians nor white men would discuss the snake-god legends I had come to trace. The oil-boom newcomers, of course,

knew nothing of such matters, and the red men and old pioneers were plainly frightened when I spoke of them. Not more than six or seven people mentioned the asylum, and those who did were careful to talk in whispers. But the whisperers said that Dr. McNeill could shew me a very terrible relic and tell me all I wanted to know. He could explain why Yig, the half-human father of serpents, is a shunned and feared object in central Oklahoma, and why old settlers shiver at the secret Indian orgies which make the autumn days and nights hideous with the ceaseless beating of tom-toms in lonely places.

The Serpent's Shadow (The Kane Chronicles Book 3)

HarperCollins
 The Plumed Serpent D.
 H. Lawrence -
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 Quetzalcoatl, the
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 title. Kate Leslie, an
 Irish woman, gets
 caught up in the
 movement and marries
 one of the leaders but
 to the very end of the
 novel is ambivalent
 towards the aims of
 the movement.
 Lawrence uses the
 story to propound his
 own views about
 religion and the need
 for woman to

sublimate herself
 before man and the
 need for a new political
 order. This all seems
 deliciously old-
 fashioned and
 misplaced now but we
 forgive Lawrence
 because of the beauty
 of his writing and his
 ability to get beneath
 the surface of the
 country he describes.
Bride of the Serpent
God Forgotten Books
 He has sworn to
 protect the innocent
 through the ages...
 Malcolm is a newly
 chosen Master, a
 novice to his
 extraordinary - and
 dangerous - powers.
 When his lack of
 control results in a
 woman's death he's
 determined to fight his
 darkest desires,
 denying himself all
 pleasure...until fate
 sends him bookseller
 Claire. Yet nothing can

prepare safety-conscious Claire for powerful medieval warrior Malcolm sweeping her back into his time. In this treacherous world Claire needs Malcolm

to survive, but she must somehow keep him at arm's length. For Malcolm's soul is at stake - and fulfilling his desires could prove fatal...

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