

The Werewolf Of Bamberg

An Account of the Historical Practice of Witchcraft
 Witchcraft and Demonology in Hungary and Transylvania
 The Pope's Secret War Against Hitler
 Devils, Demons, and Witchcraft
 Shylock on the German Stage, 1920–2010
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ESSENCE MARISSA

An Account of the Historical Practice of Witchcraft Weiser Books

An epic standalone novel of historical fiction tinged with mystery, set against the backdrop of medieval Germany's Peasant War from the best-selling author of the Hangman's Daughter series. In 1524, in what is now Germany, hundreds of thousands of peasants revolted against the harsh treatment of their aristocratic overlords. Agnes is the daughter of one of these overlords, but she is not a typical sixteenth-century girl, refusing to wear dresses and spending more time with her pet falcon than potential suitors. There is only one suitor she is interested in: Mathis, a childhood friend whom she can never marry due to his low birth status. In the midst of war, Agnes's falcon finds a mysterious ring, and Agnes begins having strange but seemingly meaningful dreams. Dreams that lead her and Mathis to run away from their home in Trifels Castle and into the midst of the tumultuous Peasants' War, cast into an adventure that will lead them to shocking revelations about themselves and the future of the emerging German states. "Pötzsch paints picturesque landscapes, whether it's damp, dark castles, the stink of a medieval tannery, or whirlpool-plagued Rhine River rapids . . . Combine Princess Bride with Germanic history circa 1500, add a dash of Lord of the Rings, and there's a week of good fun." — Kirkus Reviews "The war scenes are grimly realistic, and the narration gripping . . . The author makes the fantastical elements work by harnessing them to the grim reality of the Peasants' War, setting his far-fetched romance in an utterly convincing world of economic hardship, social strife and religious and political

uncertainty." — Wall Street Journal

Witchcraft and Demonology in Hungary and Transylvania Mariner Books

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.

The Pope's Secret War Against Hitler Springer Science & Business Media

This study developed out of the personal experience of daily life that I and my family had in the years 1932-1942 among the Biak speaking people of

the Radja Ampat area (Sorong), West New Guinea. Our family had become integrated into the community as far as possible, and we used the Biak language every day. Three of the movements described in this book took place in that area, so that I was able to study them under the favorable conditions of direct participation and observation. The first edition of the book in 1954 (in Dutch) was the writer's doctoral thesis (Ph. D.), written under the guidance of the late Professor J. P. B. de Josselin de Jong. I am very grateful to the Royal Institute of Linguistics and Anthro pology, Leiden, for publishing the revised English edition in its Translation Series. The Biak material deserves more readers than the Dutch edition was able to reach. *Devils, Demons, and Witchcraft* Yale University Press
 Cryptozoology, Paranormal

Shylock on the German Stage, 1920-2010 Baen Publishing Enterprises

Legends of werewolves come from American Indian legends. They derive from stories of strange wolf-like creature sightings, and people who are simply misunderstood. This fascinating book explores some of these legends and how they have developed into the werewolf tales of today. The final chapter explores popular werewolves, including Lon Chaney, Jr.'s The Werewolf and Jacob Black in the popular Twilight series.

Monster Hunter Nemesis Yale University Press

Can she save herself from a witch's fate? Martha is a feisty and articulate young woman, the daughter of a wheelwright, living in a Herefordshire village in Elizabethan England. With no mother Martha's life is spent running her father's meagre household and helping out at the local school whilst longing to escape the confines and small-mindedness of a community driven by religious bigotry and poverty. As she is able to read and is well-versed in herbal remedies she is suspected of being a witch. When a landslip occurs - opening up a huge chasm in the centre of the village - she is blamed for it and pursued remorselessly by the villagers. But can her own wits and the love of local stablehand Jacob save her from a witch's persecution and death... A brilliant and accomplished novel that perfectly captures the febrile atmosphere of Elizabethan village life in an age when suspicion and superstition were rife. Perfect for fans of Tracy Chevalier. Praise for The Wheelwright's Daughter: 'It's a gripping story and such accomplished writing. I really enjoyed every moment of working on it.' Yvonne Holland, editor of Philippa Gregory and Tracy Chevalier

Multinational Corporations and the New Global History Entangled: Teen

Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith. **The Malleus Maleficarum** Createspace Independent Publishing Platform

After the hangman Jakob Kuisl is framed for his sister's murder, his daughter Magdalena and her paramour, Simon, enlist the help of a network of beggars in order to save him from the noose.

Werewolves Myths and Legends MDPI

Now an HBO Max series starring Ray Romano and Cristin Milioti From one of our most exciting and provocative young writers, a poignant, riotously funny story of how far some will go for love—and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human "mind-meld," Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she's been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron's virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family.

A Hangman's Daughter Tale Courier Corporation

This book is a study of illustrated manuscripts and books, written?by Walter Crane.?

Made for Love Boldwood Books Ltd

In her first case, private detective Maisie Dobbs must investigate the reappearance of a dead man who turns up at a cooperative farm called the Retreat that caters to men who are recovering their health after World War I. Reissue.

Werewolves in America Springer

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"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

The Beggar King Litres

After a local midwife is accused of being a witch and murdering an orphan in the 17th century, Bavarian Hangman Jakob Kuisl and his daughter, Magdalena, believe that midwife is innocent and seek out the true killer, despite Jakob being charged with torturing a confession out of the accused woman. Reissue.

A Reader BRILL

A ground-breaking 2005 exploration of multinational corporations that differs from other books on the subject by offering the reader a totally global perspective of multinationals without portraying them simply as economic entities. Written by experts on various aspects of the history, development, cultural and social implications of the multinational corporation, the book paints a compelling and coherent picture of the way these businesses affect almost all areas of our existence. As we might expect, the multinational company is shown to play a major role in the globalization that is reshaping so much of our lives.

Witch Craze Cambridge University Press

Glory Days' part 1! The All-Stars are on the trail of a bizarre drug cartel consisting of genetically altered jungle animals! The insanity leads the young Justice Society team to a confrontation with actual gods & goddesses!

Parish Priests and Their People in the Middle Ages in England Macmillan

The heart-pounding history of how Pope Pius XII -- often labeled "Hitler's Pope" -- was in fact an anti-Nazi spymaster, plotting against the Third Reich during World War II. The Vatican's silence in the face of Nazi atrocities remains one of the great controversies of our time. History has accused wartime pontiff Pius the Twelfth of complicity in the Holocaust and dubbed him "Hitler's Pope." But a key part of the story has remained untold. Pope Pius in fact ran the world's largest church, smallest state, and oldest spy service. Saintly but secretive, he sent birthday cards to Hitler -- while secretly plotting to kill him. He skimmed from church charities to pay covert couriers, and surreptitiously tape-recorded his meetings with top Nazis. Under his leadership the Vatican spy ring actively plotted against the Third Reich. Told with heart-pounding suspense and drawing on secret transcripts and unsealed files by an acclaimed author, *Church of Spies* throws open the Vatican's doors to reveal some of the most astonishing events in the history of the papacy. Riebling reveals here how the world's greatest moral institution met the greatest moral crisis in history.

244 Illustrations for Artists Cosimo, Inc.

The super-villain known as Brainiac loves nothing more than adding new data about civilizations to his memory banks--and then destroying those civilizations so the data is more valuable. He has long coveted Metropolis and sought to take it for himself, but the Man of Steel has always been able to repel the robotic villain. But this time, Brainiac has found a sentient Kryptonian ship that collects entire worlds...and led it directly to Earth! Can Superman stop two world-stealing intelligences at the same time?

Maisie Dobbs NineStar Press

This book provides a selection of studies on witchcraft and demonology by those involved in an interdisciplinary research group begun in Hungary thirty years ago. They examine urban and rural witchcraft conflicts from early modern times to the present, from a region hitherto rarely taken into consideration in witchcraft research. Special attention is given to healers, midwives, and cunning folk, including archaic sorcerer figures such as the táltos; whose ambivalent role is analysed in social, legal, medical and religious contexts. This volume examines how waves of persecution emerged and declined, and how witchcraft was decriminalised. Fascinating case-studies on vindictive witch-hunters, quarrelling neighbours, rivalling midwives, cunning shepherds, weather magician impostors, and exorcist Franciscan friars provide a colourful picture of Hungarian and Transylvanian folk beliefs and mythologies, as well as insights into historical and contemporary issues.

Precarious Figurations Hachette UK

This revised and updated second edition of *The Illustrated Stephen King Trivia Book* features all of the original questions from the first edition, along with more than one hundred new questions about Stephen King's most recent releases! Also included are ten brand new illustration-based questions from Cemetery Dance favorite artist Glenn Chadbourne, along with the four dozen illustration based questions from the original edition. This new edition concludes with a brand new afterword by Kevin Quigley, founder of Charnel House, one of the oldest Stephen King fan sites on the web. *The Illustrated Stephen King Trivia Book* Brian James Freeman and Bev Vincent includes material right up through *The Wind Through the Keyhole* and no Stephen King collection will be complete without it!

When She Woke HarperCollins

244 representations, symbols, and manuscript pages of devils and death from Ancient Egypt to 1913. Fascinating graphics depict demons, witches, and warlocks, more. Works by Dürer, Cranach, Holbein, Rembrandt, others.