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# Supposing The Subject

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Imagine There's No Woman  
Introspection and Consciousness  
Some Meditations for Every Day in the Year. Edited by ... W. F. Hook. New Edition,  
Revised and Corrected  
The Idea of Communism 3  
Right Ho, Jeeves  
The Second-Person Standpoint  
Animals and Their Moral Standing  
Ethics Can  
Personnel Selection of Graduate Engineers  
The Conditions of Retention  
On Supposing  
Basic Knowledge and Conditions on Knowledge  
The Unity of Consciousness  
Why Us?  
The Bourgeois Virtues  
Democracy and Education  
Bullshit and Philosophy  
The Limits of Kindness  
Galileo's Logical Treatises  
The Elements of Law  
Citizen Subject  
Utopia  
Philosophy of Science and the Occult  
Supposition and the Imaginative Realm  
Read My Desire  
Topics of Thought  
Supposing the Subject  
On Supposing, Imagining, and Resisting  
Sermons of the Rev. C. H. Spurgeon...  
Supposing Bleak House  
Giving Ground  
Report  
The Returns of Fetishism  
Outlines of Formal Logic  
Essays on Varous subjects  
Unspoken  
On Bullshit  
Report  
The Advancement of Learning  
Radical Evil

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## ELLEN SIERRA

Imagine There's No Woman Princeton University Press  
Radical Evil, the second volume in the S series, marks the two-hundredth anniversary of the publication of Kant's *Religion without the Limits of Reason Alone*, where Kant first proposed, and quickly withdrew in horror, the concept of radical evil—an evil at the very heart of the ethical problematic. It also marks the recent publication in English of Lacan's *Ethics of Psychoanalysis*, arguably one of the most important and influential of Lacan's seminars, in which he discusses the rise since the nineteenth century of a certain 'happiness in evil'. The events of the twentieth century have made the assertions of both Lacan and Kant credible and concrete—the Holocaust and the attempts to cast doubt on its existence, the rise of racism worldwide, the engagement by philosophers with ethics as critical to relevant issues but without the consideration of the problems which lead Kant

to his formation of radical evil. The contributors to this volume were asked to consider radical evil in its philosophical, political and cultural dimensions. What emerges is a clear introduction to the problematic, including discussions of the Holocaust, the placement of homosexuals in concentration camps, the creation of the Machiavellian in politics and literature—a full and fascinating exploration of the radical nature of modern evil.

*Introspection and Consciousness* Routledge  
*Supposing "Bleak House"* is an extended meditation on what many consider to be Dickens's and nineteenth-century England's greatest work of narrative fiction. Focusing on the novel's retrospective narrator, whom he identifies as Esther Woodcourt in order to distinguish her from her younger, unmarried self, John Jordan offers provocative new readings of the novel's narrative structure, its illustrations, its multiple and indeterminate endings, the role of its famous detective, Inspector Bucket, its many ghosts, and its relation to key events in Dickens's life during the years 1850 to

1853. Jordan draws on insights from narratology and psychoanalysis in order to explore multiple dimensions of Esther's complex subjectivity and fractured narrative voice. His conclusion considers Bleak House as a national allegory, situating it in the context of the troubled decade of the 1840s and in relation to Dickens's seldom-studied *A Child's History of England* (written during the same years as his great novel) and to Jacques Derrida's *Specters of Marx*. *Supposing "Bleak House"* claims Dickens as a powerful investigator of the unconscious mind and as a "popular" novelist deeply committed to social justice and a politics of inclusiveness. *Victorian Literature and Culture Series*  
*Some Meditations for Every Day in the Year*. Edited by ... W. F. Hook. *New Edition, Revised and Corrected* Open Book Publishers  
The topic of introspection stands at the interface between questions in epistemology about the nature of self-knowledge and questions in the philosophy of mind about the nature of consciousness. What is the nature of introspection such that it

provides us with a distinctive way of knowing about our own conscious mental states? And what is the nature of consciousness such that we can know about our own conscious mental states by introspection? How should we understand the relationship between consciousness and introspective self-knowledge? Should we explain consciousness in terms of introspective self-knowledge or vice versa? Until recently, questions in epistemology and the philosophy of mind were pursued largely in isolation from one another. This volume aims to integrate these two lines of research by bringing together fourteen new essays and one reprinted essay on the relationship between introspection, self-knowledge, and consciousness.

*The Idea of Communism 3*  
Oxford University Press  
Experts from a variety of fields re-examine the origins of the subject as understood by Descartes, Kant and Hegel, and consider contemporary ideas that revive the subject, including queer theory and national identity. Contributors include Parveen Adams,

Etienne Balibar, Homi Bhabha, Slavoj Zizek, Joan Copjec, Juliet Flower MacCannell, Charles Shepardson, Mikkei Borch-Jacobsen, Elizabeth Grosz and Miaden Dolar.

**Right Ho, Jeeves** The Floating Press

Twenty years ago, people thought only cranks or sentimentalists could be seriously concerned about the treatment of non-human animals. However, since then philosophers, scientists and welfarists have raised public awareness of the issue; and they have begun to lay the foundations for an enormous change in human practice. This book is a record of the development of 'animal rights' through the eyes of one highly-respected and well-known thinker. This book brings together for the first time Stephen R.L. Clark's major essays in one volume. Written with characteristic clarity and persuasion, *Animals and Their Moral Standing* will be essential reading for both philosophers and scientists, as well as the general reader concerned by the debates over animal rights and treatment.

The Second-Person Standpoint Verso Books  
Caspar Hare presents a bold and original

approach to questions of what we ought to do, and why we ought to do it. He breaks with tradition to argue that we can tackle difficult problems in normative ethics by starting with a principle that is humble and uncontroversial. Being moral involves wanting particular other people to be better off.

**Animals and Their Moral Standing**

Routledge

"Fetishism (supposing that it existed)": a preface to the translation of Charles de Brosses's *Transgression* / Rosalind C. Morris -- Introduction: fetishism, figurism, and myths of enlightenment / Daniel H. Leonard -- A note on the translation / Daniel H. Leonard -- On the worship of fetish gods; or, a parallel of the ancient religion of Egypt with the present religion of Nigritia / Charles de Brosses ; translated by Daniel H. Leonard -- After De Brosses: fetishism, translation, comparativism, critique / Rosalind C. Morris -- A fetiche is a fetiche: no knowledge without difference of the word: rereading De Brosses -- Excursus: recontextualizing De Brosses, with Pietz in and out of Africa -- Re Kant

and the good fetishists among us -- Hegel: back to the heart of darkness -- Fetishism against itself; or, Marx's two fetishisms -  
 - The great fetish; or, the fetishism of the one -- Freud and the return to the dark continent: the other fetish --  
 Conjuncture: Freud and Marx, via Lacan -- Anthropology's fetishism: the custodianship of reality -- Fetishism reanimated: surrealism, ethnography, and the war against decay --  
 Deconstruction's fetish: undecidable, or the mark of Hegel -- Rehistoricizing generalized fetishism: the era of objects --  
 Anthropological redux: the reality of fetishism -- The fetish is dead, long live fetishism  
*Ethics Can* Oxford University Press  
 "The book covers six themes: 1. Understanding workplace ethics beyond just what is right and wrong. 2. Does ethics make good business sense? Can you motivate an ethical business focus well enough? 3. Establishing whose role is ethics, which explores the role of leadership, the social and ethics committee and HR. 4. Managing workplace ethics, which outlines a comprehensive ethics

management system and includes a detailed focus on topical workplace issues. 5. The crucial tasks of measuring, monitoring and reporting on ethics and ethical performance. 6. Ethical decisions and dilemmas, which examines how to make those really tough ethical decisions. The book includes various practical exercises, checklists and guidelines, suggested workplace discussions, case studies and commentaries, and further reading."--  
 Publisher description.  
**Personnel Selection of Graduate Engineers**  
 Fordham Univ Press  
 In this, the second novel in P.G. Wodehouse's delightful Jeeves series, the family fumbles through a comedy of errors that is set in motion by a marriage proposal and a downward spiral of miscommunication and crossed wires. This hilarious novel contains many of the most beloved scenes and set pieces from the series. A must-read for Wodehouse fans and lovers of top-notch humor writing.  
*The Conditions of Retention* State University of New York Press  
 A Civil War-era girl's courage is tested in this haunting, wordless story.

When a farm girl discovers a runaway slave hiding in the barn, she is at once startled and frightened. But the stranger's fearful eyes weigh upon her conscience, and she must make a difficult choice. Will she have the courage to help him? Unspoken gifts of humanity unite the girl and the runaway as they each face a journey: one following the North Star, the other following her heart. Henry Cole's unusual and original rendering of the Underground Railroad speaks directly to our deepest sense of compassion. Praise for Unspoken A New York Times Best Illustrated Book "Designed to present youngsters with a moral choice . . . the author, a former teacher, clearly intended Unspoken to be a challenging book, its somber sepia tone drawings establish a mood of foreboding."  
 —The New York Times Book Review "Moving and emotionally charged."  
 —Kirkus Reviews, starred review "Gorgeously rendered in soft dark pencils, this wordless book is reminiscent of the naturalistic pencil artistry of Maurice Sendak and Brian Selznick." —School

Library Journal, starred review "Cole's . . . beautifully detailed pencil drawings on cream-colored paper deftly visualize a family's ruggedly simple lifestyle on a Civil War-era homestead, while facing stark, ethical choices . . . Cole conjures significant tension and emotional heft . . . in this powerful tale of quiet camaraderie and courage."

—Publishers Weekly, starred review

**On Supposing** Open Court

Popular interest in bullshit — and its near relative, truthiness — is at an all-time high, but the subject has a rich philosophical history, with Hobbes, Locke, Hume, and Kant all weighing in on the matter. Here, contemporary philosophers reflect on bullshit from epistemological, ethical, metaphysical, historical, and political points of view. Tackling questions including what is bullshit, what does it do, is it a passing fad, and can it ever be eliminated, the book is a guide and resource for the many who find bullshit worth pondering.

*Basic Knowledge and Conditions on Knowledge*  
OUP USA

Includes music.

### The Unity of

### Consciousness e-artnow

A psychoanalytic and philosophical exploration of sublimation as a key term in Jacques Lacan's theories of ethics and feminine sexuality.

Jacques Lacan claimed that his theory of feminine sexuality, including the infamous proposition, "the Woman does not exist," constituted a revision of his earlier work on "the ethics of psychoanalysis."

In *Imagine There's No Woman*, Joan Copjec shows how Freud's ragtag, nearly incoherent notion of sublimation was refashioned by Lacan to become the key term in his ethics. To trace the link between feminine being and Lacan's ethics of sublimation, Copjec argues, one must take the negative proposition about the woman's existence not as just another nominalist denunciation of thought's illusions about the existence of universals, but as recognition of the power of thought, which posits and gives birth to the difference of objects from themselves. While the relativist position currently dominant insists on the difference between my views and another's, Lacan insists on this difference within the

object I see. The popular position fuels the disaffection with which we regard a world in a state of decomposition, whereas the Lacanian alternative urges our investment in a world that awaits our invention. In the book's first part, Copjec explores positive acts of invention/sublimation: Antigone's burial of her brother, the silhouettes by the young black artist Kara Walker, Cindy Sherman's *Untitled Film Stills*, and Stella Dallas's final gesture toward her daughter in the well-known melodrama. In the second part, the focus shifts to sublimation's adversary, the cruelly uncreative superego, as Copjec analyzes Kant's concept of radical evil, envy's corruption of liberal demands for equality and justice, and the difference between sublimation and perversion. Maintaining her focus on artistic texts, she weaves her arguments through discussions of Pasolini's *Salo*, the film noir classic *Laura*, and the Zapruder film of the Kennedy assassination.

### **Why Us?** Verso

Supposition is frequently invoked in many fields within philosophy,

including aesthetics, philosophy of mind, philosophy of science and epistemology. However, there is a striking lack of consensus about the nature of supposition. What is supposition? Is supposition a sui generis type of mental state or is it reducible to some other type of mental state? These are the main questions Margherita Arcangeli explores in this book. She examines the characteristic features of supposition, along the dimensions of phenomenology and emotionality, among others, in a journey through the imaginative realm. An informed answer to the question "What is supposition?" must involve an analysis of imagination, since supposition is so often defined in opposition to the latter. She assesses rival explanations of supposition putting forward a novel view, according to which the proper way of seeing supposition is as a primitive type of imaginative state. *Supposition and the Imaginative Realm: A Philosophical Inquiry* will be of great interest to students of philosophy of psychology, aesthetics, philosophy of mind,

philosophy of science and epistemology. *The Bourgeois Virtues* University of Chicago Press  
This book both introduces the philosophy of science through examination of the occult and examines the occult rigorously enough to raise central issues in the philosophy of science. Placed in the context of the occult, philosophy of science issues become immediately understandable and forcefully compelling. Divergent views on astrology, parapsychology, and quantum mechanics mysticism emphasize topics standard to the philosophy of science. Such issues as confirmation and selection for testing, causality and time, explanation and the nature of scientific laws, the status of theoretical entities, the problem of demarcation, theory and observation, and science and values are discussed. Significantly revised, this second edition presents an entirely new section of quantum mechanics and mysticism including instructions from N. David Mermin for constructing a device which dramatically illustrates the genuinely puzzling phenomena of

quantum mechanics. A more complete and current review of research on astrology has been included in this new edition, and the section on the problem of demarcation has been broadened.

Democracy and Education  
Verso

What can the universals of political philosophy offer to those who experience "the living paradox of an inegalitarian construction of egalitarian citizenship"? *Citizen Subject* is the summation of Étienne Balibar's career-long project to think the necessary and necessarily antagonistic relation between the categories of citizen and subject. In this magnum opus, the question of modernity is framed anew with special attention to the self-enunciation of the subject (in Descartes, Locke, Rousseau, and Derrida), the constitution of the community as "we" (in Hegel, Marx, and Tolstoy), and the aporia of the judgment of self and others (in Foucault, Freud, Kelsen, and Blanchot). After the "humanist controversy" that preoccupied twentieth-century philosophy, *Citizen Subject* proposes foundations for



philosophical anthropology today, in terms of two contrary movements: the becoming-citizen of the subject and the becoming-subject of the citizen. The citizen-subject who is constituted in the claim to a “right to have rights” (Arendt) cannot exist without an underside that contests and defies it. He—or she, because Balibar is concerned throughout this volume with questions of sexual difference—figures not only the social relation but also the discontent or the uneasiness at the heart of this relation. The human can be instituted only if it betrays itself by upholding “anthropological differences” that impose normality and identity as conditions of belonging to the community. The violence of “civil” bourgeois universality, Balibar argues, is greater (and less legitimate, therefore less stable) than that of theological or cosmological universality. Right is thus founded on insubordination, and emancipation derives its force from otherness. Ultimately, *Citizen Subject* offers a revolutionary rewriting of the dialectic of universality and differences in the

bourgeois epoch, revealing in the relationship between the common and the universal a political gap at the heart of the universal itself.

### **Bullshit and Philosophy** Scholastic Inc.

In this daring treatise on the current state of scientific inquiry, James Le Fanu challenges the common assumption that further progress in genetic research and neuroscience must ultimately explain all there is to know about life and man’s place in the world. On the contrary, he argues, the most recent scientific findings point to an unbridgeable explanatory gap between the genes strung out along the Double Helix and the beauty and diversity of the living world—and between the electrical activity of the brain and the abundant creativity of the human mind. His exploration of these mysteries, and his analysis of where they might lead us in our thinking about the nature and purpose of human existence, form the impassioned and riveting heart of *Why Us?*

### **The Limits of Kindness** Verso Books

This is an open access title available under the

terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. When one thinks--knows, believes, imagines--that something is the case, one's thought has a topic: it is about something, towards which one's mind is directed. What is the logic of thought, so understood? This book begins to explore the idea that, to answer the question, we should take topics seriously. It proposes a hyperintensional account of the propositional contents of thought, arguing that these are individuated not only by the set of possible worlds at which they are true, but also by their topic: what they are about. The book then builds epistemic, doxastic, probabilistic, and conditional logics based on this view. It applies them to issues ranging from dogmatism, scepticism, and epistemic fallibilism, to imagination and suppositional reasoning, belief revision, framing effects, and the acceptability of indicative conditionals. [Galileo's Logical Treatises](#) Routledge

An all-star cast of radical intellectuals discuss the continued importance of communist principles. In 2009 Slavoj Žižek brought together an acclaimed group of intellectuals to discuss the continued relevance of communism. Unexpectedly the conference attracted an audience of over 1,000 people. The discussion has continued across the world and this book gathers responses from the conference in Seoul. It includes the interventions of regular contributors Alain Badiou and Slavoj Žižek, as well as work from across Asia, notably from Chinese scholar Wang Hui, offering regional perspectives on communism in an era of global economic crisis and political upheaval.

[The Elements of Law](#)  
University of Chicago Press  
#1 New York Times

bestseller. Featured on The Daily Show and 60 Minutes. The acclaimed book that illuminates our world and its politics by revealing why bullshit is more dangerous than lying. One of the most prominent features of our world is that there is so much bullshit. Yet we have no clear understanding of what bullshit is, how it's distinct from lying, what functions it serves, and what it means. In his acclaimed bestseller *On Bullshit*, Harry Frankfurt, who was one of the world's most influential moral philosophers, explores this important subject, which has become a central problem of politics and our world. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt argues that bullshitters

misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the bullshitter's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that the truth matters. Because of this, bullshit is a greater enemy of the truth than lies are. Remarkably prescient and insightful, *On Bullshit* is a small book that explains a great deal about our time.

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