
Consumption And Everyday Life

Sustainable Consumption

A Basic Text

Key Issues

Consumption and Everyday Life

Handbook of Sustainable Innovation

Gender and Consumption

Consumption Challenged

A History of Everyday Things

The Dynamics of Social Practice

The Practice of Everyday Life

The Soviet Dream World of Retail Trade and Consumption in the 1930s

Beyond the Consumption Bubble

Everyday Life in the Modern World

Everyday Life and how it Changes

Classical Sociological Theory

Smart Energy Technologies in Everyday Life

The Consumption Reader

Music in Everyday Life

Consuming Music in the Digital Age

The Imperial Mode of Living

What Did You Buy Today?

Practice, Materiality and Culture

Consumption and Everyday Life

Lifestyle and Consumption in Hungary, 1945–2000

Consumption and the Transformation of Everyday Life

A Sociological Analysis

Technologies, Roles and Everyday Life
A View from South India
The Politics of Middle-Class Daily Life in Brazil
Home Consumption, Material Culture and Everyday Life
Time, Consumption and Everyday Life
Everyday Life under Communism and After
Sacred Consumption
Domestic Cultures and the Commercialisation of Everyday Life
Globalization
Food in Medialised Everyday Lives
Obsessive Consumption
Food and Ritual in Aztec Art and Culture
Consumption and Its Consequences

*Consumption And
Everyday Life*

*Downloaded from
archive.imba.com by guest*

HERRERA CAROLYN

Sustainable Consumption Routledge
Research on consumption can shed light on many fundamental questions, such as the character of society, including social and cultural dimensions; the relations between the generations; dependency on technology and the risks involved; the rise of Asia and its potential consumption preferences; the question of whether we must continuously increase our consumption to avoid a recession and

whether this is ecologically sustainable. In the field of consumption research there is need for analytical rigor based on theory and empirical evidence as well as discussions that will inspire readers to ask important questions regarding future development. The contributors to this innovative volume are scholars and experts in the field of consumption representing a variety of disciplines such as anthropology, economics, history, marketing, political science, and sociology. This book not only provides readers with a nuanced picture of consumption, but intends to enrich and sharpen the general

debate about society today.

A Basic Text Routledge

DIVThis work traces ways in which consumer culture defined the Brazilian middle class during the 1980s-1990s./div
Key Issues Berg

Cultural consumption is one of the key activities of everyday life: it can say who we are or who we would like to be. This book explores cultural consumption from the postdisciplinary perspective of cultural studies. It provides a critical map of the field and brings together work on consumerculture in anthropology and sociology and work on media audiences

within media studies and sociology.

Consumption and Everyday Life

Springer

Sustainable Consumption: Key Issues provides a concise introduction to the field of sustainable consumption, outlining the contribution of the key disciplines in this multi-disciplinary area, and detailing the way in which both the problem and the potential for solutions are understood. Divided into three parts, the book begins by introducing the concept of sustainable consumption, outlining the environmental impacts of current consumption trends, and placing these impacts in social context. The central section looks at six contrasting explanations of sustainable consumption in the public domain, detailing the stories that are told about why people act in the way they do. This section also explores the theory and evidence around each of these stories, linking them to a range of disciplines and approaches in the social sciences. The final section takes a broader look at the solutions proposed by sustainable consumption scholars and practitioners, outlining the visions of the future that are put forward to counteract damage to

environment and society. Each chapter highlights key authors and real-world examples to encourage students to broaden their understanding of the topic and to think critically about how their daily lives intersect with environmental and ethical issues. Exploring the ways in which critical thinking and an understanding of sustainable consumption can be used in daily life as well as in professional practice, this book is essential reading for students, academics, professionals and policy-makers with an interest in this growing field.

Handbook of Sustainable Innovation

Taylor & Francis

Consumption research is burgeoning across a wide range of disciplines. The Routledge Handbook on Consumption gathers experts from around the world to provide a nuanced overview of the latest scholarship in this expanding field. At once ambitious and timely, the volume provides an ideal map for those looking to position their work, find new analytic insights and identify research gaps. With an intuitive thematic structure and resolutely international outlook, it engages with theory and methodology; markets and

businesses; policies, politics and the state; and culture and everyday life. It will be essential reading for students and scholars across the social and economic sciences.

Gender and Consumption Routledge

This book interrogates the global utopian vision for smart energy technologies and the new energy consumer intended to realise it. It enriches and extends the possibilities of four residential smart strategies: energy feedback, dynamic pricing, home automation and micro-generation, focusing on how they are being integrated into everyday practice.

Consumption Challenged SAGE

Reviewing key contemporary issues and debates about consumption, this accessible textbook portrays and assesses the varied and complex intersections of consumption and everyday life. The rich and idiosyncratic nature of local consumption practices is illustrated through cases from different parts of the world. The contributors show the varying balance between constraint and creativity, links between consumption and production, and the patterns which shape access to symbolic and material resources. A History of Everyday Things Routledge

Aztec painted manuscripts and sculptural works, as well as indigenous and Spanish sixteenth-century texts, were filled with images of foodstuffs and food processing and consumption. Both gods and humans were depicted feasting, and food and eating clearly played a pervasive, integral role in Aztec rituals. Basic foods were transformed into sacred elements within particular rituals, while food in turn gave meaning to the ritual performance. This pioneering book offers the first integrated study of food and ritual in Aztec art. Elizabeth Morán asserts that while feasting and consumption are often seen as a secondary aspect of ritual performance, a close examination of images of food rites in Aztec ceremonies demonstrates that the presence—or, in some cases, the absence—of food in the rituals gave them significance. She traces the ritual use of food from the beginning of Aztec mythic history through contact with Europeans, demonstrating how food and ritual activity, the everyday and the sacred, blended in ceremonies that ranged from observances of births, marriages, and deaths to sacrificial offerings of human hearts and blood to feed the gods and

maintain the cosmic order. Morán also briefly considers continuities in the use of pre-Hispanic foods in the daily life and ritual practices of contemporary Mexico. Bringing together two domains that have previously been studied in isolation, *Sacred Consumption* promises to be a foundational work in Mesoamerican studies.

The Dynamics of Social Practice

Springer

When Lefebvre's book first appeared in the 1960s it was considered a manifesto for a social movement that focused on the quality of life experienced by the individual—by the common man and woman. His emphasis on the quality of life will have even more appeal to those currently living with the problems of inflation, unemployment, and dwindling natural resources. Basing his discussions on everyday life in France, Lefebvre shows the degree to which our lived-in world and our sense of it are shaped by decisions about which we know little and in which we do not participate. He evaluates the achievements and shortcomings of applying various philosophical perspectives such as Marxism and Structuralism to daily

life, studies the impact of consumerism on society, and looks at effects on society of linguistic phenomena and various kinds of terrorism communicated through mass media. In his new introduction to this edition, Philip Wander evaluates Lefebvre's ideas by relating many of them to current contexts. He discusses the political and economic aspects of daily life in the 1980s, the work environment, communications, and the world of science and technology.

The Practice of Everyday Life SAGE

Drawing upon anthropological, sociological and historical perspectives, this volume provides a unique insight into women's domestic consumption. The contributors argue that domestic consumption represents an important lens through which to examine the everyday production and reproduction of socio-economic relations. Through a variety of case studies (such as gambling, wedding day consumption and bedroom décor), the essays explore and reconsider the nature of public and private spaces, and the subsequent nature of domestic space - often by challenging traditional notions of what constitutes 'the domestic'. The

volume demonstrates the broad range of experiences that domestic consumption offers women and reveals some of the complex meanings and motivations underpinning women's consumption practices.

The Soviet Dream World of Retail Trade and Consumption in the 1930s

Consumption and Everyday Life

The Handbook of Sustainable Innovation maps the multiple lineages of research and understanding that constitute academic work on how technological change relates to sustainable practices of production and consumption. Leading academics contribute by mapping the general evolution of this academic field, our understanding of sustainable innovation at the firm, user, and systems level, the governance of sustainable innovation, and the methodological approaches used. The Handbook explores the distinctiveness of sustainable innovation and concludes with suggestions for generating future research avenues that exploit the current diversity of work while seeking increased systemic insight.

Beyond the Consumption Bubble

Cambridge University Press

This engaging book introduces key ideas and theorists of consumption in an accessible way. Case studies that describe familiar acts of consumption from areas of everyday life are used to ground relevant debates and ideas.

Everyday Life in the Modern World

Springer

Has material civilization spun out of control, becoming too fast for our own well-being and that of the planet? This book confronts these anxieties and examines the changing rhythms and temporal organization of everyday life. How do people handle hurriedness, burn-out and stress? Are slower forms of consumption viable? This volume brings together international experts from geography, sociology, history, anthropology and philosophy. In case studies covering the United States, Asia and Europe, contributors follow routines and rhythms, their emotional and political dynamics and show how they are anchored in material culture and everyday practice. Running themes of the book are questions of coordination and disruption; cycles and seasons; and the interplay between power and freedom, and between

material and natural forces. The result is a volume that brings studies of practice, temporality and material culture together to open up a new intellectual agenda.

Everyday Life and how it Changes SAGE Publications Limited

Things which we regard as the everyday objects of consumption (and hence re-purchase), and essential to any decent, civilised lifestyle, have not always been so: in former times, everyday objects would have passed from one generation to another, without anyone dreaming of acquiring new ones. How, therefore, have people in the modern world become 'prisoners of objects', as Rousseau put it? The celebrated French cultural historian Daniel Roche answers this fundamental question using insights from economics, politics, demography and geography, as well as his own extensive historical knowledge. Professor Roche places familiar objects and commodities - houses, clothes, water - in their wider historical and anthropological contexts, and explores the origins of some of the daily furnishings of modern life. A History of Everyday Things is a pioneering essay that sheds light on the origins of the consumer

society and its social and political repercussions, and thereby the birth of the modern world.

Classical Sociological Theory Consumption and Public Life

From Popular Culture to Everyday Life presents a critical exploration of the development of everyday life as an object of study in cultural analysis, wherein John Storey addresses the way in which everyday life is beginning to replace popular culture as a primary concept in cultural studies. Storey presents a range of different ways of thinking theoretically about the everyday; from Freudian and Marxist approaches, to chapters exploring topics such as consumption, mediatization and phenomenological sociology. The book concludes, drawing from the previous nine chapters, with notes towards a definition of what everyday life might look like as a pedagogic object of study in cultural studies. This is an ideal introduction to the theories of everyday life for both undergraduate and postgraduate students of cultural studies, communication studies and media studies.

Smart Energy Technologies in Everyday Life Verso Books

By providing a survey of consumption and lifestyle in Hungary during the second half of the twentieth century, this book shows how common people lived during and after tumultuous regime changes. After an introduction covering the late 1930s, the study centers on the communist era, and goes on to describe changes in the post-communist period with its legacy of state socialism. Tibor Valuch poses a series of questions. Who could be called rich or poor and how did they live in the various periods? How did living, furnishings, clothing, income and consumption mirror the structure of the society and its transformations? How could people accommodate their lifestyles to the political and social system? How specific to the regime was consumption after the communist takeover, and how did it change after the demise of the regime? The answers, based on micro-histories, statistical data, population censuses and surveys help to understand the complexities of daily life, not only in Hungary, but also in other communist regimes in east-central Europe, with insights on their antecedents and afterlives.

The Consumption Reader Routledge

This is a book for those looking for different answers to some of today's most fundamental questions. What is a consumer society? Does being a consumer make us less authentic or more materialistic? How and why do we shop? How should we understand the economy? Is our seemingly insatiable desire for goods destroying the planet? Can we reconcile curbs on consumption with goals such as reducing poverty and social inequality? Miller responds to these questions by proposing feasible and, where possible, currently available alternatives, drawn mainly from his own original ethnographic research. Here you will find shopping analysed as a technology of love, clothing that sidesteps politics in tackling issues of immigration. There is an alternative theory of value that does not assume the economy is intelligent, scientific, moral or immoral. We see Coca-Cola as an example of localization, not globalization. We learn why the response to climate change will work only when we reverse our assumptions about the impact of consumption on citizens. Given the

evidence that consumption is now central to the way we create and maintain our core values and relationships, the conclusions differ dramatically from conventional and accepted views as to its consequences for humanity and the planet.

Music in Everyday Life Springer

This comprehensive collection of classical sociological theory is a definitive guide to the roots of sociology from its undisciplined beginnings to its current influence on contemporary sociological debate. Explores influential works of Marx, Durkheim, Weber, Mead, Simmel, Freud, Du Bois, Adorno, Marcuse, Parsons, and Merton Editorial introductions lend historical and intellectual perspective to the substantial readings Includes a new

section with new readings on the immediate "pre-history" of sociological theory, including the Enlightenment and de Tocqueville Individual reading selections are updated throughout
[Consuming Music in the Digital Age](#)
Routledge

This book addresses the issue of music consumption in the digital era of technologies. It explores how individuals use music in the context of their everyday lives and how, in return, music acquires certain roles within everyday contexts and more broadly in their life narratives.

The Imperial Mode of Living University of Texas Press

This book critically reviews recent social scientific investigations of consumption, a

controversial topic with moral overtones, and of popular public interest and political and economic significance. The author explores how consumption affects personal identity and social position, developing a sociological analysis using theories of practice to account for everyday consumption, its role in the social order, and its consequences for environmental sustainability. The book offers a controversial analysis which explains consumption not in terms of the purchasing of commodities but of the organization and coordination of daily practices. Consumption will be of interest to scholars and students of sociology, anthropology, geography, cultural studies, consumer research, business studies and social theory.

Related with Consumption And Everyday Life:

- What Is A Meniscus In Chemistry : [click here](#)