

## Drag Queens At The 801 Cabaret Review

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### **HAMILTON HOBBS**

[What Happens When Societies Legalize Same-Sex Marriage](#) Critical Performances  
 The top names in the field come together in this collection with original essays that explore the link between gender and racism in a variety of racial and white supremacy organizations, including white separatists, the Christian right, the militia/patriot movements, skinheads, and more.  
*How a Parade Changed the World* Routledge  
 Visit theUnspun website which includes Table of Contents and the Introduction. The World Wide Web has cut a wide path through our daily lives. As claims of "the Web changes everything" suffuse print media, television, movies, and even presidential campaign speeches, just how thoroughly do the users immersed in this new technology understand it? What, exactly, is the Web changing? And how might we participate in or even direct Web-related change? Intended for readers new to studying the Internet, each chapter in Unspun addresses a different aspect of the

"web revolution"--hypertext, multimedia, authorship, community, governance, identity, gender, race, cyberspace, political economy, and ideology--as it shapes and is shaped by economic, political, social, and cultural forces. The contributors particularly focus on the language of the Web, exploring concepts that are still emerging and therefore unstable and in flux. Unspun demonstrates how the tacit assumptions behind this rhetoric must be examined if we want to really know what we are saying when we talk about the Web. Unspun will help readers more fully understand and become critically aware of the issues involved in living, as we do, in a wired society. Contributors include: Jay Bolter, Sean Cubitt, Jodi Dean, Dawn Dietrich, Cynthia Fuchs, Matthew Kirschenbaum, Timothy Luke, Vincent Mosco, Lisa Nakamura, Russell Potter, Rob Shields, John Sloop, and Joseph Tabbi.  
*A Sociological Perspective* NYU Press  
 A remarkable biography of Divine, the legendary drag queen and star of John Waters' cult films 'Female Trouble', 'Pink Flamingos', 'Polyester' and 'Hairspray'. Written by his mother, it follows Divine's life from angelic choirboy to troubled teen to flamboyant adult and reveals a never-before-

seen side of the internationally renowned actor and drag performer. Illustrated with hundreds of b/w and colour photographs, this is a major biography of one of the world's best loved gay icons.  
[My Son Divine](#) Routledge  
 To discover how war can affect the status of women in industrial countries, Leila Rupp examines mobilization propaganda directed at women in Nazi Germany and the United States. Her book explores the relationship between ideology and policy, challenging the idea that wars improve the status of women by bringing them into new areas of activity. Using fresh sources for both Germany and the United States, Professor Rupp considers the images of women before and during the war, the role of propaganda in securing their support, and the ideal of feminine behavior in each country. Her analysis shows that propaganda was more intensive in the United States than in Germany, and that it figured in the success of American mobilization and the failure of the German campaign to enlist women's participation. The most important function of propaganda, however, consisted in adapting popular conceptions to economic need. The author finds that public images of women can adjust to wartime priorities without threatening traditional assumptions about social

roles. The mode of adaptation, she suggests, helps to explain the lack of change in women's status in postwar society. Far-reaching in its implications for feminist studies, this book offers a new and fruitful approach to the social, economic, and political history of Germany and the United States. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

#### **Redefining the Discourse of Gender-Bending** Routledge

`An accessible, clearly explained review of difficult concepts within this arena as well as relevant debates. Its strengths are in outlining possible considerations that need to be taken into account when making methodological choices. It also clearly explains how these choices impact knowledge production. This book would undoubtedly be of considerable use to anyone seeking to understand and get to grips with feminist methodological issues' - *Feminism and Psychology* Who would be a feminist now? Contemporary 'political realism' suggests that the essentials of the battle have already been won, and the current generation of women entering University is used to seeing feminism presented as 'old fashioned', 'extreme' and 'unrealistic'. Challenging such assumptions, this important new book argues for the value of empirical investigations of gendered life, and brings together the theoretical, political and practical aspects of feminist methodology. Feminist Methodology - demonstrates how feminist approaches to methodology engage with debates in western philosophy to raise critical questions about knowledge production - shows that feminist methodology has a distinctive place in social research - guides the reader through the terrain of feminist methodology and clarifies how feminists can claim knowledge of gendered social existence - connects abstract issues of theory with issues in fieldwork practice. This timely and accessible book will be an essential resource for students in women's studies, gender studies, sociology, cultural studies, social anthropology and feminist psychology.

#### **Survival in the Doldrums** Rutgers University Press

*Kings & Queens in Their Castles* has been called the most ambitious photo series ever conducted of the LGBTQ experience in the U.S. Over a span of 15 years, Atwood photographed more than 350 subjects at home nationwide (with over 160 in the book), including nearly 100 celebrities (with about 60 in the book). With individuals from 30 states, Atwood offers a window into the lives and homes of some of America's most intriguing and eccentric personalities. Among those depicted are Meredith Baxter, Alan Cumming, Don Lemon, John Waters, George Takei, Alison Bechdel, Barney Frank, Don Bachardy, Billy Porter, Ari Shapiro, Arthur Tress, Michael Urie, Greg Louganis, Tommy Tune, Jonathan Adler and Terrence McNally. Modern day tableaux vivants, the images portray whimsical, intimate moments of daily life that shift between the pictorial and the theatrical. Rich in beauty and clarity, these personal landscapes are both a witness and a celebration

#### **Mobilizing Women for War** Princeton University Press

This book identifies and analyzes the ways in which RuPaul's Drag Race has reshaped the visibility of drag culture in the US and internationally, as well as how the program has changed understandings of reality TV. This edited volume illustrates how drag has become a significant aspect of LGBTQ experience and identity globally through RuPaul's Drag Race, and how the show has reformed a media landscape in which competition and reality itself are understood as given. Taking on lenses addressing race, ethnicity, geographical origin, cultural identity, physicality and body image, and participation in drag culture across the globe, this volume offers critical, non-traditional, and first-hand perspectives on drag culture.

#### **Nowhere to Grow** University of Chicago Press

This book is an examination of the methods used by social researchers to produce knowledge. Focussing chiefly on research into sexuality and madness, it assesses survey methods and opens up broader philosophical debates on the nature of knowledge.

#### **Queer Latinidad** SAGE Publications

The work of academics can matter and be influential on a public level, but the path to becoming a public intellectual, influential policy advisor, valued community resource or go-to person on an issue is not one that most scholars are trained for. The Public Professor offers scholars ways to use their ideas, research and knowledge to change the world. The book gives practical strategies for scholars to become more engaged with the public on a variety of fronts: online, in print, at council hearings, even with national legislation. Lee Badgett, a veteran policy analyst and public

intellectual with over 25 years of experience connecting cutting edge research with policymakers and the public, offers clear and practical advice to scholars looking to engage with the world outside of academia. She shows scholars how to see the big picture, master communicating with new audiences, and build strategic professional networks. Learn how to find and develop relationships with the people who can take your research and ideas into places scholars rarely go, and who can get you into Congressional hearings, on NPR, or into the pages of *The New York Times*. Turn your knowledge into clear and compelling messages to use in interviews, blog posts, tweets and op-eds. Written for both new and experienced scholars and drawing on examples and advice from the lives of influential academics, the book provides the skills, resources, and tools to put ideas into action.

#### **Kings & Queens in Their Castles** Pantheon

Les B. Whitbeck and Dan R. Hoyt begin their report on street children in the Midwest with the statement, "If you live in or have visited even a medium-sized city recently, you have seen runaway and homeless young people. They congregate in certain downtown areas and hang out in malls during inclement weather . . . Mostly, they look like the other kids. . . . The difference is that they won't be going home tonight." This book draws on a study of over six hundred runaway and homeless adolescents and over two hundred of their caretakers from cities in four Midwestern states. It focuses on the family histories of these young people and on the developmental impact of early independence. Street social networks, subsistence strategies, sexuality, and street victimization are all considered, as well as their effect on adolescent behaviors and emotional health. Relying on interviews and data from survey research, and working in partnership with street outreach agencies, Whitbeck and Hoyt lead the reader through the various risk factors associated with precocious independence, beginning in the family and extending to external environments and behaviors. *Nowhere to Grow* is an emotional account of the cumulative consequences for young people with few good options at the outset and even fewer once they are on their own.

#### **Gender and Organized Racism** Rowman & Littlefield

This volume presents an authoritative, comparative examination of the structure, processes, and behaviour of social movements.

#### **Inequality** NYU Press

Fierce and sometimes ugly battles are being waged, especially in America, over who is allowed to marry, and what marriage signifies. By examining these debates and the data from over seventy interviews, Kathleen Hull explores the cultural practices around same-sex marriage as well as the legal battles for recognition.

#### **Feminist Frontiers** NYU Press

A compelling testament to a woman's most essential freedom--control over her own body--and to the power of women helping women. Updated with a new preface. An extraordinary history by one of its members, this is the first account of Jane's evolution, the conflicts within the group, and the impact its work had both on the women it helped and the members themselves.

#### **Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History** University of Chicago Press

*Worlds of Women* is a groundbreaking exploration of the "first wave" of the international women's movement, from its late nineteenth-century origins through the Second World War. Making extensive use of archives in the United States, England, the Netherlands, Germany, and France, Leila Rupp examines the histories and accomplishments of three major transnational women's organizations to tell the story of women's struggle to construct a feminist international collective identity. She addresses questions central to the study of women's history--how can women across the world forge bonds, sometimes even through conflict, despite their differences?--and questions central to world history--is internationalism viable and how can its history be written? Rupp focuses on three major organizations that were technically open to all women: the broadly based and cautious International Council of Women, founded in 1888; the feminist International Alliance of Women, originally called the International Woman Suffrage Alliance, founded in 1904; and the vanguard Women's International League for Peace and Freedom, which grew out of the International Congress of Women that met at The Hague in 1915. The histories of these organizations, and their stories of cooperation and competition, shed new light on the international women's movement. They also help us to understand the different but connected story of the second wave of international feminism that emerged from the ashes of World War II.

#### **The Making of an International Women's Movement** Alyson Publications

The gender-bending performances of Diane Torr, creator of the Man for a Day workshops

#### **The Oxford Handbook of U. S. Women's Social Movement Activism** Oxford University Press

While drag subcultures have gained mainstream media attention in recent years, the main focus has been on female impersonators. Equally lively, however, is the community of drag kings: cis women, trans men, and non-binary people who perform exaggerated masculine personas onstage under such names as Adonis Black, Papi Chulo, and Oliver Clothesoff. *King of Hearts* shows how drag king performers are thriving in an unlikely location: Southern Bible Belt states like Tennessee, Georgia, and South Carolina. Based on observations and interviews with sixty Southern drag kings, this study reveals how they are challenging the region's gender norms while creating a unique community with its own distinctive Southern flair. Reflecting the region's racial diversity, it profiles not only white drag kings, but also those who are African American, multiracial, and Hispanic. Queer scholar Baker A. Rogers—who has also performed as drag king Macon Love—takes you on an insider's tour of Southern drag king culture, exploring its history, the communal bonds that unite it, and the controversies that have divided it. *King of Hearts* offers a groundbreaking look at a subculture that presents a subversion of gender norms while also providing a vital lifeline for non-gender-conforming Southerners.

#### **The Fear of Child Sexuality** Psychology Press

This interdisciplinary study analyzes the ways in which signs of masculinity have been performed across a wide variety of contexts and genres - including literature, classical ballet, sports, rock music, films and computer games - from the early nineteenth century to the present day.

#### **Young People, Sex, and Agency** Springer

*Regulating Sex* discusses the various ways that sex and sexuality are regulated by government and society. This collection has an impressive array of contributors writing on compelling topics.

#### **Beyond Subversion and the Status Quo** Indiana University Press

It's Saturday night in Key West and the *Girlie Show* is about to begin at the 801 Cabaret. The girls have been outside on the sidewalk all evening, seducing passersby into coming in for the show. The club itself is packed tonight and smoke has filled the room. When the lights finally go down, statuesque blonds and stunning brunettes sporting black leather miniskirts, stiletto heels, and see-through lingerie take the stage. *En Vogue's "Free Your Mind"* blares on the house stereo. The crowd roars in approval. In this lively book, Leila J. Rupp and Verta Taylor take us on an entertaining tour through one of America's most overlooked subcultures: the world of the drag queen. They offer a penetrating glimpse into the lives of the 801 Girls, the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals. Weaving together their fascinating life stories, their lavish costumes and eclectic music, their flamboyance and bitchiness, and their bawdy exchanges with one another and their audiences, the authors explore how drag queens smash the boundaries between gay and straight, man and woman, to make people think more deeply and realistically about sex and gender in America today. They also consider how the queens create a space that encourages camaraderie and acceptance among everyday people, no matter what their sexual preferences might be. Based on countless interviews with more than a dozen drag queens, more than three years of attendance at their outrageous performances, and even the authors' participation in the shows themselves, *Drag Queens at the 801 Cabaret* is a witty and poignant portrait of gay life and culture. When they said life is a cabaret, they clearly meant the 801.

#### **Reframing Drag** Princeton University Press

Examine the cultural and political implications of male-to-female gender performance! *The Drag Queen Anthology: The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators* examines the phenomena of male-to-female gender performance and the people who live it. This provocative collection of original essays explores the possibilities, limitations, ironies, and controversies surrounding men who perform as women to an audience that knows the truth but celebrates the illusion. The book's contributors call on extensive backgrounds in sociology, anthropology, theater, literature—even military studies—and use a variety of approaches to address common themes and genres of presentation, performance, and style in a wide range of historical settings and cultures. *The Drag Queen Anthology* explores female impersonation in the past and present, addressing the often-contradictory cultural impulses found in the performance of femininity. The book examines the important issues of this unique form of gendering, including the cultural and sociopolitical implications of drag, the symbolic cultural ideals associated with women, the impact of the performer's social identities on his performance, and the reactions of the GLBT, straight, and feminist communities to drag. The book looks at traditional drag performance, challenges accepted perceptions about female impersonation, and exposes the

notion of the effeminate drag queen as an outdated myth. The Drag Queen Anthology examines the important issues of male-to-female gender performance, including: how drag queen performance is used to attain situational status and power how drag queens challenge contemporary notions of gender what embodiment occurs when men undertake performances of

femininity how drag queen performance is viewed as a theatrical presentation of self what representations of drag queens in film suggest about current gender relations why communities organize around drag queen performers how drag queen performance differs on-stage and off how

male-to-female gendered performance intersects with performances of sexual identity, social class, race, age, and ethnicity The Drag Queen Anthology: The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators is an indispensable resource on drag's core elements of performance and parody and how each affects contemporary notions of gender.

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