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A History
 Revolution and Rebellion in the Early Modern World
 Essential Modern World History
 A History of the Modern World
 A History of Modern France
 Genghis Khan and the Making of the Modern World
 Modern World History for AQA Specification B.
 The Modern World-System IV
 Modern World History, 1776-1926
 Female Economic Strategies in the Modern World
 Philosophy in the Modern World
 The Modern Middle East
 History for the Classical Child
 A Concise History of the Modern World
 The Cambridge History of War: Volume 4, War and the Modern World
 A Survey of the Origins and Development of Contemporary Civilization
 Science and the Modern World
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 A Modern History of Japan
 An Outline
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 The Cambridge Economic History of the Modern World: Volume 1, 1700 to 1870

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A History Verso Books

Volume IV of The Cambridge History of War offers a definitive new account of war in the most destructive period in human history. Opening with the massive conflicts that erupted in the mid nineteenth century in the US, Asia and Europe, leading historians trace the global evolution of warfare through 'the age of mass', 'the age of machine' and 'the age of management'. They explore how industrialization and nationalism fostered vast armies whilst the emergence of mobile warfare and improved communications systems made possible the 'total warfare' of the two World Wars. With military conflict regionalized after 1945 they show how guerrilla and asymmetrical warfare highlighted the limits of the machine and mass as well as the importance of the media in winning 'hearts and minds'. This is a comprehensive guide to every facet of modern war from strategy and operations to its social, cultural, technological and political contexts and legacies. [Revolution and Rebellion in the Early Modern World](#) Oxford University Press, USA

Spend an entire year investigating the fascinating story of the modern world, from the American Civil War through the end of the twentieth century--from Europe and the Middle East through India, China, the Arabian Peninsula, Australia, and both North and South America!

[Essential Modern World History](#) The Origins of the Modern World Fate and Fortune in the Rise of the West

" In Forging the Modern World: A History, Second Edition, authors James Carter and Richard Warren offer an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. The book is distinct from most world history texts in three important ways. First, it explores the ways in which historians use and produce information. Each chapter delves deeply into one or two specific issues of historical inquiry related to the chapter theme, showing how new primary sources, methodologies, or intellectual trends have changed how we engage with the past. Second, it clearly explains the political, economic, and ideological concepts that students need to understand in order to compare events and trends across time and space. Finally, the chapters are organized around global historical themes, which are explored through an array of conceptual and comparative lenses. While the book chapters proceed chronologically, each chapter is written with some chronological overlap linking it to preceding and subsequent chapters. This strategy emphasizes the interconnectedness between the events and themes of one chapter and those of surrounding chapters. "--

[A History of the Modern World](#) New York Knopf 1950.

"This book offers a framework to understand modern French history through a survey of the dramatic events that have punctuated its history from the eighteenth century to the present day. It takes a chronological approach that is approachable for students and gives them a clear and understandable picture of the history of modern France. This edition has been thoroughly updated to incorporate the most recent scholarship and extend coverage into the present day. Supported by further reading that has been updated to include the most recent publications, the book is the ideal introduction to the history of modern France for students of this fascinating country."--

[A History of Modern France](#) ABC-CLIO

With the inclusion of new material, preface and illustrations, this 2nd edition of Lamb's acclaimed book covers issues of past and present climates, impacts on human affairs and an understanding of the problems of forecasting.

[Genghis Khan and the Making of the Modern World](#) Harper Collins Immanuel Wallerstein's highly influential, multi-volume opus, The Modern World-System, is one of this century's greatest works of social science. An innovative, panoramic reinterpretation of global history, it traces the emergence and development of the modern world from the sixteenth to the twentieth century. This new volume encompasses the nineteenth century from the revolutionary era of 1789 to the First World War. In this crucial period, three great ideologies--conservatism, liberalism, and radicalism--emerged in response to the worldwide cultural transformation that came about when the French Revolution legitimized the sovereignty of the people. Wallerstein tells how capitalists, and Great Britain, brought relative order to the world and how liberalism triumphed as the dominant ideology. [Modern World History for AQA Specification B](#). Oxford University Press, USA

[Cross-Cultural Encounters in Modern World History](#) explores cultural contact as an agent of change. It takes an encounters approach to world history since 1500, rather than a political one, to reveal different perspectives and experiences as well as key patterns and transformations. It studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world. The text focuses on first encounters that suggest long-term developments and particularly significant encounters that have changed the direction of world history. Because of the complexities of these encounters, the author takes a user-friendly approach to keep the text accessible to students with varying backgrounds in history.

[The Modern World-System IV](#) Peace Hill Press

The Cartoon History of the Modern World is a wickedly funny take on modern history. It is essentially a complete and up-to-date course in college level Modern World History, but presented as a

graphic novel. In an engaging and humorous graphic style, Larry Gonick covers the history, personalities and big topics that have shaped our universe over the past five centuries, including the Industrial Revolution, the American Revolution, the Russian Revolution, the evolution of political, social, economic, and scientific thought, Communism, Fascism, Nazism, the Cold War, Globalization--and much more. Volume I of the Cartoon History of the Modern World picks up from Gonick's award winning Cartoon History of the Universe Series. That series began with the Big Bang and ended with Christopher Columbus sailing for the New World. This book starts off with peoples that Columbus "discovered" and ends with the U.S. Revolution.

[Modern World History, 1776-1926](#) Pearson College Division Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

[Female Economic Strategies in the Modern World](#) Cambridge University Press

This collection of essays looks at the various ways in which women have coped financially in a male-dominated world. Chapters focus on Europe and Latin America, and cover the whole of the modern period.

[Philosophy in the Modern World](#) Andrews McMeel Publishing ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- For courses in the History of Art. Rewritten and reorganized, this new edition weaves together the most recent scholarship, the most current thinking in art history, and the most innovative online supplements, including MyArtsLab and the Prentice Hall Digital Art Library. Experience the new Janson and re-experience the history of art. The Portable Edition of Janson's History of Art, Eighth Edition features four lightweight, paperback books packaged together along with optional access to a powerful student website, www.myartslab.com, making the text more student friendly than ever. Janson's History of Art is still available in the original hardcover edition and in Volume I and Volume II splits.

The Portable Edition is comprised of four books, each representing a major period of art history: Long established as the classic and seminal introduction to art of the Western world, the Eighth Edition of Janson's History of Art is groundbreaking. When Harry Abrams first published the History of Art in 1962, John F. Kennedy occupied the White House, and Andy Warhol was an emerging artist. Janson offered his readers a strong focus on Western art, an important consideration of technique and style, and a clear point of view. The History of Art, said Janson, was not just a stringing together of historically significant objects, but the writing of a story about their interconnections, a history of styles and of stylistic change. Janson's text focused on the visual and technical characteristics of the objects he discussed, often in extraordinarily eloquent language. Janson's History of Art helped to establish the canon of art history for many generations of scholars. The new Eighth Edition, although revised to remain current with new discoveries and scholarship, continues to follow Janson's lead in important ways: It is limited to the Western tradition, with a chapter on Islamic art and its relationship to Western art. It keeps the focus of the discussion on the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis. This edition maintains an organization along the lines established by Janson, with separate chapters on the Northern European Renaissance, the Italian Renaissance, the High Renaissance, and Baroque art, with stylistic divisions for key periods of the modern era. Also embedded in this edition is the narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony.

The Modern Middle East Routledge

What makes the modern world work? The answer to this deceptively simple question lies in four "grand transitions" of civilization--in populations, agriculture, energy, and economics--which have transformed the way we live. Societies that have undergone all four transitions emerge into an era of radically different population dynamics, food surpluses (and waste), abundant energy use, and expanding economic opportunities. Simultaneously, in other parts of the world, hundreds of millions remain largely untouched by these developments. Through erudite storytelling, Vaclav Smil investigates the fascinating and complex interactions of these transitions. He argues that the moral imperative to share modernity's benefits has become more acute with increasing economic inequality, but addressing this imbalance would make it exceedingly difficult to implement the changes necessary for the long-term preservation of the environment. Thus, managing the fifth transition--environmental changes from natural-resource depletion, biodiversity loss, and global warming--will determine the success or eventual failure of the grand transitions that have made the world we live in today. [History for the Classical Child](#) Story of the World Examining a series of El Niño-induced droughts and the famines

that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

A Concise History of the Modern World Routledge

A History of the Modern World: An Outline is an introductory text that provides a well-rounded historical account of the processes of the modern world, ranging from the French Revolution and Napoleon to the Cold War. The work assesses major moments and transitions in European and world history such as the Enlightenment, the Industrial Revolution, the American Civil War, and the World Wars of the twentieth century. One of the primary objectives of this book is to understand how revolutions, wars, dictatorships and empires have led to long-term experiments with nationalism, democracy, liberalism, human rights, socialism, sustainable development, and global peace. This book will be of use to school and university students, competitive examinees, and general readers who require a clear and concise delineation of modern world history.

The Cambridge History of War: Volume 4, War and the Modern World Princeton University Press

This history of German-speaking central Europe offers a very wide perspective, emphasizing a succession of many-layered communal identities. It highlights the interplay of individual, society, culture and political power, contrasting German with Western patterns. Rather than treating 'the Germans' as a collective whole whose national history amounts to a cumulative biography, the book presents the pre-modern era of the Holy Roman Empire; the nineteenth century; the 1914-45 era of war, dictatorship and genocide; and the Cold War and post-Cold War eras since 1945 as successive worlds of German life, thought and mentality. This book's 'Germany' is polycentric and multicultural, including the multinational Austrian Habsburg Empire and the German Jews. Its approach to National Socialism offers a conceptually new understanding of the Holocaust. The book's numerous illustrations reveal German self-presentations and styles of life, which often contrast with Western ideas of Germany.

A Survey of the Origins and Development of Contemporary Civilization CUP Archive

This student book is a foundation edition for the syllabus-specific texts for GCSE "Modern World History" for AQA, and provides simplified versions of the core textbooks. It is aimed at students who are expected to gain C to G grades.

[Science and the Modern World](#) Heinemann

"The Modern Middle East: A History explores how the forces associated with global modernity have shaped the social, economic, cultural, and political life in the Middle East over the course of the past 500 years" --

[The Middle East in Modern World History](#) Routledge

What can the great crises of the past teach us about contemporary revolutions? Arguing from an exciting and original perspective, Goldstone suggests that great revolutions were the product of 'ecological crises' that occurred when inflexible political, economic, and social institutions were overwhelmed by the cumulative pressure of population growth on limited available resources. Moreover, he contends that the causes of the great revolutions of Europe--the English and French revolutions--were similar to those of the great rebellions of Asia, which shattered dynasties in Ottoman Turkey, China, and Japan. The author observes that revolutions and rebellions have more often produced a crushing state orthodoxy than liberal institutions, leading to the conclusion that perhaps it is vain to expect revolution to bring democracy and economic progress. Instead, contends Goldstone, the path to these goals must begin with respect for individual liberty rather than authoritarian movements of 'national liberation.' Arguing that the threat of revolution is still with us, Goldstone urges us to heed the lessons of the past. He sees in the United States a repetition of the behavior patterns that have led to internal decay and international decline in the past, a situation calling for new leadership and careful attention to the balance between our consumption and our resources. Meticulously researched, forcefully argued, and strikingly original, *Revolutions and Rebellions in the Early Modern World* is a tour de force by a brilliant young scholar. It is a book that will surely engender much discussion and debate.

[A Modern History of Japan](#) Broadway Books

The first volume of *The Cambridge Economic History of the Modern World* traces the emergence of modern economic growth in eighteenth century Britain and its spread across the globe. Focusing on the period from 1700 to 1870, a team of leading experts in economic history offer a series of regional studies from around the world, as well as thematic analyses of key factors governing the differential outcomes in different parts of the global economy. Topics covered include population and human development, capital and technology, geography and institutions, living standards and inequality, international flows of trade and labour, the international monetary system, and war and empire. [An Outline](#) Heinemann

The Origins of the Modern World Fate and Fortune in the Rise of the West Rowman & Littlefield

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