
Duologues For All Accents And Age Audition Speeches

50+ audition pieces for actors and actresses

The Age of Innocence

The Dining Room

Actor-Musicianship

Almost, Maine

An Introduction to Knight-Thompson Speech Work

50+ audition pieces for actors and actresses

Contacts

Award Monologues for Women

Audition Speeches for Young Actors 16+

Stags And Hens

Pears Duologues

Men

Audition Speeches for 6-16 Year Olds

A Practitioner's Guide

The Low Road

An Instruction Manual for 24 Accents and Dialects

Commonly Used by English-speaking Actors

Contemporary Duologues: Two Women

Accents and Dialects for Stage and Screen

Monologues for Teens

Games for Actors and Non-Actors

Michael Chekhov's Acting Technique

Duologues for All Accents and Ages

The Verbal Arts Workbook
 The British National Bibliography
 From Traditional RP to the New 21st-Century
 Neutral Accent
 More Duologues for All Accents and Ages
 How to Do Standard English Accents
 For 6-16 Year Olds
 Duologues for All Accents and Ages
 Improvisation for Theatre, Comedy, Education
 and Life
 Audition Speeches for 6-16 Year Olds
 Taking the Stage
 The Positive Hour
 Kindertransport
 One Man, Two Guvnors
 One Million Tiny Plays about Britain
 How to Do Accents
 Building a Character
 Audition Speeches for Younger Actors 16+

Duologues
For All
Accents
And Age
Audition
Speeches

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Games for
 Actors and
 Non-Actors is
 the classic
 and best
 selling book
 by the founder
 of Theatre of
 the
 Oppressed,
 Augusto Boal.
 It sets out the

principles and
 practice of
 Boal's
 revolutionary
 Method,
 showing how
 theatre can be
 used to
 transform and
 liberate
 everyone -
 actors and

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| non-actors alike! This thoroughly updated and substantially revised second edition includes: two new essays by Boal on major recent projects in Brazil Boal's description of his work with the Royal Shakespeare Company a revised introduction and translator's preface a collection of photographs taken during Boal's workshops, commissioned for this edition new reflections on | Forum Theatre. <i>The Age of Innocence</i> Dramatists Play Service Inc Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancee's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers. | Holed up at The Cricketers' Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be re-united with Rachel. To prevent discovery, Francis must keep his two guvnors apart. Simple. Based on Carlo Goldoni's classic Italian comedy <i>The Servant of Two Masters</i> , |
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in this new English version by prize winning playwright Richard Bean, sex, food and money are high on the agenda.

The Dining Room

Psychology Press
"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website,

where nearly the entire text of every play can be read f
Actor-Musicianship
Methuen Drama
Offers over fifty speeches for young people auditioning for positions in theatre and television.

Almost, Maine
Duologues for All Accents and Ages
Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of

audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art),

Richard
Carpenter (TV
writer) and Ed
Wilson
(Director of
the National
Youth
Theatre) and
senior casting
directors for
the RSC, TV
and film. This
edition has
been freshly
revised to
include 10
new speeches
from well
known recent
productions as
well as
children's
books
including
Harry Potter.
'A superb
compilation'
Amateur
Stage
**An
Introduction
to Knight-**

**Thompson
Speech Work**
Methuen
Drama
Award
Monologues
for Women is
a collection of
fifty-four
monologues
taken from
plays written
since 1980
that have
been
nominated for
the Pulitzer
Prize, the
Tony and the
Drama Desk
Awards in New
York, and The
Evening
Standard and
Laurence
Olivier Awards
in London. The
book provides
an excellent
range of up-
to-date
audition

pieces,
usefully
arranged in
age groups,
and is
supplemented
with audition
tips to
improve your
acting, and to
ensure that
the best
possible
performance.
**50+ audition
pieces for
actors and
actresses**
Nick Hern
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Contains short
original
scenes written
to provide
duologue
material for
speech and
drama
candidates in
the 8-14 age
range. The
text is valid

for LAMDA Junior Acting Examinations. The scenes selected deal with issues such as jealousy, friendship and an exploration of a wide range of relationships.

Contacts A&C Black

A smart, witty and accessible guide to the rewarding and joyful practice of improvisation. Classic improv games and variations
Telling stories and creating characters
Using improv to make theatre and comedy, from

monologues to full-scale productions
An asset to students and teachers of improvisation in schools, drama schools, higher education and theatre groups, both professional and amateur. It will also be of benefit to organisations and individual readers who want to discover how improv stimulates creativity and confidence in all areas of life. The Improv Book opens up this exciting

discipline to a wider audience.

Award
Monologues for Women

Bloomsbury Publishing
This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying

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| structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This second edition includes examples and exercises for six new accents. Includes a free online code to access detailed exercises and sample sentences - giving you the sounds you need to get your accent | skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, | Neutral Standard English, Contemporary 'Street' London (NEW), Cornish. <u>Audition Speeches for Young Actors 16+</u> Simon and Schuster Intended for actors, directors, teachers and researchers, this book offers an exceptionally clear and thorough introduction to the renowned acting technique developed by Michael Chekhov. Sinéad Rushe's book |
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provides a complete overview of the whole method, and includes illuminating explanations of its principles, as well as a wide range of practical exercises that illustrate, step by step, how they can be applied to dramatic texts. Part One provides an outline of the ideas that underpin the work, which help to prepare practitioners to become responsive and receptive, and to awaken

their imagination. Part Two charts a journey through the foundational psychophysical exercises that can both orient an actor's training routine and be applied directly to the development of a role. Part Three focuses on more specific and elaborate methods of scene work, characterisation and the art of transformation. Drawing on the full range of Chekhov's writing in

English and French, this book also examines unpublished material from the Dartington Hall archives and features interviews with actors who have worked with the technique, including Simon Callow and Joanna Merlin. It illustrates Chekhov's approach by referring to Rushe's own productions of Nikolai Gogol's short story *Diary of a Madman* and Shakespeare's *Othello*, as well as characters

and scenes in Sarah Kane's *Blasted* and the contemporary American television series *Breaking Bad*. Michael Chekhov's *Acting Technique* is an accessible, comprehensive and contemporary point of reference for those already trained in the method, as well as an initiation and toolkit for practitioners who are just beginning to discover it.

Stags And Hens
Routledge

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Pears Duologues
Theatrefolk
THE GOOD AUDITION GUIDES:
Helping you select and perform the audition piece that is best suited to your performing skills As an actor at any level - whether you are doing theatre studies at school, taking part in youth theatre, preparing for

drama-school showcases, or attending professional acting workshops - you will often be required to prepare a duologue with a fellow performer. Your success is often based on locating and selecting a fresh, dynamic scene suited to your specific performing skills, as well as your interplay as a duo. Which is where this book comes in. This collection features twenty-five

fantastic duologues for two women, almost all written since the year 2000 by some of our most exciting dramatic voices, offering a wide variety of character types and styles of writing. Playwrights featured include Alexi Kaye Campbell, Helen Edmundson, Vivienne Franzmann, Sam Holcroft, Anna Jordan, Chloë Moss, Rona Munro, Lynn Nottage, Evan Placey

and Jessica Swale, and the plays themselves were premiered at the very best theatres across the UK including the National Theatre, Manchester Royal Exchange, Shakespeare's Globe, and the Almeida, Bush, Soho, Royal Court and Tricycle Theatres. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James equips

each duologue with a thorough introduction including the vital information you need to place the piece in context (the who, what, when, where and why) and suggestions about how to perform the scene to its maximum effect (including the characters' objectives). The collection also features an introduction on the whole process of selecting and preparing a duologue, and

how to present it to the greatest effect. The result is the most comprehensive and useful contemporary duologue book of its kind now available. 'Sound practical advice... a source of inspiration for teachers and students alike' Teaching Drama Magazine on The Good Audition Guides *Men* Heinemann Library Genesis -- Exodus -- Revolution -- New York --

Constitutions -
- Statesmanship -- Church and State -- Law and Politics.
Audition Speeches for 6-16 Year Olds A&C Black
A Wonder Woman and bride-to-be finds herself worse for wear at the end of a hen night; a funeral director's love of Manchester United proves unhelpful when talking to the bereaved; two overly-vigilant mothers wrestle with their paranoia in the queue

for Santa's Grotto; a widow recounts her disastrous return to the world of dating and a father realises that his son is growing away from him as he helps him tie his football boots. In these snippets of overheard conversations from across the length and breadth of the country, Craig Taylor captures the state we're in with humour and pathos and perfect timing. Laugh-out-loud funny, and sometimes

heartbreakingly moving, these tiny plays in which every one of us could have a starring role are little windows into other people's lives that reveal the triumphs, disasters, prejudices, horrors and joys of twenty-first-century life. Hugely entertaining and utterly addictive, this is book that can be dipped into or feasted upon in one sitting. It will change the way you listen to the world around you, and train

journeys will never be the same again.
A Practitioner's Guide
 Bloomsbury Publishing
 THE STORY:
 On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling
The Low Road A&C Black

Audition speeches for actors aged 16-18, selected by Jean Marlow. Includes advice from actors, casting directors and teachers
An Instruction Manual for 24 Accents and Dialects Commonly Used by English-speaking Actors
 Princeton University Press
 This new edition includes several personal memoirs by German-born children whose lives

were saved, and transformed, by the Kindertransport. *Contemporary Duologues: Two Women* Routledge. Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the

author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV

and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage Accents and Dialects for Stage and Screen A&C Black. Abandoned as an infant, Jim Trewitt finds little affection for anyone or anything, except his own self-advancement.

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| After a chance encounter with Adam Smith, Jim decides to put his faith in the free market, becoming America's first laissez-faire capitalist. Soon his path to riches becomes entangled | with that of an educated slave, who knows from experience that one person's profit is another's loss. From Tony- and Pulitzer Prize-winning playwright Bruce Norris comes an epic | parable about the cost of inequality. <i>Monologues for Teens</i> Bloomsbury Publishing Teaches actors how to develop verbal skills in order to release the expressive potential of language. |
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