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Call Me Your Name Novel

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LEBLANC CARLA

Enigma Variations Boom! Studios

The impassioned love of two teenagers leaves a path of destruction in its perilous wake Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, *Endless Love* is the deeply moving story of a first love so powerful that it

becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

Call Me by Your Name Vintage

T. S. Eliot's playful cat poems were originally composed for his godchildren, with Eliot posing as Old Possum himself, and later inspired the legendary musical "Cats." Now with vibrant illustrations by the award-winning Axel Scheffler.

Atlas Shrugged Ballantine Books

From Edgar-Award nominee Elle Cosimano, comes Finlay Donovan Knocks 'Em Dead—the hilarious and heart-pounding follow-up to Finlay Donovan is Killing It. "A funny and smart, twisty and surprising series."—Megan Miranda Finlay Donovan

is—once again—struggling to finish her next novel and keep her head above water as a single mother of two. On the bright side, she has her live-in nanny and confidant Vero to rely on, and the only dead body she's dealt with lately is that of her daughter's pet goldfish. On the not-so-bright side, someone out there wants her ex-husband, Steven, out of the picture. Permanently. Whatever else Steven may be, he's a good father, but saving him will send her down a rabbit hole of hit-women disguised as soccer moms, and a little bit more involvement with the Russian mob than she'd like. Meanwhile, Vero's keeping secrets, and Detective Nick Anthony seems determined to get back into her life. He may be a hot cop, but Finlay's first priority is preventing her family from sleeping with the fishes... and if that means bending a few laws then so be it. With her next book's deadline looming and an ex-husband to keep alive, Finlay is quickly coming to the end of her rope. She can only hope there isn't a noose at the end of it... Chevy in the Hole Farrar, Straus and Giroux

A gorgeous, unflinching love letter to Flint, Michigan, and the resilience of its people, Kelsey Ronan's *Chevy in the Hole* follows multiple generations of two families making their homes there, with a stunning contemporary love story at its center. In the opening pages of *Chevy in the Hole*, August "Gus" Molloy has just overdosed in a bathroom stall of the Detroit farm-to-table restaurant where he works. Shortly after, he packs it in and returns home to his family in Flint. This latest slip and recommitment to sobriety doesn't feel too terribly different from the others, until Gus meets Monae, an urban farmer trying to coax a tenuous rebirth from the city's damaged land. Through her eyes, he sees what might be possible in a city everyone else

seems to have forgotten or, worse, given up on. But as they begin dreaming up an oasis together, even the most essential resources can't be counted on. Woven throughout their story are the stories of their families—Gus's white and Monae's Black—members of which have had their own triumphs and devastating setbacks trying to survive and thrive in Flint. A novel about the things that change over time and the things that don't, *Chevy in the Hole* reminds us again and again what people need from one another and from the city they call home.

False Papers Houghton Mifflin Harcourt

70 duotone photographs Light of New York How to capture the City That Never Sleeps in chilling moments of serenity? Award winning photographer Jean-Michel Berts does just that in this epic visual showpiece of to the world greatest city. At dawn, the streets of New York resonate with a life of its own: muted, subdued, and mysterious. That's precisely the moment in which Berts has elected to capture it. The City's greatest landmarks and views are captured here like they never have been before, framed by Berts's camera obscura. Buildings, bridges, completely deserted streets, and even its trees and empty flights of stairs take on a poetic, ethereal, almost dream-like quality. Much more than a hymn, this photographic gem is a moving homage to the world's greatest city, seen as a virtuoso sculptor's masterpiece. Each of the print is given ample breathing space in a gift-volume whose opulent trim size befits the spectacular quality of the shots. 128 pages 70 duotone photographs hardcover/jacket A Novel Henry Holt and Company

The award-winning, bestselling French novel by Philippe Besson—"the French Brokeback Mountain" (Elle)—about an affair

between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

The Proust Project Simon and Schuster

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as "the

novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature. The book is also the basis of the acclaimed 2015 film *Carol*, starring Cate Blanchett and Rooney Mara.

Tell No One Createspace Independent Publishing Platform

"A teen thriller in the vein of the '90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout." —The New York Times Book Review "The *Lightness* could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple's own." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ Magazine • Glamour • Vulture • Bustle • BuzzFeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away

from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there’s a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don’t, and can’t, know them at all. “A suspenseful debut.” –People Pick

A Novel Courier Dover Publications

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough

discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By* and *Get Your Financial Life Together*

A Novel Farrar, Straus and Giroux

A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call*

Me by Your Name revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting *Call Me by Your Name*. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, *The New York Times Book Review*). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

Harvard Square: A Novel Macmillan

Imagine if food fell from the sky like rain... wouldn't it be great? Or would it? This is what happened in the tiny town of Chewandswallow. In many ways it was much the same as any other small town, except for the weather... which came three times a day, at breakfast, lunch and dinner. Sometimes it rained soup and juice, or snowed mashed potatoes, once or twice it even

blew up a storm of hamburgers. Life was pretty delicious in Chewandswallow...until the weather took a turn for the worse!

Find Me Razorbill

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A *New York Times* Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time.

Winner of the Lambda Literary Award for Fiction A *New York Times* Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A *New York Magazine* "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

The Catcher in the Rye Macmillan

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into

flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

BRZRKR Vol. 1 Assouline

David Beck has rebuilt his life since his wife's murder eight years ago, finishing medical school and establishing himself as a pediatrician, but he's never forgotten the woman he fell in love with in second grade. And when a mysterious e-mail arrives on the anniversary of their first kiss, with a message and an image that leads him to wonder whether Elizabeth might still be alive, Beck will stop at nothing to find the truth that's eluded him for so many years. A powerful billionaire is equally determined to make sure his role in her disappearance never comes to light, even if it means destroying an innocent man.

Instructions for a Heatwave Minotaur Books

Essays on memory by the author of *Our of Egypt* "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful." Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and

finally to the home he's made (and half invented) on Manhattan's Upper West Side.

Ask a Manager Penguin

A Boston Globe Best Nonfiction Book of 2011 Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place, identity, and art that show him at his very finest. From beautiful and moving pieces about the memory evoked by the scent of lavender; to meditations on cities like Barcelona, Rome, Paris, and New York; to his sheer ability to unearth life secrets from an ordinary street corner, *Alibis* reminds the reader that Aciman is a master of the personal essay.

Call Me by Your Name Simon and Schuster

Anime master Hayao Miyazaki's favorite childhood book and a beloved Japanese classic, this uplifting coming-of-age story brings philosophy, history and wonder together, available in English for the first time. The streets of Tokyo swarm below fifteen-year-old Copper as he gazes out into the city of his childhood. Struck by the thought of the infinite people whose lives play out alongside his own, he begins to wonder, how do you live? Considering life's biggest questions for the first time after the death of his father, Copper turns to his dear uncle for heart-warming wisdom. As the old man guides the boy on a journey of philosophical discovery, a timeless tale unfolds, offering a poignant reflection on what it means to be human. But when Copper betrays one of his new friends, how will he ask for forgiveness — and how can he forgive himself? *How Do You Live?* is the inspiring, transformative story of a young man who, like his namesake Copernicus, looks to the stars and uses his discoveries to answer the question of what

kind of person he will grow up to be.

The Price of Salt Open Road Media

Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In *Call Me By Your Name*, we fell in love with Oliver and Elio. *Find Me* returns to these unforgettable characters, exploring how love can ripple out from the past and into the future.

A Novel Farrar, Straus and Giroux

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

The Lightness Scribner

Available in English for the first time—the internationally

bestselling graphic novel and an Official Selection at France's prestigious Angoulême International Comics Festival by master illustrator-storyteller Chabou te (Park Bench, Moby-Dick). On a tiny lighthouse island far from the rest of the world, a lonely hermit lives out his existence. Every week a supply boat leaves provisions, its occupants never meeting him, never asking the obvious questions: Who are you? Why do you hide? Why do you never leave? What is it like to be so alone? Years spent on a deserted rock—a lifetime, really—with imagination his sole companion has made the lighthouse keeper something more than alone, something else entirely. For him, what lies beyond the horizon might be...nothing. And so, why not stay put? But one day, as a new boatman starts asking the questions all others have avoided, a chain of events unfolds that will irrevocably upend the hermit's solitary life.... Filled with stunning and richly executed black-and-white illustrations, *Alone* is Chabou te's masterpiece—an unforgettable tale where tenderness, despair, and humor intertwine to flawlessly portray how someone can be an everyman, and every man is someone. Translated from the French by Ivanka Hahnenberger.

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