

---

# My Mother Was A Computer Digital Subjects And Literary Texts N Katherine Hayles

---

Reading My Mother Back  
 Are You My Mother?  
 The Wealth of Networks  
 Seven Games: A Human History  
 Don't Bother Me Mom--I'm Learning!  
 Tiny Beautiful Things  
 Enchantress of Numbers  
 The Mother of All Viruses  
 Artificial Unintelligence  
 Pieces of My Mother  
 Wild Game  
 The Cultural Logic of Computation  
 The Mother Code  
 Genius Foods  
 Without Me You're Nothing  
 Taking Flight: From War Orphan to Star Ballerina  
 The Natural Mother of the Child  
 Chaos Bound  
 Never Sit If You Can Dance  
 The Computer That Ate My Brother  
 A Letter for My Mother  
 Kill My Mother: A Graphic Novel  
 My mother was a computer. Ediz. italiana  
 Uncomputable  
 My Mother Laughs  
 Core Memory  
 The Empathy Diaries  
 My Mother was Nuts  
 Letters to My Mother  
 Cutting for Stone  
 Route 66  
 The Cosmic Web  
 Computer Engineering for Babies  
 What My Mother and I Don't Talk About  
 Women Who Launched the Computer Age  
 Tears of My Mother  
 My Mother Was a Computer  
 Searching for Mercy Street  
 Chaos and Order  
 Code Girls

*My Mother Was A Computer Digital  
 Subjects And Literary Texts N  
 Katherine Hayles*

Downloaded from [archive.imba.com](http://archive.imba.com) by  
 guest

---

## MARKS ZION

---

Reading [My Mother Back](#) Createspace Independent Pub  
 Hayles's point is that the almost simultaneous appearance of  
 interest in complex systems across many disciplines—physics,  
 mathematics, biology, information theory, literature, literary  
 theory—signals a profound paradigm and epistemological shift.  
 She calls the new paradigm 'orderly disorder.' This is a timely,  
 informative, and enormously thought-provoking book. — Nancy  
 Craig Simmons — American Literature N. Katherine Hayles here  
 investigates parallels between contemporary literature and  
 critical theory and the science of chaos. She finds in both  
 scientific and literary discourse new interpretations of chaos,  
 which is seen no longer as disorder but as a locus of maximum  
 information and complexity. She examines structures and themes  
 of disorder in *The Education of Henry Adams*, Doris Lessing's

Golden Notebook, and works by Stanislaw Lem. Hayles shows  
 how the writings of poststructuralist theorists including Barthes,  
 Lyotard, Derrida, Serres, and de Man incorporate central features  
 of chaos theory.

**Are You My Mother?** Houghton Mifflin

An introduction to computer engineering for babies. Learn basic  
 logic gates with hands on examples of buttons and an output  
 LED.

**The Wealth of Networks** W. W. Norton & Company

First published in France in 2013, *My Mother Laughs* is the final  
 book written by the legendary and beloved Belgian artist and  
 director Chantal Akerman (1950-2015) before her death. A  
 moving and unforgettable memoir, the book delves deeply into  
 one of the central themes and focuses of Akerman's often  
 autobiographical films: her mother, who was the direct subject of  
 her final film *No Home Movie* (2015). With a particular focus on  
 the difficulties Akerman faced in conjunction with the end of her  
 mother's life, the book combines a matter-of-fact writing style

with family photographs and stills from her own films in order to better convey the totality of her experience. Akerman writes:

"With pride because I believed at last in my ability to say something that I'd had trouble saying. I told myself, I am strong for once, I speak. I speak the truth."

**Seven Games: A Human History** Dean Marney

Twelve-year-old Harry is alarmed when his computer takes on a life of its own and zaps his obnoxious older brother.

*Don't Bother Me Mom--I'm Learning!* Sourcebooks, Inc.

The scientific discovery that chaotic systems embody deep structures of order is one of such wide-ranging implications that it has attracted attention across a spectrum of disciplines, including the humanities. In this volume, fourteen theorists explore the significance for literary and cultural studies of the new paradigm of chaotics, forging connections between contemporary literature and the science of chaos. They examine how changing ideas of order and disorder enable new readings of scientific and literary texts, from Newton's *Principia* to Ruskin's autobiography, from Victorian serial fiction to Borges's short stories. N. Katherine Hayles traces shifts in meaning that chaos has undergone within the Western tradition, suggesting that the science of chaos articulates categories that cannot be assimilated into the traditional dichotomy of order and disorder. She and her contributors take the relation between order and disorder as a theme and develop its implications for understanding texts, metaphors, metafiction, audience response, and the process of interpretation itself. Their innovative and diverse work opens the interdisciplinary field of chaotics to literary inquiry.

*Tiny Beautiful Things* Simon & Schuster

Argues that video and computer games prepare today's children for success by teaching such critical skills as collaboration, prudent risk taking, strategy formulation, and ethical decision-making.

*Enchantress of Numbers* Paragon House Publishers

"A beautiful book... an instant classic of the genre." —Dwight Garner, *New York Times* • A *New York Times* Critics' Top Book of 2021 • A *New York Times* Book Review Editors' Choice • Named a Best Nonfiction Book of 2021 by Kirkus • Winner of the 2021 National Jewish Book Award in Autobiography & Memoir • Winner of the New England Society Book Award in Nonfiction MIT psychologist and bestselling author of *Reclaiming Conversation* and *Alone Together*, Sherry Turkle's intimate memoir of love and work For decades, Sherry Turkle has shown how we remake ourselves in the mirror of our machines. Here, she illuminates our present search for authentic connection in a time of uncharted challenges. Turkle has spent a career composing an intimate ethnography of our digital world; now, marked by insight, humility, and compassion, we have her own. In this vivid and poignant narrative, Turkle ties together her coming-of-age and her pathbreaking research on technology, empathy, and ethics. Growing up in postwar Brooklyn, Turkle searched for clues to her identity in a house filled with mysteries. She mastered the codes that governed her mother's secretive life. She learned never to ask about her absent scientist father--and never to use his name, her name. Before empathy became a way to find connection, it was her strategy for survival. Turkle's intellect and curiosity brought her to worlds on the threshold of change. She learned friendship at a Harvard-Radcliffe on the cusp of coeducation during the antiwar movement, she mourned the loss of her mother in Paris as students returned from the 1968 barricades, and she followed her ambition while fighting for her place as a woman and a humanist at MIT. There, Turkle found turbulent love and chronicled the wonders of the new computer culture, even as she warned of its threat to our most essential human connections. The *Empathy Diaries* captures all this in rich detail--

and offers a master class in finding meaning through a life's work.

*The Mother of All Viruses* Macmillan

"You will devour these beautifully written—and very important—tales of honesty, pain, and resilience" (Elizabeth Gilbert, *New York Times* bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

*Artificial Unintelligence* Vintage

A guide to understanding the inner workings and outer limits of technology and why we should never assume that computers always get it right. In *Artificial Unintelligence*, Meredith Broussard argues that our collective enthusiasm for applying computer technology to every aspect of life has resulted in a tremendous amount of poorly designed systems. We are so eager to do everything digitally—hiring, driving, paying bills, even choosing romantic partners—that we have stopped demanding that our technology actually work. Broussard, a software developer and journalist, reminds us that there are fundamental limits to what we can (and should) do with technology. With this book, she offers a guide to understanding the inner workings and outer limits of technology—and issues a warning that we should never assume that computers always get things right. Making a case against techno Chauvinism—the belief that technology is always the solution—Broussard argues that it's just not true that social problems would inevitably retreat before a digitally enabled Utopia. To prove her point, she undertakes a series of adventures in computer programming. She goes for an alarming ride in a driverless car, concluding "the cyborg future is not coming any time soon"; uses artificial intelligence to investigate why students can't pass standardized tests; deploys machine learning to predict which passengers survived the Titanic disaster; and attempts to repair the U.S. campaign finance system by building AI software. If we understand the limits of what we can do with technology, Broussard tells us, we can make better choices about what we should do with it to make the world better for everyone.

*Pieces of My Mother* Penguin

NATIONAL BESTSELLER • Soon to be a Hulu Original series • The internationally acclaimed author of *Wild* collects the best of *The Rumpus's* Dear Sugar advice columns plus never-before-published pieces. Rich with humor and insight—and absolute

honesty—this "wise and compassionate" (New York Times Book Review) book is a balm for everything life throws our way. Life can be hard: your lover cheats on you; you lose a family member; you can't pay the bills—and it can be great: you've had the hottest sex of your life; you get that plum job; you muster the courage to write your novel. Sugar—the once-anonymous online columnist at The Rumpus, now revealed as Cheryl Strayed, author of the bestselling memoir *Wild*—is the person thousands turn to for advice.

**Wild Game** Verso Books

We live in a world, according to N. Katherine Hayles, where new languages are constantly emerging, proliferating, and fading into obsolescence. These are languages of our own making: the programming languages written in code for the intelligent machines we call computers. Hayles's latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative, technological, and artistic practices. *My Mother Was a Computer* explores how the impact of code on everyday life has become comparable to that of speech and writing: language and code have grown more entangled, the lines that once separated humans from machines, analog from digital, and old technologies from new ones have become blurred. *My Mother Was a Computer* gives us the tools necessary to make sense of these complex relationships. Hayles argues that we live in an age of intermediation that challenges our ideas about language, subjectivity, literary objects, and textuality. This process of intermediation takes place where digital media interact with cultural practices associated with older media, and here Hayles sharply portrays such interactions: how code differs from speech; how electronic text differs from print; the effects of digital media on the idea of the self; the effects of digitality on printed books; our conceptions of computers as living beings; the possibility that human consciousness itself might be computational; and the subjective cosmology wherein humans see the universe through the lens of their own digital age. We are the children of computers in more than one sense, and no critic has done more than N. Katherine Hayles to explain how these technologies define us and our culture. Heady and provocative, *My Mother Was a Computer* will be judged as her best work yet.

*The Cultural Logic of Computation* Catapult

From her humble roots in the Bronx to Laverne and Shirley and her unlikely ascent in Hollywood, the beloved actor and director tells the story of her incredible life.

**The Mother Code** University of Chicago Press

New York Times Notable Book: A "beautifully written" memoir by the daughter of the brilliant, troubled poet (Detroit Free Press). This is an honest, unsparing account of the anguish and fierce love that bound a difficult mother and the daughter she left behind. Linda Sexton was twenty-one when her mother killed herself, and now she looks back, remembers, and tries to come to terms with her mother's life. Growing up with Anne Sexton was a wild mixture of suicidal depression and manic happiness, inappropriate behavior and midnight trips to the psychiatric ward. Anne taught Linda how to write, how to see, how to imagine—and only Linda could have written a book that captures so vividly the intimate details and lingering emotions of their life together. Searching for Mercy Street speaks to everyone who admires Anne Sexton and to every daughter or son who knows the pain of an imperfect childhood. "Sexton forcefully communicates the fear, repulsion, neediness, and sorrow that filled her childhood, as well as the agony of her own mental breakdown and her terror of becoming like her mother, in lucid and vivid prose." —The Boston Globe "A candid, often painful depiction of a daughter's struggles to come to terms with her powerful and emotionally troubled

mother." —The New York Times

*Genius Foods* HarperCollins

Krys Malcolm Belc's visual memoir-in-essays explores how the experience of gestational parenthood—conceiving, birthing, and breastfeeding his son Samson—eventually clarified his gender identity. Krys Malcolm Belc has thought a lot about the interplay between parenthood and gender. As a nonbinary, transmasculine parent, giving birth to his son Samson clarified his gender identity. And yet, when his partner, Anna, adopted Samson, the legal documents listed Belc as "the natural mother of the child." By considering how the experiences contained under the umbrella of "motherhood" don't fully align with Belc's own experience, *The Natural Mother of the Child* journeys both toward and through common perceptions of what it means to have a body and how that body can influence the perception of a family. With this visual memoir in essays, Belc has created a new kind of life record, one that engages directly with the documentation often thought to constitute a record of one's life—childhood photos, birth certificates—and addresses his deep ambivalence about the "before" and "after" so prevalent in trans stories, which feels apart from his own experience. *The Natural Mother of the Child* is the story of a person moving past societal expectations to take control of his own narrative, with prose that delights in the intimate dailiness of family life and explores how much we can ever really know when we enter into parenting.

*Without Me You're Nothing* Houghton Mifflin Harcourt

This book was chosen by the Children's Book Council as a best STEM book of 2017! Meet the women who programmed the first all-electronic computer and built the technological language kids today can't live without in this fascinating, nonfiction Level 3 Ready-to-Read, part of a new series of biographies about people "you should meet!" In 1946, six brilliant young women programmed the first all-electronic, programmable computer, the ENIAC, part of a secret World War II project. They learned to program without any programming languages or tools, and by the time they were finished, the ENIAC could run a complicated calculus equation in seconds. But when the ENIAC was presented to the press and public, the women were never introduced or given credit for their work. Learn all about what they did and how their invention still matters today in this story of six amazing young women everyone should meet! A special section at the back of the book includes extras on subjects like history and math, plus interesting trivia facts about how computers have changed over time. With the You Should Meet series, learning about historical figures has never been so much fun!

*Taking Flight: From War Orphan to Star Ballerina* Cornell University Press

"A story that lingers in the heart long after the last page is turned." —HOPE EDELMAN, bestselling author of *Motherless Daughters* and *The Possibility of Everything* This provocative, poignant memoir of a daughter whose mother left her behind by choice begs the question: Are we destined to make the same mistakes as our parents? One summer, Melissa Cistaro's mother drove off without explanation Devastated, Melissa and her brothers were left to pick up the pieces, always tormented by the thought: Why did their mother abandon them? Thirty-five years later, with children of her own, Melissa finds herself in Olympia, Washington, as her mother is dying. After decades of hiding her painful memories, she has just days to find out what happened that summer and confront the fear she could do the same to her kids. But Melissa never expects to stumble across a cache of letters her mother wrote to her but never sent, which could hold the answers she seeks. Haunting yet ultimately uplifting, *Pieces of My Mother* chronicles one woman's quest to discover what drives a mother to walk away from the children she loves.

Alternating between Melissa's tumultuous coming-of-age and her mother's final days, this captivating memoir reveals how our parents' choices impact our own and how we can survive those to forge our own paths.

*The Natural Mother of the Child* Penguin

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeur was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

*Chaos Bound* Catapult

Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

*Never Sit If You Can Dance* Simon and Schuster

When star of Bravo's *The Real Housewives of Potomac* Dr. Wendy Osefo was growing up, her mother was her everything. But when she became a mother herself, everything changed. In this "exquisitely-drawn portrait of the intense bond that only a mother can have with a daughter" (Katie Haufner, author of *Mother Daughter Me*), Wendy explores how her Nigerian upbringing has affected her life, her success, and her role as a parent. Wendy Osefo's mother, Iyom Susan Okuzu, arrived in the United States from Nigeria with two things: a single suitcase and the fierce determination to make a better life for herself and her future family. And she succeeded: starting out working in a fast-food restaurant and ultimately becoming the director of nursing at a major metropolitan hospital. While Susan may have taken pride in triumphing over every financial and emotional challenge, in Nigerian culture, a parent is only as successful as his or her

children. And so her daughter, with gratitude and appreciation for her mother's sacrifices, worked hard to meet every demand Susan made of her. With four advanced degrees and a position at Johns Hopkins University as a professor—as well as being a highly sought-after political commentator, a cherished wife, and a loving mother of three—Dr. Wendy has given her mother bragging rights for life. But at what cost to herself? In *Tears of My Mother*, the star of *The Real Housewives of Potomac* describes growing up as a first-generation American, balancing two distinct cultures. And she takes a critical look at the paradox of her mother's parenting: approval conditioned by achievement. As a teenager, Wendy struggled to carve out her own identity while still walking the narrow path of her mother's expectations. Unwavering family loyalty and obedience gave Wendy the road map to making it in America, but it also drove a wedge between mother and daughter, never more so than when she began to build her own family. "A love letter to Dr. Osefo's mother and first-generation immigrants all across America" (Library Journal), this book is for anyone who has faced conflict in the mother-daughter relationship or wondered how much of their own upbringing they want to pass on to the next generation.

*The Computer That Ate My Brother* Random House India

Thirty-five female writers share their essays and letters—hilarious, heart wrenching, and everything in between—in this wise and poignant collection about mother-daughter relationships. Whether they're from the US, Caribbean, India, or the UK, all of the contributors to *A Letter for My Mother* share one thing in common: thoughts that have been left unsaid to their mothers and mother figures—until now. In this moving book, thirty-three women reveal the stories, reflections, confessions, and revelations they've kept to themselves for years and have finally put into words. Written through tears and pain, as well as joy and laughter, each offering presents the mother-daughter bond in a different light. Heartfelt and deeply meaningful, *A Letter for My Mother* will inspire you to admire and cherish that special relationship that shapes every woman.

Related with My Mother Was A Computer Digital Subjects And Literary Texts N Katherine Hayles:

- Identify The Transformation Worksheet : [click here](#)