

---

# Charles Bukowski A Collection Of Poems

---

War All the Time

Uncollected and Unpublished Poems

New Poems

Bukowski Erasure Poetry Anthology

sifting through the madness for the word, the line, the way

Slouching Toward Nirvana

On Love

A Sure Bet

Run With The Hunted

A Charles Bukowski Reader

Betting on the Muse

On Writing

Charles Bukowski

Love is a Dog From Hell

The Continual Condition

Open All Night

Factotum

New Poems Book One

A Novel

A Novel

The Mathematics of the Breath and the Way

On Drinking

Notes of a Dirty Old Man

Post Office

Poems

A Collection of Works by Charles Bukowski

Charles Bukowski Fiction Collection

Poems

A Novel

Tales of Ordinary Madness

Hollywood

Under the Influence

A Collection of Works by Charles Bukowski ; Illustrated with Original Drawings by the Author

Storm for the Living and the Dead

On Writers and Writing

Essential Bukowski

Poetry

A Collection of Works by Charles Bukowski

---

## KENDAL TREVON

---

### **War All the Time** Harper Collins

A collection of 100 poems—on the occasion of his 100th birthday—from a writer whose transgressive legacy and raw, funny, acutely observant writing have left a vivid mark. Illuminated by a resonant voice and conjuring the desperation and absurdity of being human, the perceptive poetry of Charles Bukowski transcends its particular moment to speak to us as forcefully today as when it was written. Taking on a wide range of subjects—from love to death to sex to writing—Bukowski's unvarnished poetry touches on enduring concerns while remaining sharply aware of the day-to-day. Collected on the occasion of his 100th birthday, these poems present the classic Bukowski, speaking to the deepest longings and strangest facets of the human experience. Granular yet expansive, this is tough, unrelenting poetry touched by grace.

### **Uncollected and Unpublished Poems** HarperCollins

Bukowski Erasure Poetry Anthology is a collection of erasure poems based on the novels, letters, and poetry of Charles Bukowski. The 41 poets who contributed to the collection have high regard for Bukowski's work and approached this exercise with respect and even awe. So, with love and appreciation, we dedicate this collection to Charles Bukowski, who has inspired so many writers to keep writing and so many people to keep living. Contributors include: Suzanna Anderson, Tara R. Andrews, Beth Ayer, Jenni B. Baker, David Barker, Mary Bast, Alessandra Bava, Brinda Buljore, Kathy Burkett, Tobi Cogswell, Subhankar Das, Melissa Eleftherion, Mark Erickson, Alexis Rhone Fancher, Jeffrey Graessley, S.A. Griffin, Jack Habegger, Mark Habegger, Ara Harris, Mitch Hicks, Wm. Todd King, Laurie Kolp, Paula J. Lambert, Alexander Limarev, Karen Massey, Catfish McDaris, George McKim, DE Navarro, Kelly Nelson, Richard O'Brien, Winston Plowes, David S. Pointer, Sheikha A., Scott Stoller, Keyna Thomas, Melanie Villines, Mercedes Webb-Pullman, Zachary Weber, Theresa Williams, Birgit Zartl, Ali Znaidi.

### **New Poems** Essential BukowskiPoetry

Sharp and moving reflections and ruminations on the artistry and craft of writing from one of our most iconoclastic, riveting, and celebrated masters. Charles Bukowski's stories, poems, and novels have left an enduring mark on our culture. In this collection of correspondence—letters to publishers, editors, friends, and fellow writers—the writer shares his insights on the art of creation. On Writing reveals an artist brutally frank about the drudgery of work and canny and uncompromising about the absurdities of life—and of art. It illuminates the hard-edged, complex humanity of a true American legend and counterculture icon—the “laureate of American lowlife” (Time)—who stoically recorded society's downtrodden and depraved. It exposes an artist grounded in the visceral, whose work reverberates with his central ideal: “Don't try.” Piercing, poignant, and often hilarious, On Writing is filled not only with memorable lines but also with Bukowski's trademark toughness, leavened with moments of grace, pathos, and intimacy.

[Bukowski Erasure Poetry Anthology](#) Harper Collins

“Wordsworth, Whitman, William Carlos Williams, and the Beats in their respective generations moved poetry toward a more natural language. Bukowski moved it a little farther.” –Los Angeles Times Book Review In what is widely hailed as the best of his many novels, Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. From a harrowingly cheerless childhood in Germany through acne-riddled high school years and his adolescent discoveries of alcohol, woman, and the Los Angeles Public Library's collection of D.H. Lawrence, *Ham on Rye* offers a crude, brutal, and savagely funny portrait of an outcast's coming-of-age during the desperate days of the Great Depression.

### **sifting through the madness for the word, the line, the way** Ecco

With Bukowski, the votes are still coming in. There seems to be no middle ground—people seem either to love him or hate him. Tales of his own life and doings are as wild and weird as the very stories he writes. In a sense, Bukowski was a legend in his time . . . a madman, a recluse, a lover . . . tender, vicious . . . never the same . . . these are exceptional stories that come pounding out of his violent and depraved life . . . horrible and holy, you cannot read them and ever come away the same again. Bukowski . . . "a professional disturber of the peace . . . laureate of Los Angeles netherworld [writes with] crazy romantic insistence that losers are less phony than winners, and with an angry compassion for the lost." —Jack Kroll, *Newsweek* "Bukowski's poems are extraordinarily vivid and often bitterly funny observations of people living on the very edge of oblivion. His poetry, in all it's glorious simplicity, was accessible the way poetry seldom is – a testament to his genius." —Nick Burton, *PIF Magazine* Charles Bukowski (1920-1994) published his first story when he was twenty-four and began writing poetry at the age of thirty-five. His first book of poetry was published in 1959; he went on to publish more than forty-five books of poetry and prose, including books published by City Lights Publishers such as *Notes of a Dirty Old Man*, *More Notes of a Dirty Old Man*, *The Most Beautiful Woman in Town*, *Tales of Ordinary Madness*, *Portions from a Wine-Stained Notebook*, *Absence of the Hero* and *The Bell Tolls for No One*.

### **Slouching Toward Nirvana** Harper Collins

These 189 posthumously published new poems take us deeper into the raw, wild vein of Bukowski's that extends from the early 1980s up to the time of his death in 1994.

### **On Love** Zondervan

Collection contains clipping file.

### **A Sure Bet** HarperCollins

Low-life writer and unrepentant alcoholic Henry Chinaski was born to survive. After decades of slacking off at low-paying dead-end jobs, blowing his cash on booze and women, and scrimping by in flea-bitten apartments, Chinaski sees his poetic star rising at last. Now, at fifty, he is reveling in his sudden rock-star life, running three hundred hangovers a year, and maintaining a sex life that would cripple Casanova. With all of Bukowski's trademark humor and gritty, dark honesty, this 1978 follow-up to *Post Office* and *Factotum* is an uncompromising account of life on the edge.

### **Run With The Hunted** Harper Collins

A collection of Charles Bukowski's columns for the underground LA newspaper OPEN, that

epitomises his style of gritty realism.

Harper Collins

A companion to *On Writing* and *On Cats*: A raw and tender poetry collection that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us. Charles Bukowski was a man of intense emotions, someone an editor once called a “passionate madman.” In *On Love*, we see Bukowski reckoning with the complications and exaltations of love, lust, and desire. Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power. Bukowski is brilliant on love—often amusing, sometimes playful, and fleetingly sweet. *On Love* offers deep insight into Bukowski the man and the artist; whether writing about his daughter, his lover, his friends, or his work, he is piercingly honest and poignantly reflective, using love as a prism to see the world in all its beauty and cruelty, and his own fragile place in it. “My love is a hummingbird sitting that quiet moment on the bough,” he writes, “as the same cat crouches.” Brutally honest, flecked with humor and pathos, *On Love* reveals Bukowski at his most candid and affecting.

*A Charles Bukowski Reader* Harper Collins

Charles Bukowski was one of America's best-known writers and one of its most influential and imitated poets. Although he published over 45 books of poetry, hundreds of his poems were kept by him and his publisher for posthumous publication, This is the first collection of these unique poems.

*Betting on the Muse* Harper Collins

The definitive collection of works on a subject that inspired and haunted Charles Bukowski for his entire life: alcohol Charles Bukowski turns to the bottle in this revelatory collection of poetry and prose that includes some of the writer's best and most lasting work. A self-proclaimed “dirty old man,” Bukowski used alcohol as muse and as fuel, a conflicted relationship responsible for some of his darkest moments as well as some of his most joyful and inspired. In *On Drinking*, Bukowski expert Abel Debritto has collected the writer's most profound, funny, and memorable work on his ups and downs with the hard stuff—a topic that allowed Bukowski to explore some of life's most pressing questions. Through drink, Bukowski is able to be alone, to be with people, to be a poet, a lover, and a friend—though often at great cost. As Bukowski writes in a poem simply titled “Drinking,”: “for me/it was or/is/a manner of/dying/with boots on/and gun/smoking and a/symphony music background.” *On Drinking* is a powerful testament to the pleasures and miseries of a life in drink, and a window into the soul of one of our most beloved and enduring writers.

*On Writing* Harper Collins

One of the most recognizable poets of the last century, Charles Bukowski is simultaneously a common man and an icon of urban depravity. He uses strong, blunt language to describe life as he lives it, and through it all charts the mutations of morality in modern America. *Sifting Through the Madness for the Word, the Line, the Way* is a treasure trove of confessional poetry written towards the end of Bukowski's life. With the overhang of failing health and waning fame, he reflects on his travels, his gambling and drinking, working, not working, sex and love, eating, cats, and more. *Sifting Through* is Bukowski at his most meditative – published posthumously, it's completely non-performative, and gets to the heart of Bukowski's lifelong pursuit of natural language and raw

honesty. We recommend you read this as Bukowski wrote: by sifting through the madness for what hits you as the word, the line, the way.

*Charles Bukowski* Harper Collins

Opening with the exotic Lady Death entering the gumshoe-writer's seedy office in pursuit of a writer named Celine, this novel demonstrates Bukowski's own brand of humour and realism, opening up a landscape of seamy Los Angeles.

*Love is a Dog From Hell* City Lights Books

‘What will you do?’ ‘Oh, hell, I'll write a novel about writing the screenplay and making the movie.’ ‘What are you going to call it?’ ‘Hollywood.’ Henry Chinaski has a penchant for booze, women and horse-racing. On his precarious journey from poet to screenwriter he encounters a host of well-known stars and lays bare the absurdity and egotism of the film industry. Poetic, sharp and dangerous, *Hollywood* – Bukowski's fictionalisation of his experiences making the film *Barfly* – explores the many dark shadows to be found in the neon-soaked glare of Hollywood's limelight.

*The Continual Condition* City Lights Books

“Genius could be the ability to say a profound thing in a simple way, or even to say a simple thing in a simpler way.”—Charles Bukowski In *The Mathematics of the Breath and the Way*, Charles Bukowski considers the art of writing, and the art of living as a writer. Bringing together a variety of previously uncollected stories, columns, reviews, introductions, and interviews, this book finds him approaching the dynamics of his chosen profession with cynical aplomb, deflating pretensions and tearing down idols armed with only a typewriter and a bottle of beer. Beginning with the title piece—a serious manifesto disguised as off-handed remarks en route to the racetrack—*The Mathematics of the Breath and the Way* runs through numerous tales following the author's adventures at poetry readings, parties, film sets, and bars, and also features an unprecedented gathering of Bukowski's singular literary criticism. From classic authors like Hemingway to underground legends like d.a. levy to his own stable of obscure favorites, Bukowski uses each occasion to expound on the larger issues around literary production. The book closes with a handful of interviews in which he discusses his writing practices and his influences, making this a perfect guide to the man behind the myth and the disciplined artist behind the boozing brawler. Born in Andernach, Germany, and raised in Los Angeles, Charles Bukowski (1920–1994) is the author of over forty-five books of poetry and prose. David Stephen Calonne has written several books and edited four previous volumes of uncollected Bukowski for City Lights.

*Open All Night* Harper Collins

A classic in the Bukowski poetry canon, *Love Is a Dog from Hell* is a raw, lyrical, exploration of the exigencies, heartbreaks, and limits of love. A book that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us. Charles Bukowski was a man of intense emotions, someone an editor once called a “passionate madman.” Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power. “there is a loneliness in this world so great that you can see it in the slow movement of the hands of a clock.”

**Factotum** HarperCollins

War All the Time is a selection of poetry from the early 1980s. Charles Bukowski shows that he is still as pure as ever but he has evolved into a slightly happier man that has found some fame and love. These poems show how he grapples with his past and future colliding.

*New Poems Book One* Harper Collins

A timeless selection of some of Charles Bukowski's best unpublished and uncollected poems Charles Bukowski was a prolific writer who produced countless short stories, novels, and poems that have reached beyond their time and place to speak to generations of readers all over the world. Many of his poems remain little known since they appeared in small magazines but were never collected, and a large number of them have yet to be published. In *Storm for the Living and the Dead*, Abel Debritto has curated a collection of rare and never-before-seen material—poems from obscure,

hard-to-find magazines, as well as from libraries and private collections all over the country. In doing so, Debritto has captured the essence of Bukowski's inimitable poetic style—tough and hilarious but ringing with humanity. *Storm for the Living and the Dead* is a gift for any devotee of the Dirty Old Man of American letters.

*A Novel* HarperCollins

In the literary pantheon, Charles Bukowski remains a counterculture luminary. A hard-drinking wild man of literature and a stubborn outsider to the poetry world, he has struck a chord with generations of readers, writing raw, tough poetry about booze, work, and women in an authentic voice that is, like the work of the Beats, iconoclastic and even dangerous. Edited by his longtime publisher, John Martin, of Black Sparrow Press, and now in paperback, *The Continual Condition* includes more of this legend's never-before-collected poems.

Related with Charles Bukowski A Collection Of Poems:

- The Guide To Microdosing Psilocybin Mushroom Dr Henry Donald : [click here](#)