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*Court Lady And Country Wife Royal Privilege And Civil War
 Two Noble Sisters In Seventeenth Century England*

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HINES AUBREY

Volume 1: Lives Routledge

This book examines the impact sisters and brothers had on eighteenth-century English families and society. Using evidence from letters, diaries, probate disputes, court transcripts, prescriptive literature and portraiture, it argues that although parents' wills often recommended their children 'share and share alike', siblings had to constantly negotiate between prescribed equality and practiced inequalities. Siblinghood and social relations in Georgian England, which will be the first monograph-length analysis of early modern siblings in England, is primed to be at the forefront of sibling studies. The book is intended for a broad audience of scholars – particularly those interested in families, women, children and eighteenth-century social and cultural history.

A Novel of Alice Perrers Penguin

In *The Ideology of Conduct*, first published in 1987, scholars from various fields, from the medieval

period to the present day, discuss literature in which the sole purpose is to instruct women in how to make themselves desirable. This collection investigates how middle-class writers who had long emulated the behaviour of the aristocracy began to criticise that behaviour by formulating an alternative object of desire. They did so without appearing to breed political controversy because it seemed to concern only the female. But writing for and about women in fact became a powerful instrument of hegemony as it introduced a whole new vocabulary for social relations, induced certain forms of economic behaviour as desirable in men and women respectively, and insured the reproduction of the nuclear family. It is argued, therefore, that the literature of conduct not only recorded but also assisted the production of our contemporary gender-based culture.

2009 Guide To Literary Agents - Listings Routledge

"*Court Lady and Country Wife* is a fascinating and substantial read, rich with historical and political detail, complex and sharply drawn characters, and more plot twists and turns than could be contained in a novel." Diane Schoemperlen, author of *our lady of the lost and found*. "*Court Lady and Country Wife* is a captivating portrait of two daring sisters at the center of a tumultuous period in history. Betcherman depicts the story of the two Percy sisters in a way that integrates the

domestic and the political, the personal and the public, giving a freshly compete and balanced portrait of England in the seventeenth century. I found it absorbing, rich with detail and highly readable." Sandra Gulland, author of the *Josephine B. trilogy*.

The Scarlet Lady of Orange Penguin

'He's a fool that marries, but he's a greater fool that does not marry a fool.' This bawdy, hilarious, subversive and wickedly satirical drama pokes fun at the humourless, the jealous, and the adulterous alike. It features a country wife, Margery, whose husband believes she is too naïve to cuckold him; and an anti-hero, Horner, who pretends to be impotent in order to have unrestrained access to the women keen on 'the sport'. A number of licentious and hypocritical women request Horner's services – the country wife among them. The *Country Wife* has provoked powerfully mixed reactions over the years. The seventeenth century libertine king Charles II saw it twice, and is said to have joined the 'dance of the cuckolds' at the end of one performance; the eighteenth century actor-playwright David Garrick declared it 'the most licentious play in the English language'; the Victorian Macaulay compared it to a skunk, because it was 'too filthy to handle and too noisome even to approach'. Twentieth century productions heralded it a Restoration

masterpiece. Sexually frank, and as ready to criticise marriage as infidelity, the virtuosity, linguistic energy, brilliant wit, naughtiness and complexity of this ribald play have made it a staple of the modern stage. This student edition contains a lengthy, entirely new introduction, by leading scholar, Tiffany Stern, with a background on the author, structure, characters, genre, themes, original staging and performance history, as well as an updated bibliography and a fully annotated version of the playtext.

Life and Letters Winged Hussar Publishing

Few families have contributed as much to English history and literature-indeed, to the arts generally-as the Sidney family. This two-volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact, as historical and literary figures, in the period 1500-1700. Volume 1: *Lives*, begins with an overview of the Sidneys and politics, providing some links to court events, entertainments, literature, and patronage. The volume gives biographies to prominent high-profile Sidney women and men, as well as sections assessing the influence of the family in the areas of the English court, international politics, patronage, religion, public entertainment, the visual arts, and music. The focus of the second volume is the literary contributions of Sir Philip Sidney; Mary Sidney Herbert, Countess of Pembroke; Lady Mary Wroth; Robert Sidney, Earl of Leicester; and William Herbert, Earl of Pembroke.

The Ashgate Research Companion to The Sidneys, 1500-1700 University of Virginia Press

Between 1640 and 1660 the British Isles witnessed a power struggle between king and parliament of a scale and intensity never witnessed, either before or since. Although often characterised as a straight fight between royalists and parliamentarians, recent scholarship has highlighted the complex and fluid nature of the conflict, showing how it was waged on a variety of fronts, military, political, cultural and religious, at local, national and international levels. In a melting pot of competing loyalties, shifting allegiances and varying military fortunes, it is hardly surprising that agents, conspirators and spies came to play key roles in shaping events and determining policies. In this groundbreaking study, the role of a fluctuating collection of loyal, resourceful and courageous royalist agents is uncovered and examined. By shifting the focus of attention from royal ministers, councillors, generals and senior courtiers to the agents, who operated several rungs lower down in the hierarchy of the king's supporters, a unique picture of the royalist cause is presented. The book depicts a world of feuds, jealousies and rivalries that divided and disorganised the leadership of the king's party, creating fluid and unpredictable conditions in which loyalties were frequently to individuals or factions rather than to any theoretical principle of allegiance to the crown. Lacking the firm directing hand of a Walsingham or Thurloe, the agents looked to patrons for protection, employment and advancement. Grounded on a wealth of primary source material, this book cuts through a fog of deceit and secrecy to expose the murky world of seventeenth-century espionage. Written in a lively yet scholarly style, it reveals much about the nature of the dynamics of the royalist cause, about the role of the activists, and why, despite a long series of political and military defeats, royalism survived. Simultaneously, the book offers fascinating accounts of the remarkable activities of a number of very colourful individuals.

The White King University of Georgia Press

Women in early modern Britain and colonial America were not the weak husband- and father-dominated characters of popular myth. Quite the reverse, strong women were the norm. They exercised considerable influence as important agents in the social, economic, religious and cultural life of their societies. This book shows how women on both sides of the Atlantic, while accepting a patriarchal system with all its advantages and disadvantages, contrived to carve out for themselves meaningful lives. Unusually it concentrates not only on the making and meaning of marriage, but also upon the partnership between men and women. It also looks at the varied roles – cultural, religious and educational – that women played both inside and outside marriage during the key period 1500-1760. Women emerge as partners, patrons, matchmakers, investors and network builders.

The Politics of Female Households Manchester University Press

An important contribution to growing scholarship on women's participation in literary cultures, this essay collection concentrates on cross-national communities of letters to offer a comparative and international approach to early modern women's writing. The essays gathered here focus on multiple literatures from several countries, ranging from Italy and France to the Low Countries and England. Individual essays investigate women in diverse social classes and life stages, ranging from siblings and mothers to nuns to celebrated writers; the collection overall is invested in crossing geographic, linguistic, political, and religious borders and exploring familial, political, and

religious communities. Taken together, these essays offer fresh ways of reading early modern women's writing that consider such issues as the changing cultural geographies of the early modern world, women's bilingualism and multilingualism, and women's sense of identity mediated by local, regional, national, and transnational affiliations and conflicts.

Exemplary Lives and Memorable Acts, 1500-1650 Cambridge Scholars Publishing

The life of Frances Coke Villiers, Viscountess Purbeck. A story of love, sex, and high drama set against the backdrop of a tumultuous and formative period of English history, this is also the story of an exceptional and courageous rebel against an age in which women were expected to be obedient, silent, and chaste.

Royalist Agents, Conspirators and Spies U of Nebraska Press

Now, more than ever, in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients.

Princesses and Court Ladies Taylor & Francis

Letters from one of the most fascinating women of her age illuminate her wide range of social, business and intellectual pursuits.

A Dictionary of the English Language Atlantic Publishers & Distri

Exploring a year in the life of Stuart Britain

2009 Guide To Literary Agents Michael O'Mara Books

*Court Lady and Country Wife*Royal Privilege and Civil War : Two Noble Sisters in Seventeenth-century England

Routledge

Although the eighteenth century is traditionally seen as the age of the Grand Tour, it was in fact the continental travel of Jacobean noblemen which really constituted the beginning of the Tour as an institutionalized phenomenon. James I's peace treaty with Spain in 1604 rendered travel to Catholic Europe both safer and more respectable than it had been under the Tudors and opened up the continent to a new generation of aristocratic explorers, enquirers and adventurers. This book examines the political and cultural significance of the encounters that resulted, focusing in particular on two of England's greatest, and newly united, families: the Cecils and the Howards. It also considers the ways in which Protestants and Catholics experienced the aesthetic and intellectual stimulus of European travel and how the cultural experiences of the travellers formed the essential ingredients in what became the Grand Tour.

Mary Sidney, Lady Wroth Routledge

Despite her fascinating life and her importance as a writer, until now Lady Mary Wroth has never been the subject of a full-length biography. Margaret Hannay's reliance on primary sources results in some corrections, as well as additions, to our knowledge of Wroth's life, including Hannay's discovery of the career of her son William, the marriages of her daughter Katherine, her grandchildren, her last years, the date of her death, and the subsequent history of her manuscripts. This biography situates Lady Mary Wroth in her family and court context, emphasizing the growth of the writer's mind in the sections on her childhood and youth, with particular attention to her learned aunt, Mary Sidney Herbert, Countess of Pembroke, as literary mentor, and to her Continental connections, notably Louise de Coligny, Princess of Orange, and her stepson Prince Maurice. Subsequent chapters of the biography treat her experience at the court of Queen Anne, her relationships with parents and siblings, her love for her cousin William Herbert, her marriage to Robert Wroth, the birth and early death of her only legitimate child, her finances and properties, her natural children, her grandchildren, and her last years in the midst of England's civil wars. Throughout the biography attention is paid to the complex connections between Wroth's life and work. The narrative is enhanced with a chronology; family trees for the Sidneys and Wroths; a map of Essex, showing where Wroth lived; a chart of family alliances; portraits; and illustrations from her manuscripts.

Lady Mary Wortley Montagu and the Eighteenth-Century Familiar Letter Oxford University Press

Shifting perspective from the thematic approach of intellectual history to a more eclectic cultural criticism, Nash introduces a refreshing means to understanding both the figures of the wild man and the citizen of the Enlightenment in the eighteenth century.

Choice Routledge

The first scholarly edition of the complete works of Jane Cavendish, this volume presents as complete a collection as possible of works and historical documents pertaining to a particularly compelling figure from the English Civil War. These include two manuscript poem and play collections, family letters to and from Jane, dating from after the Civil War years, and important estate papers. Jane Cavendish and her nearest sister, Elizabeth Brackley, are the only known collaborative female dramatists of the early modern period, and the co-composers of the first extant stage comedy by women in English. Most of Jane's extant verse and dramatic works were composed when the fighting of the English Civil War was at its most intense. Her works are, therefore, particularly valuable to both literary and historical researchers of the period because they simultaneously play with established literary conventions and convey much first-hand information about the conditions of aristocratic life during and immediately after the seventeenth-century national meltdown. The introduction offers as comprehensive a biography of Jane Cavendish as possible, focusing primarily on Jane's childhood, education, and conduct during the Civil War, as well as her married life after the war years. Of particular interest among the documents that follow is an account-book including entries from Jane's teenage years as well as her early married life; it portrays vividly what a young lady of her status owned in terms of clothes and jewels, as well as what a newly married woman had to acquire upon setting up a new household.

Early Modern Women and Transnational Communities of Letters Court Lady and Country Wife

Royal Privilege and Civil War : Two Noble Sisters in Seventeenth-century England"Court Lady and

Country Wife is a fascinating and substantial read, rich with historical and political detail, complex and sharply drawn characters, and more plot twists and turns than could be contained in a novel."

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Sandra Gulland, author of the *Josephine B. trilogy*.*Mary Sidney, Lady Wroth*

The Country Wife was first performed in January 1672 at the Theatre Royal, Drury Lane. It traces several plot lines, the principle of which follows notorious rake Harry Horner's attempt to carry on affairs by spreading a rumor that he was now a eunuch and no longer a threat to any man's wife. It was controversial for its sexual explicitness even in its own time, having several notorious scenes filled with extended sexual innuendo and women carousing, singing riotous songs, and behaving exactly like their male counterparts. With the restoration of the monarchy in 1660 the eighteen year ban on theater imposed by the Puritans was lifted. Charles II's time in France had nurtured a fascination with the stage and, with his enthusiastic support, Restoration drama was soon once again a thriving part of the London culture—but it provided a completely different experience from Jacobean theater. Christopher Wren's newly built Theatre Royal provided a modern stage that accommodated innovations in scenic design and created a new relationship between actors and the audience. Another novelty, imported from France, was the presence of women on stage for the first time in British history. Restoration audiences were fascinated and often aghast to see real women perform, matching their male counterparts both in their wit and use of double entendre. William Wycherley had spent some of the Commonwealth years in France and become interested in French drama. Borrowing extensively from Molière and others, he wrote several plays for this new theater, with his last two comedies, *The Country Wife* and *The Plain Dealer*, being the most famous. At the time, *The Country Wife* was considered the bawdiest and wittiest play yet seen on the English stage. It enjoyed popularity throughout the period but, as mores shifted and became more strict, the play was eventually considered too outrageous to be performed at all and between 1753 and 1924 was generally replaced on the stage by David Garrick's cleaned-up, bland version. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Country Wife Routledge

Now, more than ever, in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients. *Women, Politics, and Literary Production in Early Modern England* john gunn

A child born in the plague year of 1348, abandoned and raised within the oppressive walls of a convent, Alice Perrers refused to take the veil, convinced that a greater destiny awaited her. Ambitious and quick witted, she rose above her obscure beginnings to become the infamous mistress of Edward III. But always, essentially, she was alone... Early in Alice's life, a chance meeting with royalty changes everything: Kindly Queen Philippa, deeply in love with her husband

but gravely ill, chooses Alice as a lady-in-waiting. Under the queen's watchful eye, Alice dares to speak her mind. She demands to be taken seriously. She even flirts with the dynamic, much older king. But she is torn when her vibrant spirit captures his interest...and leads her to a betrayal she never intended. In Edward's private chambers, Alice discovers the pleasures and paradoxes of her position. She is the queen's confidante and the king's lover, yet she can rely only on herself. It is a divided role she was destined to play, and she vows to play it until the bitter end. Even as she is

swept up in Edward's lavish and magnificent court, amassing wealth and influence for herself, becoming an enemy of his power-hungry son John of Gaunt, and a sparring partner to resourceful diplomat William de Windsor, she anticipates the day when the political winds will turn against her. For when her detractors voice their hatred, and accusations of treason swirl around her, threatening to destroy everything she has achieved, who will stand by Alice then? Includes a readers guide

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