

## Road Ends Mary Lawson

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*Road Ends Mary Lawson*

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### CARNEY DESTINEY

**A Novel** Knopf Canada

Discover this powerful novel about a family falling apart, from the Booker Longlisted author of *A TOWN CALLED SOLACE* 'Tender and surprising... A vivid and evocative tale' *New York Times*  
 Twenty-one-year-old Megan Cartwright has never been outside the small town she was born in but one winter's day in 1966 she leaves everything behind and sets out for London. Ahead of her is a glittering new life, just waiting for her to claim it. But left behind, her family begins to unravel. Disturbing letters from home begin to arrive and torn between her independence and family ties, Megan must make an impossible choice. 'Every bit as good as I expected. A heart-aching and beautifully written story of a family falling apart' *Woman and Home*

**The Women** Berkley Books

From the *New York Times* bestselling author of *The Senator's Wife*, a sophisticated and subtle novel about a family and a community tested when an arsonist wreaks havoc in a small town

*The Book of Jonah* W. W. Norton & Company

He listened as their voices faded into the rumble of the falls. He was thinking about the lynx. The way it had looked at him, acknowledging his existence, then passing out of his life like smoke. . . It was the first thing—the only thing—that had managed, if only for a moment, to displace from his mind the image of the child. He had carried that image with him for a year now, and it had been a weight so great that sometimes he could hardly stand. Mary Lawson's beloved novels, *Crow Lake* and *The Other Side of the Bridge*, have delighted legions of readers around the world. The fictional, northern Ontario town of Struan, buried in the winter snows, is the vivid backdrop to her breathtaking new novel. *Roads End* brings us a family unravelling in the aftermath of tragedy: Edward Cartwright, struggling to escape the legacy of a violent past; Emily, his wife, cloistered in her room with yet another new baby, increasingly unaware of events outside the bedroom door; Tom, their eldest son, twenty-five years old but home again, unable to come to terms with the death of a friend; and capable, formidable Megan, the sole daughter in a household of eight sons, who for years held the family together but has finally broken free and gone to England, to try to make a life of her own. *Roads End* is Mary Lawson at her best. In this masterful, enthralling, tender

novel, which ranges from the Ontario silver rush of the early 1900s to swinging London in the 1960s, she gently reveals the intricacies and anguish of family life, the push and pull of responsibility and individual desire, the way we can face tragedy, and in time, hope to start again.

*Road Ends* Simon and Schuster

"Katherine Carlyle is a masterpiece." —Philip Pullman, best-selling author of the *His Dark Materials* trilogy "[T]his road trip through a snow dome of mesmeric hallucinations is Thomson at his best."

—Richard Flanagan, author of *The Narrow Road to the Deep North*, winner of the 2015 Man Booker Prize *Katherine Carlyle* is Rupert Thomson's breakthrough novel. Written in the beautifully spare, lucid, and cinematic prose Thomson is known for, and powered by his natural gift for storytelling, it uses the modern techniques of IVF to throw new light on the myth of origins. It is a profound and moving novel about identity, the search for personal meaning, and how we are loved. Unmoored by her mother's death and feeling her father to be an increasingly distant figure, Katherine Carlyle abandons the set course of her life and starts out on a mysterious journey to the ends of the world. Instead of going to college, she disappears, telling no one where she has gone. What begins as an attempt to punish her father for his absence gradually becomes a testing ground of his love for

her, a coming-to-terms with the death of her mother, and finally the mise-en-scène for a courageous leap to true empowerment.

**Before We Met** Seal Books

Road EndsVintage Canada

**A Novel** Tinder Press

From the New York Times bestselling author of *Always and Blackberry Winter*, a heartbroken woman stumbles upon a diary and steps into the life of its anonymous author. In her twenties, Emily Wilson was on top of the world: she had a bestselling novel, a husband plucked from the pages of *GQ*, and a one-way ticket to happily ever after. Ten years later, the tide has turned on Emily's good fortune. So when her great-aunt Bee invites her to spend the month of March on Bainbridge Island in Washington State, Emily accepts, longing to be healed by the sea. Researching her next book, Emily discovers a red velvet diary, dated 1943, whose contents reveal startling connections to her own life. A mesmerizing debut with an idyllic setting and intriguing dual story line, *The Violets of March* announces Sarah Jio as a writer to watch.

**Mary Poppins, She Wrote** Random House

NATIONAL BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE GLOBE AND MAIL, CBC BOOKS AND THE DAILY TELEGRAPH "I've been telling everyone I know about Mary Lawson . . . Each of her novels is just a marvel!" —Anne Tyler New York Times bestselling author Mary Lawson, acclaimed for digging into the "wilderness of the human heart", is back after almost a decade with a fresh and timely novel that is different in subject but just as emotional and atmospheric as her beloved earlier work. *A Town Called Solace*, the brilliant and emotionally radiant new novel from Mary Lawson, her first in nearly a decade, opens on a family in crisis. Sixteen-year-old Rose is missing. Angry and rebellious, she had a row with her mother, stormed out of the house and simply disappeared. Left behind is seven-year-old Clara, Rose's adoring little sister. Isolated by her parents' efforts to protect her from the truth, Clara is bewildered and distraught. Her sole comfort is Moses, the cat next door, whom she is looking after for his elderly owner, Mrs. Orchard, who went into hospital weeks ago and has still not returned. Enter Liam Kane, mid-thirties, newly divorced, newly unemployed, newly arrived in this small northern town, who moves into Mrs. Orchard's house—where, in Clara's view, he emphatically does not belong. Within a matter of hours he receives a visit from the police. It seems he is suspected of a crime. At the end of her life, Elizabeth Orchard is also thinking about a crime, one committed thirty years previously that had tragic consequences for two families, and in particular for one small child. She desperately wants to make amends before she dies. Told through three distinct, compelling points of view, the novel cuts back and forth among these unforgettable characters to uncover the layers of grief, remorse, and love that connect them. *A Town Called Solace* is a masterful, suspenseful, darkly funny and deeply humane novel by one of our great storytellers. [Crow Lake](#) Knopf

Eleven-year-old Tabitha Crum, whose parents were just about to abandon her, is invited to the country estate of a wealthy countess along with five other children and told that one of them will become her heir.

**The Elderine Stone** Jazzybee Verlag

"In this masterful performance, Bryn Chancellor explores the loss around which an entire community has calcified with humanity and wisdom. Chancellor digs deep in these pages, unearthing broken hearts, secrets, betrayals, passion and—most impressively—grace. What a joy to find a book that is both propulsive and perfectly composed."—Cynthia D'Aprix Sweeney, author of *The Nest* An award-winning writer makes her debut with this mesmerizing page-turner in the spirit of *Everything I Never Told You* and *Olive Kitteridge*. Out for a hike one scorching afternoon in Sycamore, Arizona, a newcomer to town stumbles across what appear to be human remains embedded in the wall of a dry desert ravine. As news of the discovery makes its way around town, Sycamore's longtime residents fear the bones may belong to Jess Winters, the teenage girl who disappeared suddenly some eighteen years earlier, an unsolved mystery that has soaked into the porous rock of the town and haunted it ever since. In the days it takes the authorities to make an identification, the residents rekindle stories, rumors, and recollections both painful and poignant as they revisit Jess's troubled history. In resurrecting the past, the people of Sycamore will find clarity, unexpected possibility, and a way forward for their lives. Skillfully interweaving multiple points of view, Bryn Chancellor knowingly maps the bloodlines of a community and the indelible characters at its heart—most notably Jess Winters, a thoughtful, promising adolescent poised on the threshold of adulthood. Evocative and atmospheric, *Sycamore* is a coming-of-age story, a mystery, and a

moving exploration of the elemental forces that drive human nature—desire, loneliness, grief, love, forgiveness, and hope—as witnessed through the inhabitants of one small Arizona town.

*Nooks & Crannies* Penguin

On Mavin Road, there's no time for hellos or chats--until a lonely and mysterious cookie maker's gifts bring everyone together. Benedict Stanley lives alone with his cat on a road where families hustle, joggers puff, workers scurry to the train, and no one has time for anyone else. So Benedict begins making cookies to mark moments in his neighbors' lives--a new baby, a kitten rescue, a soccer event--and quietly leaves the treats at their doors. People wonder who this secret cookie maker could be, but only young Rory knows his identity. When Benedict falls ill one day, Rory gathers the residents of Mavin Road, the recipients of Benedict's kindness, and brings them to the cookie maker's door. A beautiful, heartwarming book that celebrates community and human connection--and features a simple cookie recipe at the end that's ready to be customized for someone's special occasion.

*The Arsonist* Emblem Editions

Leaving her dysfunctional family to start over in London, a young Canadian woman reflects on the dreamy mother, apathetic father and rambunctious younger brothers who wholly depend on her for their daily needs. 30,000 first printing.

*A Novel* Henry Holt and Company

"From an internationally acclaimed author, a disturbing and addictive novel of domestic suspense where secrets kept hidden from spouses cause shocking surprises that hit home... There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house. And she didn't sell it. When Fiona Lawson comes home to find strangers moving into her house, she's sure there's been a mistake. She and her estranged husband, Bram, have a modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly knew each other. But Bram's not the only one with things to hide, and some secrets are best kept to oneself, safe as houses"--

**The Violets of March** Peirene Press

The most gripping marriage thriller since *Gone Girl*.

**The Richard and Judy Bestseller** Simon and Schuster

What does it take to survive? This is the question posed by the extraordinary Finnish novella that has taken the Nordic literary scene by storm. 1867: a year of devastating famine in Finland. Marja, a farmer's wife from the north, sets off on foot through the snow with her two young children. Their goal: St Petersburg, where people say there is bread. Others are also heading south, just as desperate to survive. Ruuni, a boy she meets, seems trustworthy. But can anyone really help? Why Peirene chose to publish this book: 'Like Cormac McCarthy's *The Road*, this apocalyptic story deals with the human will to survive. And let me be honest: There will come a point in this book where you can take no more of the snow-covered desolation. But then the first rays of spring sun appear and our belief in the human spirit revives. A stunning tale.' Meike Ziervogel 'White Hunger is Aki Ollikainen's debut work, but it is written with the control of someone who has mastered the form.' Nicholas Lezard, *Guardian* 'Such a powerful, honest and thought-provoking story deserves an audience far beyond the shores of Scandinavia.' Pam Norfolk, *Lancashire Evening Post* 'Impossible not to respond to its raw, unsparing drama.' Elizabeth Bucan, *Daily Mail* 'A tale of epic substance compacted into a mere seven-score pages.' Ben Paynter, *Los Angeles Review of Books*

**Crow Lake; The Other Side of the Bridge** Hjlawson

Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that "the road led only south." There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons' hard-working, Presbyterian house, the Eleventh Commandment is "Thou Shalt Not Emote." But as descendants of a great-grandmother who "fixed

a book rest to her spinning wheel so that she could read while she was spinning," the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college - despite having struggle mightily through school - but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch "damselies performing their delicate iridescent dances," to understand how water beetles "carry down an air bubble with them when they submerge." The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate's hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt's failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt's son's birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one's expectations to the end. Compared by *Publishers Weekly* to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

**The Stone Carvers** Dramatists Play Service, Inc.

A spellbinding confession of what it means to abandon one life for another, *The Devoted* asks what it takes, and what you'll sacrifice, to find enlightenment. Nicole Hennessy's life revolves around her Zen practice at the Boston Zendo, seeking solace in the tenets of Buddhism to the chagrin of her Irish Catholic family. After a decade of grueling spiritual practice under her Master's tutelage, living on a shoestring budget as a shop clerk, Nicole has become dangerously entangled with her mentor. As Nicole confronts her past—a drug-fueled year spent fleeing her family's loaded silences and guilt-laden "Our Fathers"—and reinvents herself in New York City, her Master's intoxicating voice pursues her, an electrifying whisper on the other end of the phone. Somehow, he knows everything. In deft, soaring prose that bristles with psychological and erotic tension, Blair Hurley crafts a thrilling exploration of Nicole's ecstatic quest for spirituality.

*White Hunger* Other Press, LLC

A portrait of the English author of the classic children's story traces her long life, the creation of her mysterious and beloved title character, and her tumultuous relationship with Walt Disney.

*The Sometimes Daughter* Random House

Set in the first half of the twentieth century, but reaching back to Bavaria in the late nineteenth century, *The Stone Carvers* weaves together the story of ordinary lives marked by obsession and transformed by art. At the centre of a large cast of characters is Klara Becker, the granddaughter of a master carver, a seamstress haunted by a love affair cut short by the First World War, and by the frequent disappearances of her brother Tilman, afflicted since childhood with wanderlust. From Ontario, they are swept into a colossal venture in Europe years later, as Toronto sculptor Walter Allward's ambitious plans begin to take shape for a war memorial at Vimy, France. Spanning three decades, and moving from a German-settled village in Ontario to Europe after the Great War, *The Stone Carvers* follows the paths of immigrants, labourers, and dreamers. Vivid, dark, redemptive, this is novel of great beauty and power.

Vintage Canada

A spellbinding novel about transience and mortality, by one of the most original voices in American literature *The Silk Road* begins on a mat in yoga class, deep within a labyrinth on a settlement somewhere in the icy north, under the canny guidance of Jee Moon. When someone fails to arise from corpse pose, the Astronomer, the Archivist, the Botanist, the Keeper, the Topologist, the Geographer, the Iceman, and the Cook remember the paths that brought them there—paths on which they still seem to be traveling. *The Silk Road* also begins in rivalrous skirmishing for favor, in

the protected Eden of childhood, and it ends in the harrowing democracy of mortality, in sickness and loss and death. Kathryn Davis's sleight of hand brings the past, present, and future forward into brilliant coexistence; in an endlessly shifting landscape, her characters make their way through ruptures, grief, and apocalypse, from existence to nonexistence, from embodiment to pure spirit. Since the beginning of her extraordinary career, Davis has been fascinated by journeys. Her books have been shaped around road trips, walking tours, hegiras, exiles: and now, in this

triumphant novel, a pilgrimage. The Silk Road is her most explicitly allegorical novel and also her most profound vehicle; supple and mesmerizing, the journey here is not undertaken by a single protagonist but by a community of separate souls—a family, a yoga class, a generation. Its revelations are ravishing and desolating.

[A Town Called Solace](#) Alan Lawson

Welcome to the troubled, tempestuous world of Frank Lloyd Wright. Scandalous affairs rage behind

closed doors, broken hearts are tossed aside, fires rip through the wings of the house and paparazzi lie in wait outside the front door for the latest tragedy in this never-ending saga. This is the home of the great architect of the twentieth century, a man of extremes in both his work and his private life: at once a force of nature and an avalanche of need and emotion that sweeps aside everything in its path. Sharp, savage and subtle in equal measure, *The Women* plumbs the chaos, horrors and uncontainable passions of a formidable American icon.

Related with Road Ends Mary Lawson:

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