
The Steel Guitar In Early Country Music Part Two Jimmie

Deluxe Pedal Steel Guitar Method
 Music around the World: A Global Encyclopedia [3 volumes]
 1973 March 8
 Masters of the Steel String Guitar
 The Garland Encyclopedia of World Music
 How to Play the Hawaiian Steel Guitar
 Encyclopedia of American Gospel Music
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 Mastering the Lap Steel Guitar
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 A Biographical Dictionary
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 Popular Music in America: The Beat Goes On
 Leo Fender, Les Paul, and the Guitar-Pioneering Rivalry That Shaped Rock 'n' Roll

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Deluxe Pedal Steel Guitar Method Anchor

Mastering the Lap Steel Guitar will take you from beginner basics such as tuning, right hand blocking, and holding the bar, to advanced techniques including bar slants, harmonics, string pulls and more. Licks, songs and the Nashville number system are covered, with additional tips and tricks Rob Haines has acquired in over 40 years of playing professionally. The book is written in standard notation as well as tablature and includes access to online video.

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University of Texas Press

They may wear cowboy hats and boots and sing about "faded love," but western swing musicians have always played jazz! From Bob Wills and the Texas Playboys to Asleep at the Wheel, western swing performers have played swing jazz on traditional country instruments, with all of the required elements of jazz, and some of the best solo improvisation ever heard. In this book, Jean A. Boyd explores the origins and development of western swing

as a vibrant current in the mainstream of jazz. She focuses in particular on the performers who made the music, drawing on personal interviews with some fifty living western swing musicians. From pioneers such as Cliff Bruner and Eldon Shamblin to current performers such as Johnny Gimble, the musicians make important connections between the big band swing jazz they heard on the radio and the western swing they created and played across the Southwest from Texas to California. From this first-hand testimony, Boyd re-creates the world of western swing—the dance halls, recording studios, and live radio shows that broadcast the music to an enthusiastic listening audience. Although the performers typically came from the same rural roots that nurtured country music, their words make it clear that they considered themselves neither "hillbillies" nor "country pickers," but jazz musicians whose performance approach and repertory were no different from those of mainstream jazz. This important aspect of the western swing story has never been told before.

[1973 March 8](#) Hal Leonard Corporation

"An excellent overview on the huge cultural influence Hawaii actually had and still has."—popcultureshelf.com "At last, someone takes Hawai'i seriously, combining a scholar's eye and

a fanatic's devotion to showing how small islands in the middle of nowhere changed our world, making it a richer and better place."—Jerry Hopkins, author, *The Hula, Romancing the East and No One Here Gets Out Alive* How did Hawaiian and Polynesian culture come to dramatically alter American music, fashion and decor, as well as ideas about race, in less than a century? It began with mainland hula and musical performances in the late 19th century, rose dramatically as millions shipped to Hawaii during the Pacific War, then made big leap with the advent of low-cost air travel. By the end of the 1950s, mainlanders were hosting tiki parties, listening to exotic music, lazing on rattan furniture in Hawaiian shirts and, of course, surfing. Increasingly, they were marrying people outside of their own racial groups as well. The author describes how this cultural conquest came about and the people and events that led to it.

Masters of the Steel String Guitar Routledge

Michael Campbell's best-selling POPULAR MUSIC IN AMERICA, now in its fourth edition, remains the industry standard in breadth of coverage, readability, and musical focus. The text provides a rich account of the evolution of popular music from the mid-19th century to the present. Discussions highlight connections, contrasts, and patterns of influence among artists, styles, and eras. Coverage of listening skills allows students to place music of their choice in context. The Fourth Edition expands the coverage of country, Latin, world, and late 20th century music to give instructors more options to teach the course as they choose to. A major reorganization replaces long chapters with units broken into small chapters to make the material easier for students to read and master. Units are clearly defined by style and timeframe, and chapters feature narrowly focused objectives. This edition features a vibrant, richly illustrated, magazine-like design, plus numerous online resources. Almost all listening examples are available on iTunes via dedicated playlists; instructors who adopt the text will also receive copies of the heritage 3-CD set from the 3rd edition for personal, library, and class use. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

ABC-CLIO

They say you meet all kinds when you're driving a hack. That's certainly the case for Boston PI Carlotta Carlyle, who gets an unexpected fare while moonlighting behind the wheel. It's singer Dee Willis, Carlotta's ex-friend and former band mate, who stole Carlotta's man before clawing her way up the charts. Dee's made the leap from Southie's barrooms to the cover of *People* magazine, but now she's back in Carlotta's life, bringing with her a load of trouble. She hires Carlotta to track down a mutual friend who's fallen on hard times, but Carlotta soon finds that there's a far more menacing tune being played. Someone is blackmailing Dee, claiming she stole songwriting credits—and the money and fame that came with them. As the spotlight's glare turns as cold as the corpse that turns up in Dee's hotel room, Carlotta's past is about to catch up to her...with a vengeance.

The Garland Encyclopedia of World Music Hal Leonard Corporation

This book is an excellent introduction to one of America's most quintessential instruments, the pedal steel. The first part of the book covers the skills required to play the instrument, including technique for the pedals and knee levers, bar control, and picking. The second half includes songs and licks that illustrate the full spectrum of the pedal steel's capabilities. Exercises and songs are presented in tablature and standard notation. The book comes with accompanying audio and video download available online, including play-along tracks

How to Play the Hawaiian Steel Guitar Mutual Publishing

Company

The Complete Acoustic Lap Steel Guitar Method is the perfect step-by-step book for beginning and intermediate steel guitar players. Fernando Perez explains in detail every technique necessary to play steel guitar in styles such as Hawaiian, Blues, Country and more. The book teaches you to apply techniques and demonstrates their various purposes. Lessons range from holding the bar efficiently to intricate slant bar harmonizing tricks. This book is an extremely well-written complete method for beginners and is a wonderful additional reference text for guitarists who can already play steel guitar. Written in notation and tablature.

Includes access to online audio

Encyclopedia of American Gospel Music Alfred Music Publishing

The Hawaiian Steel Guitar and Its Great Hawaiian

MusiciansCenterstream Publications

First Lessons Pedal Steel Hal Leonard Corporation

First Lessons Lap Steel is a fun and easy approach to learning the lap steel guitar. Author Jay Leach explains the basics of the instrument including bar control, picking, and string groups, with fun exercises to play. This book also includes several catchy tunes and an accompanying CD with play-along tracks.

Music and Technology Routledge

(Fretted). The term "steel guitar" can refer to instruments with multiple tunings, 6 to 14 strings, and even multiple fretboards. To add even more confusion, the term "Hawaiian guitar" refers to an instrument played flat on the lap with a steel bar outside of Hawaii, but in Hawaii, it is the early term for the slack key guitar. Lorene Ruymar clears up the confusion in her new book that takes a look at Hawaiian music; the origin of the steel guitar and its spread throughout the world; Hawaiian playing styles, techniques and tunings; and more. Includes hundreds of photos, a foreword by Jerry Byrd, and a bibliography and suggested reading list.

Slide Guitar Simon and Schuster

Steel-guitarskole.

Mastering the Lap Steel Guitar Mel Bay Publications

The inspiration for the Play It Loud exhibition at the Metropolitan Museum of Art "Every guitar player will want to read this book twice. And even the casual music fan will find a thrilling narrative that weaves together cultural history, musical history, race, politics, business case studies, advertising, and technological discovery." —Daniel Levitin, *Wall Street Journal* For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In *Play It Loud*, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned. *Play It Loud* uses twelve landmark guitars—each of them artistic milestones in their own right—to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight. Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, *Play It Loud* is the story of how a band of innovators transformed an idea into a revolution.

The Ultimate Guitar Sourcebook Centerstream Publications

This book is an excellent study of the history and unique musical stylings of the Hawaiian guitar. Stacy Phillips successfully pinpoints the characteristics of Hawaiian guitar solos. A special feature is the inclusion of a superb historical survey of Hawaiian music. Written in tablature only, G tuning. DeWitt Scott comments: There are two types of Hawaiian music, the 'authentic' style and the 'tourist' style. Stacy is presenting the 'authentic' style and this is much needed to keep the Hawaiian music alive.

Transculturation and the Early History of the Hawaiian Steel Guitar University of Illinois Press

Steel guitarist Pete Drake talks about his career. Discussion includes his start playing the steel guitar; a description of his first pedal steel; forming his first band; the decision to move to Nashville; his playing style; his early session work; development of the "talking" steel guitar style; the growth in popularity of the steel guitar following his recordings for Bob Dylan; discussion of his instruments and playing technique; and comments on the future of country music and the role of the steel guitar.

Inside an African American Steel Guitar Tradition McFarland

Today, more and more musical styles are discovering the distinct sound of the pedal steel guitar. Teach Yourself to Play Pedal Steel Guitar uses a fun and easy-to-follow approach that is great for every guitarist and beginners with no prior musical training. You will learn the basics of how to tune, read music and TAB, right- and left-hand techniques, and improvising. A recording is included for play-along and practice. By the time you're done, you'll be ready to learn your favorite songs and play with a band. 96 pages.

Know the Players, Play the Music Mel Bay Publications

This project examines the transformation in the early 20th century of the steel guitar from a Hawaiian folk instrument to a mainstay of American popular music. The steel guitar - here characterised as a prepared instrument and a performance style whereby a guitar is positioned face up on the lap of a seated player who stops the strings by means of a steel bar - is a late 19th century Hawaiian adaption of the Spanish guitar. Its original role was that of a solo and accompanying instrument in the performance of Hawaiian music, which was itself an ethnic music tradition that had developed under American and European colonial influences. Once Hawaiian music was exposed to Western audiences in the early 20th century, its popularity grew rapidly and it evolved from an ethnic curiosity to a global popular music phenomenon. The steel guitar was at first synonymous with Hawaiian music, but just as the music became more global in its outreach, so too did the instrument itself. The steel guitar came to be gradually divorced from its original, ethnic Hawaiian context, and was incorporated steadily into a range of mainland American popular music stylings. This study examines the origins

of the steel guitar, the evolution of early steel guitar style and the context in which the evolution occurred.

The Transformation of the Steel Guitar from Hawaiian Folk Instrument to Popular Music Mainstay Rowman & Littlefield

(Book). This book recounts the story of all the electric steel guitars or electric "Hawaiian" guitars, as they were called during most of their tenure that were built by Gibson between 1935 and 1967. Hawaiian guitars were the most popular form of electric guitars until the 1950s, and they contributed to some crucial developments in pickups and amplification in addition to lending their voice to the earliest solid body electrics. Aesthetically, the early postwar instruments are also amongst the coolest designs ever produced by Gibson. *Over 450 illustrations, including a wealth of color pictures, catalog reproductions, and patent drawings * A comprehensive section on dating instruments as well as detailed shipping totals for the 1935-1967 period.

A Biographical Dictionary Hal Leonard Corporation

A stunning visual guide to the history and development of all types of guitars, packed with detailed information and profiling everything from the legendary Martin flat-tops to Gibson's arch-tops guitars and Fender's twelve-string electrics. The Ultimate Guitar Sourcebook is divided by type into nine chapters, each telling the full story of a major type of guitar. It is sub-divided geographically so the reader gets a global picture of guitar making from the United States to the Far East and from Europe to Australia. The introduction examines the development of the world's most popular instrument over the years.

The Jazz of the Southwest Mel Bay Publications

This illustrated A-Z guide covers more than 700 country music artists, groups, and bands. Articles also cover specific genres within country music as well as instruments used. Written in a lively, engaging style, the entries not only outline the careers of country music's greatest artists, they provide an understanding of the artist's importance or failings, and a feeling for his or her style. Select discographies are provided at the end of each entry, while a bibliography and indexes by instrument, musical style, genre, and song title round out the work. For a full list of entries, a generous selection of sample entries, and more, visit the Country Music: A Biographical Dictionary website.

1935-1967 Mel Bay Publications

Made famous by the legendary Jerry Byrd, the C6 tuning [CEGACE] for the non-pedal lap steel guitar has many advantages due to its versatility. The tuning is especially useful in playing two and three-string chord combinations and for easy single-string passages. Patience, dedication and many hours of practice are needed to perfect the slant bar positions, especially the reverse slants, but the end result is well worth the effort. This excellent text, written by Steel Guitar and Country Music Hall of Fame member DeWitt Scott, is written in standard notation and tablature

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