
Stuff Daniel Miller

While I Was Gone

Why and How Texas Will Leave The Union

An Ethnographic Approach

48 Days to the Work You Love

The Lives of Objects

Material Cultures

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Why Women Wear What They Wear

Sex, Evolution, and Consumer Behavior

Ranting Again

The Comfort of Things

Spent

Everything Sad Is Untrue

(Or how to keep people at just the right distance)

A Comparative Perspective

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How the World Changed Social Media

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The Global Smartphone

Material Culture Behind Closed Doors

Social Media in an English Village

GIOVANNY DILLON

While I Was Gone Berg

Things make us just as much as we make things. And yet, unlike the study of languages or places, there is no discipline devoted to the study of material things. This book shows why it is time to acknowledge and confront this neglect and how much we can learn from focusing our attention on stuff. The book opens with a critique of the concept of superficiality as applied to clothing. It presents the theories that are required to understand the way we are created by material as well as social relations. It takes us inside the very private worlds of our home possessions and our processes of accommodating. It considers issues of materiality in relation to the media, as well as the implications of such an approach in relation, for example, to poverty. Finally, the book considers objects which we use to define what it is to be alive and how we use objects to cope with death. Based on more than thirty years of research in the Caribbean, India, London and elsewhere, *Stuff* is nothing less than a manifesto for the study of material culture and a new way of looking at the objects that surround us and make up so much of our social and personal life.

Why and How Texas Will Leave The Union Univ of California Press
Exploring materialism and social relationships in modern culture
Material Culture and Mass Consumption offers an in-depth exploration of objects, objectification, ideology, and materialism in modern society. Drawing from Hegel, Marx, Munn, and Simmel, the discussion delves into the physicality of the material world and attempts to understand materialism as a form of cultural expression. Targeting mass production as the root of mass consumption, rather than the result, this book positions material goods at odds with genuine social interaction and questions these relationships from the abstract to the intensely specific.

An Ethnographic Approach Ballantine Books

Facebook is now used by nearly 500 million people throughout the world, many of whom spend several hours a day on this site. Once the preserve of youth, the largest increase in usage today is amongst the older sections of the population. Yet until now there

has been no major study of the impact of these social networking sites upon the lives of their users. This book demonstrates that it can be profound. The tales in this book reveal how Facebook can become the means by which people find and cultivate relationships, but can also be instrumental in breaking up marriage. They reveal how Facebook can bring back the lives of people isolated in their homes by illness or age, by shyness or failure, but equally Facebook can devastate privacy and create scandal. We discover why some people believe that the truth of another person lies more in what you see online than face-to-face. We also see how Facebook has become a vehicle for business, the church, sex and memorialisation. After a century in which we have assumed social networking and community to be in decline, Facebook has suddenly hugely expanded our social relationships, challenging the central assumptions of social science. It demonstrates one of the main tenets of anthropology - that individuals have always been social networking sites. This book examines in detail how Facebook transforms the lives of particular individuals, but it also presents a general theory of Facebook as culture and considers the likely consequences of social networking in the future.

48 Days to the Work You Love Routledge

Things make us just as much as we make things. And yet, unlike the study of languages or places, there is no discipline devoted to the study of material things. This book shows why it is time to acknowledge and confront this neglect and how much we can learn from focusing our attention on stuff. The book opens with a critique of the concept of superficiality as applied to clothing. It presents the theories that are required to understand the way we are created by material as well as social relations. It takes us inside the very private worlds of our home possessions and our processes of accommodating. It considers issues of materiality in relation to the media, as well as the implications of such an approach in relation, for example, to poverty. Finally, the book considers objects which we use to define what it is to be alive and how we use objects to cope with death. Based on more than thirty years of research in the Caribbean, India, London and elsewhere, *Stuff* is nothing less than a manifesto for the study of material culture and a new way of looking at the objects that surround us

and make up so much of our social and personal life.

The Lives of Objects Stuff

Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

Material Cultures Penguin

The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The *Global Smartphone* presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide 'perpetual opportunism', as they are always with us. The authors show how the smartphone is more than an 'app device' and explore differences between what people say about smartphones and how they use them. The

smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland – all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people's lives around the world.

Shopping, Place and Identity Simon and Schuster

A forefront anthropologist examines the phenomenon through which humans become attached to the material objects in their lives, exploring the ways in which collections, pets, and other items reflect an individual or family's history and accomplishments in ways that prove central to their relationships. Reprint.

The Internet University of Chicago Press

With her first novel, Angie Cruz established herself as a dazzling new voice in Latin-American fiction. Junot Diaz called her "a revelation" and *The Boston Globe* compared her writing to that of Gabriel García Márquez. Now, with humor, passion, and intensity, she reveals the proud members of the Colón family and the dreams, love, and heartbreak that bind them to their past and the future. Esperanza did not risk her life fleeing the Dominican Republic to live in a tenement in Washington Heights. No, she left for the glittering dream she saw on television: JR, Bobby Ewing, and the crystal chandeliers of Dallas. But years later, she is still stuck in a cramped apartment with her husband, Santo, and their two children, Bobby and Dallas. She works as a home aide and, at night, stuffs unopened bills from the credit card company in her lingerie drawer where Santo won't find them when he returns from driving his livery cab. Despite their best efforts, they cannot seem to change their present circumstances. But when Santo's mother dies, back in Los Llanos, and his father, Don Chan, comes to Nueva York to live out his twilight years in the Colóns' small apartment, nothing will ever be the same. Santo had so much promise before he fell for that maldita woman, thinks Don Chan, especially when he is left alone with his memories of the revolution they once fought together against Trujillo's cruel regime, the promise of who Santo might have been, had he not fallen under Esperanza's spell. From the moment Don Chan

arrives, the tension in the Colón household is palpable. Flashing between past and present, *Let It Rain Coffee* is a sweeping novel about love, loss, family, and the elusive nature of memory and desire, set amid the crosscurrents of the history and culture that shape our past and govern our future.

The Oxford Handbook of Material Culture Studies OUP Oxford
Explores how evolutionary psychology has begun to identify the prehistoric origins of human behavior and discusses how those discoveries have influenced the way consumer spending is viewed and controlled by companies, retailers, and marketers.

Digital Anthropology Polity

Has material civilization spun out of control, becoming too fast for our own well-being and that of the planet? This book confronts these anxieties and examines the changing rhythms and temporal organization of everyday life. How do people handle hurriedness, burn-out and stress? Are slower forms of consumption viable? In case studies covering the United States, Asia and Europe, international experts follow routines and rhythms, their emotional and political dynamics and show how they are anchored in material culture and everyday practice. Running themes of the book are questions of coordination and disruption; cycles and seasons; and the interplay between power and freedom, and between material and natural forces. The result is a volume that brings studies of practice, temporality and material culture together to open up a new intellectual agenda.

A Novel John Wiley & Sons

Guides people working in jobs they hate on how to make successful career decisions by creating a compass from their natural skills and abilities, personality traits, values, dreams, and passions, directing them to a more fulfilling vocation.

Archaeology and the Ontology of Objects Berg

"Judaism and Christianity as condensed illustrations of how people across time struggle with the materiality of life and death. Speaking across many fields, including classics, history, anthropology, literary, gender, and queer studies, the book journeys through the ancient Mediterranean world by way of the myriad physical artifacts that punctuate the transnational history of early Christianity. By bringing a psychoanalytically inflected approach to bear upon her materialist studies of religious history, Kotrosits makes a contribution not only to our understanding of Judaism and early Christianity, but also our sense of how different

disciplines construe historical knowledge, and how we as people and thinkers understand our own relation to our material and affective past"--

Polity

Throughout history and across social and cultural contexts, most systems of belief—whether religious or secular—have ascribed wisdom to those who see reality as that which transcends the merely material. Yet, as the studies collected here show, the immaterial is not easily separated from the material. Humans are defined, to an extraordinary degree, by their expressions of immaterial ideals through material forms. The essays in *Materiality* explore varied manifestations of materiality from ancient times to the present. In assessing the fundamental role of materiality in shaping humanity, they signal the need to decenter the social within social anthropology in order to make room for the material. Considering topics as diverse as theology, technology, finance, and art, the contributors—most of whom are anthropologists—examine the many different ways in which materiality has been understood and the consequences of these differences. Their case studies show that the latest forms of financial trading instruments can be compared with the oldest ideals of ancient Egypt, that the promise of software can be compared with an age-old desire for an unmediated relationship to divinity. Whether focusing on the theology of Islamic banking, Australian Aboriginal art, derivatives trading in Japan, or textiles that respond directly to their environment, each essay adds depth and nuance to the project that *Materiality* advances: a profound acknowledgment and rethinking of one of the basic properties of being human. Contributors. Matthew Engelke, Webb Keane, Susanne Küchler, Bill Maurer, Lynn Meskell, Daniel Miller, Hirokazu Miyazaki, Fred Myers, Christopher Pinney, Michael Rowlands, Nigel Thrift

Practice, Materiality and Culture Taylor & Francis

Dennis Miller is back, and he is Ranting Again in this hilarious compendium of wit, wisdom, and righteous outrage. This is good news for all of us who fume at the country's lack of common sense, and seethe at the absurdity of the daily headlines. Setting his sights higher and wider than ever before, Dennis Miller is at the top of his game, unleashing his unique brand of scathing wit on anything and everything. Taking on such targets as illegal immigration, the sobriety movement, the American school

system, and men who wear tight T-shirts even though they have big breasts, Miller proves that nobody is safe from his hilarious yet hard-hitting scrutiny. Showcasing Dennis Miller's trademark blend of wide-ranging allusions, thought-provoking insights, and outrageous opinions, *Ranting Again* is a brilliant collection that is his sharpest and funniest yet.

Why Some Things Matter Routledge

New York Times bestselling author Donald Miller uses the seven universal elements of powerful stories to teach readers how to dramatically improve how they connect with customers and grow their businesses. Donald Miller's StoryBrand process is a proven solution to the struggle business leaders face when talking about their businesses. This revolutionary method for connecting with customers provides readers with the ultimate competitive advantage, revealing the secret for helping their customers understand the compelling benefits of using their products, ideas, or services. Building a StoryBrand does this by teaching readers the seven universal story points all humans respond to; the real reason customers make purchases; how to simplify a brand message so people understand it; and how to create the most effective messaging for websites, brochures, and social media. Whether you are the marketing director of a multibillion dollar company, the owner of a small business, a politician running for office, or the lead singer of a rock band, Building a StoryBrand will forever transform the way you talk about who you are, what you do, and the unique value you bring to your customers.

Visualising Facebook UCL Press

Textit is the first non-fiction book to delve into the motivations, the process, and the practicality of a modern-day Texas exit from United States. Channeling his 20 years of experience on the issue, author Daniel Miller, takes the reader through the historical and cultural foundations of Textit, its impact on mainstream politics, and plainly lays out the grievances expressed by many Texans that drive their support for an independent Texas. Textit also addresses the most common objections with facts and sheds light

on what a future Republic of Texas could look like. Foreword by John Griffing.

Stuff Rowman Altamira

This New York Times bestseller is an exciting and fearless investigation of language from the author of *Rationality, The Better Angels of Our Nature* and *The Sense of Style* and *Enlightenment Now*. "Curious, inventive, fearless, naughty." --The New York Times Book Review Bestselling author Steven Pinker possesses that rare combination of scientific aptitude and verbal eloquence that enables him to provide lucid explanations of deep and powerful ideas. His previous books - including the Pulitzer Prize finalist *The Blank Slate* - have catapulted him into the limelight as one of today's most important popular science writers. In *The Stuff of Thought*, Pinker presents a fascinating look at how our words explain our nature. Considering scientific questions with examples from everyday life, *The Stuff of Thought* is a brilliantly crafted and highly readable work that will appeal to fans of everything from *The Selfish Gene* and *Blink* to *Eats, Shoots & Leaves*.

Why Women Wear What They Wear Class 200: New Studies in Religion

A collection of essays which present a balanced survey between theoretical discussions on the one hand and case-study research on the other. This volume is an ethnographic study of material cultures.

Sex, Evolution, and Consumer Behavior Penguin

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing

else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ★ "A modern epic." —Kirkus Reviews, starred review ★ "A rare treasure of a book." —Publishers Weekly, starred review ★ "A story that soars." —The Bulletin, starred review ★ "At once beautiful and painful." —School Library Journal, starred review ★ "Raises the literary bar in children's lit." —Booklist, starred review ★ "Poignant and powerful." —Foreword Reviews, starred review ★ "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Ranting Again UCL Press

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

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