
Les Choses Georges Perec

Les Choses de Georges Perec (fiche de lecture de référence)

Discursive Geographies

W, Or, The Memory of Childhood

Three by Perec

Places and Forms of Encounter in Jewish Literatures

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Original Copies in Georges Perec and Andy Warhol

Brief Notes on the Art and Manner of Arranging One's Books

53 Days

Mark Z. Danielewski's House of Leaves

Portrait of a Man (Le Condottière)

Transfer, Mediality and Situativity

Constraining Chance

Les choses

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une histoire des années soixante

A Bibliography for the Study of French Literature and Culture Since 1885

Writing Space and Place in French

Traces of His Passage

A Comparative and Interdisciplinary Approach

Economics and Literature

French XX Bibliography

Georges Perec

la contrainte du réel

The Winter Journey

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A User's Manual

Life

Companion to Literary Myths, Heroes and Archetypes

Georges Perec

From the French of Georges Duhamel

une histoire des années soixante, 1965, Georges Perec

Species of Spaces and Other Pieces

Georges Perec's Geographies

MARQUISE ZAYNE

Les Choses de Georges Perec (fiche de lecture de référence) Encyclopaedia Universalis

L'auteur nous décrit la vie quotidienne que ces jeunes gens se font du bonheur les raisons pour lesquelles ce bonheur leur reste inaccessible... car il est lié aux choses que l'on acquiert, il est asservissement aux choses.

Discursive Geographies Comprendre la littérature

GENERAL & LITERARY FICTION. "Things: A Story of the Sixties" is the story of a young couple who want to enjoy life, but the only way they know how to do so is through ownership of 'things'. Perec's first novel won the Prix Renaudot and became the cult book for a generation. In "A Man Asleep", a young student embarks upon a disturbing and exhaustive pursuit of indifference, following his experience in non-existence with relentless logic.

W, Or, The Memory of Childhood Routledge

Places and Forms of Encounter in Jewish Literatures. Transfer, Mediality and Situativity brings together contributions on Jewish literatures with methodologies and theories discussed in Comparative and World Literature Studies. The contributions highlight dynamic literary processes in various historical and cultural contexts.

Three by Perec Northwestern University Press

A slim volume featuring Georges Perec's writings on the simple task of arranging books and what it can reveal about life One of the most singular and extravagant imaginations of the twentieth century, the novelist and essayist Georges Perec was a true original who delighted in wordplay, puzzles, taxonomies and seeing the extraordinary in the everyday. In these virtuoso writings about books and language, he discusses different ways of reading, a list of the things he really must do before he dies and the power of words to overcome the chaos of the world. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives--and upended them. Now Penguin brings you a new set of the acclaimed Great Ideas, a curated library of selections from the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Places and Forms of Encounter in Jewish Literatures New York : Grove Press

First published in French in 1988, and in English in 1992, this companion explores the nature of the literary myth in a collection of over 100 essays, from Abraham to Zoroaster. Its coverage is international and draws on legends from prehistory to the modern age throughout literature, whether fiction, poetry or drama. Essays on classical figures, as well as later myths, explore the origin, development and various incarnations of their subjects. Alongside entries on western archetypes, are analyses of non-European myths from across the world, including Africa, China, Japan, Latin America and India. This book will be indispensable for students and teachers of

literature, history and cultural studies, as well as anyone interested in the fascinating world of mythology. A detailed bibliography and index are included. 'The Companion provides a fine interpretive road map to Western culture's use of archetypal stories.' Wilson Library Review 'It certainly is a comprehensive volume... extremely useful.' Times Higher Education Supplement *Les choses, Georges Perec* UCL Press

In this ingenious book Perec creates an entire microcosm in a Paris apartment block. Serge Valene wants to make an elaborate painting of the building he has made his home for the last sixty years. As he plans his picture, he contemplates the lives of all the people he has ever known there. Chapter by chapter, the narrative moves around the building revealing a marvellously diverse cast of characters in a series of every more unlikely tales, which range from an avenging murderer to an eccentric English millionaire who has devised the ultimate pastime...

I Remember Gallic Books

"Here, in one volume, are three "easy pieces" by the master of the verbal firecracker and Gallic wit. The novella "The Exeter Text" contains all those e's that were omitted from A Void (Perec hated waste) and no other vowel (honest). In "Which Moped with Chrome-Plated Handlebars at the Back of the Yard?" we are introduced to Sergeant Henri Pollak and his vehicle (the aforementioned moped) that carried him between Vincennes and Montparnasse; in "A Gallery Portrait", the sensation of the 1913 exhibition in Pittsburgh depicts the artists' patron, beer baron Hermann Raffke, sitting in front of his huge art collection, which includes (of course) "A Gallery Portrait" of the baron sitting before "A Gallery Portrait," etc." -- From publisher's website.

Les choses David R. Godine Publisher

In Original Copies in Georges Perec and Andy Warhol, Priya Wadhwa bridges the works of Perec and Warhol for the first time, illuminating a postmodern aesthetic where the original is devalued and the copy reigns supreme.

Les choses Rodopi

Examines Perec's impact on architecture, art, design, media, electronic communications, computing and the everyday What do Perec's descriptions of the minutiae of everyday life reveal about our use of information and communications technologies? What happens if we read Life: A Users Manual as a toolbox of ideas for games studies? What light does the concept of the ainfra-ordinary shed on social media? What insights does algorithmic writing generate for the digital humanities? What lessons can architects, artists, game-designers and writers draw from Perec's fascination with creative constraints? Through an examination of such questions, this collection takes Perec scholarship beyond its existing limits to offer new ways of rethinking our present. Contributors Tom Apperley, Monash University, Australia. Caroline Bassett, University of Sussex, UK. David Bellos, Princeton, USA. Justin Clemens, University of Melbourne, Australia. Ben Highmore, University of Sussex, UK. Alison James, University of Chicago, USA. Sandra Kaji-OGrady, University of Sydney, Australia. Christian Licoppe, TA(c)IA(c)com ParisTech, France. Anthony McCosker, Swinburne University of Technology, Melbourne, Australia. Mireille Ribière, independent scholar, translator and author. Darren Tofts, Swinburne University of Technology, Melbourne, Australia. Rowan Wilken, RMIT,

Melbourne, Australia. Mark Wolff, Hartwick College in Oneonta, New York, USA.

Afterlives of Georges Perec J.M. Dent

Puckish and playful, Georges Perec infused avant-garde and experimental fiction with a wit and wonder that belied the serious concerns and concepts that underpinned it. A prominent member of the OuLiPo, and an abiding influence on fiction writers today, Perec used formal constraints to dazzling effect in such works as *A Void*—a murder mystery that contains nary an “e”—and *Life A User’s Manual*, in which an apartment building, systematically canvassed, unfolds secrets and, ultimately offers a reflection on creation, destruction, and the devotion to art. Before embarking on these experiments, however, Perec tried his hand at a relatively straightforward novel, *Portrait of a Man*. His first book, it was rejected by publishers when he submitted it in 1960, after which he filed it away. Decades after Perec’s death, David Bellos discovered the manuscript, and through his translation we have a chance to enjoy it in English for the first time. What fans will find here is a thriller that combines themes that would remain prominent in Perec’s later work, such as art forgery, authenticity, and murder, as well as craftsman Gaspard Winckler, who whose namesakes play major roles in *Life A User’s Manual* and *W or The Memory of Childhood*. Engaging and entertaining on its own merits, and gaining additional interest when set in the context of Perec’s career, *Portrait of a Man* is sure to charm the many fans of this postmodern master.

Original Copies in Georges Perec and Andy Warhol Penguin Group USA

"It's hard to see how anyone is ever going to better this User's Manual to the life of Georges Perec" - Gilbert Adair, Sunday Times Winner of the Prix Goncourt for Biography, 1994 George Perec (1936-82) was one of the most significant European writers of the twentieth century and undoubtedly the most versatile and innovative writer of his generation. David Bellos's comprehensive biography - which also provides the first full survey of Perec's irreverent, polymathic oeuvre - explores the life of an anguished, comical and endearingly modest man, who worked quietly as an archivist in a medical research library. The French son of Jewish immigrants from Poland, he remained haunted all of his life by his father's death in the war, fighting to defend France, and his mother's in Auschwitz-Birkenau. His acclaimed novel *A Void* (1969) - written without using the letter "e" - has been seen as an attempt to escape from the words "père", "mere", and even "George Perec". His career made an auspicious start with *Things: A Story of the Sixties* (1965), which won the Prix Renaudot. He then pursued an idiosyncratic and ambitious literary itinerary through the intellectual ferment of Paris in the 1960s and 1970s. He belonged to the Ouvrier de Littérature Potentielle (OuLiPo), a radically inventive group of writers whose members included Raymond Queneau and Italo Calvino. Perec achieved international celebrity with *Life A User's Manual* (1978), which won the Prix Medicis and was voted Novel of the Decade by the Salon du Livre. He died in his mid-forties after a short illness, leaving a truly puzzling detective novel, *53 Days*, incomplete.

"Professor Bellos's book enables us at once to relish the most wilfully bizarre aspects of Perec's oeuvre and to understand the whys and wherefores of his protean nature" - Jonathan Romney, Literary Review

Brief Notes on the Art and Manner of Arranging One's Books Ourika

Combining fiction and autobiography in a quite unprecedented way, Georges Perec leads the reader inexorably towards the horror that lies at the origin of the post-World War Two world and at the crux

of his own identity.

53 Days lePetitLitteraire.fr

"...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine *A Void* is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

Mark Z. Danielewski's House of Leaves Random House

Décryptez Les Choses de Georges Perec avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir de Les Choses, cette photographie des années soixante ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Sylvie et Jérôme • Une analyse des spécificités de l'œuvre : un « préroman » entre analyse sociologique et nouveau roman, l'équivocité des choses, le rapport au désir à travers le temps de narration Une analyse de référence pour comprendre rapidement le sens de l'œuvre. À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur lepetitlitteraire.fr

Portrait of a Man (Le Condottiere) French & European Publications Incorporated

"Il y a, je pense, entre les choses du monde moderne et le bonheur un rapport obligé. Une certaine richesse de notre civilisation rend un type de bonheur possible : on peut parler, en ce sens, comme d'un bonheur d'Orly, des moquettes profondes, d'une figure actuelle du bonheur qui fait, je crois, que pour être heureux, il faut être absolument moderne. Ceux qui se sont imaginé que je condamnais la société de consommation n'ont vraiment rien compris à mon livre. Mais ce bonheur demeure un possible; car, dans notre société capitaliste, c'est : choses promises ne sont pas dues." Georges Perec

Transfer, Mediality and Situativity Summa Publications, Inc.

This text examines the representation and staging of chance in literature through the study of a specific case - the work of the 20th-century French writer Georges Perec (1936-82).

Constraining Chance Routledge

The present collection of essays follows in the wake of recent work in cultural geography challenging the idea that maps are scientifically neutral entities, or that space, unlike time, is immobile. In

defining space, place and geography as forms of textuality, the essays collected in this volume examine the ways in which postcolonial and metropolitan literary and filmic texts in French can at once inscribe and produce place and space, and thereby participate in forms of "discursive geographies." Contributors: François Bon; Alexandre Dauge-Roth; Habiba Deming; Zakaria Fatih; Jeanne Garane; Patricia Geesey; Greg Hainge; Sirène Harb; Jean-Luc Joly; Chantal Kalisa; Michel Laronde; Valérie Loichot; Mary McCullough; Michael O'Riley; Pascale Perraudin; Walter Putnam; Antoine Stéphani; Abdourahman A. Waberi.

Les choses BRILL

'Perec is serious fun' The Guardian Both an affectionate portrait of mid-century Paris and a daring memoir, Georges Perec's *I Remember* is now available in English to UK readers for the first time, with an introduction by David Bellos. In 480 numbered statements, all beginning identically with 'I remember', Perec records a stream of individual memories of a childhood in post-war France, while posing wider questions about memory and nostalgia. As playful and puzzling as the best of his novels, *I Remember* is an ode to life: the ordinary, the extraordinary, and the sometimes trivial, as seen through the eyes of the irreplaceable Georges Perec.

[Comprendre la littérature avec lePetitLittéraire.fr](#) BRILL

Bienvenue dans la collection Les Fiches de lecture d'Universalis Georges Perec (1936-1982) ,

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écrivain-cascadeur, est, on le sait, le champion des exploits d'écriture les plus fous. Que ce soit en bâtissant tout un récit malgré la perte de la lettre e (*La Disparition*, 1969) ou en établissant des inventaires vertigineux de rêves (... Une fiche de lecture spécialement conçue pour le numérique, pour tout savoir sur La Vie mode d'emploi de Georges Perec. Chaque fiche de lecture présente une œuvre clé de la littérature ou de la pensée. Cette présentation est couplée avec un article de synthèse sur l'auteur de l'œuvre. À PROPOS DE L'ENCYCLOPAEDIA UNIVERSALIS Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, Encyclopaedia Universalis met la connaissance à la portée de tous. Écrite par plus de 7 200 auteurs spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous les domaines du savoir.

une histoire des années soixante University of Chicago Press

La collection Fichebook vous offre la possibilité de tout savoir des Choses de Georges Perec grâce à une fiche de lecture aussi complète que détaillée. La rédaction, claire et accessible, a été confiée à un spécialiste universitaire. Cette fiche de lecture répond à une charte qualité mise en place par une équipe d'enseignants. Ce livre contient: - La biographie de Georges Perec - La présentation de l'oeuvre - Le résumé détaillé (chapitre par chapitre) - Les raisons du succès - Les thèmes principaux - L'étude du mouvement littéraire de l'auteur