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Mama Black Widow Urban Books

"[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, from his Netflix special *The Bird Revelation* Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

Nothing But the Truth Doubleday

Chili Pimping in Atlantic City: The Memoir of a Small-Time Pimp and Hustler, the controversial autobiography of Michael Mick-Man

Gourdine, AKA the Candyman, as he was known on the street. The book pulls no punches and provides an honest and sometimes shocking look at what one man from the wrong side of tracks felt compelled to do to achieve the American Dream. Gourdine became a pimp who operated primarily on the streets of Atlantic City, New Jersey, while working as a corrupt NYPD cop who specialized in narcotics trafficking and prostitution. Employed as a police officer from 1990 to 2000, Gourdine reportedly made an estimated \$2.5 to 3 million dollars in illegal graft, bribes, prostitution and drug dealing before being fired. Gourdine was a chili pimp—that is, a small time pimp who had between one and three girls working for him. As a chili pimp, Gourdine didn't stay in the most expensive hotels or eats in the most expensive restaurants; he couldn't afford it. Instead he relied on his ability to give his girls more care, attention and on-the-spot dependability than a bonafide pimp could give. Today, Gourdine recalls, "It is a sad existence that I was lucky enough to escape and maybe some readers will avoid after reading my book." *Chili Pimping in Atlantic City* describes how Gourdine developed the stomach for the pimping game, became a corrupt cop, learned the pimping trade and survived on the mean streets. The author paints vivid profiles of some the

interesting characters he meets along the way. He concludes with some hard lessons. "The best way to steer a young boy away from pimping is to change his environment," Gourdine writes. "If a young boy is starving, living without heat in his house, with no real men around him, guess what he's going to take when he sees the first person who he deems the best fit to survive in his dismal circumstances? And believe you me, he will not be a law abiding citizen." Gourdine now resides somewhere in New Jersey where he owns and manages numerous properties, and changes residences often. He is married with four sons.

The Story of My Life Infinite Dreams Publishing

The ultimate anti-hero, Iceberg Slim, takes you into the secret inner world of the pimp, and the smells, the sounds, the fears and petty triumphs of his world. A legendary figure of the Chicago underworld, this is his story: from defending his mother against the evil men she brought into their lives, to becoming a giant of the streets. A seething tale of brutality, cunning and greed, *Pimp* is a harrowing portrait of life on the wrong side of the tracks, and a rich warning from a true survivor.

Chili Pimping in Atlantic City Michael Joseph

The author that brought black literature to the streets is back. Weaving stories of deceit, sex, humor and race Iceberg Slim, best-selling author of *Pimp*, brings us the story of a hustler who doesn't just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side Chicago where the only characters are those who con and those who get conned. Trick Baby tells the story of "White Folks," a blue-eyed, light-haired, con-artist whose pale skin allows him to pass in the streets as a white man. Folks is tormented early in life, rejected by other children and branded a "Trick Baby," the child conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Only Slim could bring us the story of a hustler, forced to learn the game and rise to the top. It's Slim's story and he tells it in the only way he knows how, in the language of the streets.

Black Girl Lost Kensington Books

"You pimp! You trafficker! You should be skinned alive and burned at the stake! How could you possibly exploit another sexually for your own sick financial gain? They were prostituting minors! How could they be so sick? Prison, yes prison should be where we hide you forever for the destruction of human life that you caused. Stopping you means stopping the human sex trafficking epidemic! If we incarcerate you we can stop modern day slavery!" I heard these words as I watched a group of my mentees go through their case in federal court. With RICO conspiracy charges hanging over their heads, they were presented as gang members that trafficked girls for the benefit of the gang. I knew these allegations were false. I knew these young men personally. They were not pimps and definitely not "traffickers," a new word to me that I had never heard before until now. A word that I had to learn the meaning of fast. How did I know that they weren't "traffickers"? I quickly found out that for many years of my life I myself was a trafficker. I sat in the courtroom silent, not able to speak my first-hand knowledge of "the game." Regardless of whether I knew my mentees were innocent or not, these were charges they could never shake. I listened as law enforcement experts testified from their expertise. Ha! What did they know? These were people who had never spent a single day in the subculture of pimping and prostitution. They had no clue what that life was really like and if they did they were lying on purpose to continue the mass incarceration of young black and brown lives. Yeah, that had to be it. Entering the anti human sex trafficking movement as a former pimp and trafficker, I knew I would be alone. My past will

not be taken well by many, but what other option do I have, stay quiet? Should I not educate people about domestic human sex trafficking and the pimping culture I was raised to believe was my only way of success? I can't stay quiet! I can't go off and live a normal life, glad to have survived the game. Out of 8 of my closest friends I am one of 4 still alive. The only way to help end this cycle of death and incarceration is to teach the truth from my perspective. All sides of this problem must be at the table because so far only a portion of the story is being told. This portion of the story still doesn't truly reflect the lived realities of the many women survivors that I know and love. Staying quiet is not an option for me - I'm willing to die to save future generations from this trap. This was no "game" we were playing. It was an illusion. An illusion that was pressed upon me and my entire peer group as we grew up in San Diego, California. Pimp City. To all who want to truly want to help fight human sex trafficking and sexual exploitation this book is needed in your arsenal. This is not a "how to" book on pimping. This is also not a book about human sex trafficking in general. This book presents a deeper understanding of the mind-frame and make-up of those involved in human sex trafficking. This book specifically deals with the pimping and prostitution subculture that has risen from impoverished communities across the United States, communities in cities like mine. This subculture can affect your family no matter what social or economic class you come from. Do you want to learn the truth so that we can really deal with the problem? Here's your opportunity.

Fox in Socks Kensington Books

"On a scale of one to ten, this novel is incomparable to any other of its kind; in fact this read is off the scale. To my knowledge, there has never been a novel quite like this. The writer is nothing short of brilliant. He is the absolute best." -Bogese (Chicago, IL)
Pimp C: The Untold Story of Chad Butler AuthorHouse
Robert Beck, better known as Iceberg Slim, was an American pimp who subsequently became an influential author among a primarily African-American readership. Beck's novels were adapted into movies, and the imagery and tone of Beck's fiction have been acknowledged as an influence by several gangsta rap musicians, including Ice T and Ice Cube, whose names are homages to Beck.

Pimp Createspace Independent Publishing Platform

Terry and Teddy's relationship crumbles and they go in separate directions as they become heroin addicts and seek their dealer's favor in order to feed the addiction.

Lost Interviews with the Pimp - Book Two Author House

Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighbourhood's imposing matriarch, Big Mama, while his mother works the streets. At the age of 12, his street education begins when a man named Fast Black schools him in trickology. By 13, Whoreson is a cardsharp. At the age of 16 his childhood comes to an abrupt end when he becomes a fully-fledged pimp: cold-blooded and ruthless. As he battles to understand his world, he must learn to live up to his mother's words, 'First be a man, then be a pimp'.

Mafia Prince Old School Pub

The Savage Detectives elicits mixed feelings. An instant classic in the Spanish-speaking world upon its 1998 publication, a critical and commercial smash on its 2007 translation into English, Roberto Bolaño's novel has also been called an exercise in 1970s nostalgia, an escapist fantasy of a romanticized Latin America, and a publicity event propped up by the myth of the bad-boy artist. David Kurnick argues that the controversies surrounding Bolaño's life and work have obscured his achievements—and that *The Savage Detectives* is still underappreciated for the subtlety

and vitality of its portrait of collective life. Kurnick explores *The Savage Detectives* as an epic of social structure and its decomposition, a novel that restlessly moves between the big configurations—of states, continents, and generations—and the everyday stuff—parties, jobs, moods, sex, conversation—of which they're made. For Kurnick, Bolaño's book is a necromantic invocation of life in history, one that demands surrender as much as analysis. Kurnick alternates literary-critical arguments with explorations of the novel's microclimates and neighborhoods—the little atmospheric zones where some of Bolaño's most interesting rethinking of sexuality, politics, and literature takes place. He also claims that *The Savage Detectives* holds particular interest for U.S. readers: not because it panders to them but because it heralds the exhilarating prospect of a world in which American culture has lost its presumptive centrality.

[The Story of My Life](#) Vintage Crime/Black Lizard

Straight from the source: Iceberg Slim gives unprecedented insight into his incredible life and mind in this second collection of rare, explicit, interviews. Iceberg Slim is infamous as a pimp. But he was many things: Victim of childhood abuse, racism and the Great Depression; drug addict; hustler; prison escapee; multi-million book selling author; one of the first rap record artists; orator; pre-eminent writer; father; husband; advocate of socially constructive life. The interviews (big topics from applying the game in square relationships, to the con game, sex, drugs, education, writing, racial issues, fatherhood, politics, crime and punishment) are complimented by: Camille Beck's tragic story, told by her sister Misty; FBI records, mug shots, historical records; the true story of Baby Bell and Sweet Jones; and the true story of Henry and Iceberg's mother. Revealing insights with those who knew Iceberg Slim are included: Mike Tyson; Camille and Misty Beck; Diane Beck; Betty Beck's story from the day she met Iceberg; Bentley Morriss (CEO, Holloway House Publishing). Plus Ice-T, Bishop Don Magic Juan and others provide relevant commentary on Iceberg's life, work and great legacy.

The Mob, Witness Protection, and Life on the Run PimpThe Story of My Life

Church Pimps exposes the unexplored dark side of ministers. It is entertaining yet informative.

The Memoir of a Small-Time Pimp Simon and Schuster

PimpThe Story of My Life Simon and Schuster

[My Life in the Movies and the Mob](#) Simon and Schuster

From a bestselling Italian author comes a sharply observed new mystery set in the seedy underworld of 1970s Milan Giorgio Faletti's first thriller, *I Kill*, took Europe by storm, selling over five million copies. The *Corriere della Sera*, Italy's leading newspaper, crowned him "the greatest Italian writer." In 2010, with the explosive publication of *A Pimp's Notes*, Faletti won international celebrity as a writer of world-class, tightly wound, psychologically nuanced thrillers. It's 1978. Italy has just been shocked by the kidnapping of the politician Aldo Moro by the left-leaning terrorist group the Red Brigades. In Milan, the upper class continues to amuse itself in luxury restaurants, underground clubs, and cabarets. This is Bravo's milieu. Enigmatic and cynical, Bravo makes his living catering to the tastes, fantasies, and fetishes of the wealthy and depraved. When the mysterious Carla enters his life, what begins as a clandestine romance quickly becomes a nightmare that will transform Bravo into a man wanted by the police, by organized crime, and even by the Red Brigades. As the web around him tightens, Bravo will be forced to confront the violence of the times in which he lives as well as his own connections to the political and criminal networks that control contemporary Italy.

[A Novel](#) Apex Publications

Warning: Don't Believe the Hype! All the poet called Sleepy wants to do is spit his verses, smoke chiba, and stay off the COP's radar—all of which becomes impossible once he encounters a professional protestor known as (120 Degrees of) Knowledge Allah. They soon find themselves on the wrong side of local authorities and have to elude the powers that be. When young heiress Sophie Jefferson's father is murdered, the careful life she'd been constructing for herself tumbles around her. She's quickly drawn into a web of intrigue, politics and airships, joining with Sleepy and Knowledge Allah in a fight for their freedom. Chased from one end of a retro-fitted Indianapolis to the other, they encounter outlaws, the occasional circus, possibly a medium, and more outlaws. They find themselves in a battle much larger than they imagined: a battle for control of the country and the soul of their people. The revolution will not be televised!

The Story of My Life Simon and Schuster

Dennis Hof, proprietor of the world-famous Moonlite BunnyRanch brothel and the P.T. Barnum of prostitution, charts his path to fame and infamy, while dispensing homespun wisdom about sex, sales, money, and how to live as the country's most recognizable pimp. In *The Art of the Pimp*, Dennis Hof offers a hilarious, insightful, behind-the-scenes look at life as the proprietor of The Moonlight BunnyRanch, the world's most famous legal brothel, and recounts his chaotic life as the king of America's sex industry. Hof, the star of HBO's critically lauded series *Cathouse*, reveals the tricks of turning tricks, the secrets of his outrageous marketing stunts, and scandalous details of his friendships with porn stars, prostitutes, and politicians. Readers will learn how Hof's "girls" negotiate the highest prices for sex, the dirty little secrets of getting men to fall in love with them, and the inside tales of "The Girlfriend Experience," the #1 requested menu item. *The Art of the Pimp* will take readers on a wild ride through his countless sexual conquests, romantic failures, and business successes.

The Biography of Iceberg Slim Columbia University Press

Pimp C: The Untold Story of Chad Butler takes readers inside the life of the late Hip-Hop Icon who was 1/2 of the legendary group, UGK. Pimp C is heavily regarded for guest appearances on smash hits such as: Jay Z "Big Pimpin," 3-6 Mafia "Sippen on Sizzurp," Ludacris "Stick em Up," T-Pain "In Love with a Stripper," and many more. This book provides foresight into Pimp C's final eight hours of life, the forming of UGK, his multiple personalities, the event that led to his incarceration, and more. If you are a fan of Pimp C and Southern Hip-Hop this book is definitely for you, as we preserve a piece of history on one of the most talented and diverse musicians of our times.

Street Poison St. Martin's Press

In "The Naked Soul of Iceberg Slim," the fierce and lyrical icon for criminal reformation describes himself as "ill...from America's fake façade of justice and democracy." For Iceberg, the illness may have been a detriment, but for us, it's a gift. His tales serve as a chilling reminder that we are all still inmates of one prison or another, and the time to break free has arrived. Iceberg Slim took the public into the raw, unseen, predatory reality of America with "Pimp". This time around, he puts the emphasis on reality with his collection of personal essays. This is Iceberg, in California, broken down into a million pieces of anger, wisdom, but ready for a shift in his own consciousness. From the corrupt LAPD to a broken heart, Iceberg recounts woes that the average Joe can't even fathom. Iceberg Slim takes us for a ride; this time not only through the harrowing world of a pimp, but through his brain, his soul, and his psyche. The racist, gut-wrenching universe Iceberg Slim inhabits throughout this novel and his struggle to endure is one that will be appreciated by all. The story's arch of chaos to

cleansing is startlingly honest. After all, one can't help but root for the man who had the courage to rupture the bars of the cell society created for him and the man who gave a voice to those too afraid to speak. In "The Naked Soul of Iceberg Slim" his voice reigns loud and clear, and ready for vengeance.

[Iceberg Slim](#) Simon and Schuster

"... A gutsy account of an Inner City gold-hatted, high-bouncing lover... He's known as Earl the Black Pearl, and he's up from the ghetto - way up. He views the streets from his fashionable penthouse with its wall-to-wall silk suits and women. He's everybody's mellow fellow, a big spender, the toast of the inner city. He's as cool and sharp as an ice crystal."--Lower wrapper.

The Catcher in the Rye B&H Publishing Group

The pimp has reached nearly mythical status. We are fascinated by the question of how a guy from the ghetto with no startup capital and no credit -- nothing but the words out of his mouth -- comes not only to have a stable of sexy women who consider him "their man," but to drive a Rolls, sport diamonds, and wear

custom suits and alligator shoes from Italy. His secret is to follow the "unwritten rules of the game" -- a set of regulations handed down orally from older, wiser macks -- which give him superhuman powers of charm, psychological manipulation, and persuasion. In Pimpology, star of the documentaries Pimps Up, Ho's Down and American Pimp and Annual Players Ball Mack of the Year winner Ken Ivy pulls a square's coat on the unwritten rules that took him from the ghetto streets to the executive suites. Ken's lessons will serve any person in any interaction: Whether at work, in relationships, or among friends, somebody's got to be on top. To be the one with the upper hand, you've got to have good game, and good game starts with knowing the rules. If you want the money, power, and respect you dream of, you can't just "pimp your ride," you need to pimp your whole life. And unless you've seen Ray Charles leading Stevie Wonder somewhere, you need Ken's guidelines to do it. They'll reach out and touch you like AT&T and bring good things to life like GE. Then you can be the boss with the hot sauce who gets it all like Monty Hall

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