
Glinda The Good Witch Monologue

Out of Oz

Men

Pretty Theft

A One Act Monologue Play

A Full-Length Novel of Sexy Obsession

A Faithful Story of the Astonishing Adventure Undertaken by the Tin Woodman, Assisted by Woot the Wanderer, the Scarecrow of Oz, and Polychrome, the Rainbow's Daughter

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Talking With--
A Lion Among Men

Glinda The Good Witch Monologue

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SLADE CABRERA

Out of Oz Theatre Communications Group

“Eurydice is a luminous retelling of the Orpheus myth from his beloved wife’s point of view. Watching it, we enter a singular, surreal world, as lush and limpid as a dream—an anxiety dream of love and loss—where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the unconscious... Ruhl’s theatrical voice is reticent and daring, accurate and outlandish.” —John Lahr, *New Yorker* A reimagining of the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice journeys to the

underworld, where she reunites with her beloved father and struggles to recover lost memories of her husband and the world she left behind.

Men Harper Collins

Eleven monologues for actresses.

Pretty Theft Pioneer Drama Service, Inc.

The book comprises a selection of 14 papers concerning the general theme of cultural conceptualizations in communication and translation, as well as in various applications of language. Ten papers in first part Translation and Culture cover the topics of a cognitive approach to conceptualizations of Source Language - versus Target Language - texts in translation, derived from general language, media texts, and literature. The second part Applied Cultural Models comprises four papers discussing cultural

conceptualizations of language in the educational context, particularly of Foreign Language Teaching, in online communication and communication in deaf communities.

A One Act Monologue Play Walter de Gruyter

The Emerald City of Oz is the sixth of L. Frank Baum's fourteen Land of Oz books. It was also adapted into a Canadian animated film in 1987. Originally published on July 20, 1910, it is the story of Dorothy Gale and her Uncle Henry and Aunt Em coming to live in Oz permanently. While they are toured through the Quadling Country, the Nome King is assembling allies for an invasion of Oz. This is the first time in the Oz series that Baum made use of double plots for one of the books.[1]Baum had intended to cease writing Oz stories with this book, but financial pressures prompted him to write and publish The Patchwork Girl of Oz, with seven other Oz books to follow

A Full-Length Novel of Sexy Obsession Penguin

"I devour every single delicious word Alexa Riley writes." —#1 New York Times and USA TODAY bestselling author Maya Banks
New York Times bestselling author Alexa Riley's first full-length novel shows just what happens when a strong, possessive man finds the woman of his dreams I'll never forget the way she looked, so confident and sure of herself. I watched her from a distance. She wasn't ready for me yet. I didn't approach her and I didn't disturb her, but I never once took my eyes off her. Mallory Sullivan is ready to start her new life. After graduating at the top of her class, she's landed one of the most coveted internships in the United States. Hard work and determination have gotten her to this moment of living the life she only dreamed of growing up in foster care. From the start, I knew that she would be my

greatest achievement, so the day I let her go, I set down a path for her. A path to me. She never expected Oz to be the greatest culmination of those dreams. But sometimes fate determines who you fall in love with. Who makes you lose control. Who owns your soul. And then you realize it wasn't fate at all... I've wanted to care for and protect her since the first moment I saw her. I've constructed everything in our lives so that at the perfect moment, I could have her, could give her the life she deserves. The time has come. This book is approximately 97,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Harper Collins

The Actor's Book of Monologues for WomenPenguin

A Faithful Story of the Astonishing Adventure Undertaken by the Tin Woodman, Assisted by Woot the Wanderer, the Scarecrow of Oz, and Polychrome, the Rainbow's Daughter Dramatists Play Service, Inc.

The long-anticipated sequel to the million-copy bestselling novel *Wicked Ten* years after the publication of *Wicked*, beloved novelist Gregory Maguire returns at last to the land of Oz. There he introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the *Witch*. Bruised, comatose, and left for dead in a gully, Liir is shattered in spirit as well as in form. But he is tended at the Cloister of Saint Glinda by the silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition? Is he really Elphaba's son? He has her broom and her cape -- but what of her powers? Can he find his supposed half-sister, Nor, last seen

in the forbidding prison, Southstairs? Can he fulfill the last wishes of a dying princess? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up? For the countless fans who have been dazzled and entranced by Maguire's Oz, Son of a Witch is the rich reward they have awaited so long.

Am I Blue Springer Nature

Describes the experiences and observations of the author as he watched twelve televisions for sixteen hours a day for one week. Life and Times of the Wicked Witch of the West Candlewick Press While civil war looms in Oz, Brrr—the Cowardly Lion—surrenders the story of his life to a tetchy oracle named Yackle. Abandoned as a cub, Brrr's path from infancy in the Great Gillikan Forest is no Yellow Brick Road. Seeking to redress an early mistake, he trudges through a swamp of ghosts, becomes implicated in a massacre of trolls, falls in love with a forbidding Cat princess, and avoids a jail sentence by agreeing to serve as a lackey to the war-mongering Emperor of Oz. A portrait of a would-be survivor and a panoramic glimpse of a world gone shrill with war fever, Gregory Maguire's *A Lion Among Men* is written with the sympathy and power that have made his books contemporary classics.

The Emerald City of Oz Annotated Lulu.com

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

Rent Harper Collins

The full series all in one sexy, thrilling set! The man I fell in love with is a f-cking liar... I don't have much time to reveal all

the details, but I will say this: The "Woman disappears after wedding" and "Woman flees after honeymoon" headlines are lying. I'm not missing. I didn't run away after my wedding. I would've never run away right after our amazing honeymoon. My husband has taken me. No, correction: He's kidnapped me because he claims that "its what's best." That I'm a mere pawn in his twisted game of chess. Despite the fact that my heart is still tethered to his, or the fact that he's still the most gorgeous and beautiful man I've ever met in my life (he can still make me wet with a single sentence), I have to focus on getting away from him. I have to accept that he's no longer the man I fell in love with. He's the king of lies...

The Complete Book and Lyrics of the Broadway Musical Hal Leonard Corporation

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

The Price Guide to the Occult The Actor's Book of Monologues for Women

A collection of three prequel novellas to the New York Times bestselling Dorothy Must Die series by Danielle Paige! Follow Dorothy's iconic companions from the beloved classic The Wonderful Wizard of Oz as each of their gifts becomes key to the

downfall of Oz. After Dorothy Gale wished her way home and long before Amy Gumm found herself in Oz, Dorothy's friends left the Road of Yellow Brick to go their separate ways. But in a place like Oz, where magic and temptation lurk, the gifts from the Wizard begin to take on a life of their own. The Tin Woodman becomes twisted with longing. The Scarecrow develops a taste for plotting. And doubt consumes the Cowardly Lion. Kiss the land where troubles melt like lemon drops good-bye. Here there's danger around every corner, and magical shoes won't be able to save you.

The Narrative Symbol in Childhood Literature WhitGBooks
 MY LITTLE RED BOOK is an anthology of stories about first periods, collected from women of all ages from around the world. The accounts range from light-hearted (the editor got hers while water skiing in a yellow bathing suit) to heart-stopping (a first period discovered just as one girl was about to be strip-searched by the Nazis). The contributors include well-known women writers (Meg Cabot, Erica Jong, Gloria Steinem, Cecily von Ziegesar), alongside today's teens. And while the authors differ in race, faith, or cultural background, their stories share a common bond: they are all accessible, deeply honest, and highly informative. Whatever a girl experiences or expects, she'll find stories that speak to her thoughts and feelings. Ultimately, MY LITTLE RED BOOK is more than a collection of stories. It is a call for a change in attitude, for a new way of seeing periods. In a time when the taboo around menstruation seems to be one of the few left standing, it makes a difficult subject easier to talk about, and helps girls feel proud instead of embarrassed or ashamed. By revealing what it feels like to undergo this experience first hand,

and giving women the chance to explain their feelings in their own words, it aims to provide support, entertainment, and a starting point for discussion for mothers and daughters everywhere. It is a book every girl should have. Period.

A Play Harper Collins

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

The Wonderful Wizard of Oz Dramatic Publishing

From the author of *The Strange and Beautiful Sorrows of Ava Lavender* comes a haunting maelstrom of magic and murder in the lush, moody Pacific Northwest. When Rona Blackburn landed on Anathema Island more than a century ago, her otherworldly skills might have benefited friendlier neighbors. Guilt and fear instead led the island's original eight settlers to burn "the witch" out of her home. So Rona cursed them. Fast-forward one hundred-some years: All Nor Blackburn wants is to live an unremarkable teenage life. She has reason to hope: First, her supernatural powers, if they can be called that, are unexceptional. Second, her love life is nonexistent, which means she might escape the other perverse side effect of the matriarch's backfiring curse, too. But then a mysterious book comes out, promising to cast any spell for the right price. Nor senses a storm coming and is pretty sure she'll be smack in the eye of it. In her second novel, Leslye Walton spins a dark, mesmerizing tale of a girl stumbling along the path toward self-acceptance and first love, even as the Price Guide's malevolent author — Nor's own mother — looms and threatens to strangle

any hope for happiness.

The Wicked Witch of the West HarperCollins

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

Monologues for Actors of Color Routledge

“Maguire’s work is melodic, symphonic, and beautiful; it is dejected and biting and brave. How great that people flock to these magical novels.” —Los Angeles Times Book Review

Bestselling author Gregory Maguire’s remarkable series, *The Wicked Years*, comes full circle with this, his fourth and final excursion across a darker, richer, more complex landscape of “the magical land of Oz.” *Out of Oz* brilliantly reimagines L. Frank Baum’s world over the rainbow as wracked with social unrest—placing Glinda the good witch under house arrest and having the cowardly Lion on the lam from the law as the Emerald City prepares to make war on Munchkinland. Even Dorothy makes a triumphant return in Maguire’s magnificent Oz finale—tying up every loose green end of the series he began with his classic *Wicked*, the basis for the smash hit Broadway musical.

Eurydice Twelve

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- What Language Spoken In Curacao : [click here](#)

"Two of literature's most unforgettable young ladies get mixed up together in a magical meeting that produces hilarious results as the audience becomes reacquainted with a cast of familiar characters and sees them in a new light: the Cowardly Lion, the White Rabbit, the Tin Man, the Mad Hatter, the Scarecrow, the Dormouse, the Queen and the Witch from those enduring classics *The Wizard of Oz* and *Alice in Wonderland*. This fun-filled romp follows Alice and Dorothy and their coteries as they try to unscramble their stories with the help of a contemporary young lad who started the whole thing to begin with when he put off a book report until the very last minute." --

Everything for Her Concord Theatricals

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned *Wicked Witch of the West* who, as Maguire tells us, wasn't nearly as *Wicked* as we imagined.