
Land And Environmental Art

Landscape into Eco Art

Land Art

Land und Environmental Art

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Land Art in the U.K.

Using the Visual and Performing Arts to Encourage Pro-Environmental Behaviour

Pollution in a Promised Land

The Invention of the American Desert

This Land

Nature

Land, Art

Berlin circle

Infowhelm

Robert Smithson

In Land

Building Sustainability with the Arts

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Climate Change and the Art of Devotion

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The Art and Craft of International Environmental Law

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CALLUM MARISSA

Landscape into Eco Art Phaidon Press

In the enchanted world of Braj, the primary pilgrimage center in north India for worshippers of Krishna, each stone, river, and tree is considered sacred. In *Climate Change and the Art of Devotion*, Sugata Ray shows how this place-centered theology emerged in the wake of the Little Ice Age (ca. 1550–1850), an epoch marked by climatic catastrophes across the globe.

Using the frame of geoaesthetics, he compares early modern conceptions of the environment and current assumptions about nature and culture. A groundbreaking contribution to the emerging field of eco-art history, the book examines architecture, paintings, photography, and prints created in Braj alongside theological treatises and devotional poetry to foreground seepages between the natural ecosystem and cultural production. The paintings of deified rivers, temples that emulate fragrant groves, and talismanic bleeding

rocks that Ray discusses will captivate readers interested in environmental humanities and South Asian art history. Art History Publication Initiative. For more information, visit <http://arthistorypi.org/books/climate-change-and-the-art-of-devotion>

Land Art Cambridge Scholars Publishing
LAND ART: POCKET GUIDE A fully illustrated pocket guide to land and environmental art. This book explores all of the major land, environmental and earthwork artists of the past 40 years, including James Turrell and his vast

volcano site Hans Haacke's Conceptual art
 Michael Heizer's Mid-West earthworks
 Robert Smithson and his giant spiral,
 entropic earthworks Christo's wrapped
 buildings and islands, Robert Morris's
 environments Walter de Maria's Romantic
 Lightning Field David Nash's stoves,
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 words Dennis Oppenheim's concentric
 snow circles Richard Long and his art of
 walking Andy Goldsworthy's natural,
 spontaneous, eco-friendly sculptures Alice
 Aycock's mysterious underground mazes
 Mary Miss's sunken pools and pavilions
 Wolfgang Laib's delicate, luminous pollen
 spreads Nancy Holt and her observation
 sculptures and the enigmatic floor
 sculptures of Carl Andre. For the land
 artist, the whole planet is an artist's
 studio. The land artist ranges over the
 whole globe. A desert, a beach, a field, a
 forest becomes a studio, a place of
 creative activity. This means the very
 texture and colour and shape and
 dampness and springiness and strength
 and size of moss, for instance. Or a stone.
 Or a crevice in a rock formation. The way
 the light falls on a patch of grass, the little

bits of dead, yellowish grass on top of the
 newer, green grass. Pine cones, closed-up.
 Flowers turning sunward in the late
 afternoon. These are the things land
 artists deal with in making art. These are
 the actualities that artists employ when
 they create artworks. Fully illustrated, with
 a newly revised text for this edition.
 Bibliography and notes. ISBN
 971861714039. 280 pages.
www.crmoon.com William Malpas has
 written books on Richard Long and land
 art, as well as three books on Andy
 Goldsworthy, including the forthcoming
 Andy Goldsworthy In America. Malpas's
 books on Richard Long and Andy
 Goldsworthy are the only full-length
 studies of these artists available. "
Land und Environmental Art University of
 Washington Press
 Compendium of essays, dialogues and
 commissioned projects by artists,
 ecologists, cultural theorists, activists and
 curators exploring art's varied modes of
 response to notions of territory, the Earth,
 land and environment.
Land and Environmental Art Sculptors
 Series
 The traditional landscape genre was

radically transformed in the 1960s when
 many artists stopped merely representing
 the land and made their mark directly in
 the environment. Drawn by vast,
 uncultivated spaces of desert and
 mountain as well as by post-industrial
 wastelands, artists such as Michael Heizer,
 Nancy Holt and Robert Smithson moved
 earth to create colossal primal symbols.
 Others punctuated the horizon with man-
 made signposts, such as Christo's Running
 Fence and Walter de Maria's The Lightning
 Field. For Richard Long, journeys became
 works of art while Dennis Oppenheim
 immersed his entire body in the contours
 of the land. In this broad survey of Land
 Art, Brian Wallis discusses the key artists,
 works and issues that define Land Art
 historically, as well as its later
 ramifications. This book fully documents
 the 1960s Land Art movement and
 surveys examples of Environmental Art to
 the present day. Earthworks,
 environments, performances and actions
 by artists ranging from Ana Mendieta in
 the 1970s and 80s to Peter Fend in the
 1990s are illustrated with breathtaking
 photographs, sketches and project notes.
Land Art in the U.K. Plume

Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In *Landscape into Eco Art*, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting. Through eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a wide range of media—from painting, sculpture, and photography to artists' films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today's debates on climate science, government policy, and our collective and individual responsibility to the planet. An

ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene. Art historians, humanities scholars, and lay readers interested in contemporary art and the environment will find Cheetham's work valuable and invigorating.

Using the Visual and Performing Arts to Encourage Pro-Environmental Behaviour
Cambridge Scholars Publishing
Introduction / Lyle Massey and James Nisbet -- Desolate dreams / Joseph Masco -
- Air, wind, breath, life : desertification and Will Wilson's AIR (Auto-Immune Response) / Jessica L. Horton -- Notes from bioteknika / Albert Narath -- Troglodyte modernists / Lyle Massey -- Explosive modernism : Hiram Hudson Benedict's Bouldereign and Zabriskie Point at 50 / Edward Dimendberg -- Point Omega/Omega Point : desert In three parts / Stefanie Sobelle -- The desert in fine grain / Emily Eliza Scott -- The desert as black mythology / Bridget R. Cooks -- On the recalcitrance of the desert island, by way of Andrea Zittel's A-Z West / James Nisbet -- Four theses for the coming deserts / Hans Baumann and Karen Pinkus.

Pollution in a Promised Land Black Dog & Leventhal

Learn how to plan and plant your garden, create compost, save seeds, conserve water, connect with garden goddesses and incorporate planetary energy in your garden.

The Invention of the American Desert MIT Press

" Art & Place is an extraordinary collection of site-specific art in the Americas. Featuring hundreds of powerful art works in 60 cities – from Albuquerque to Boston and Baja to Rio de Janeiro – the book is both an informative guide and a virtual bucket list of outstanding art destinations. Conceived and developed by Phaidon editors, Art & Place covers carving, painting, murals, frescos, earthworks, land art, and more. Each of the works has a dedicated entry pairing gorgeous, large-format images with in-depth descriptions. Maps pinpoint the sites' locations while specially commissioned plans reveal some of the more complex layouts. The book is organized geographically, offering fresh juxtapositions among familiar art works, such as Anish Kapoor's Cloud Gate and Robert Smithson's Spiral Jetty, alongside

lesser-known revelations, such as Inhotim Centro de Arte Contemporânea in Brazil. Whether in the mountains, at the heart of a city, or on a remote island, the works in Art & Place are all inextricably linked with their environment. This is art to experience in an immersive way, presented together in a single book for the first time. "

This Land Columbia University Press

All the major practitioners of land and environmental art in the U.K. are discussed, including Chris Drury, Hamish Fulton, David Nash, Richard Long and Andy Goldsworthy.

Nature Douglas & McIntyre

David Opdyke's massive collage *This Land* (as elucidated in this book by award-winning author Lawrence Weschler) presents a slow-burning satire of the American Dream as it blunders into the reality of climate change. *This Land* is an epic mural fashioned by New York artist David Opdyke out of vintage American postcards which he then treated with disconcerting painted interventions. What at first reads as a panoramic bird's-eye view of an idyllic alpine valley reveals itself, upon closer examination, to be an

array of connected scenes and vignettes. Across more than five hundred postcards, each one portraying a distinct slice of idealized Americana (town squares, mountain highways, main streets and county seats), Opdyke's acerbic, emotionally jarring alterations gradually become evident. In this prophetic refashioning, forests are aflame, tornadoes torque from one card into the next, a steamboat gets swallowed up whole by some sort of new megafauna, frogs fall like Biblical hail from the sky. The human responses form a cacophony of desires and demands, panic and denial. Biplanes trail banners urging Repent Now!, others insist Legislative Action Would Be Premature, while still others advertise seats on an actual Ark. The book *This Land* affords readers a closer and closer viewing of Opdyke's devastatingly sardonic take on our impending ecological future, one in turn enlivened by Lawrence Weschler's vividly sly blend of artist profile and critical interpretation. Featuring introductory essays providing background on the artist and the project as a whole, *This Land* also divides the sprawling mural into eight sections to allow for a more intimate

viewing. Interspersed among the detailed visual sections are insightful thematic essays by Lawrence Weschler and an afterword that serves as a stirring call to action by civil rights attorney Maya Wiley. Additionally, the book's jacket is printed on both sides, folding out to reveal the work in its full grandeur.

Land, Art Phaidon

LAND ART AND LAND ARTISTS: POCKET GUIDE Revised and updated, with new illustrations A fully illustrated pocket guide to land and environmental art. Here are towers, stars, stones, pools, tunnels, pipes, maps, chasms, ladders, mounds, scars, mirrors, cones, furrows, mazes, circles, hills and gardens. This book explores all of the major land, environmental and earthwork artists of the past 40 years, including James Turrell and his vast volcano site Hans Haacke's Conceptual art Michael Heizer's Mid-West earthworks Robert Smithson and his giant spiral, entropic earthworks Christo's wrapped buildings and islands, Robert Morris's environments Walter de Maria's Romantic Lightning Field David Nash's stoves, stones, trees and North Wales environments Hamish Fulton's walks and

words Dennis Oppenheim's concentric snow circles Richard Long and his art of walking Andy Goldsworthy's natural, spontaneous, eco-friendly sculptures Alice Aycock's mysterious underground mazes Mary Miss's sunken pools and pavilions Wolfgang Laib's delicate, luminous pollen spreads Nancy Holt and her observation sculptures and the enigmatic floor sculptures of Carl Andre. For the land artist, the whole planet is an artist's studio. The land artist ranges over the whole globe. A desert, a beach, a field, a forest becomes a studio, a place of creative activity. This means the very texture and colour and shape and dampness and springiness and strength and size of moss, for instance. Or a stone. Or a crevice in a rock formation. The way the light falls on a patch of grass, the little bits of dead, yellowish grass on top of the newer, green grass. Pine cones, closed-up. Flowers turning sunward in the late afternoon. These are the things land artists deal with in making art. These are the actualities that artists employ when they create artworks. Fully illustrated, with a newly revised text for this edition. Bibliography and notes. ISBN

971861714565. 280 pages. Also available in hardback. www.crmoon.com LAND ART AND LAND ARTISTS: POCKET GUIDE CONTENTS Acknowledgements 6 Illustrations 7 1 Introduction 15 2 The Alchemy of Matter: Land Art Aesthetics 21 3 The Birth of Land Art In 1960s Culture 51 4 Land Art, Gender, Sexuality and the Body 59 5 Land Art and Religion 66 6 Land Art and British Culture 73 7 Robert Smithson 77 8 Carl Andre 85 9 James Turrell 92 10 Dennis Oppenheim 96 11 Robert Morris 101 12 Nancy Holt 105 13 Alice Aycock 108 14 Mary Miss 112 15 Michael Heizer 114 16 Walter de Maria 117 17 Other Land Artists in the U.S.A. 121 18 Chris Drury 125 19 David Nash 138 20 Richard Long 144 21 Andy Goldsworthy 159 22 Land Artists in Europe 194 Illustrations 209 Berlin circle John Hunt Publishing Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and

developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family Infowhelm Penn State Press "This book is likely to become the future point of reference for scholarship on environmental issues in Israel. Tal combines his extensive inside knowledge with broad and thorough research to take the reader clearly through a complex fabric of personalities, organizations, and issues."—Stuart Schoenfeld, York University "This is truly an excellent book. It is the first treatment of the whole array of environmental issues in Israel, and in its historical context - an absolute necessity.

Extremely well-written and in fact hard to put down, this book is useful on many levels, for United Nations Agencies and development officials, Israeli and Palestinian government officials, and environmentalists and teachers around the world."—Brock Evans, Executive Director, The Endangered Species Coalition and author of many articles and books on the politics of the environment "Pollution in a Promised Land is an innovative book, and an important one, by perhaps the most prominent environmental activist in Israel. Tal's approach is to take an "eagle's eye view" of his vast subject, now gliding far above, providing overview, now swooping down very close and, through interviews or anecdotes, describing his subject with great immediacy and in memorable detail."—Noah J. Efron, Bar Ilan University "Anyone who cares about the land of Israel should read Pollution in a Promised Land. It is critical to understanding the social, political, and scientific dimensions of the country's environmental challenges as well as the country's remarkable ecological achievements. Alon Tal is uniquely qualified to present this fascinating and

dramatic environmental history."—Tzachi Hanegbi, Minister of the Environment, Israel

Robert Smithson Routledge

"Lucidly written, beautifully illustrated, and accompanied by practical details, Amy Dempsey's book can be studied at home by readers who dream wistfully of traveling to one or more of these Destination Art sites, or by travelers, who, volume in hand, have just arrived triumphantly to experience them firsthand."—Moira Roth, author of *Traveling Companions/Fractured Worlds*

In Land New Press, The

This anthology considers how the rise of transdisciplinary practices in the post-war era allowed for new kinds of artistic engagement with nature. It provides an overview of the eclectic scientific and philosophical sources that inform contemporary art's investigations of nature.

Building Sustainability with the Arts

New Village Press

Ready-to-go, vetted approaches for facilitating artistic environmental projects How do we educate those who feel an urgency to address our environmental and

social challenges? What ethical concerns do art-makers face who are committed to a deep green agenda? How can we refocus education to emphasize integrative thinking and inspire hope? What role might art play in actualizing environmental resilience? Compiled from 67 members of the Ecoart Network, a group of more than 200 internationally established practitioners, Ecoart in Action stands as a field guide that offers practical solutions to critical environmental challenges.

Organized into three sections—Activities, Case Studies, and Provocations—each contribution provides models for ecoart practice that are adaptable for use within a variety of classrooms, communities, and contexts. Educators developing project and place-based learning curricula, citizens, policymakers, scientists, land managers, and those who work with communities (human and other) will find inspiration for integrating art, science, and community-engaged practices into on-the-ground environmental projects. If you share a concern for the environmental crisis and believe art can provide new options, this book is for you!

Sacred Land Univ of California Press

International in scope, this volume brings together leading and emerging voices working at the intersection of contemporary art, visual culture, activism, and climate change, and addresses key questions, such as: why and how do art and visual culture, and their ethics and values, matter with regard to a world increasingly shaped by climate breakdown? Foregrounding a decolonial and climate-justice-based approach, this book joins efforts within the environmental humanities in seeking to widen considerations of climate change as it intersects with social, political, and cultural realms. It simultaneously expands the nascent branches of ecocritical art history and visual culture, and builds toward the advancement of a robust and critical interdisciplinarity appropriate to the complex entanglements of climate change. This book will be of special interest to scholars and practitioners of contemporary art and visual culture, environmental studies, cultural geography, and political ecology.

Climate Change and the Art of

Devotion Crescent Moon Publishing

How do artists and writers engage with

environmental knowledge in the face of overwhelming information about catastrophe? What kinds of knowledge do the arts produce when addressing climate change, extinction, and other environmental emergencies? What happens to scientific data when it becomes art? In *Infowhelm*, Heather Houser explores the ways contemporary art manages environmental knowledge in an age of climate crisis and information overload. Houser argues that the *infowhelm*—a state of abundant yet contested scientific information—is an unexpectedly resonant resource for environmental artists seeking to go beyond communicating stories about crises. *Infowhelm* analyzes how artists transform the techniques of the sciences into aesthetic material, repurposing data on everything from butterfly migration to oil spills and experimenting with data collection, classification, and remote sensing. Houser traces how artists ranging from novelist Barbara Kingsolver to digital memorialist Maya Lin rework knowledge traditions native to the sciences, entangling data with embodiment, quantification with speculation, precision

with ambiguity, and observation with feeling. Their works provide new ways of understanding environmental change while also questioning traditional distinctions between types of knowledge. Bridging the environmental humanities, digital media studies, and science and technology studies, this timely book reveals the importance of artistic medium and form to understanding environmental issues and challenges our assumptions about how people arrive at and respond to environmental knowledge.

Land Art Llewellyn Worldwide

Award-winning author, curator, and activist Lucy R. Lippard is one of America's most influential writers on contemporary art, a pioneer in the fields of cultural geography, conceptualism, and feminist art. Hailed for "the breadth of her reading and the comprehensiveness with which she considers the things that define place" (*The New York Times*), Lippard now turns her keen eye to the politics of land use and art in an evolving New West. Working from her own lived experience in a New Mexico village and inspired by gravel pits in the landscape, Lippard weaves a number of fascinating themes—among

them fracking, mining, land art, adobe buildings, ruins, Indian land rights, the Old West, tourism, photography, and water—into a tapestry that illuminates the relationship between culture and the land. From threatened Native American sacred sites to the history of uranium mining, she offers a skeptical examination of the "subterranean economy." Featuring more than two hundred gorgeous color images, *Undermining* is a must-read for anyone eager to explore a new way of understanding the relationship between art and place in a rapidly shifting society. *Land Art in the U.S.A.* The Monacelli Press,

LLC
Ecoarts practice is evolving quickly as a practice. While much of it is made by individual artists working alone, artists are increasingly combining into multi-artist collectives, and collaborating with scientists, sustainability professionals, industry or the community to develop artworks with quite far-reaching effects. This book describes an extraordinary range of artistic practices pitched to encourage people to adopt pro-environmental behaviours by provoking, persuading, providing information, creating empathy for nature or by being built into sustainability practices

themselves. It brings together 28 contributors who examine different roles of the arts in encouraging pro-environmental behaviour. There is a wide range of practitioners represented here, including visual and performing artists, sustainability professionals, social researchers, environmental educators, research students and academics. The contributors to this book are united in believing that the arts are vital in promoting pro-environmental behavior in the way that they are practiced, but also in the connections they make to ecology, science and Indigenous culture.

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