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The Ecuador Reader
Desserts LaBelle
The Hardmen

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HAAS KARLEE

The Ecuador Reader
Hachette UK
Superstar singer,
bestselling cookbook
author, and cooking
show host Patti LaBelle
shares her favorite
dessert recipes and
kitchen memories. Her
New York Times
bestseller *LaBelle
Cuisine: Recipes to
Sing About*, which sold
more than 300,000
copies, established her
as a cooking star.
Today, Patti's baking
skills have the country
buzzing. In Fall 2015, a
fan's YouTube review

of her sweet potato pie
became a viral
sensation, with over 20
million views. In just
one weekend, her pies
were completely sold
out at Wal-Mart stores
across the country.
Now, for the first time,
fans of Patti's pie can
make their own, as
well as other amazing
sweets! Filled with her
favorite recipes for
pies, cakes, cookies,
and puddings, as well
as a chapter on
diabetic-friendly
recipes, moving
personal stories from
her career and life, this
is the most personal
cookbook LaBelle has
written. Every fan of
soul and sweets will

want to own it.

Desserts LaBelle

Simon and Schuster
Embrace and revel in the stories of the toughest cyclists of all time, told by The Velominati, originators of The Rules. Read and get ready to ride . . . In cycling, suffering brings glory: a rider's value can be judged by their results, but also by their panache and heroism. Prepared to be awed and inspired by Chris Froome riding on at the Tour de France with a broken wrist or Geraint Thomas finishing it with a broken pelvis. In The Hardmen the writers behind cycling superblog Velominati.com and The Rules will tell the stories and illuminate the myths of not just the greatest cyclists ever, but the toughest.

From Eddy Merckx to Beryl Burton, and from Marianne Vos to Edwig Van Hooydonk, the book will lay bare the secrets of their extraordinary and inspirational endurance in the face of pain, danger and disaster. After all, suffering is one of the joys of being a cyclist. Embrace climbs, relish the descents, and get ready to harden up . . . The Hardmen Duke University Press
Encompassing Amazonian rainforests, Andean peaks, coastal lowlands, and the Galápagos Islands, Ecuador's geography is notably diverse. So too are its history, culture, and politics, all of which are examined from many perspectives in The Ecuador Reader. Spanning the years

before the arrival of the Spanish in the early 1500s to the present, this rich anthology addresses colonialism, independence, the nation's integration into the world economy, and its tumultuous twentieth century. Interspersed among forty-eight written selections are more than three dozen images. The voices and creations of Ecuadorian politicians, writers, artists, scholars, activists, and journalists fill the Reader, from José María Velasco Ibarra, the nation's ultimate populist and five-time president, to Pancho Jaime, a political satirist; from Julio Jaramillo, a popular twentieth-century singer, to anonymous indigenous women

artists who produced ceramics in the 1500s; and from the poems of Afro-Ecuadorians, to the fiction of the vanguardist Pablo Palacio, to a recipe for traditional Quiteño-style shrimp. The Reader includes an interview with Nina Pacari, the first indigenous woman elected to Ecuador's national assembly, and a reflection on how to balance tourism with the protection of the Galápagos Islands' magnificent ecosystem. Complementing selections by Ecuadorians, many never published in English, are samples of some of the best writing on Ecuador by outsiders, including an account of how an indigenous group with non-Inca origins came

to see themselves as definitively Incan, an exploration of the fascination with the Andes from the 1700s to the present, chronicles of the less-than-exemplary behavior of U.S.

corporations in Ecuador, an examination of Ecuadorians' overseas migration, and a look at the controversy surrounding the selection of the first black Miss Ecuador.

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