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On The Road The Original Scroll

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MAXIMILLIAN ALEXANDER

Dying to Meet You Createspace Independent Publishing Platform
Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

Nefarious Twit Mereobooks, mereobook, mereobooks

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old

Men is a triumph.

It Doesn't Matter Which Road You Take pd workman
1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

Why Kerouac Matters Vintage

Aged emperor Thelden III Arrigar's last days are approaching and the Empire's leaders are taking sides in a struggle for power between rival heirs. Blood runs in the streets and the nights are thick with intrigue. Drake Arrigar, bastard prince and half-blooded sorcerer. Darius of Lorraddon, foreign-born Initiate of a holy order of warriors sworn to the Empire. Leasha, senior maiden and chief spy for the Emperor's daughter. These three unlikely friends must navigate the coming storms as plots, violence, and unholy barbarians tear their lives apart. Their trials, failures, and triumphs will have far-reaching consequences, for their people

and for their own futures.

The Road to Kandahar Publishamerica Incorporated

For seventeen-year-old Lena, living in the trailer park with the rest of town's throwaways isn't exactly paradise. Dealing with a drunken father who can't keep his fists to himself doesn't help matters either. The only good thing in her life, other than track, is the mysterious man who visits her dreams, promising to find her. When a chair burns her arms, Lena chalks it up to stress-induced crazy. Yet as bizarre incidents escalate, even being crazy can't explain it all away... until one day dream guy does find her. Tarek lost Lena seventeen years ago after she was accused of treason and marked Tainted. He finally discovers her reborn on Earth into a life of suffering as punishment for her crime. However, someone else has already found her... and wants her dead. Willing to sacrifice everything, he fights to keep her safe so she can live the only life she's ever known-even if that life doesn't include him.

I'll Get That Job! Houghton Mifflin Harcourt

Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed. Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be

able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet.

Mineral Springs Road 1940s CreateSpace

The legendary 1951 scroll draft of *On the Road*, published word for word as Kerouac originally composed it. *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance.

Dawn Createspace Independent Publishing Platform

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The customers' accounts are then

segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to prepare a similar statement, the Balance Sheet. For all practical...

SIU Press

Excerpts from his diaries chronicle a pivotal era in Kerouac's life, describing the creation of his first novel; his special friendships with Allen Ginsberg and Neal Cassady; and his own take on the events described in "On the Road."

June & Justin Vintage

Far in the distant reaches of the universe is a world called Azmantium. A planet with lilac skies, jade green seas and fiery red suns. A planet where everything, from the tides of the sea to life itself, is rooted in magic. Children are assessed at an early age and trained according to their unique magical talents. Lara,

an orphan who has no memory of her true origins, is unaware that she has a vital role to play in the ancient prophecies that are about to begin coming true. Older than most who are just beginning their magical training, Lara will soon find out that destiny waits for no one, especially when the fate of the world rests on their shoulders. With the help of her new friends, Lara will learn that in order to save the future, she must journey into the past - to a time when Dragons ruled the world! This is the first book in the upcoming Dragon Born series!

A Widower's Journey Penguin

The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

The Development of a Fiction CreateSpace

Perhaps as early as 1787, Austen began to write poems, stories, and plays for her own and her family's amusement. Austen later compiled "fair copies" of these early works into three bound notebooks, now referred to as the "Juvenilia," containing pieces originally written between 1787 and 1793.

Broken Road Createspace Independent Publishing Platform

In this story told mostly through letters, children's book author I. B. Grumpy gets more than he bargained for when he rents a quiet place to write for the summer.

Book Three of the Love's Territory Series Createspace Independent Pub

Justin had made a mistake. A big, life-changing mistake. He

already failed June once. He wasn't there when she needed him, and because of him, their lives will never be the same. June is everything to Justin, and he must be everything to her. He must protect June at all costs. Justin is prepared spend the rest of his life keeping her from getting hurt again. But it seems they are always falling behind, barely keeping one step ahead of the nightmares. There is always one more hazard, just around the corner. -A heartbreaking and intense story of the journey of two children to find themselves and happiness. -Is it possible to rise above your circumstances when you already have two strikes against you? That is the question facing June and Justin, children thrust into circumstances that would defeat many adults. Can they ever hope to live happy, normal lives? Keywords: Young adult books, Between the Cracks series, teen books, juvenile delinquent, parole, drugs, choices, depression, anxiety, addiction, gangs, violence, mental health literature, mental illness, middle school, high school, foster care, homelessness, suicide, in the margins, marginalized, diverse, poverty, streets, custody, friendship, substance abuse, incest, sexual abuse, murder
"Something to Say" READ BOOKS

A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

The Road Ahead The Road

It was only supposed to be a short visit. It turned into a love affair. Melanie White is in trouble. Young, unmarried, with no resources to speak of, she's forced to flee home and hide out with her aunt on a ranch in a western mining town. She's just passing

through on her way farther West, and it's a good thing, too: she can't stand the ranch owner. He's rowdy, immature...and undeniably attractive. David Tanner has his life just the way he likes it: he does what he wants, when he wants, and nobody can tell him any different--least of all, his former nanny's niece Melanie, who likes books more than people. But when a family emergency forces Melanie and David to work together, she discovers that there's more to him than meets the eye. And he finds out that life as a bachelor may not be what he likes after all. Contains mild language and sensual content within marriage.

A Real Guide from Real Experts on Getting the Job You Want! Penguin UK

It is the early 1990s and Zhou Haonan, an innocent young man from a rural family in China's West Canton Province, travels to the 'golden city' of Shenzhen to seek his fortune. Kind and caring but highly ambitious, he works as an international businessman, becomes a Sanda boxing champion and even sells his blood as he spends the next 20 years striving desperately to achieve his dream of a Shenzhen permanent residence permit and a home of his own. Despite a string of humiliating failures and disasters and cruel treatment by the women who enter his life, he somehow manages to get back on his feet and carry on through all the setbacks which life throws at him. *The Road to Shenzhen* is one of very few novels ever to be written in English by a Chinese author who has lived all his life in China.ÿ

Windblown World Penguin

A hundred hundred seasons have turned since the Goddess banished the Small Gods to the sky, leaving the land to mankind alone. For Prince Teryk, life behind the castle walls is boring and

uneventful until he stumbles upon an arcane scroll in a long-forgotten chamber. The parchment speaks of Small Gods, the fall of man, and the kingdom's savior-the firstborn child of the rightful king. It's his opportunity to prove himself to his father, the king, and assure his place in history. All he needs to do is find the man from across the sea-a man who can't possibly exist-and save mankind. But ancient magic has been put in motion by a mysterious cult determined to see the Small Gods reborn. Powerful forces clash, uncaring for the lives of mortals in their struggle to prevent the return of the banished ones, or aid in their rebirth. Named in a prophecy or not, what chance does a cocky prince who barely understands the task laid before him stand in a battle with the gods?

Tainted Energy MM Books

Once upon a time, I viewed the Air Force as my personal entertainment and dating service. I was a hard-charging, well-paid, impeccably-educated, high-functioning, award-winning anesthetist and clinical instructor of anesthesia as well as an Air Force captain on my way to becoming a colonel in record time. Beyond that, I worked in a highly specialized area of the military, dabbling in the shadowy world behind the scenes in places some have never heard of, in situations that rarely make the nightly news. Known by important people, I was a guy who could "get 'er done" no matter what the order or mission at hand. On call twenty-four hours a day, I never knew when my next mission would be called. One moment in the operating room in San Antonio, the next on a plane bound for some unnamed location for reasons I wasn't privy to. Leaving my strict Baptist upbringing behind, I was living my dream of becoming a "hero," while fueling

my ever burgeoning need for newness and more, sleeping my way around the world with no rules and no conscience. One woman, my childhood image of the "girl next door," changed all that. We met in the back anesthesia hallway at Wilford Hall U.S. Air Force Medical Center. She, a mere first year anesthesiology resident. Me, a superstar staff nurse anesthetist. Despite her lowly position, she was clearly the kindest and sexiest woman I'd ever met. Within a month of our first date, I chose to forego my aspirations of military glory and "settle down." However, soon after Joan and I married, I felt trapped. Trapped by what I recognized as the mundane life of my parents. Trapped by Joan's desire to bear a child. Trapped to the point that I began fantasizing about her death. Then came the call. Twenty-five weeks into her pregnancy, Joan was diagnosed with leukemia. In the blink of an eye, I was transformed from my own personal cynosure to the husband of the pregnant lady with cancer, caretaker, guardian of my wife and daughter's lives, and reluctant chief decision maker on how to reconcile my desperate desire for her to live with her disdain for life support measures. This story depicts not only the battle against cancer faced by Joan and our unborn child, but also my own attempt to move past earlier misdeeds, desperately praying for a miracle, hoping that, despite my sins, God would deign to save the woman and child I loved. Written from the perspective of a former military true

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believer who turned his back on dreams of glory, chose love, and became a (hesitant) husband, then single father, Broken Road: A Widower' is similar to Nadia Bolz-Weber's Accidental Saints and Anne Lamott's Small Victories: Spotting Improbable Moments of Grace. It seeks to find goodness in the most unlikely of places and characters - me.

Aquarian The Floating Press

October 6, 1879. The roar of guns and the shout of men reached a heightened pitch as the Highlanders and Gurkhas crested the ridgeline and attacked the Afghani trenches. Khaki and green uniforms mixed with the scarlet of the Afghans as the battle sea-sawed for a few minutes. Then the line of scarlet-clad Afghani troops wavered and broke. British Army lieutenant Robert Burton watched as thousands of Afghani troops fled in headlong retreat. The British had seized the first line. The Road to Kandahar is an historical fiction novel about a forgotten period of history when Britain and Russia fought the very first Cold War in the heart of Asia. In this book, a British political officer, Robert Burton, and his friends, Richard Leary and Ali Masheed, fight a battle of wits against a cunning Russian political officer, Count Nikolai Kuragin. Against a backdrop of the high passes and deserts of Afghanistan, Burton, Leary and Ali must stop a potential Russian invasion during the Second Afghan War (1878-80) and fight against treachery and injustice within their own ranks.